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Jaczaij

MOTETS
A UNE ET DEUX VOIX,
MÉLEZ DE SYMPHONIES;
DEDIEZ
A SON ALTESSE ROYALE
MONSEIGNEUR
LE DUC D'ORLEANS.

Par M. MORIN, *Ordinaire de la Musique de Son Altesse Royale.*

LIVRE PREMIER.

A PARIS,
Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. D.CCIV.

Avec Privilege du Roy.

** M.236.26
Allen A. Brown
Jan. 1, 1898

A SON ALTESSE ROYALE
MONSEIGNEUR
LE DUC D'ORLEANS.

MONSEIGNEUR,

Que doit-on penſer d'un nouvel Auteur, qui pour ſon coup d'Eſſay, oſe conſacrer à VOTRE ALTESSE ROYALE *les productions de ſon foible génie? Si on peut avec juſtice condamner cette témérité, que n'ay-je point à craindre quand je luy préſente un Ouvrage d'un caractere peut-eſtre trop nouveau, formé ſur deux genres de Muſique aſſez oppoſez?*

Quelle est ma présomption d'avoir voulu les concilier, & imiter imparfaitement un goût dont V. A. R. connoît toute la force, & la délicatesse? Il seroit difficile, MONSEIGNEUR, de justifier la liberté que je prens, si elle n'étoit fondée sur la Permission de V. A. R. sur l'Approbation qu'Elle a accordée à plusieurs de mes Compositions, sur la préférence qu'Elle m'a donnée en m'employant pour son Service, & si j'ose dire, en me faisant esperer l'honneur de luy en rendre de plus considerables. Une protection si glorieuse donnera à cet Ouvrage un mérite qu'il ne pouvoit attendre de luy-même. Le public se trouvera necessairement entraîné à l'approuver; Il sçait trop que les connoissances profondes que V. A. R. a dans les plus beaux Arts ne l'élèvent pas moins au dessus des autres hommes, que le Sang illustre dont Elle sort, & que les vertus heroïques qui brillent dans sa personne: Rien n'échape en effet à la vivacité de ses lumieres, & sa décision favorable fait le prix, & toute la récompense du vray mérite. C'est à ce seul prix que j'aspire, & au bonheur de pouvoir me dire toute ma vie, avec un trés-profond respect,

MONSEIGNEUR,

DE VOTRE ALTESSE ROYALE,

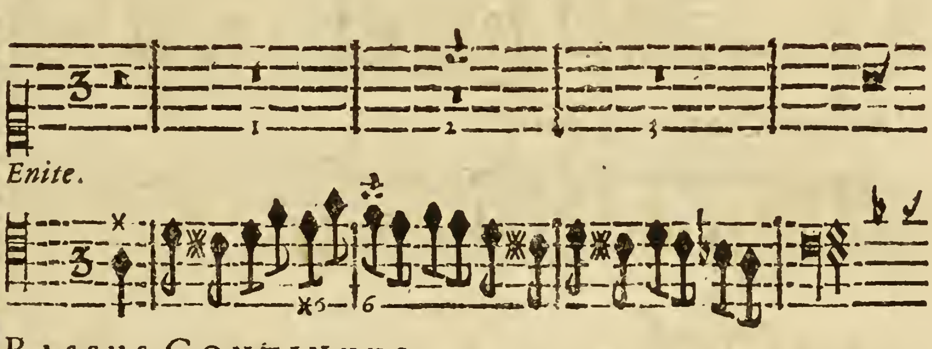
Le tres-humble, tres-obeïssant,
& tres-soumis Serviteur,
MORIN.

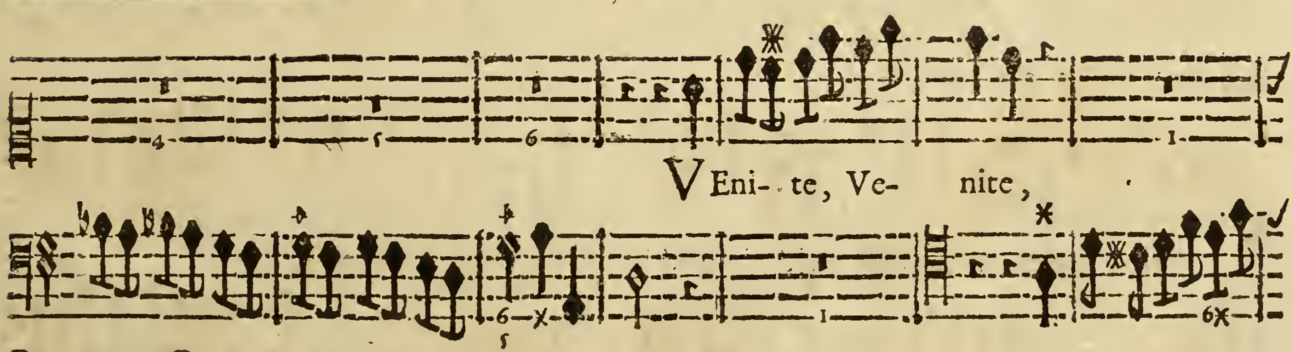
MOTETS
DE MONSIEUR MORIN.

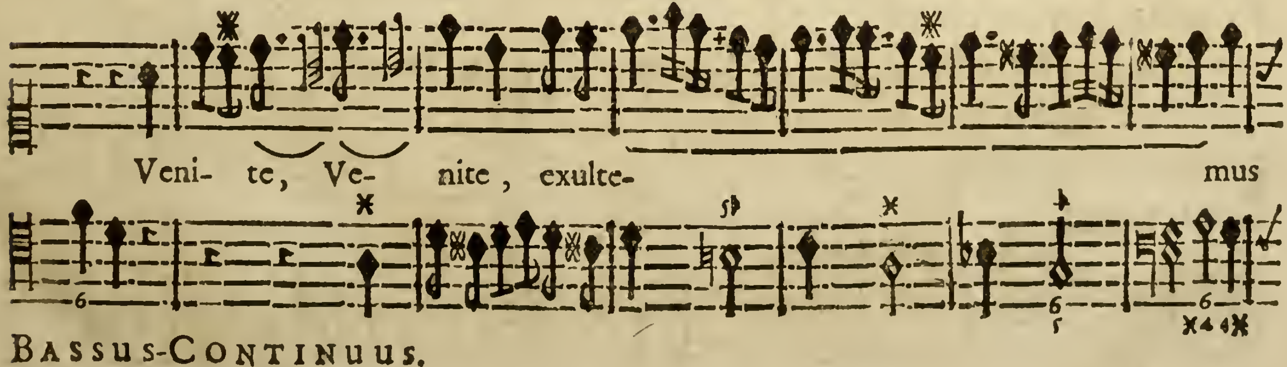
I. MOTET A VOIX SEULE,

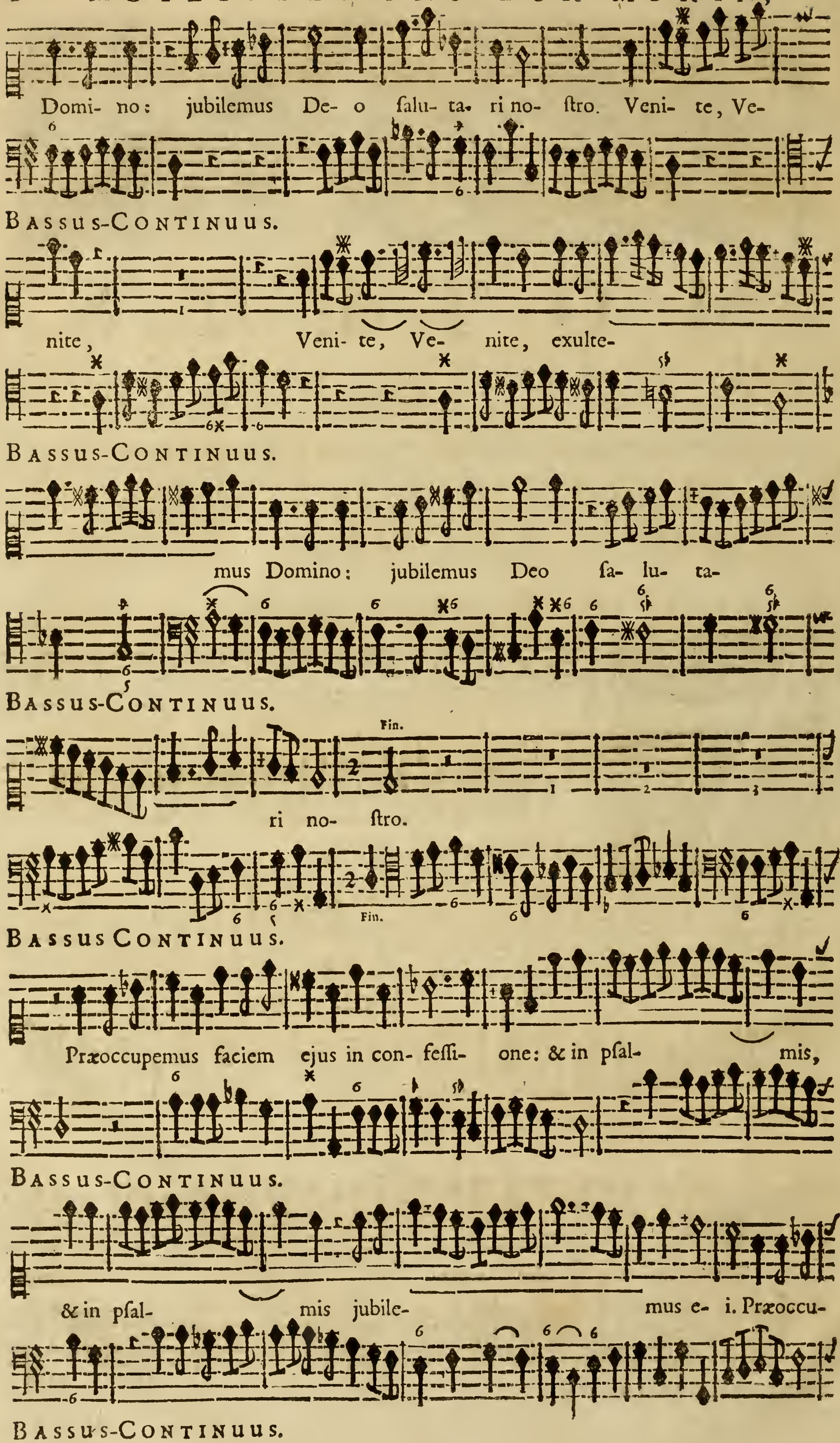
Pour tous les Temps.

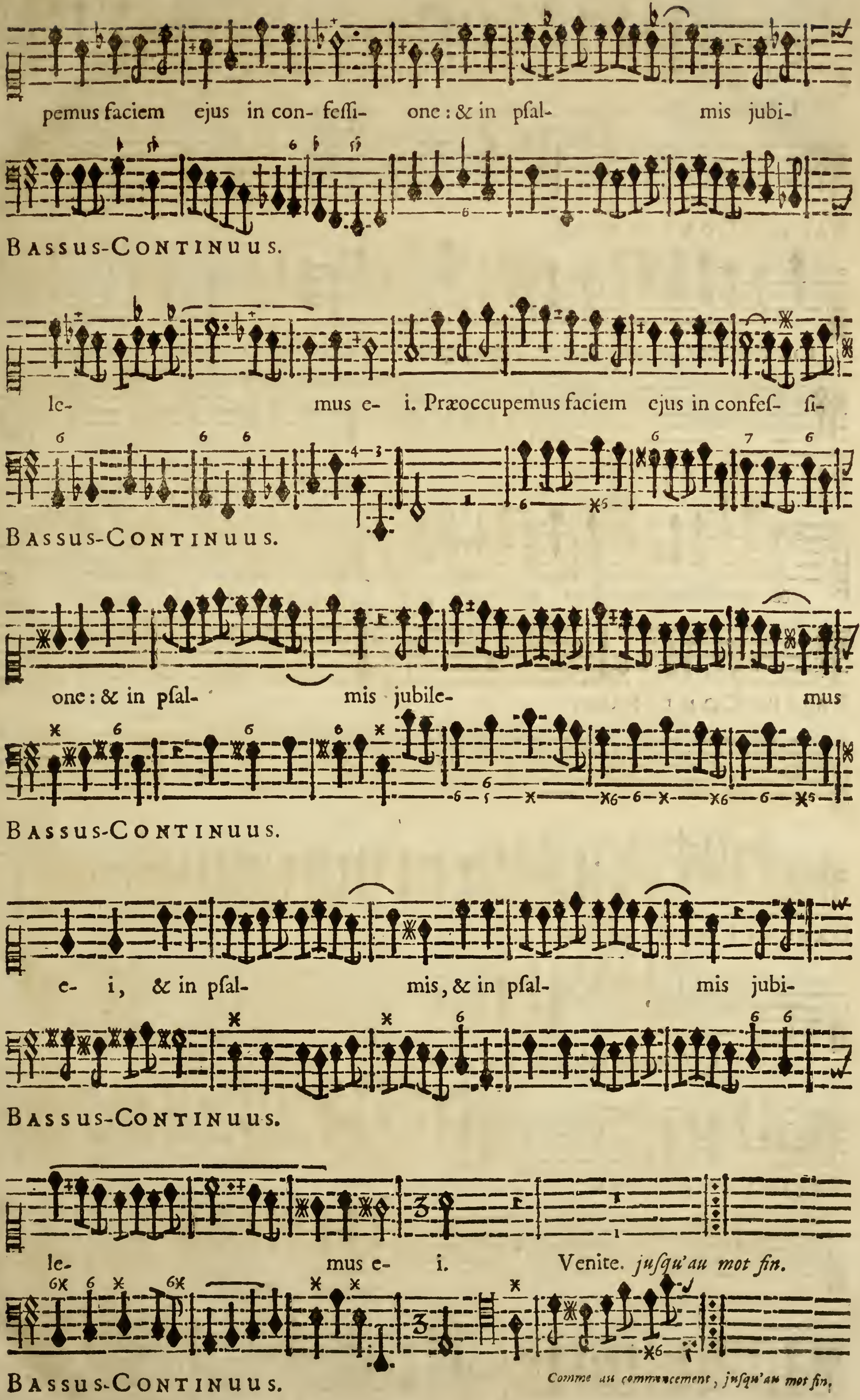
PSEAUME XCIV.

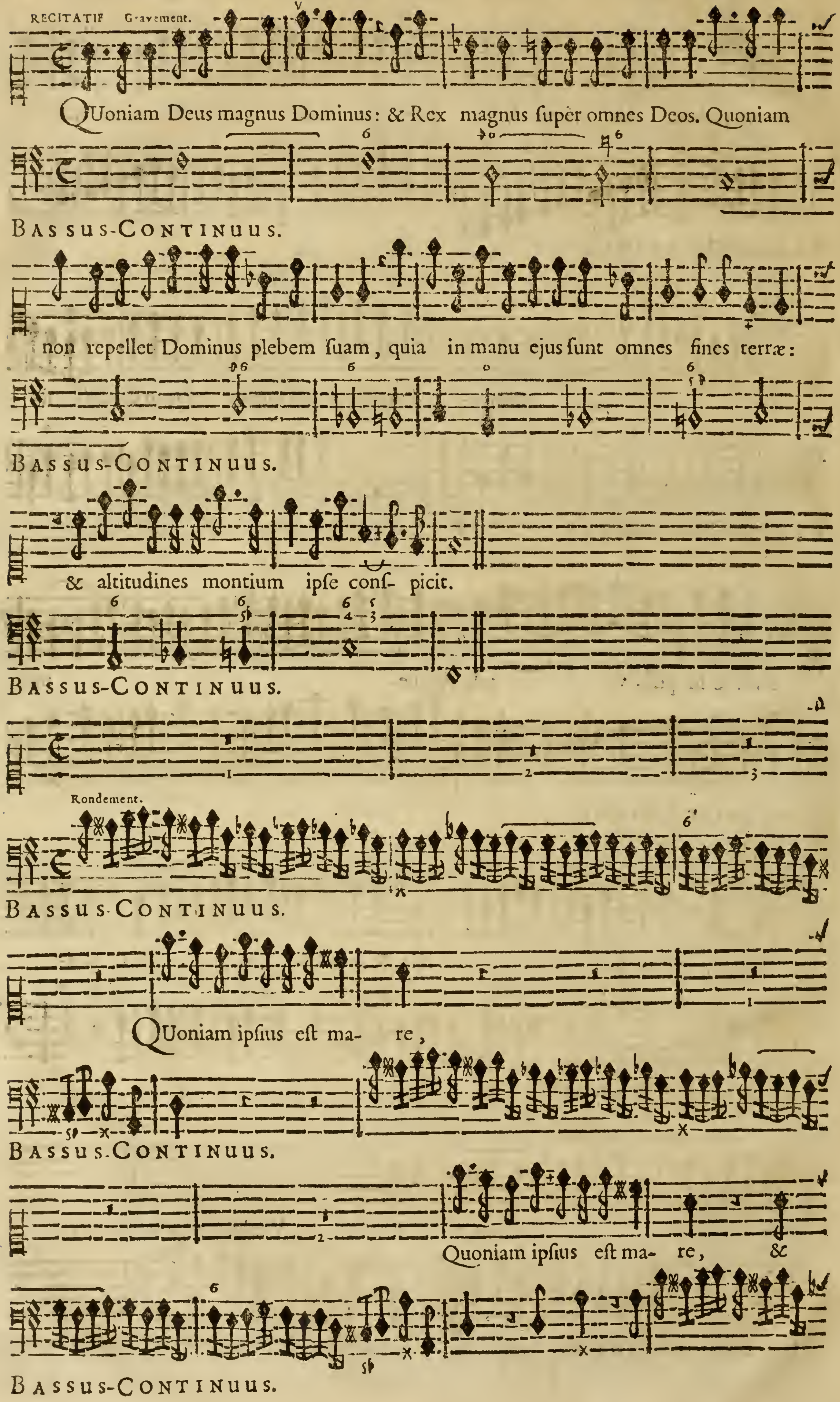


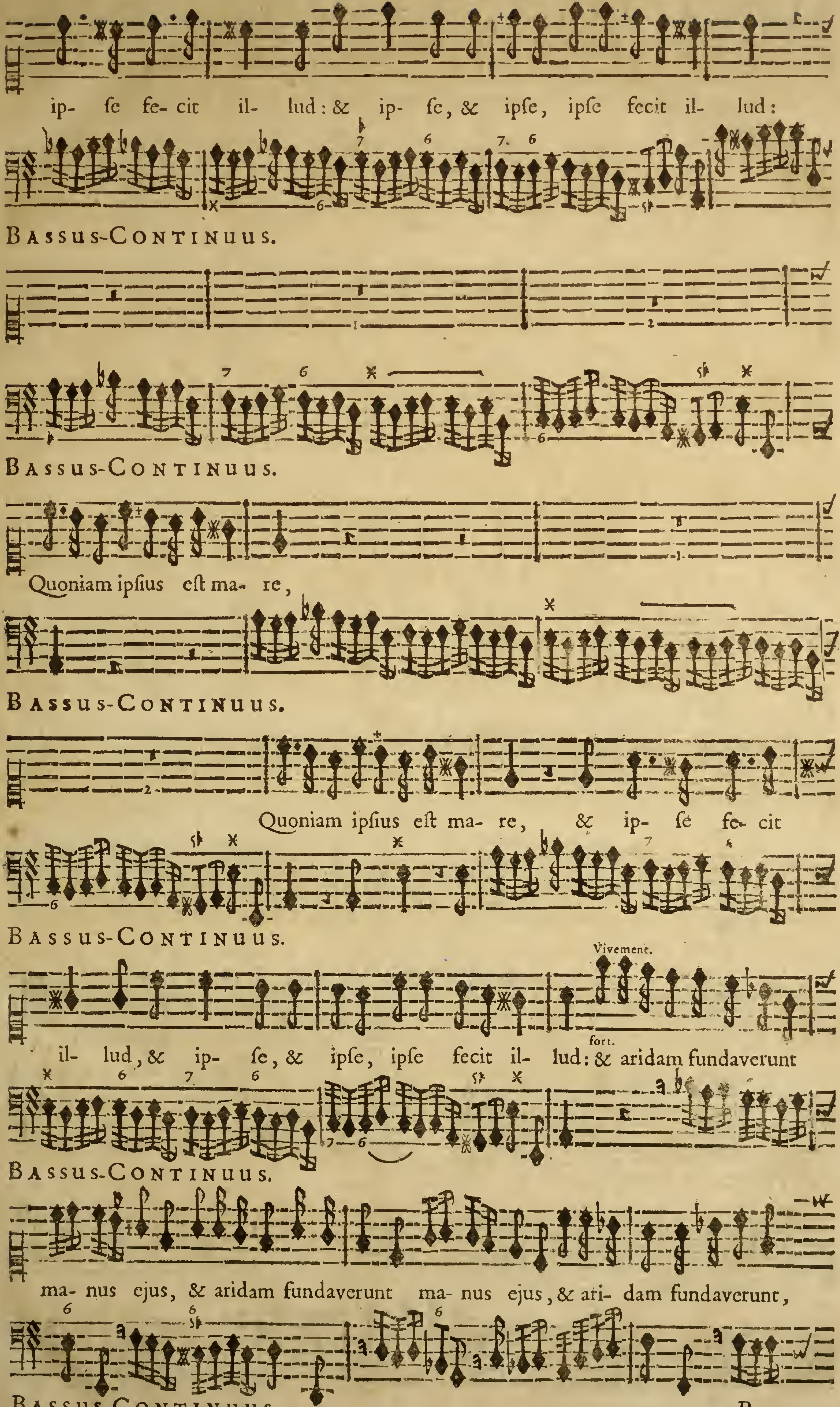


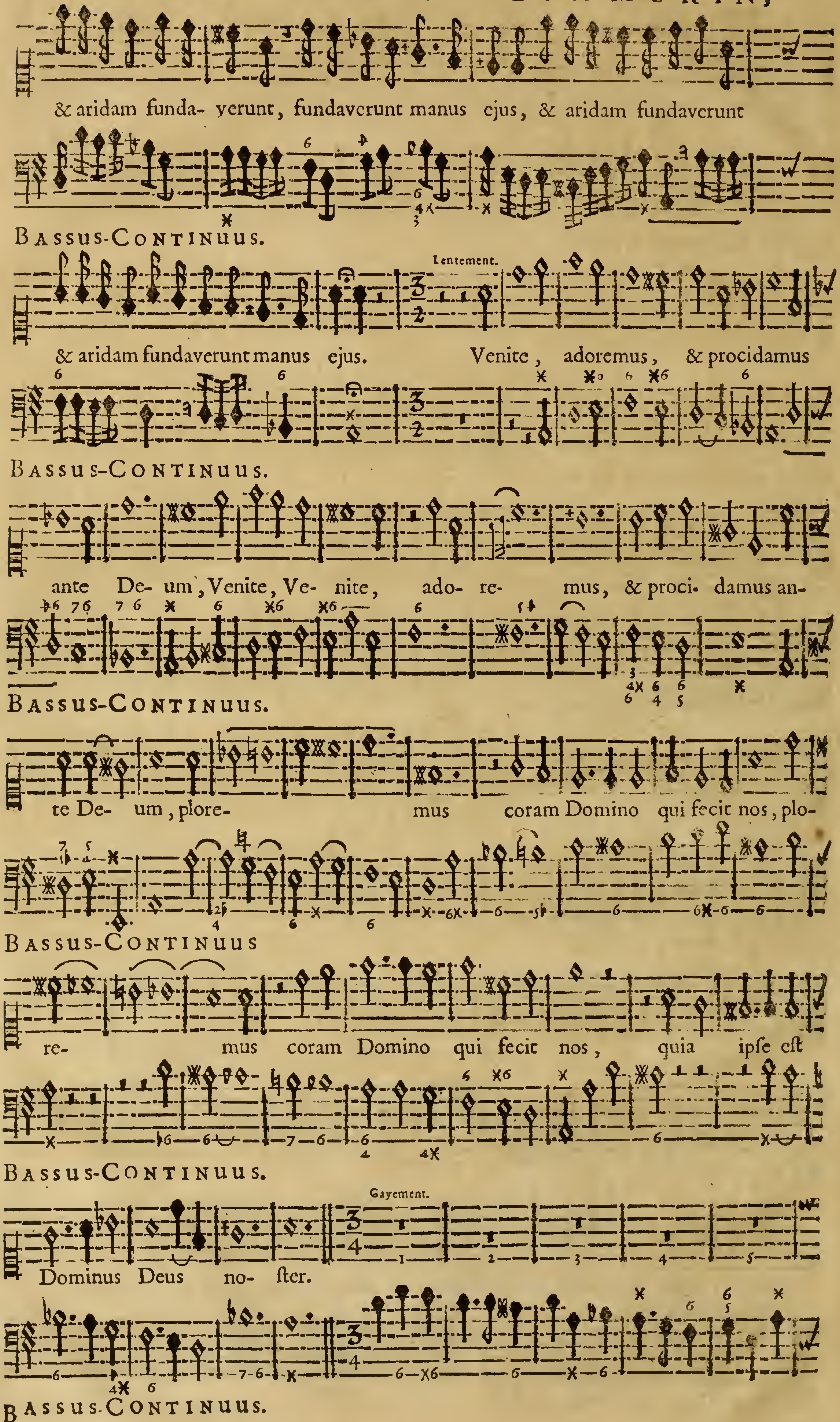


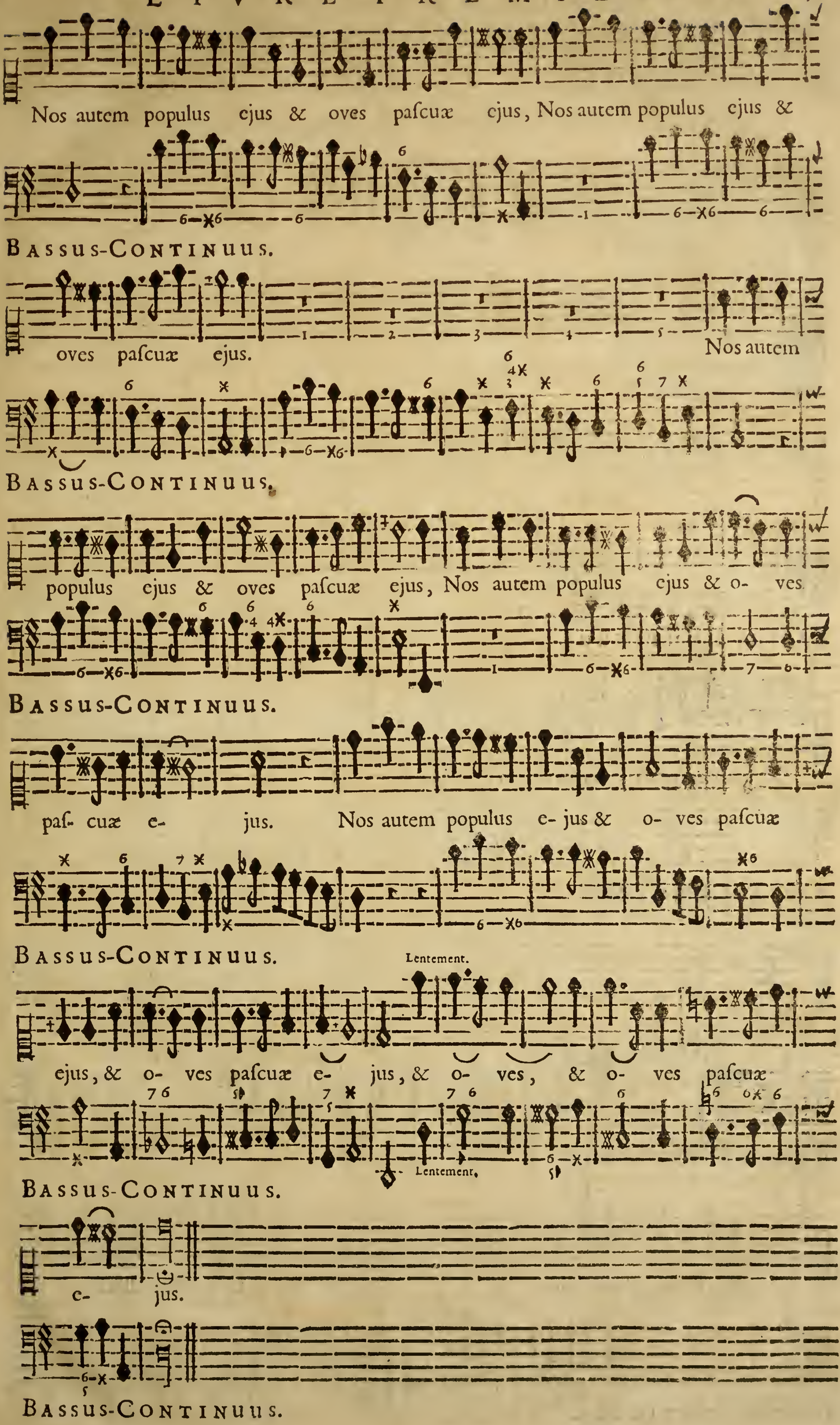

Domi- no: jubilemus De- o falu- ta. ri no- ftro. Veni- te, Ve-
Bassus-Continuus.
nite, Veni- te, Ve- nite, exulte-
Bassus-Continuus.
mus Domino: jubilemus Deo fa- lu- ta-
Bassus-Continuus.
Fin.
ri no- ftro.
Fin.
Bassus Continuus.
Præoccupemus faciem ejus in con- feffi- one: & in pfal- mis,
Bassus-Continuus.
& in pfal- mis jubile- mus e- i. Præoccu-
Bassus-Continuus.


pemus faciem ejus in con- feſſi- one : & in pſal- mis jubi-
Bassus-Continuus.
le- mus e- i. Præoccupemus faciem ejus in confeſ- ſi-
Bassus-Continuus.
one : & in pſal- mis jubile- mus
Bassus-Continuus.
e- i, & in pſal- mis, & in pſal- mis jubi-
Bassus-Continuus.
le- mus e- i. Venite. jusqu'au mot fin.
Bassus-Continuus.
Comme au commencement, juſqu'au mot fin.


RECITATIF Gravement.
QUoniam Deus magnus Dominus: & Rex magnus super omnes Deos. Quoniam
BASSUS-CONTINUUS.
non repellet Dominus plebem suam, quia in manu ejus sunt omnes fines terræ:
BASSUS-CONTINUUS.
& altitudines montium ipse cons- picit.
BASSUS-CONTINUUS.
Rondement.
BASSUS-CONTINUUS.
QUoniam ipsius est ma- re,
BASSUS-CONTINUUS.
Quoniam ipsius est ma- re, &
BASSUS-CONTINUUS.

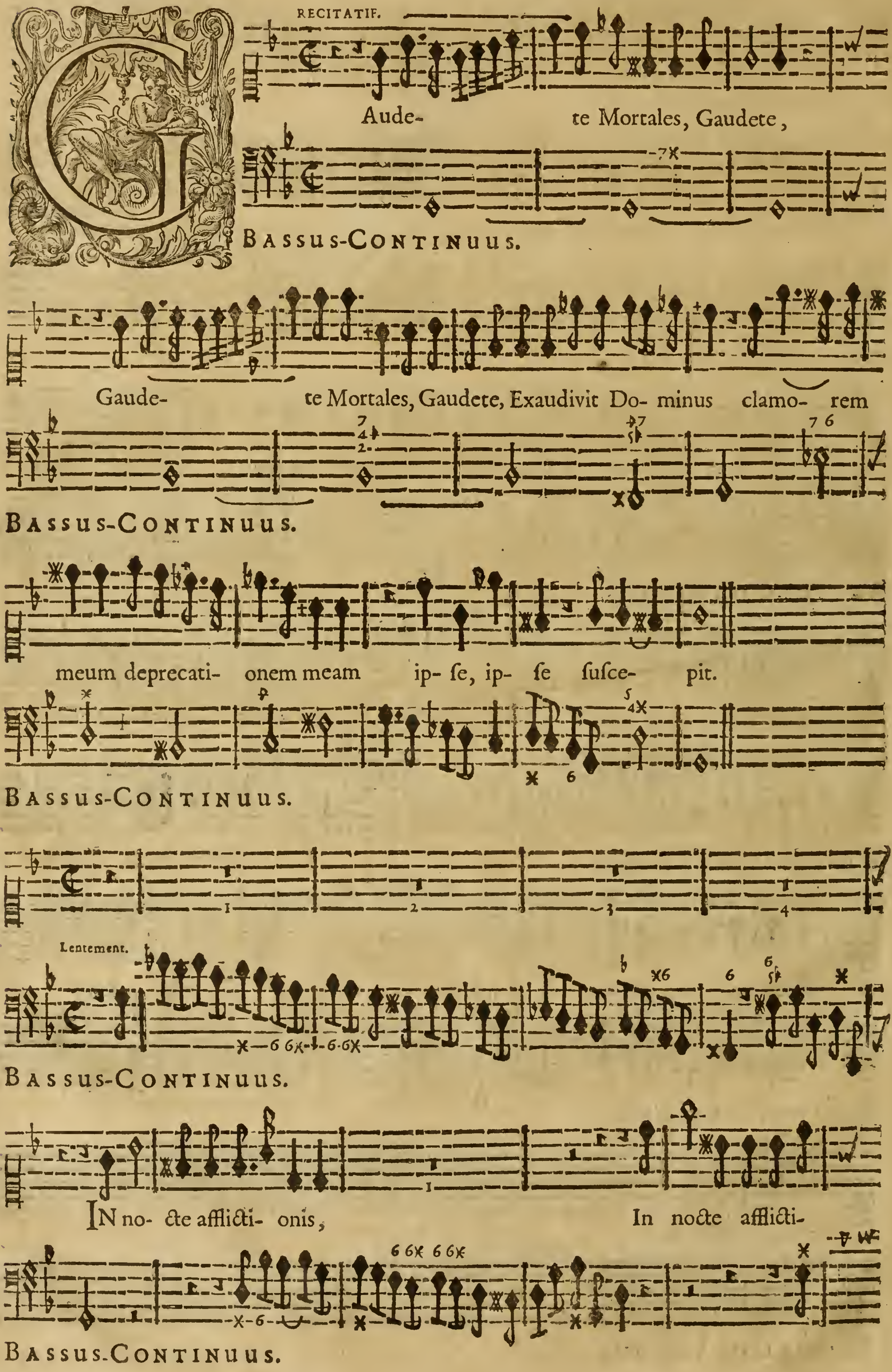

ip- ſe fe- cit il- lud: & ip- ſe, & ipſe, ipſe fecit il- lud:
Bassus-Continuus.
Quoniam ipſius eſt ma- re,
Bassus-Continuus.
Bassus-Continuus.
Quoniam ipſius eſt ma- re, & ip- ſe fe- cit
Bassus-Continuus.
Vivement.
il- lud, & ip- ſe, & ipſe, ipſe fecit il- lud: & aridam fundaverunt
fort.
Bassus-Continuus.
ma- nus ejus, & aridam fundaverunt ma- nus ejus, & ari- dam fundaverunt,
Bassus-Continuus.

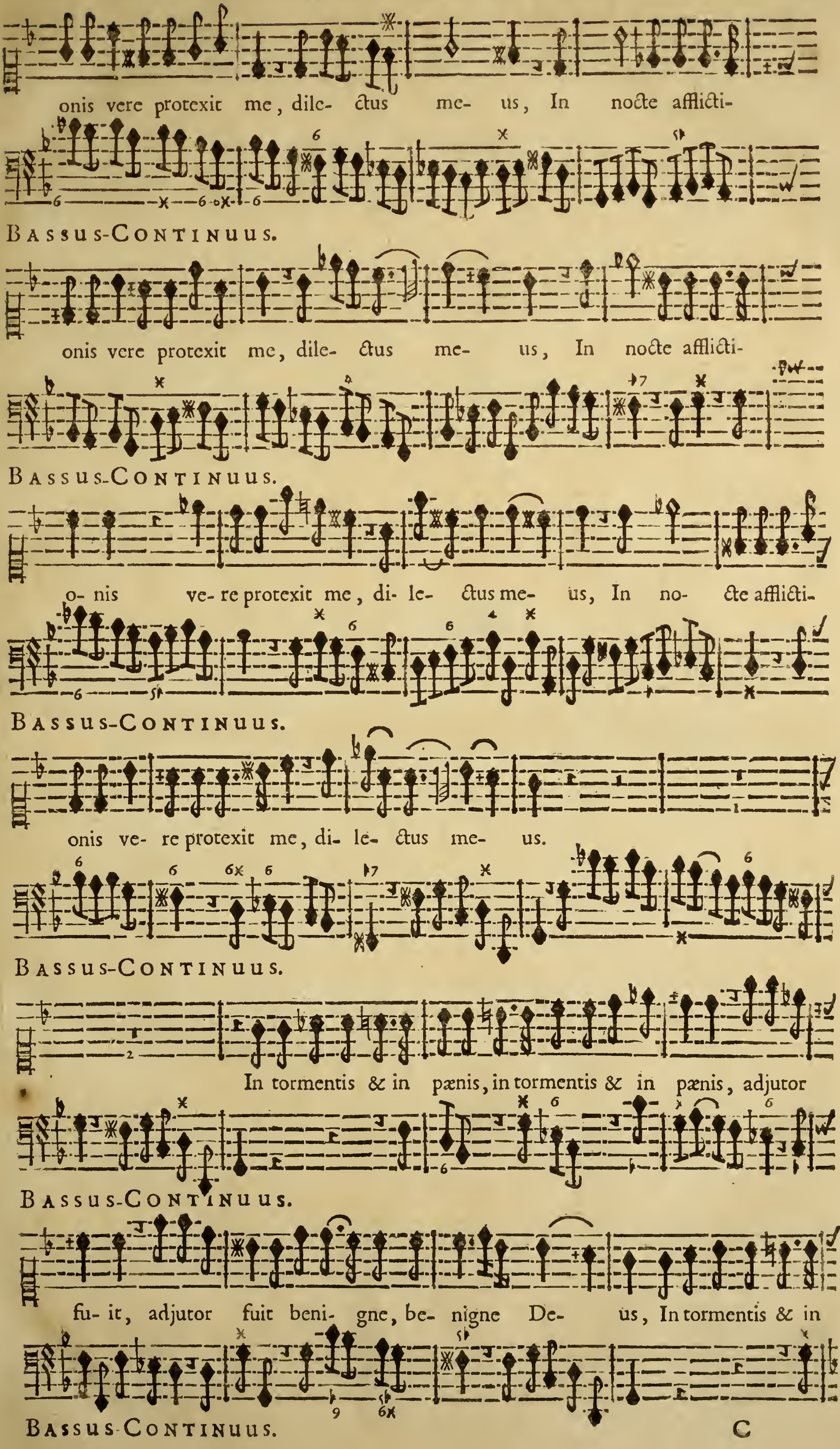

& aridam funda- verunt, fundaverunt manus ejus, & aridam fundaverunt
Bassus-Continuus.
Lentement.
& aridam fundaverunt manus ejus. Venite, adoremus, & procidamus
Bassus-Continuus.
ante De- um, Venite, Ve- nite, ado- re- mus, & proci- damus an-
Bassus-Continuus.
te De- um, plore- mus coram Domino qui fecit nos, plo-
Bassus-Continuus
re- mus coram Domino qui fecit nos, quia ipse est
Bassus-Continuus.
Gayement.
Dominus Deus no- ster.
Bassus-Continuus.

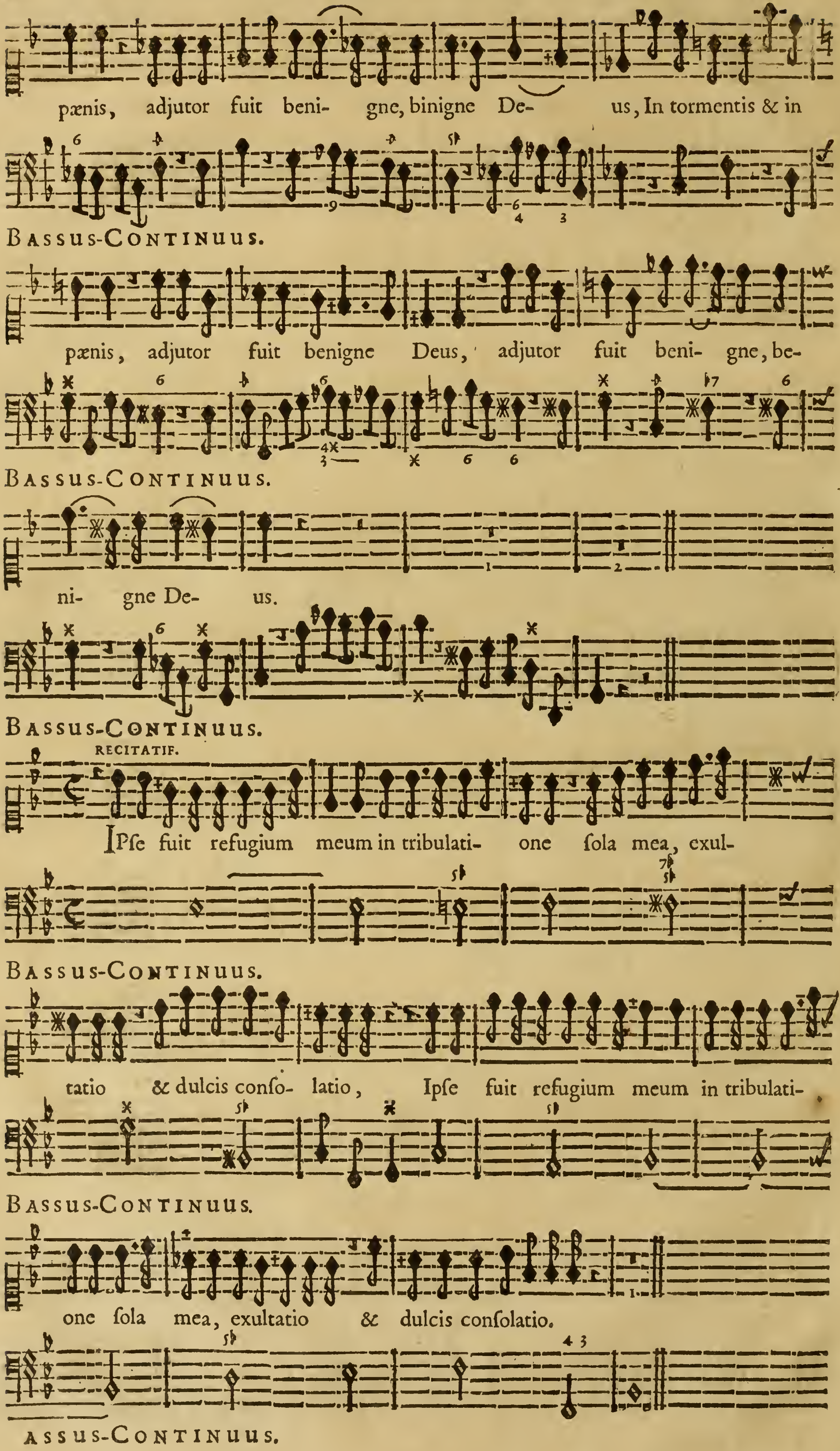

Nos autem populus ejus & oves pascuæ ejus, Nos autem populus ejus &
Bassus-Continuus.
oves pascuæ ejus. Nos autem
Bassus-Continuus.
populus ejus & oves pascuæ ejus, Nos autem populus ejus & o- ves
Bassus-Continuus.
pas- cuæ e- jus. Nos autem populus e- jus & o- ves pascuæ
Bassus-Continuus.
Lentement.
ejus, & o- ves pascuæ e- jus, & o- ves, & o- ves pascuæ
Lentement.
Bassus-Continuus.
e- jus.
Bassus-Continuus.

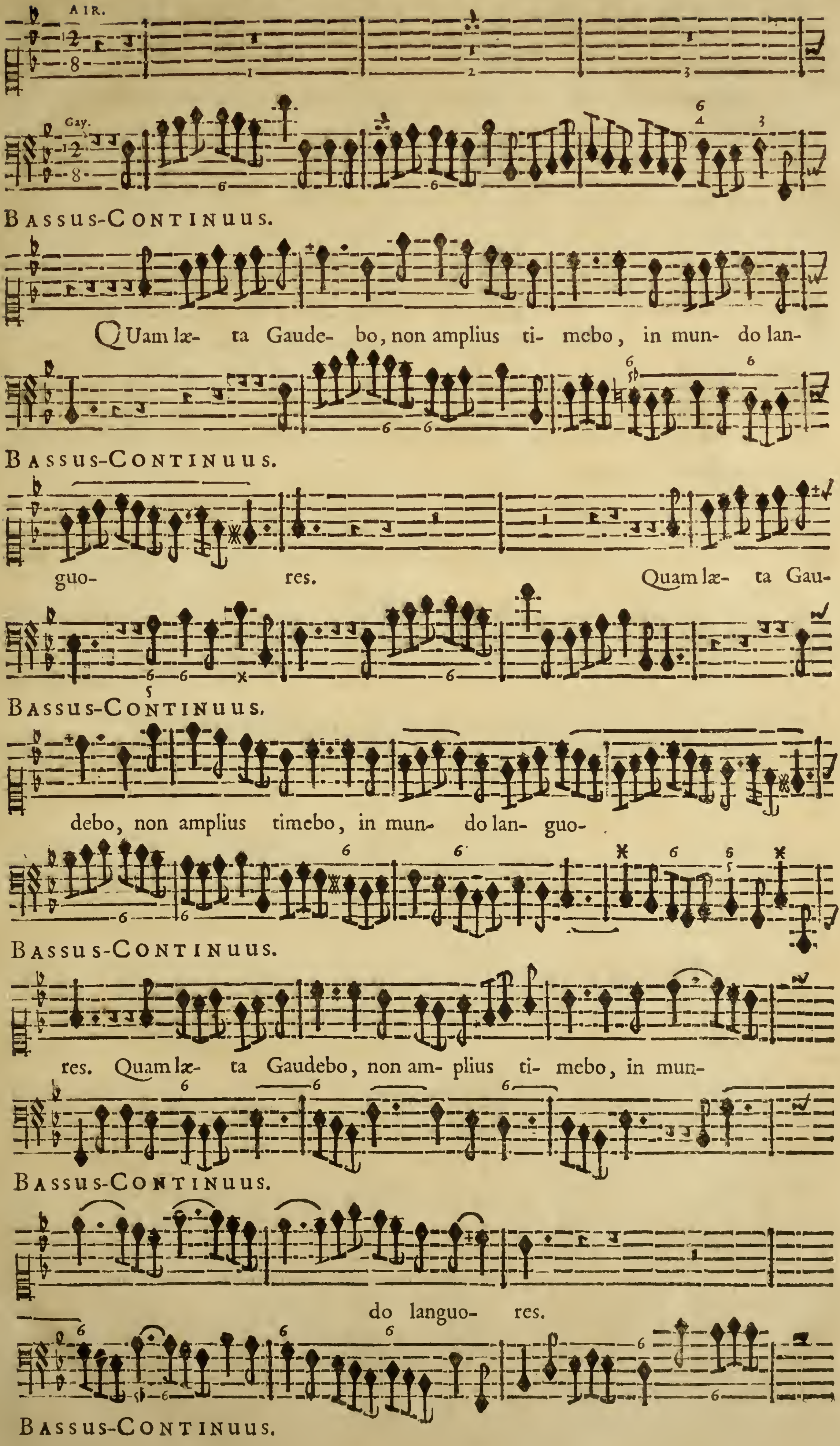
II. MOTET A VOIX SEULE.

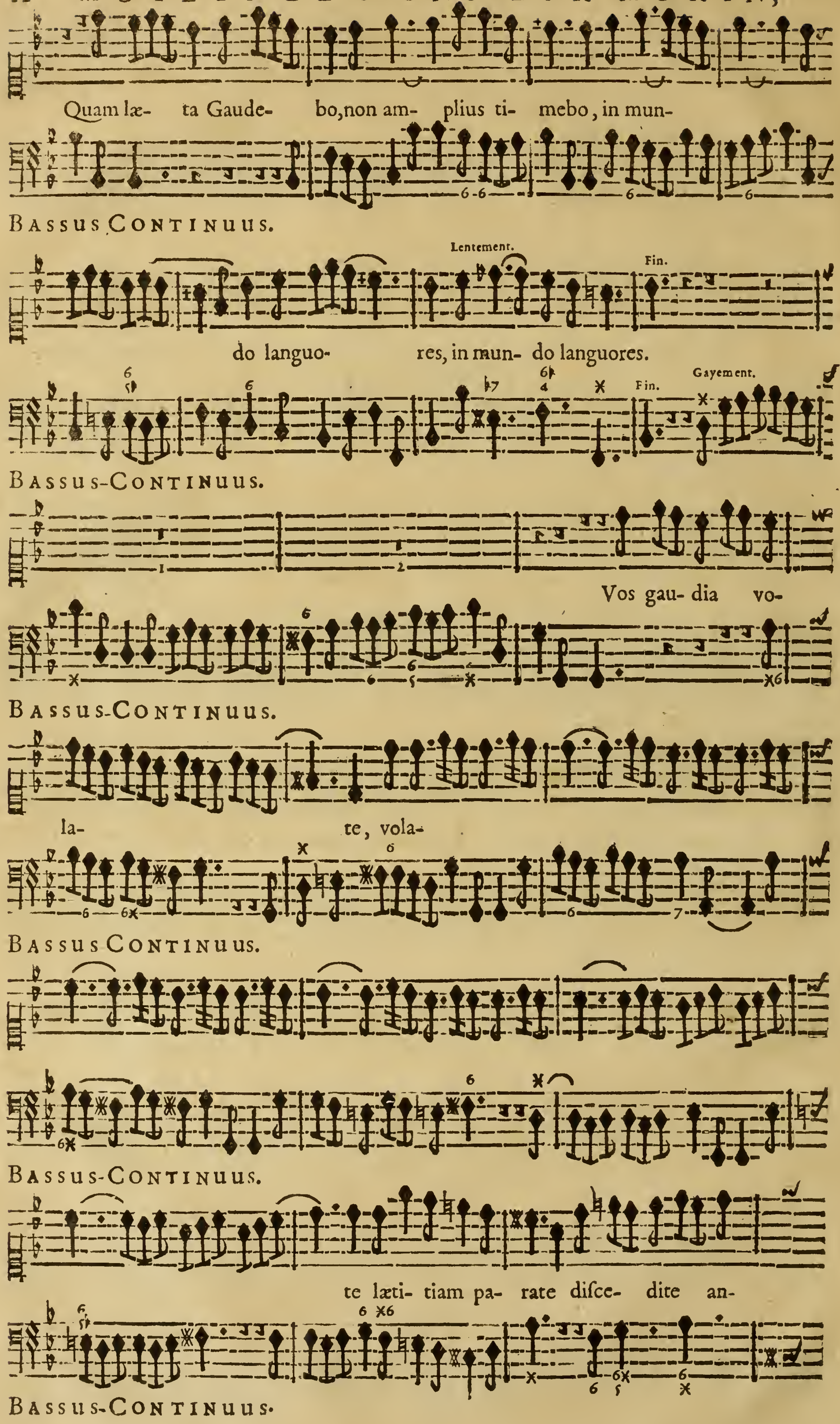
ELEVATION pour tous les Temps.

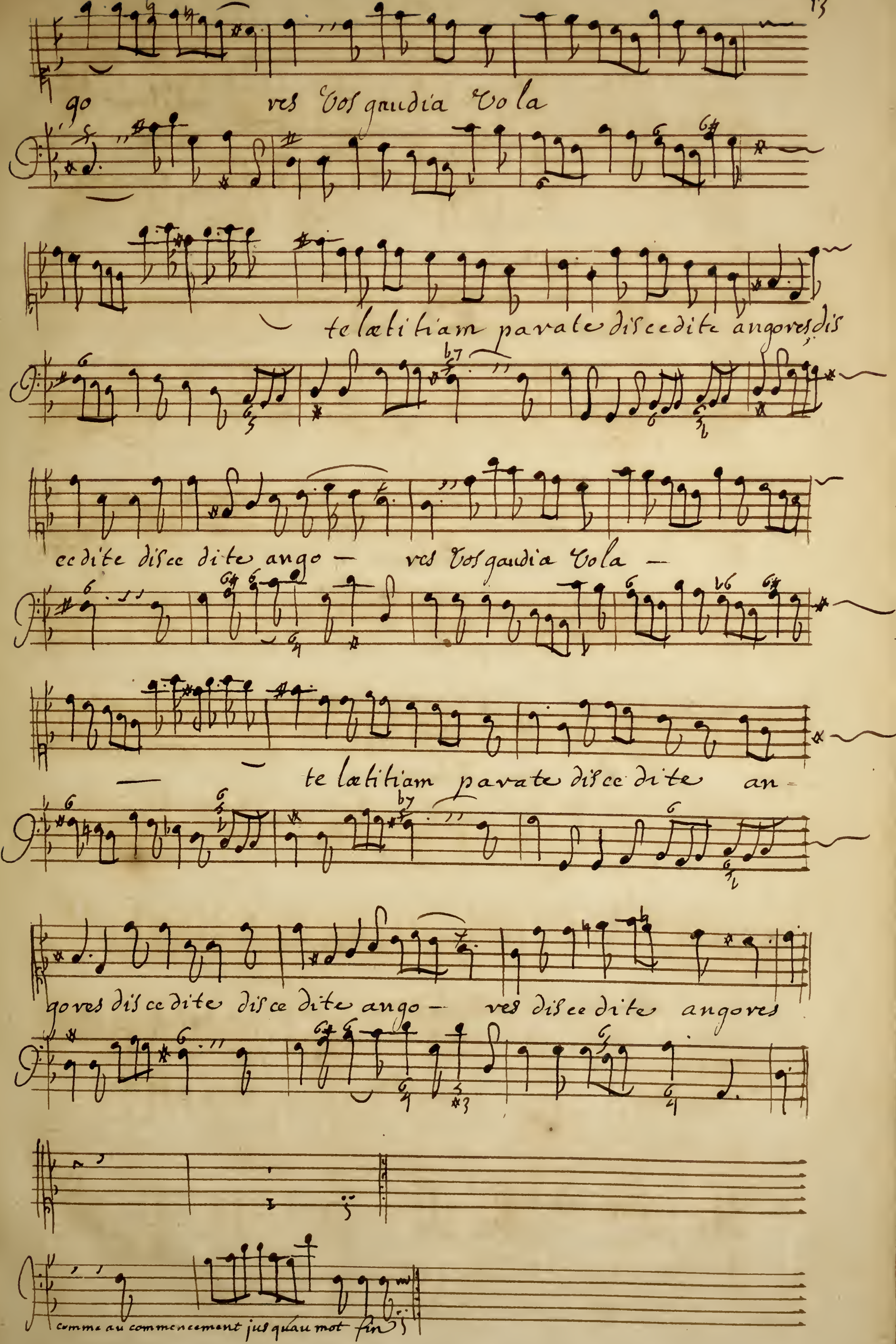


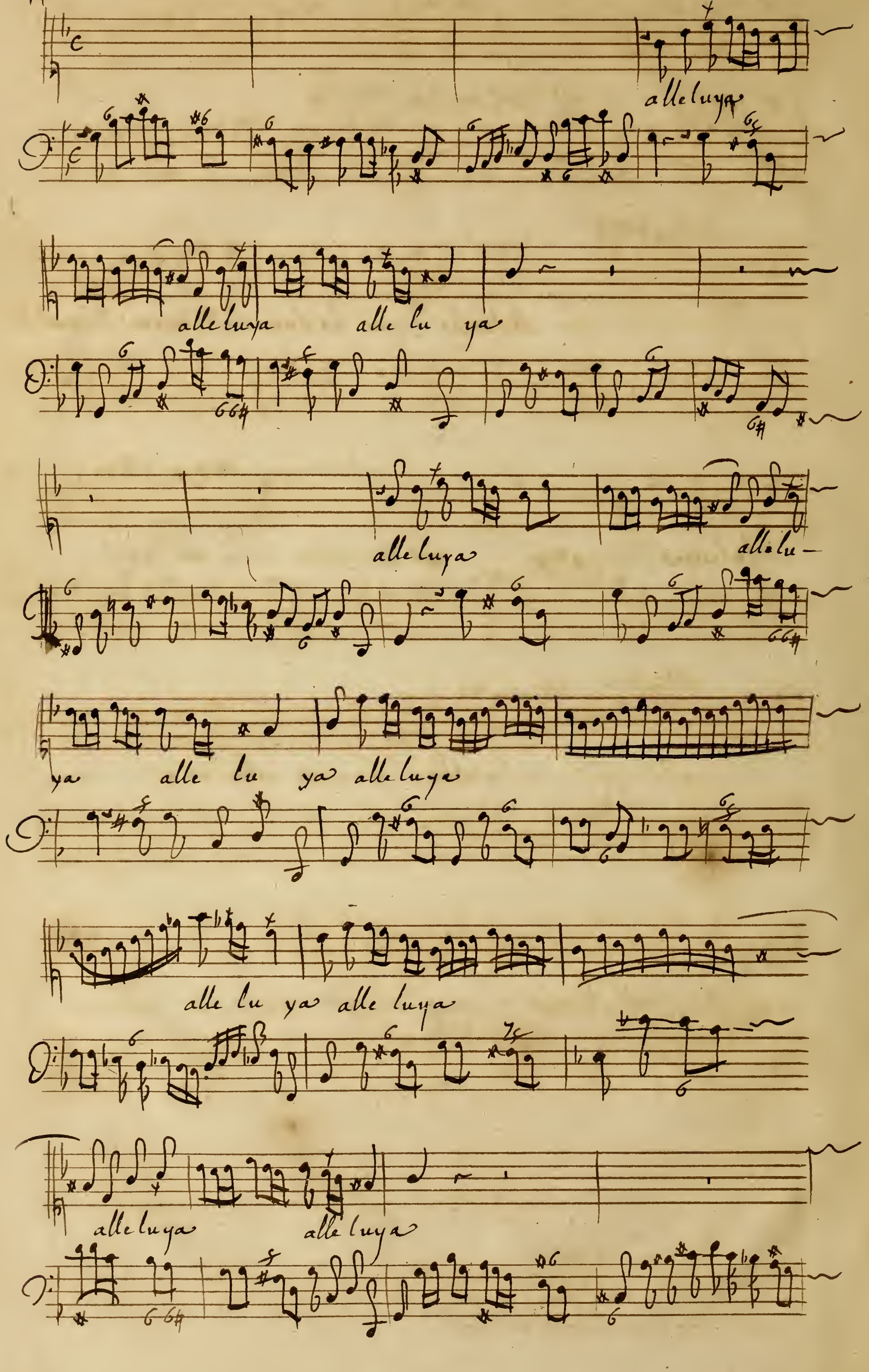

onis vere protexit me, dile- ctus me- us, In nocte afflicti-
Bassus-Continuus.
onis vere protexit me, dile- ctus me- us, In nocte afflicti-
Bassus-Continuus.
o- nis ve- re protexit me, di- le- ctus me- us, In no- cte afflicti-
Bassus-Continuus.
onis ve- re protexit me, di- le- ctus me- us.
Bassus-Continuus.
In tormentis & in pænis, in tormentis & in pænis, adjutor
Bassus-Continuus.
fu- it, adjutor fuit beni- gne, be- nigne De- us, In tormentis & in
Bassus-Continuus.

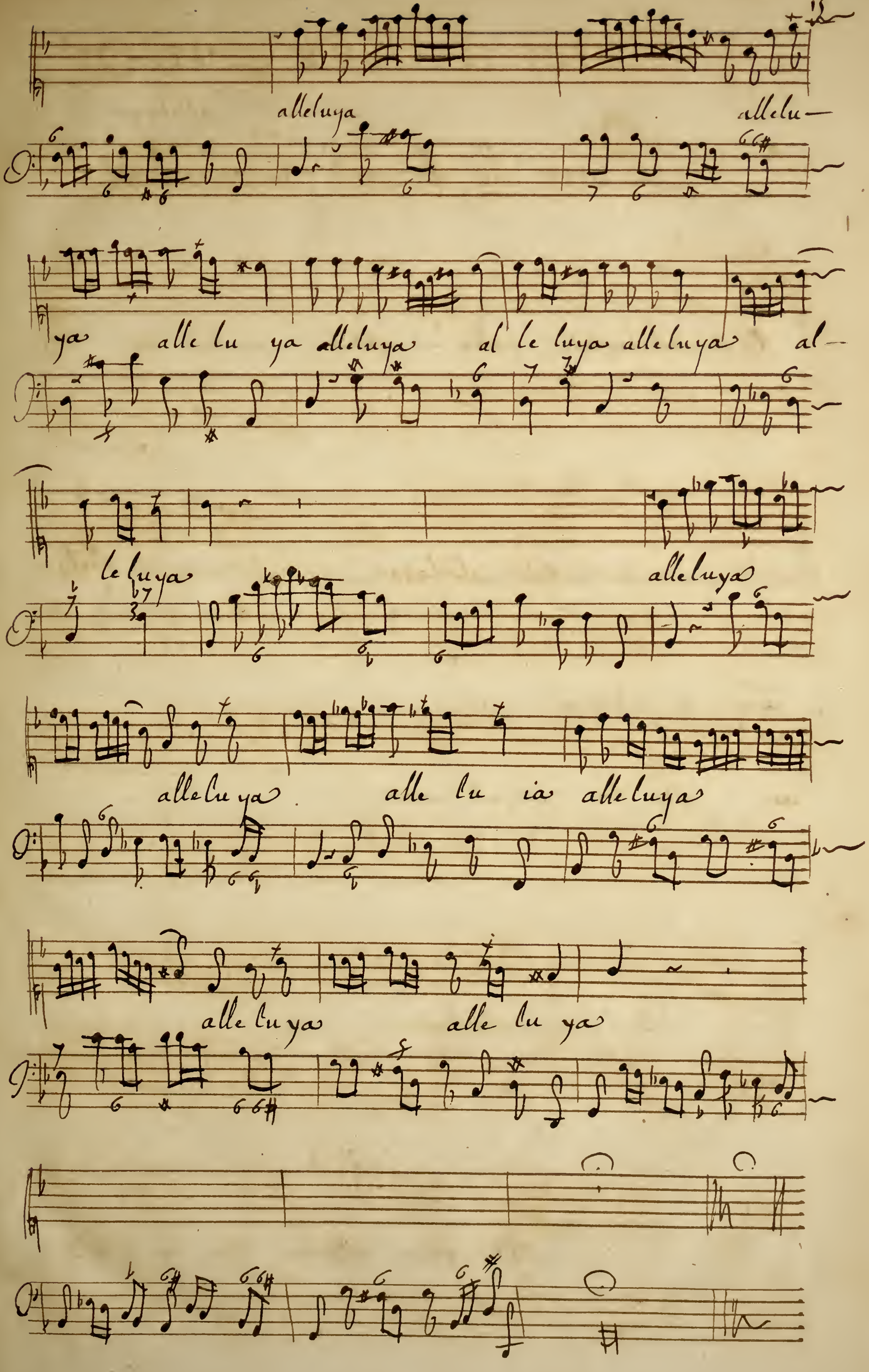

pænis, adjutor fuit beni- gne, binigne De- us, In tormentis & in
Bassus-Continuus.
pænis, adjutor fuit benigne Deus, adjutor fuit beni- gne, be-
Bassus-Continuus.
ni- gne De- us.
Bassus-Continuus.
RECITATIF.
IPſe fuit refugium meum in tribulati- one ſola mea, exul-
Bassus-Continuus.
tatio & dulcis conſo- latio, Ipſe fuit refugium meum in tribulati-
Bassus-Continuus.
one ſola mea, exultatio & dulcis conſolatio.
Assus-Continuus.


AIR.
Gay.
BASSUS-CONTINUUS.
QUam læ- ta Gaude- bo, non amplius ti- mebo, in mun- do lan-
BASSUS-CONTINUUS.
guo- res. Quam læ- ta Gau-
BASSUS-CONTINUUS.
debo, non amplius timebo, in mun- do lan- guo-
BASSUS-CONTINUUS.
res. Quam læ- ta Gaudebo, non am- plius ti- mebo, in mun-
BASSUS-CONTINUUS.
do languo- res.
BASSUS-CONTINUUS.


Quam læ- ta Gaude- bo,non am- plius ti- mebo, in mun-
Bassus Continuus.
Lentement.
Fin.
do languo- res, in mun- do languores.
Fin.
Gayement.
Bassus-Continuus.
Vos gau- dia vo-
Bassus-Continuus.
la- te, vola-
Bassus Continuus.
Bassus-Continuus.
te læti- tiam pa- rate difce- dite an-
Bassus-Continuus.

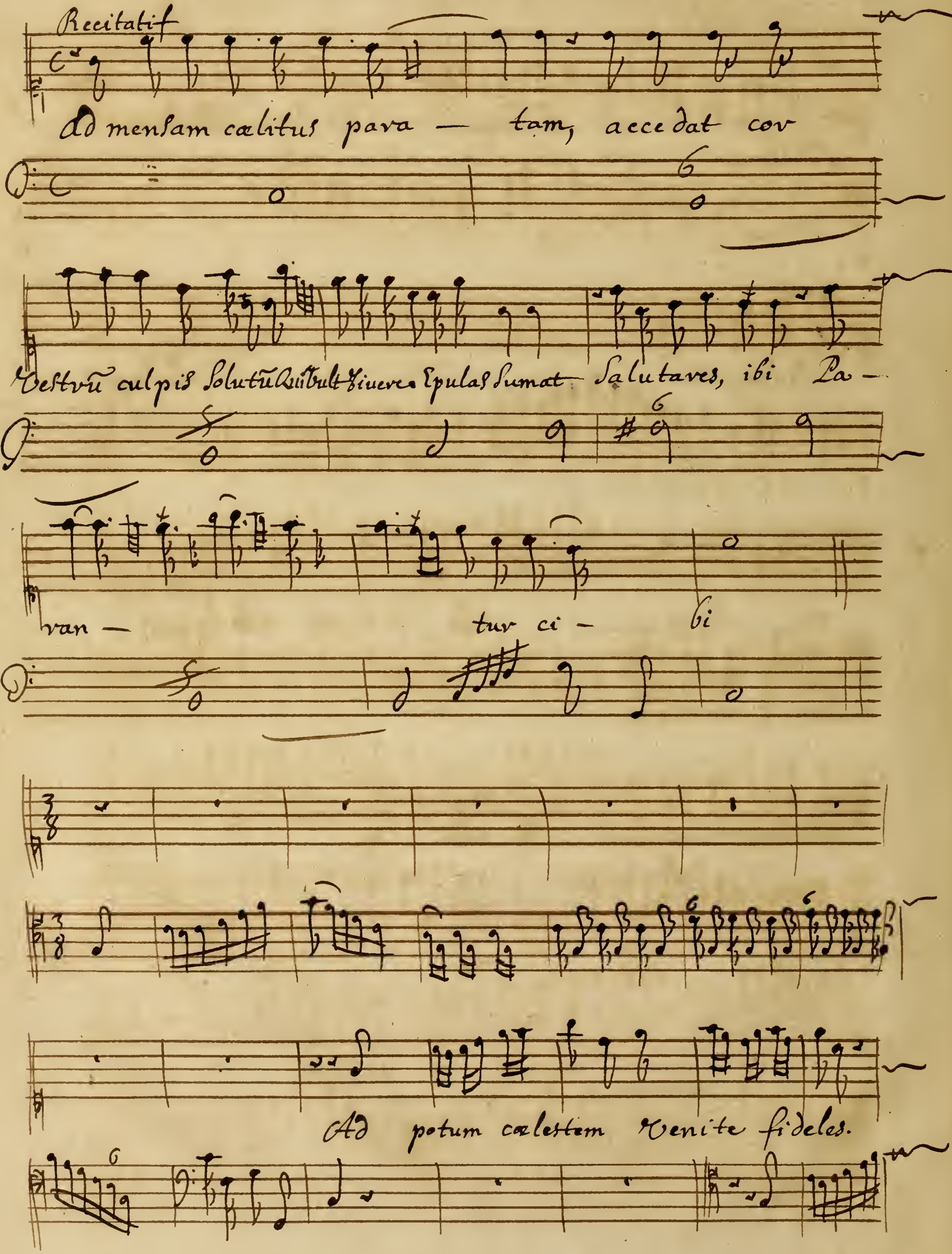

go ves vos gaudia vola
te lætitiam parate discedite angores dis
cedite disce dite ango — ves vos gaudia vola —
te lætitiam parate disce dite an=
gores discedite disce dite ango — ves discedite angores
comme au commencement jusquau mot fin

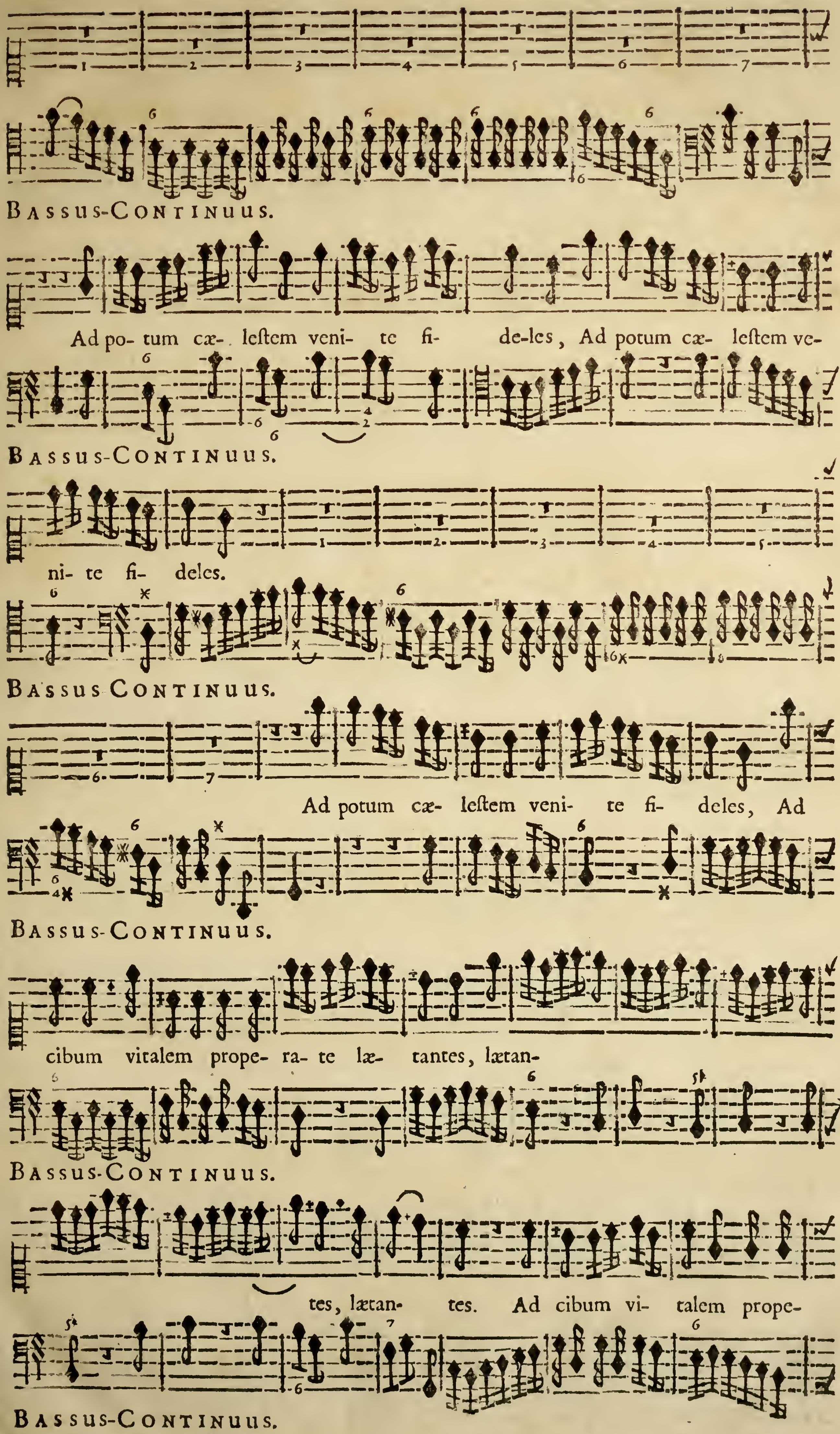

alleluya
alleluya alle lu ya
alleluya allelu-
ya alle lu ya alleluya
alle lu ya alle luya
alleluya alleluya

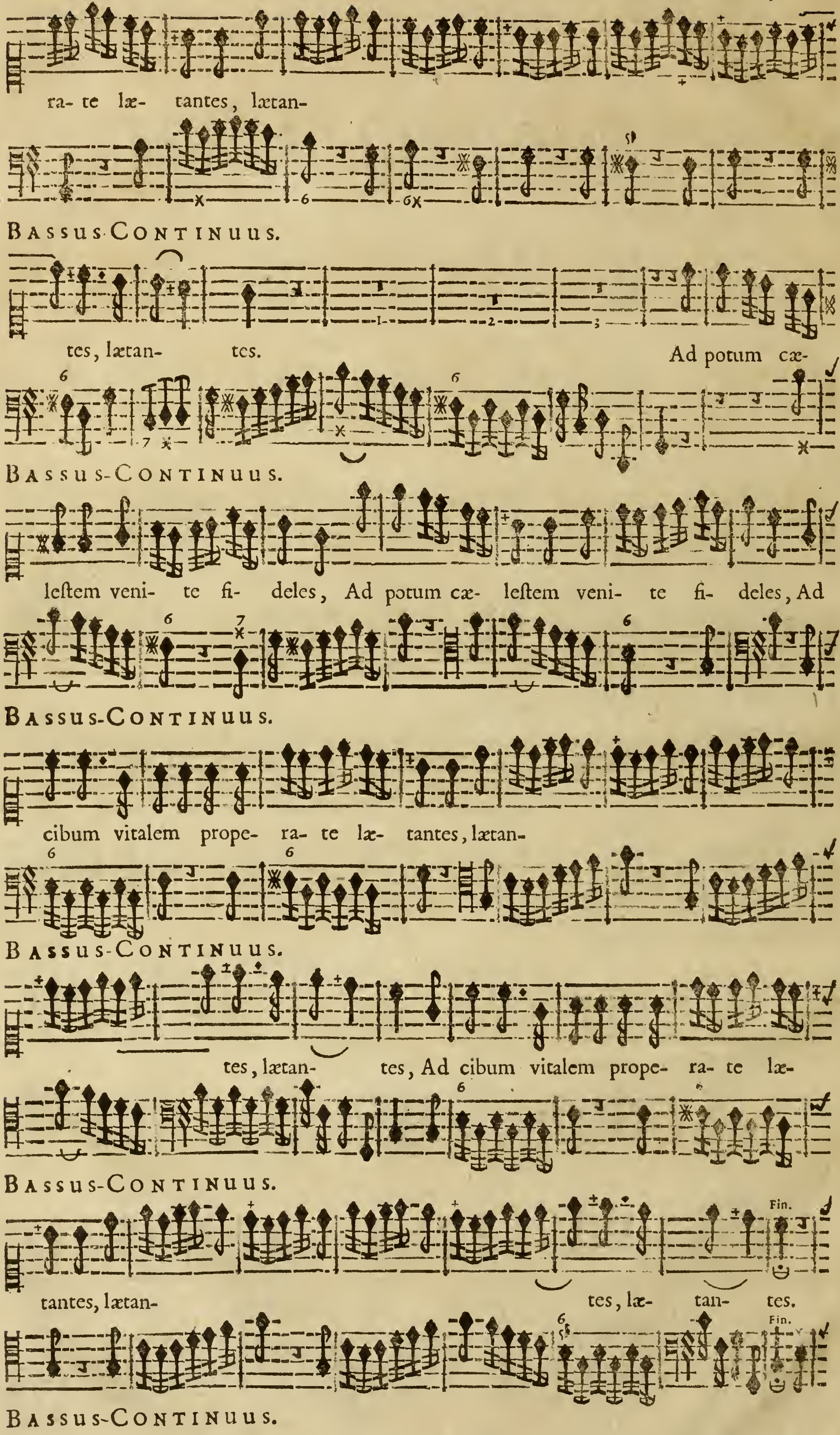

alleluya
allelu-
ya alle lu ya alleluya al le luya alleluya al-
le luya
alleluya
alleluya alle lu ia alleluya
alle lu ya alle lu ya

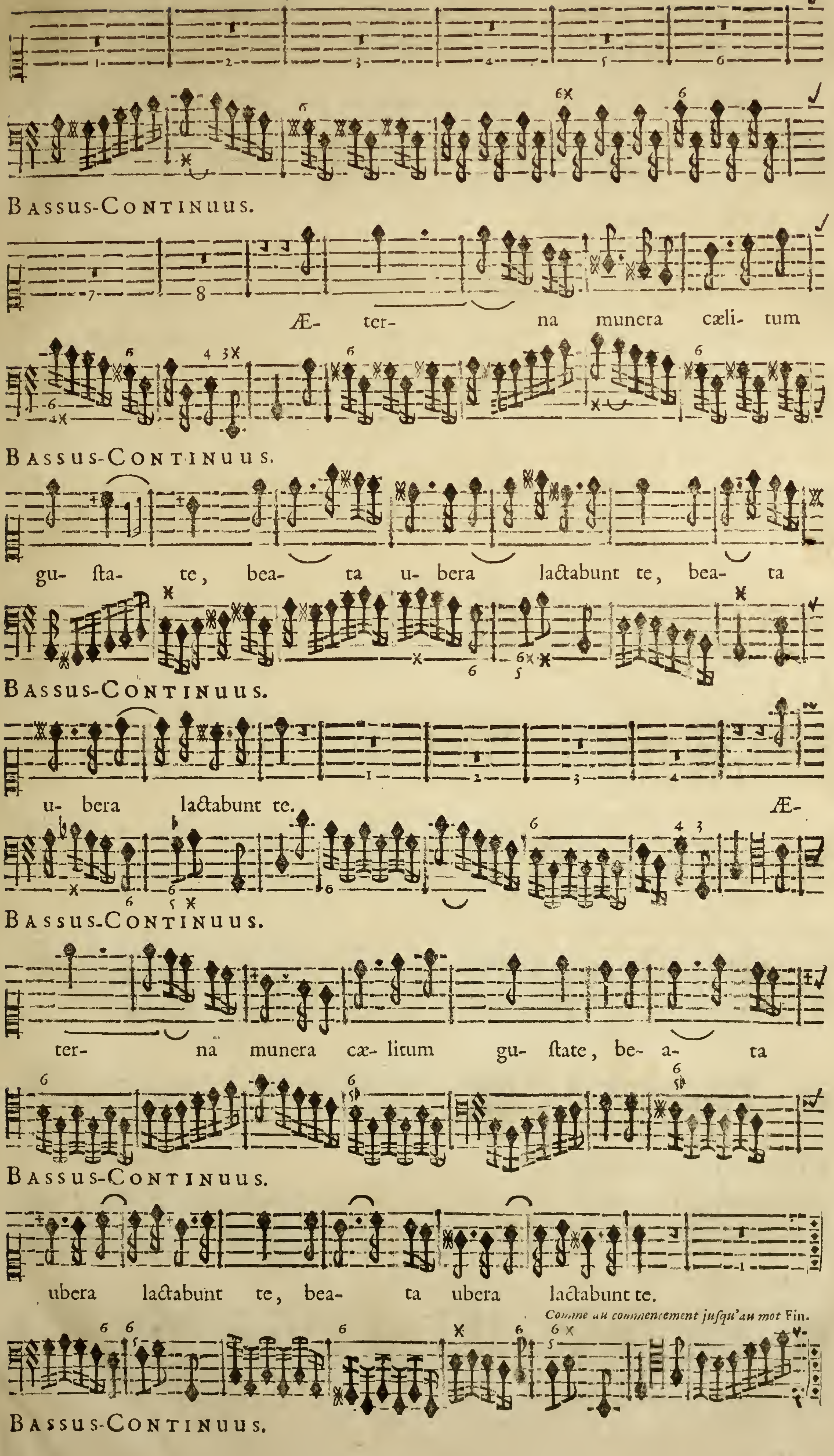
3 Motet a voix seule

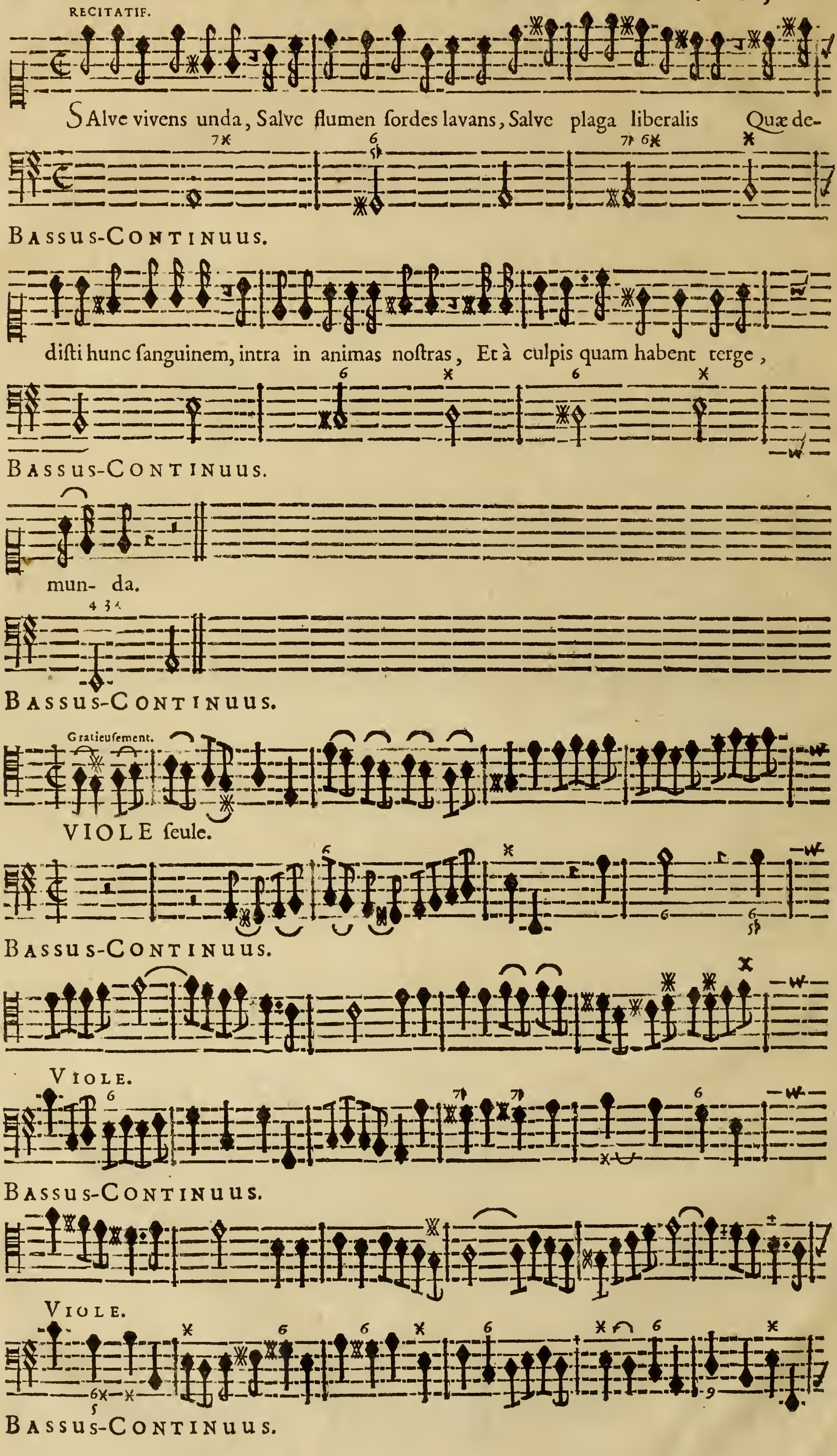
Pour le Saint Sacrement

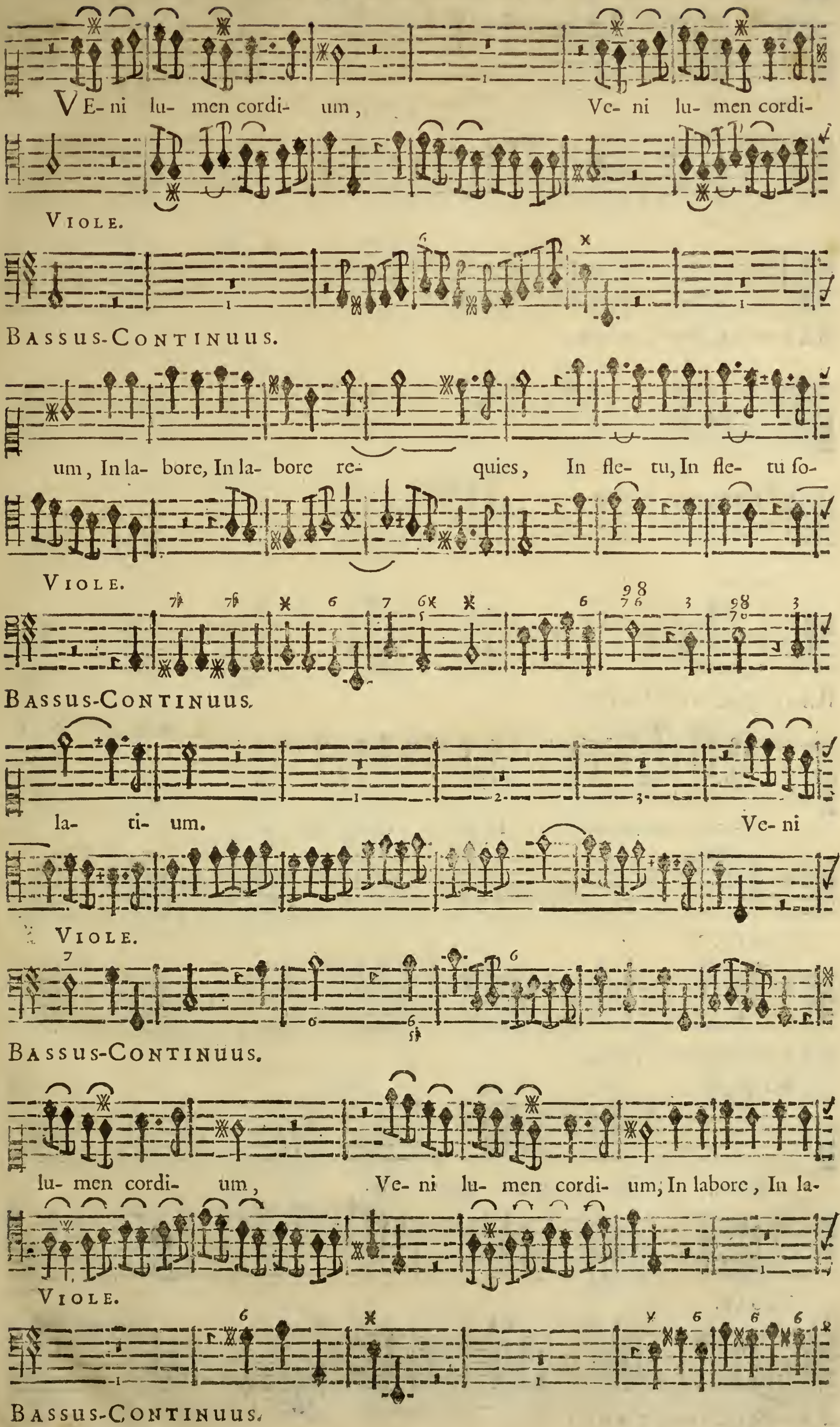


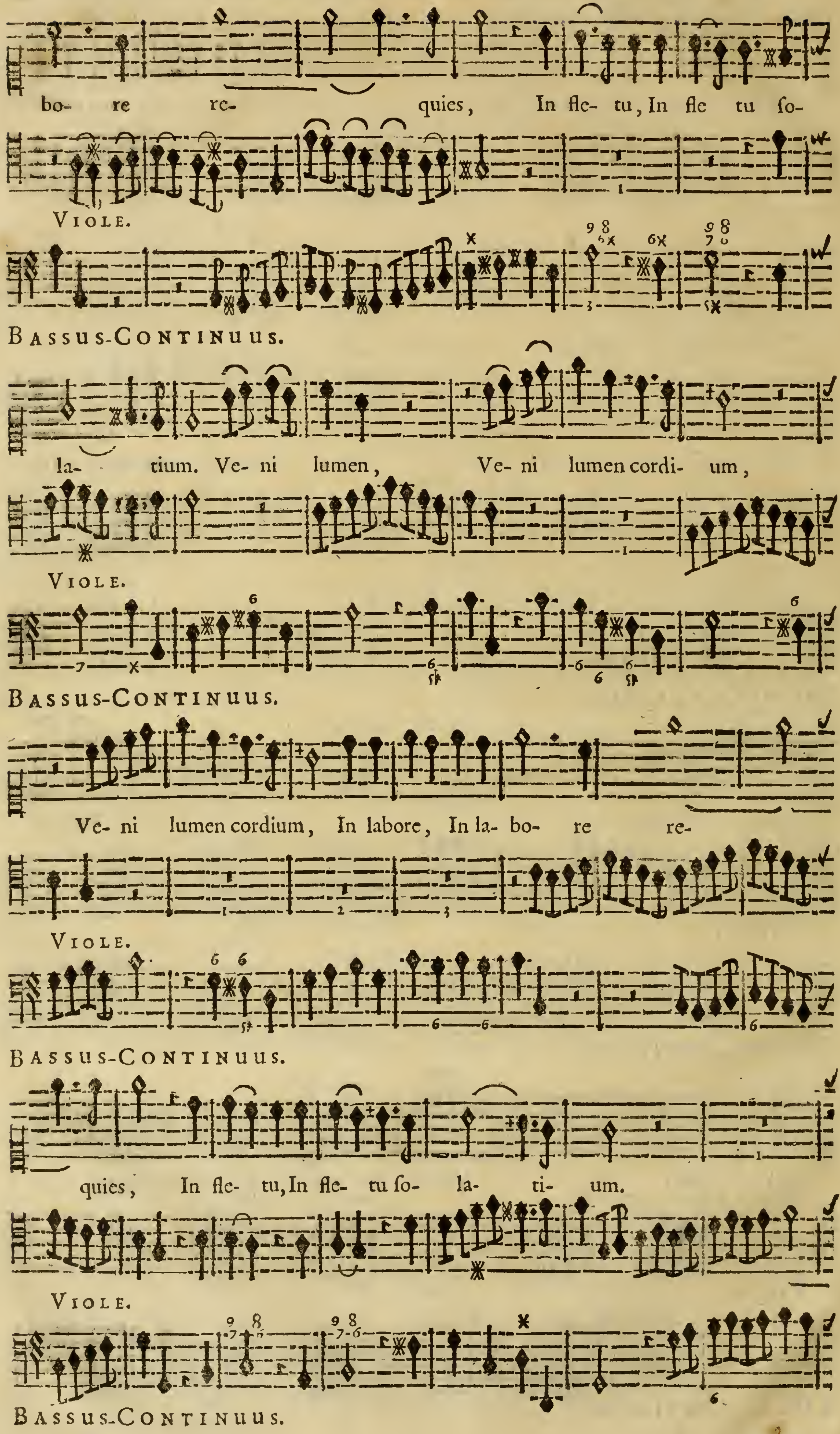

BASSUS-CONTINUUS.
Ad po- tum cæ- lestem veni- te fi- de-les, Ad potum cæ- lestem ve-
BASSUS-CONTINUUS.
ni- te fi- deles.
BASSUS CONTINUUS.
Ad potum cæ- lestem veni- te fi- deles, Ad
BASSUS-CONTINUUS.
cibum vitalem prope- ra- te læ- tantes, lætan-
BASSUS-CONTINUUS.
tes, lætan- tes. Ad cibum vi- talem prope-
BASSUS-CONTINUUS.

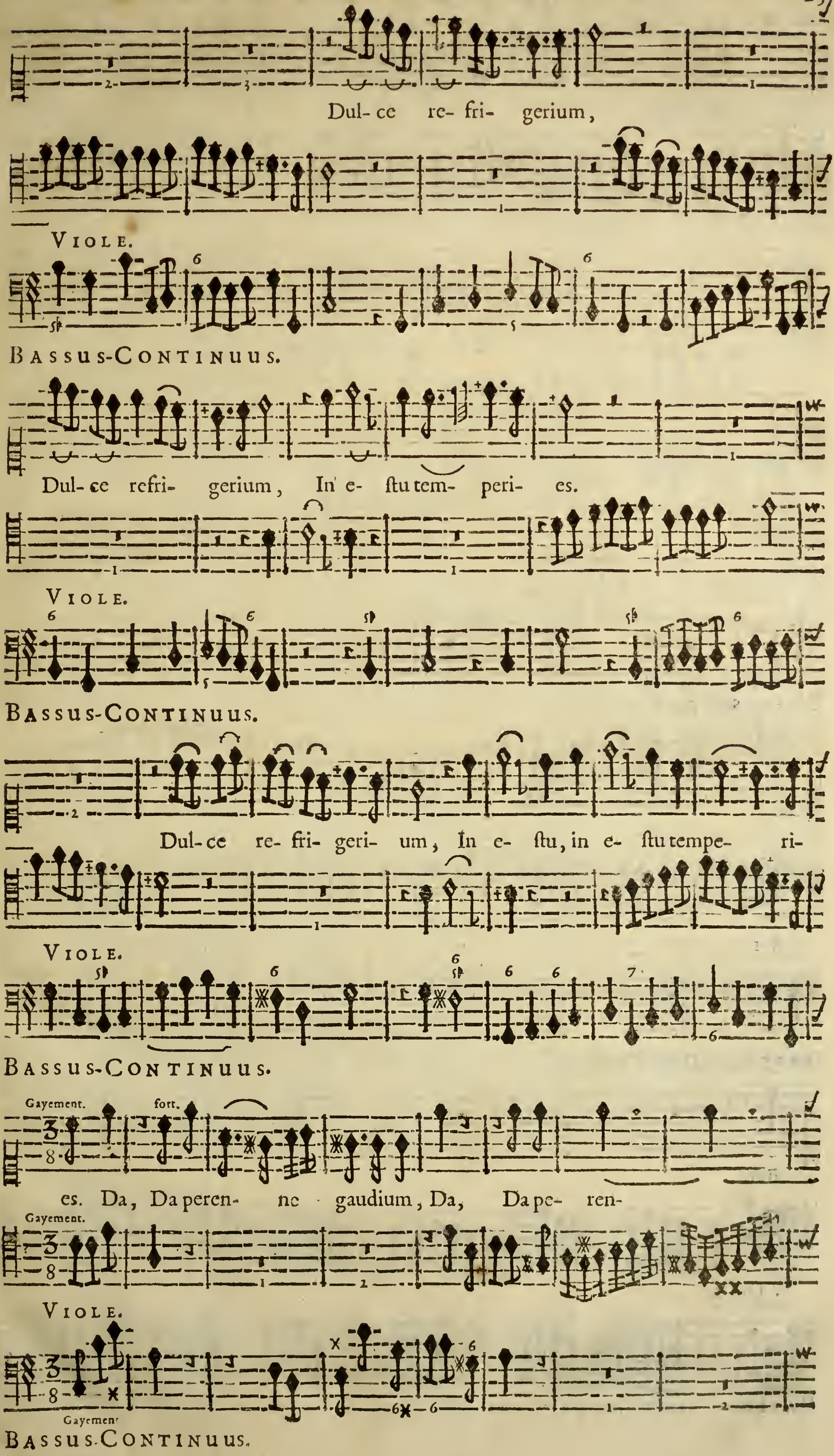

ra- te læ- tantes, lætan-
Bassus-Continuus.
tes, lætan- tes. Ad potum cæ-
Bassus-Continuus.
leſtem veni- te fi- deles, Ad potum cæ- leſtem veni- te fi- deles, Ad
Bassus-Continuus.
cibum vitalem prope- ra- te læ- tantes, lætan-
Bassus-Continuus.
tes, lætan- tes, Ad cibum vitalem prope- ra- te læ-
Bassus-Continuus.
Fin.
tantes, lætan- tes, læ- tan- tes.
Fin.
Bassus-Continuus.

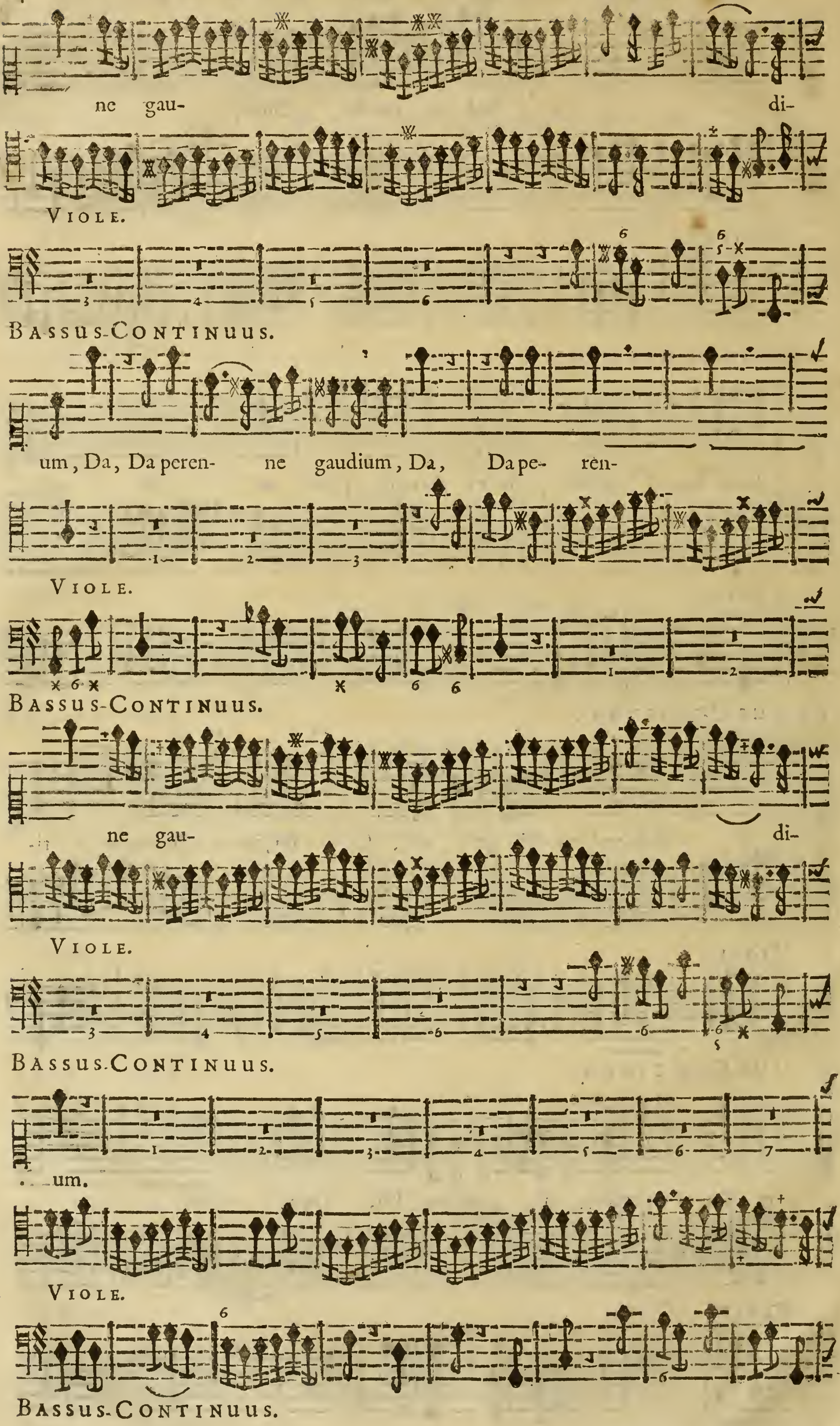

Bassus-Continuus.
Æ- ter- na munera cæli- tum
Bassus-Continuus.
gu- sta- te, bea- ta u- bera lactabunt te, bea- ta
Bassus-Continuus.
u- bera lactabunt te. Æ-
Bassus-Continuus.
ter- na munera cæ- litum gu- state, be- a- ta
Bassus-Continuus.
ubera lactabunt te, bea- ta ubera lactabunt te.
Comme au commencement jusqu'au mot Fin.
Bassus-Continuus.


RECITATIF.
SAlve vivens unda, Salve flumen ſordes lavans, Salve plaga liberalis Quæ de-
BASSUS-CONTINUUS.
diſti hunc ſanguinem, intra in animas noſtras, Et à culpis quam habent terge,
BASSUS-CONTINUUS.
mun- da.
BASSUS-CONTINUUS.
Gratieuſement.
VIOLE ſeule.
BASSUS-CONTINUUS.
VIOLE.
BASSUS-CONTINUUS.
VIOLE.
BASSUS-CONTINUUS.

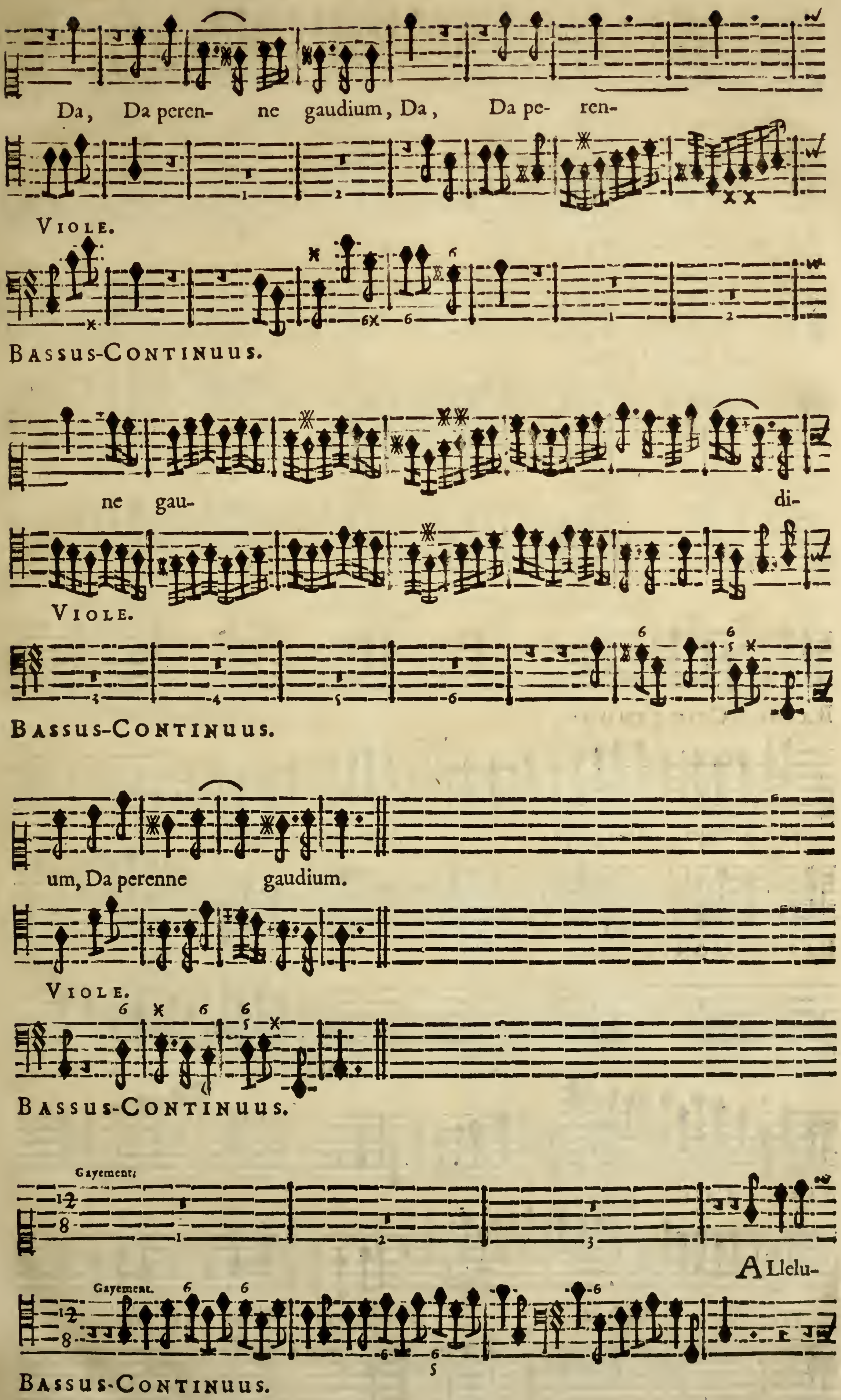

VE-ni lu- men cordi- um, Ve- ni lu- men cordi-
VIOLE.
BASSUS-CONTINUUS.
um, In la- bore, In la- bore re- quies, In fle- tu, In fle- tu so-
VIOLE.
BASSUS-CONTINUUS.
la- ti- um. Ve- ni
VIOLE.
BASSUS-CONTINUUS.
lu- men cordi- um, Ve- ni lu- men cordi- um, In labore, In la-
VIOLE.
BASSUS-CONTINUUS.

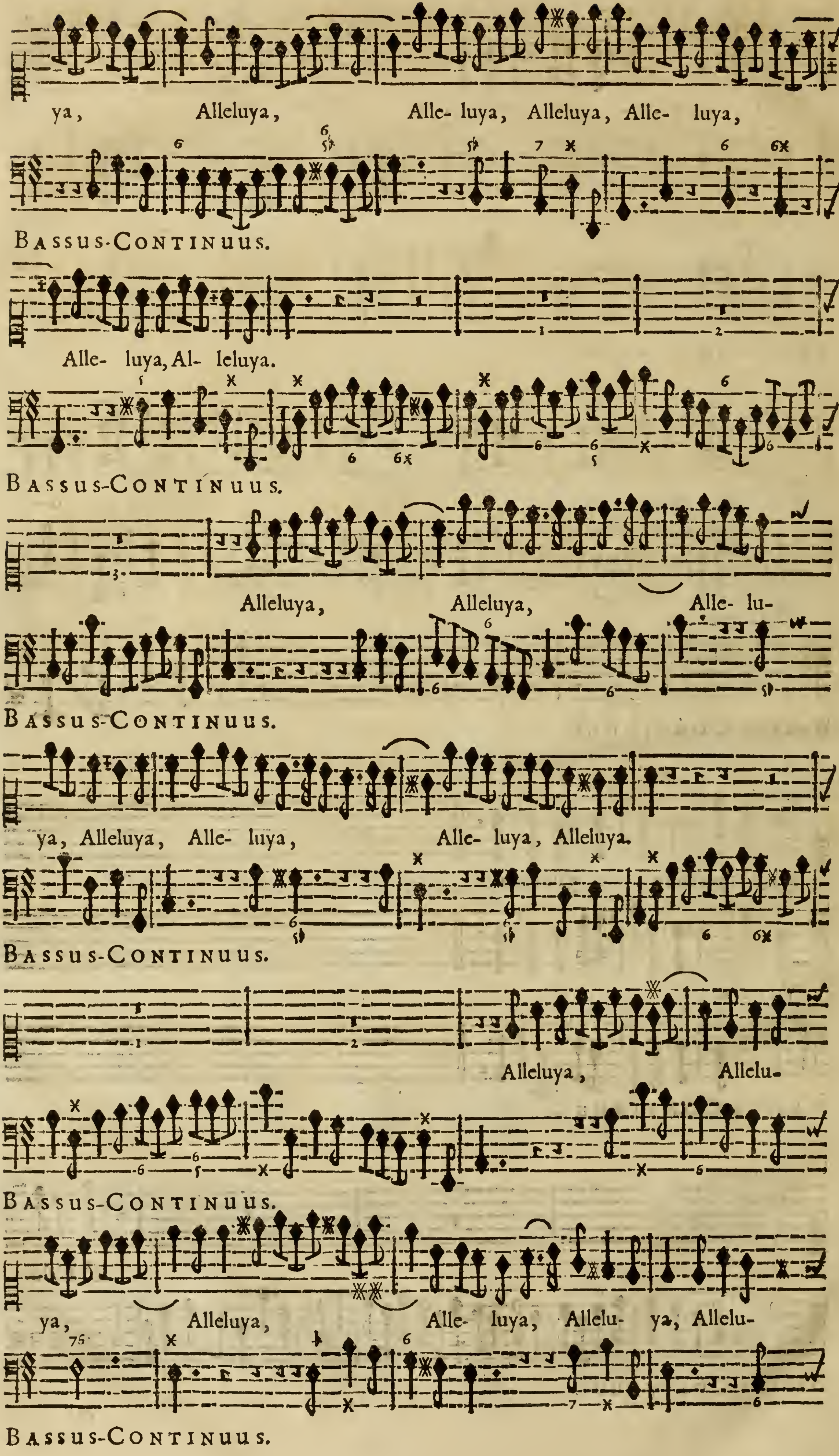

bo- re re- quies, In fle- tu, In fle tu so-
VIOLE.
BASSUS-CONTINUUS.
la- tium. Ve- ni lumen, Ve- ni lumen cordi- um,
VIOLE.
BASSUS-CONTINUUS.
Ve- ni lumen cordium, In labore, In la- bo- re re-
VIOLE.
BASSUS-CONTINUUS.
quies, In fle- tu, In fle- tu so- la- ti- um.
VIOLE.
BASSUS-CONTINUUS.

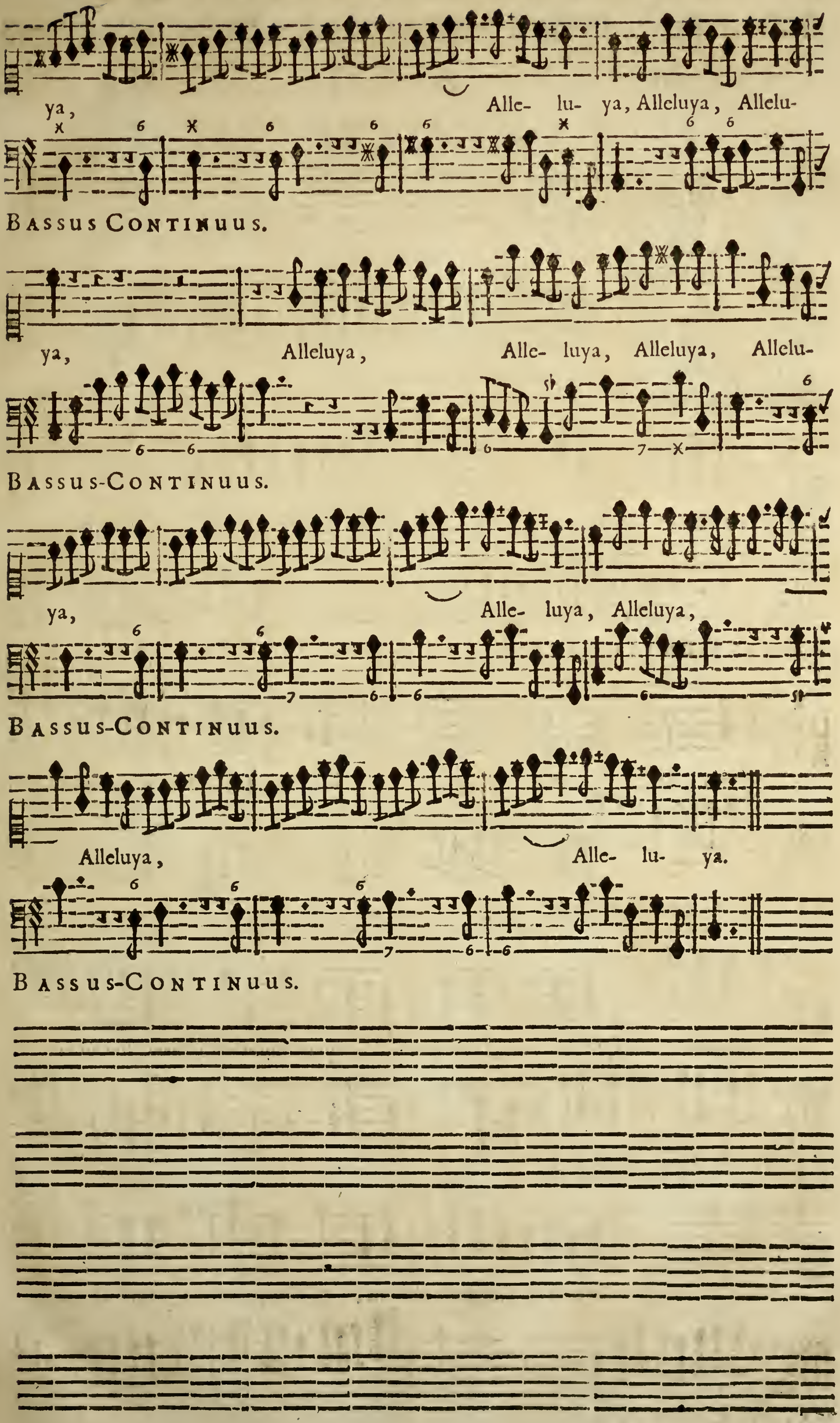

Dul- ce re- fri- gerium,
VIOLE.
BASSUS-CONTINUUS.
Dul- ce refri- gerium, In e- stu tem- peri- es.
VIOLE.
BASSUS-CONTINUUS.
Dul- ce re- fri- geri- um, In e- stu, in e- stu tempe- ri-
VIOLE.
BASSUS-CONTINUUS.
Gayement.
fort.
es. Da, Da peren- ne gaudium, Da, Da pe- ren-
Gayement.
VIOLE.
Gayement
BASSUS-CONTINUUS.



ne gau- di-
Viole.
Bassus-Continuus.
um, Da, Da peren- ne gaudium, Da, Da pe- ren-
Viole.
Bassus-Continuus.
ne gau- di-
Viole.
Bassus-Continuus.
um.
Viole.
Bassus-Continuus.

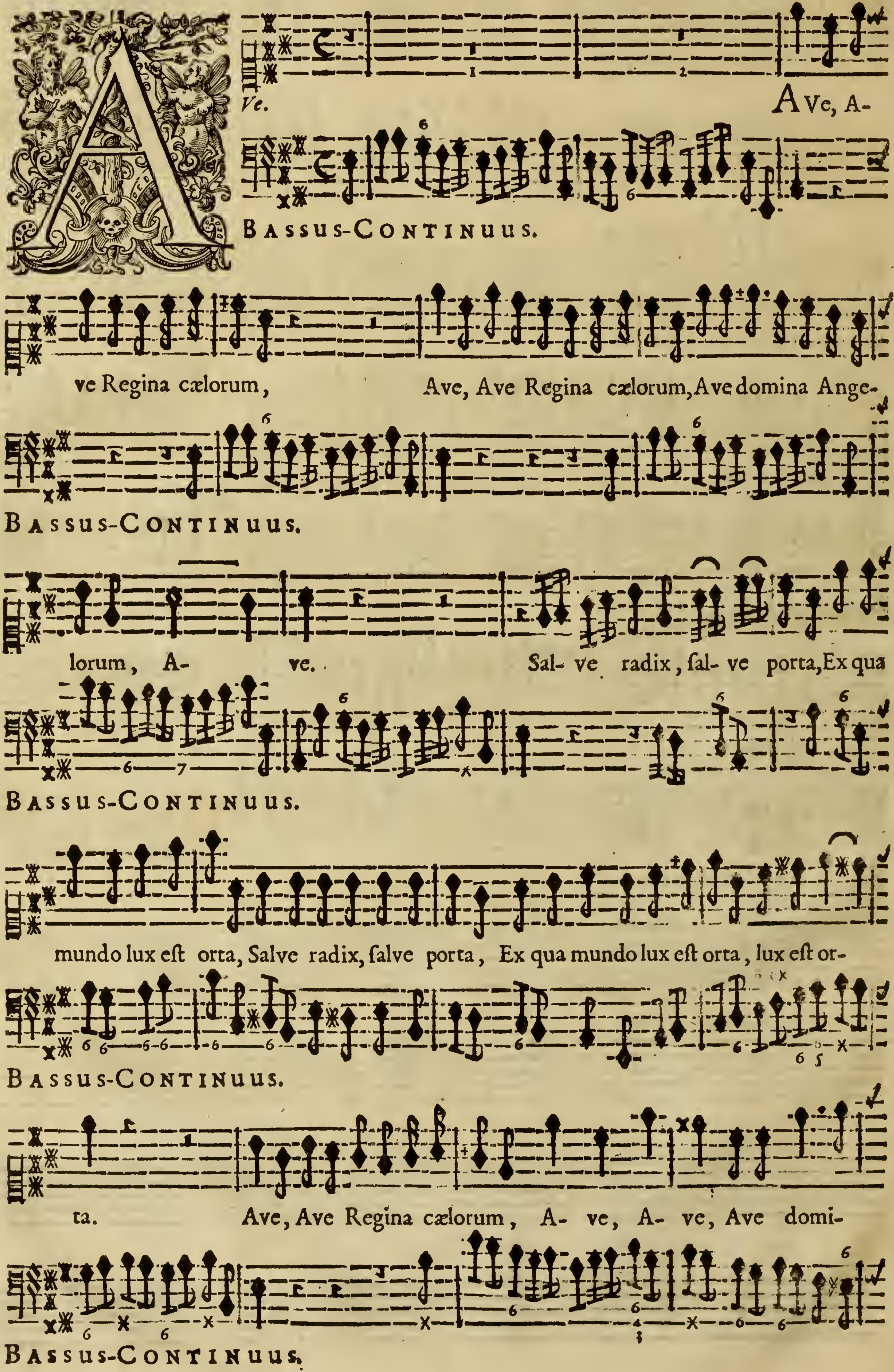

Da, Da peren- ne gaudium, Da, Da pe- ren-
VIOLE.
BASSUS-CONTINUUS.
ne gau- di-
VIOLE.
BASSUS-CONTINUUS.
um, Da perenne gaudium.
VIOLE.
BASSUS-CONTINUUS.
Gayement.
ALlelu-
Gayement.
BASSUS-CONTINUUS.

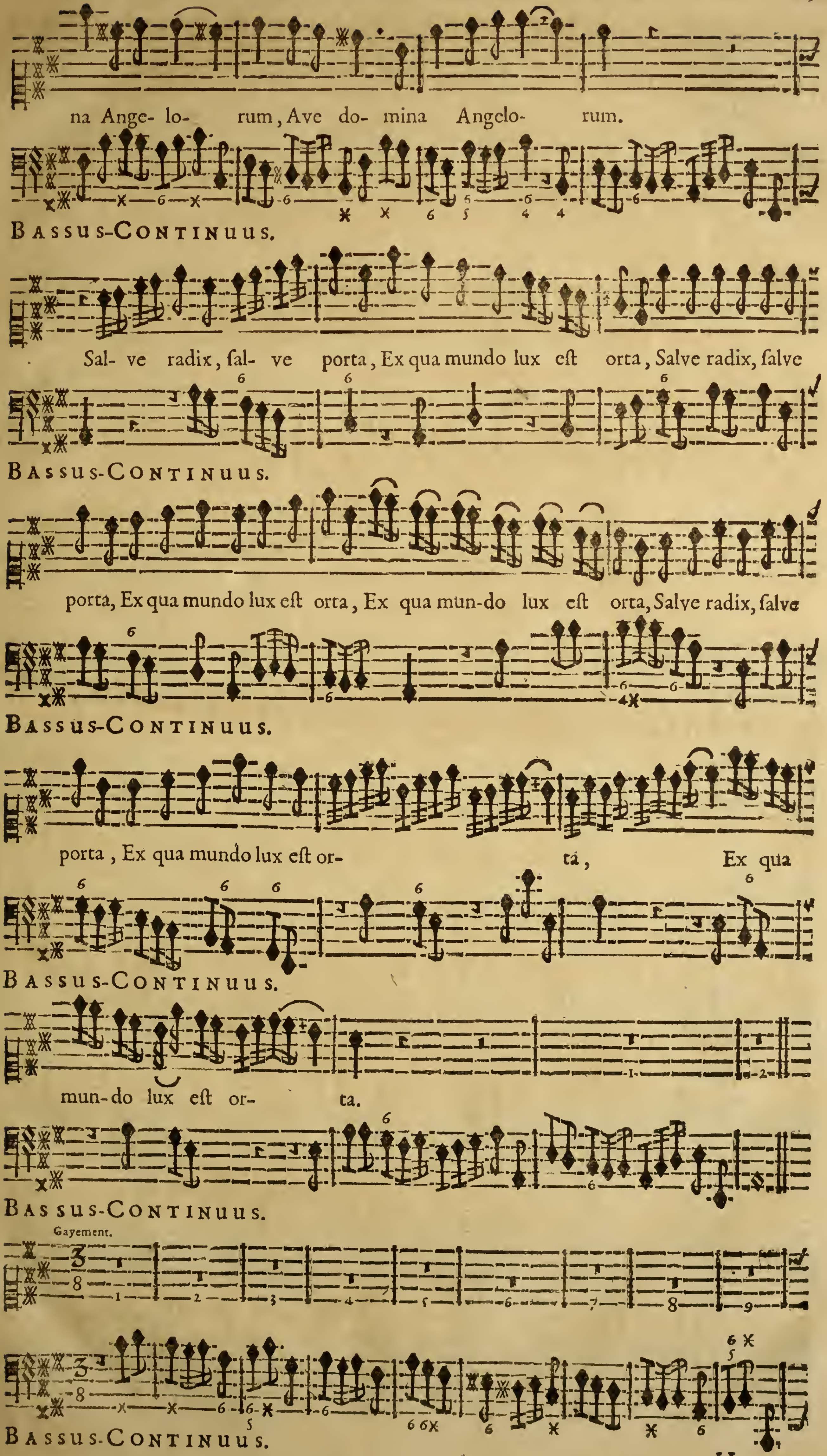

ya, Alleluya, Alle- luya, Alleluya, Alle- luya,
Bassus-Continuus.
Alle- luya, Al- leluya.
Bassus-Continuus.
Alleluya, Alleluya, Alle- lu-
Bassus-Continuus.
ya, Alleluya, Alle- luya, Alle- luya, Alleluya.
Bassus-Continuus.
Alleluya, Allelu-
Bassus-Continuus.
ya, Alleluya, Alle- luya, Allelu- ya, Allelu-
Bassus-Continuus.

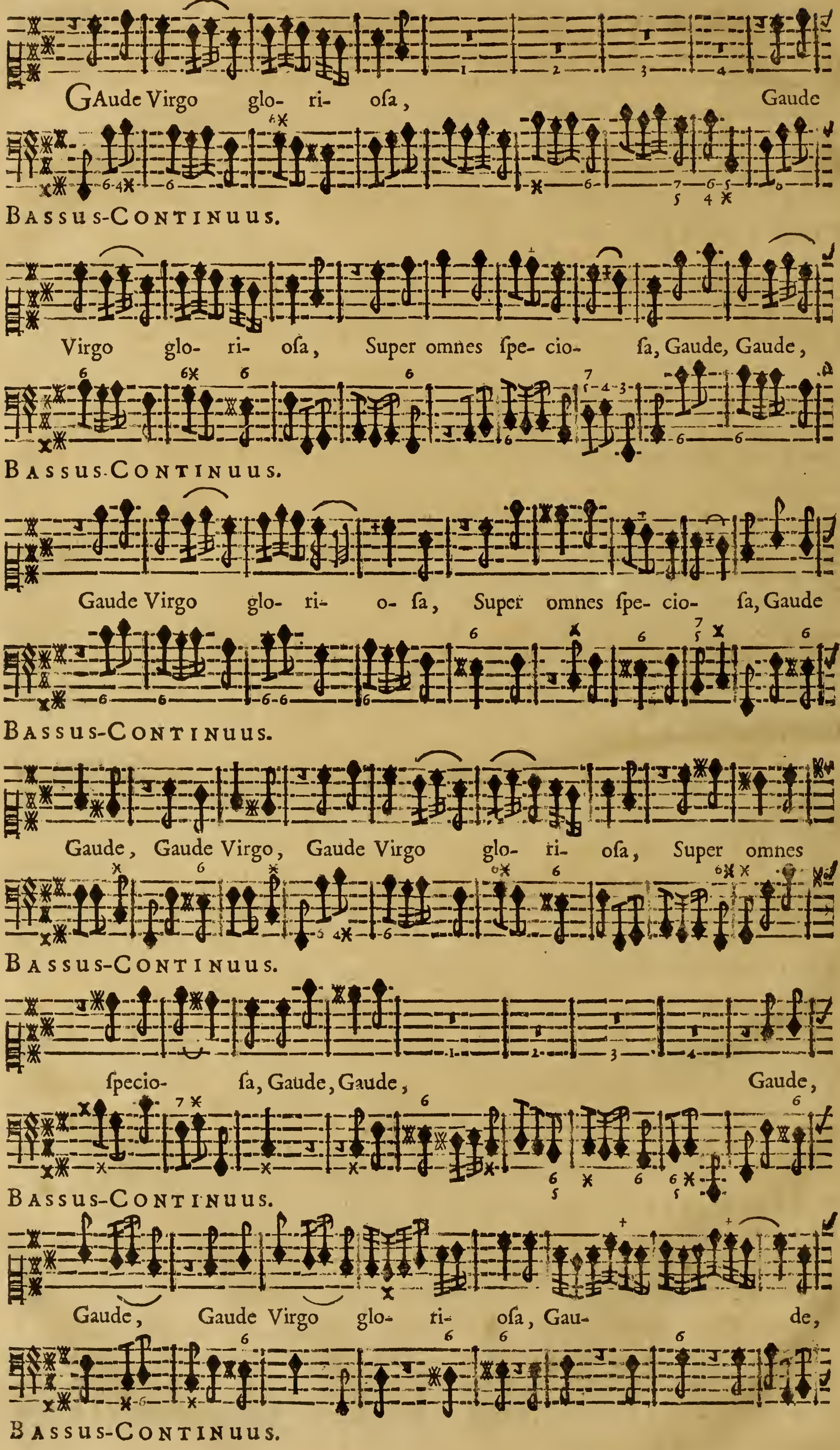

ya, Alle- lu- ya, Alleluya, Allelu-
Bassus Continuus.
ya, Alleluya, Alle- luya, Alleluya, Allelu-
Bassus-Continuus.
ya, Alle- luya, Alleluya,
Bassus-Continuus.
Alleluya, Alle- lu- ya.
Bassus-Continuus.

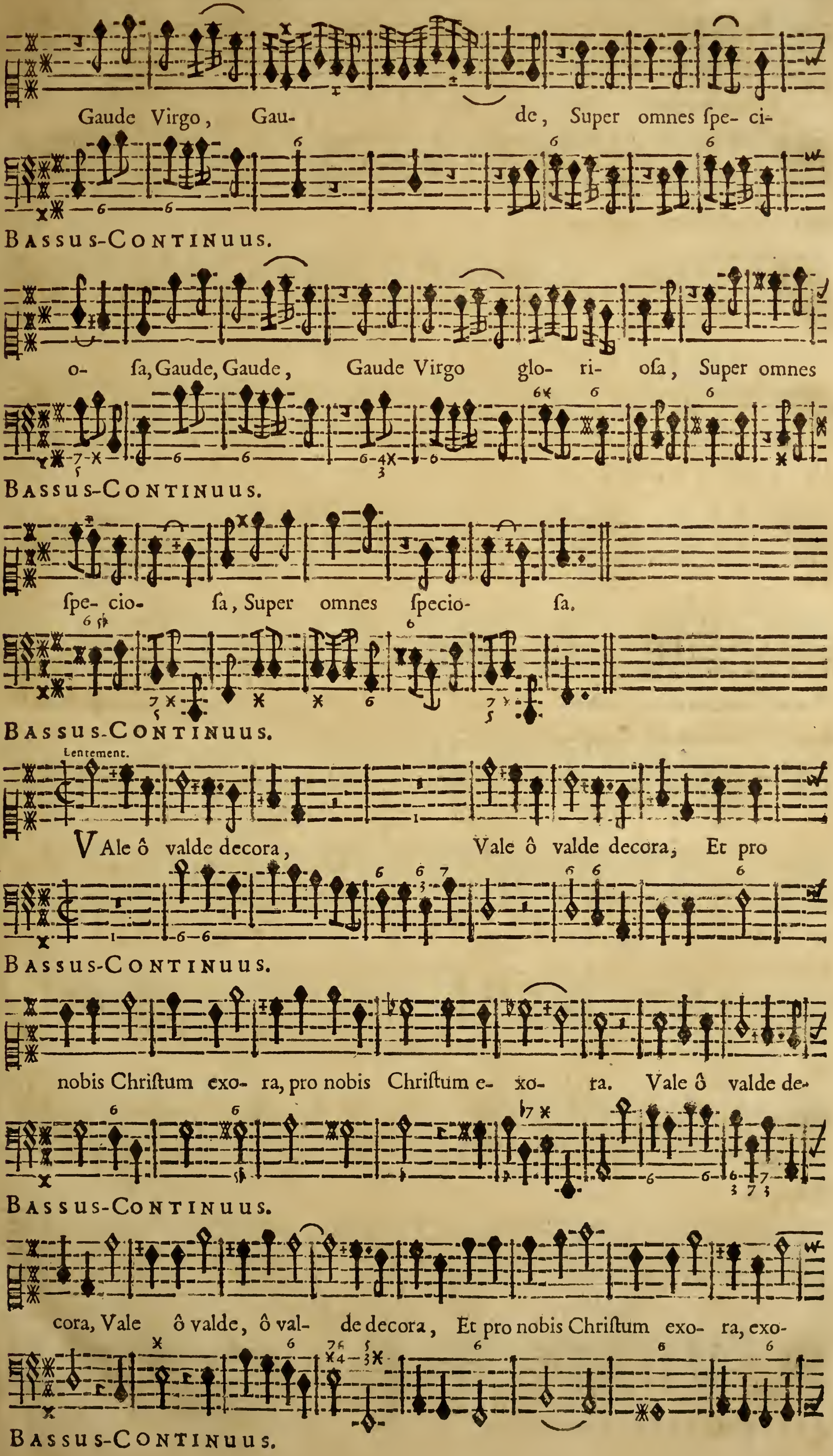
IV. MOTET A VOIX SEULE,

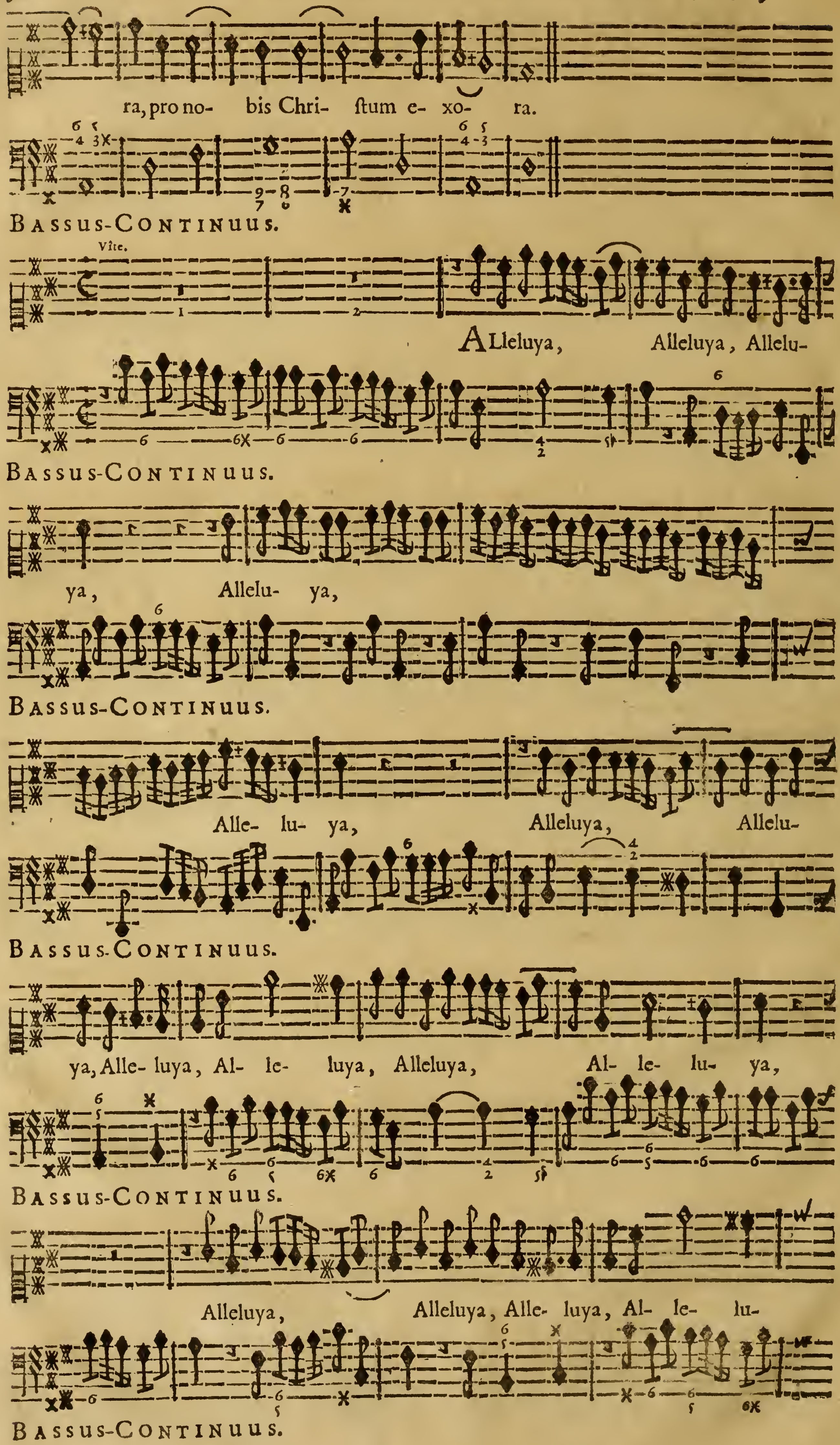
POUR LA SAINTE VIERGE.

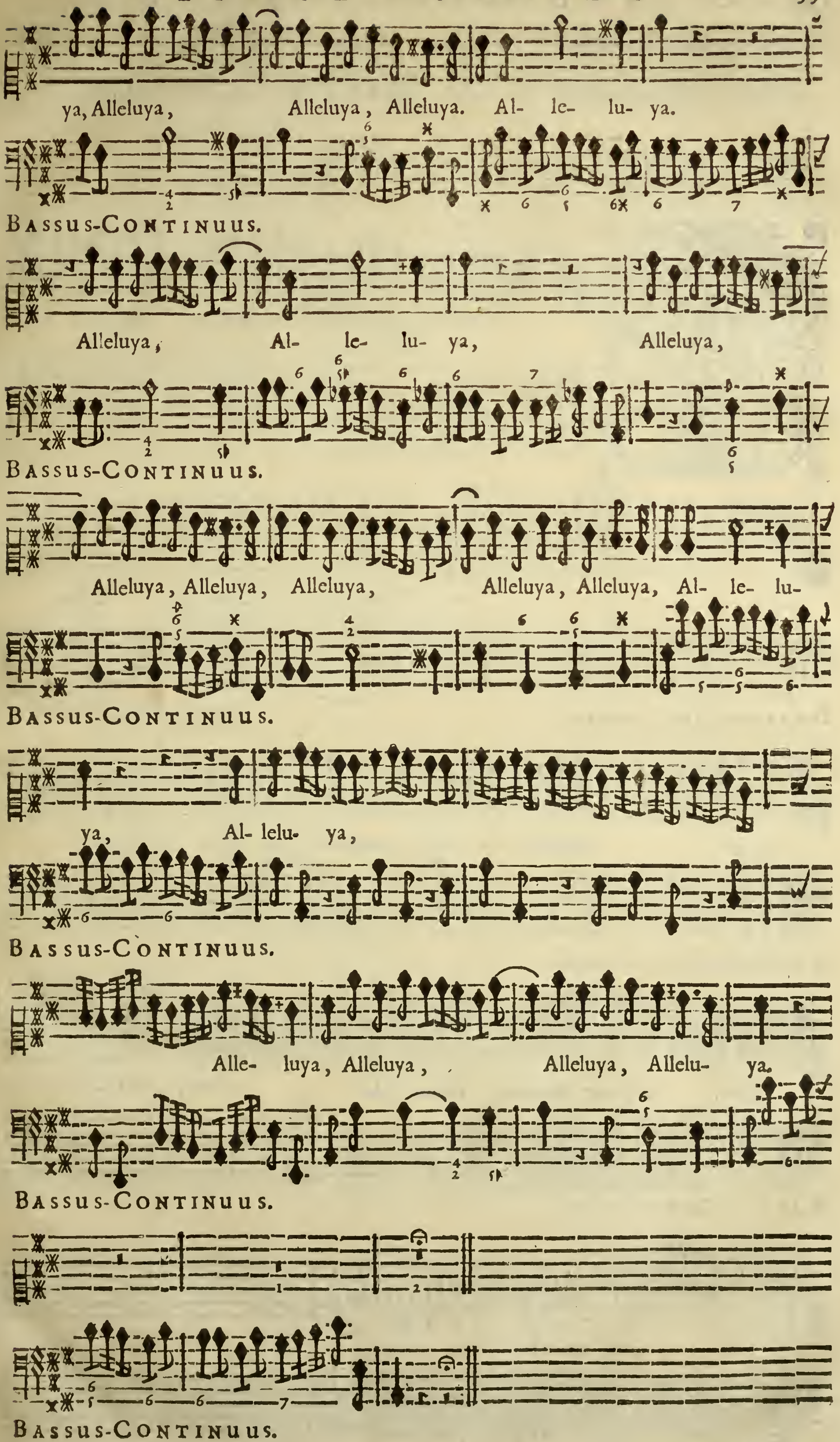



na Ange- lo- rum, Ave do- mina Angelo- rum.
Bassus-Continuus.
Sal- ve radix, ſal- ve porta, Ex qua mundo lux eſt orta, Salve radix, ſalve
Bassus-Continuus.
porta, Ex qua mundo lux eſt orta, Ex qua mun-do lux eſt orta, Salve radix, ſalve
Bassus-Continuus.
porta, Ex qua mundo lux eſt or- ta, Ex qua
Bassus-Continuus.
mun-do lux eſt or- ta.
Bassus-Continuus.
Gayement.
Bassus-Continuus.


GAude Virgo glo- ri- osa, Gaude
Bassus-Continuus.
Virgo glo- ri- osa, Super omnes spe- cio- sa, Gaude, Gaude,
Bassus-Continuus.
Gaude Virgo glo- ri- o- sa, Super omnes spe- cio- sa, Gaude
Bassus-Continuus.
Gaude, Gaude Virgo, Gaude Virgo glo- ri- osa, Super omnes
Bassus-Continuus.
specio- sa, Gaude, Gaude, Gaude,
Bassus-Continuus.
Gaude, Gaude Virgo glo- ri- osa, Gau- de,
Bassus-Continuus.


Gaude Virgo, Gau- de, Super omnes ſpe- ci-
Bassus-Continuus.
o- ſa, Gaude, Gaude, Gaude Virgo glo- ri- oſa, Super omnes
Bassus-Continuus.
ſpe- cio- ſa, Super omnes ſpecio- ſa.
Bassus-Continuus.
Lentement.
Vale ô valde decora, Vale ô valde decora, Et pro
Bassus-Continuus.
nobis Chriſtum exo- ra, pro nobis Chriſtum e- xo- ra. Vale ô valde de-
Bassus-Continuus.
cora, Vale ô valde, ô val- de decora, Et pro nobis Chriſtum exo- ra, exo-
Bassus-Continuus.

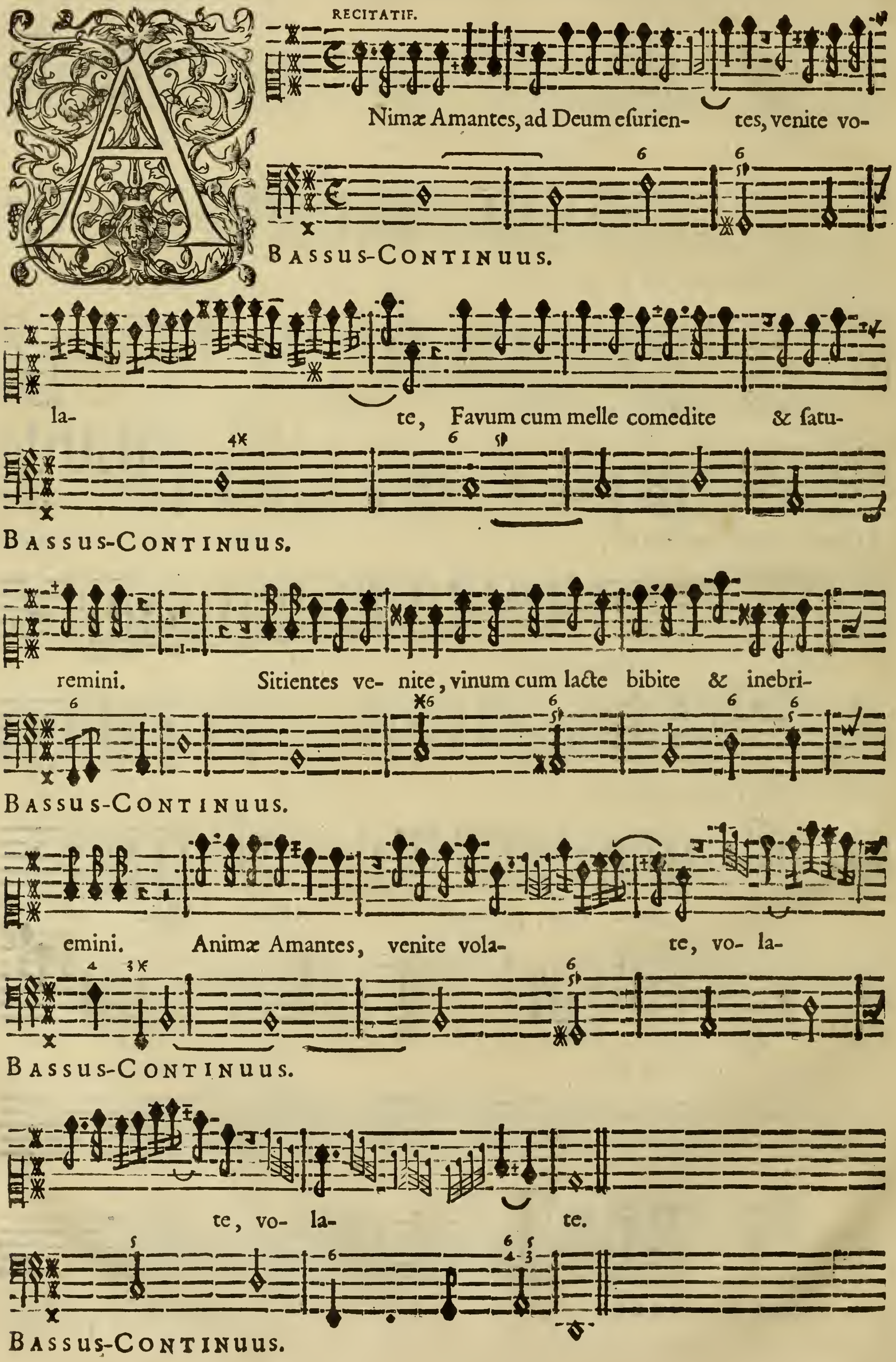

ra, pro no- bis Chri- ſtum e- xo- ra.
Bassus-Continuus.
Vite.
Alleluya, Alleluya, Allelu-
Bassus-Continuus.
ya, Allelu- ya,
Bassus-Continuus.
Alle- lu- ya, Alleluya, Allelu-
Bassus-Continuus.
ya, Alle- luya, Al- le- luya, Alleluya, Al- le- lu- ya,
Bassus-Continuus.
Alleluya, Alleluya, Alle- luya, Al- le- lu-
Bassus-Continuus.

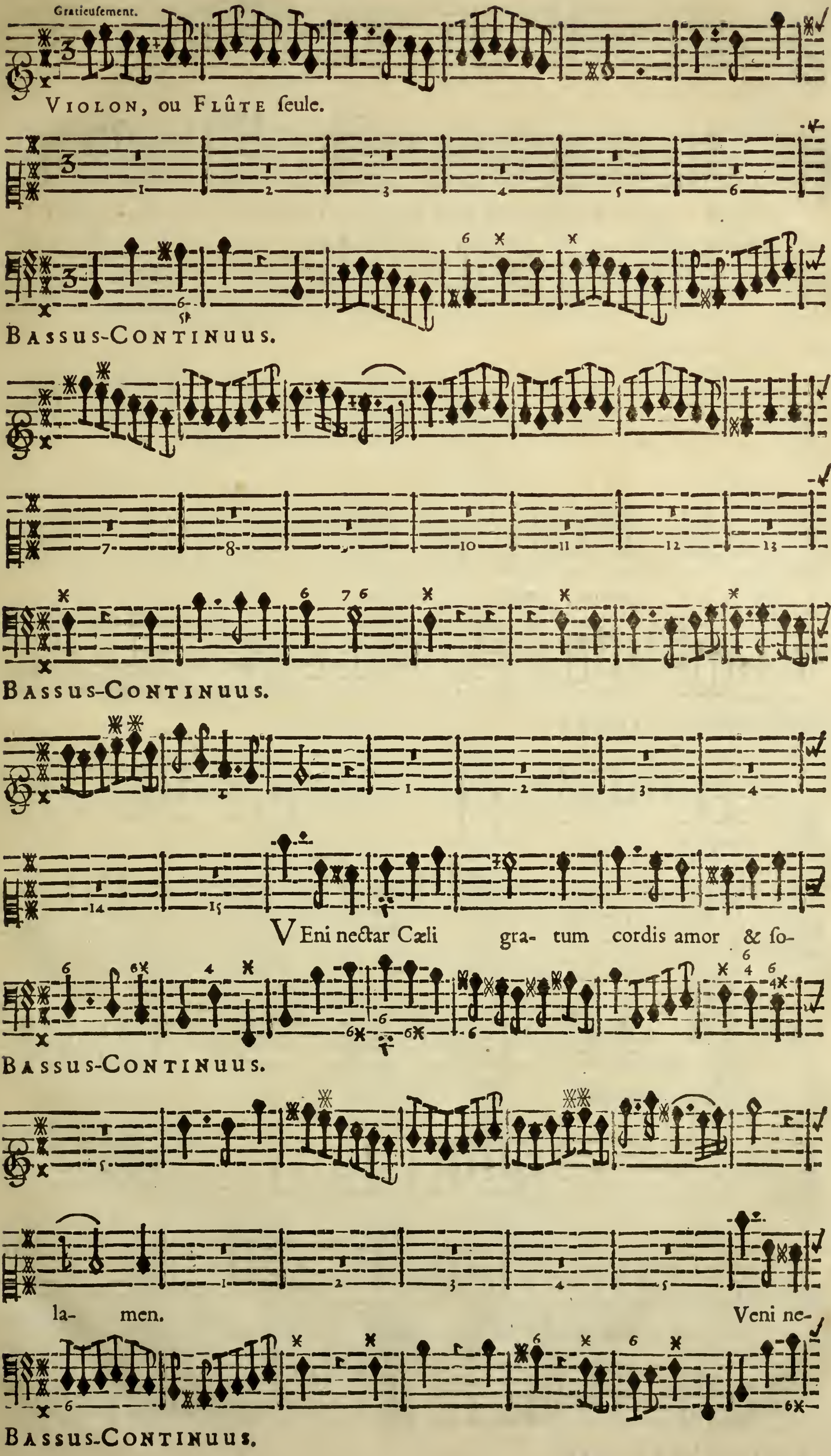

ya, Alleluya, Alleluya, Alleluya. Al- le- lu- ya.
Bassus-Continuus.
Alleluya, Al- le- lu- ya, Alleluya,
Bassus-Continuus.
Alleluya, Alleluya, Alleluya, Alleluya, Alleluya, Al- le- lu-
Bassus-Continuus.
ya, Al- lelu- ya,
Bassus-Continuus.
Alle- luya, Alleluya, Alleluya, Allelu- ya.
Bassus-Continuus.
Bassus-Continuus.

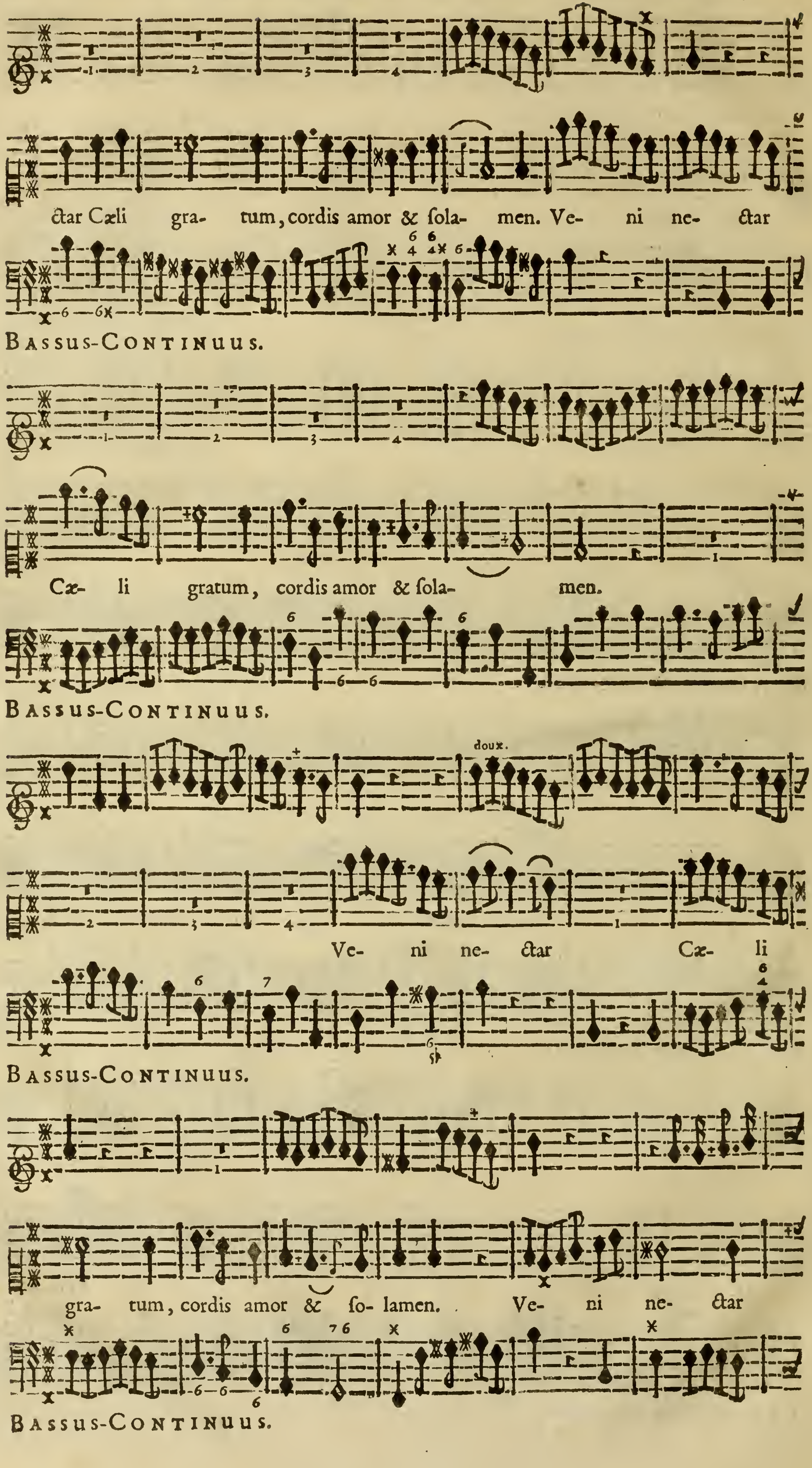
V. MOTET A VOIX SEULE,

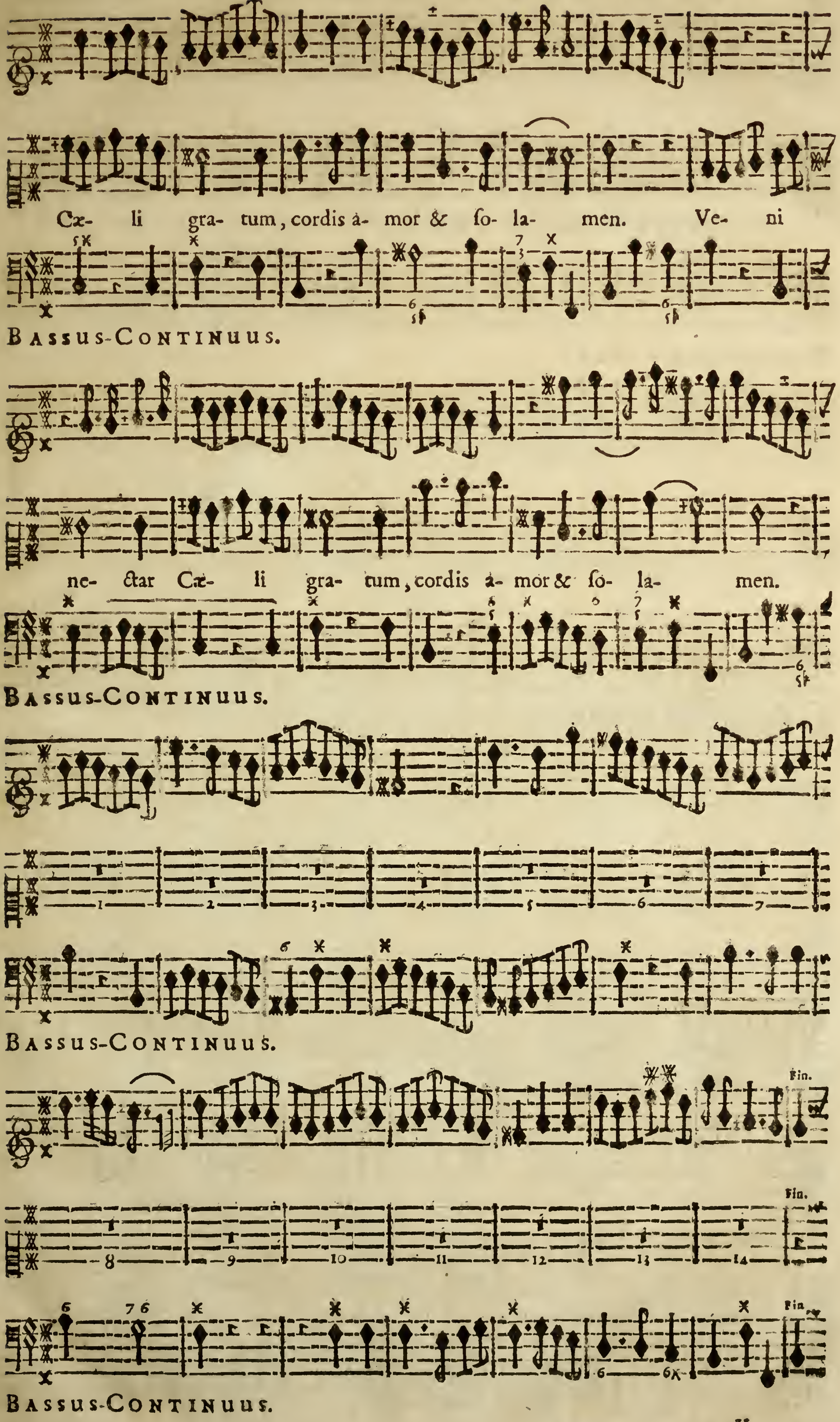
ET UN DESSUS DE VIOLON.

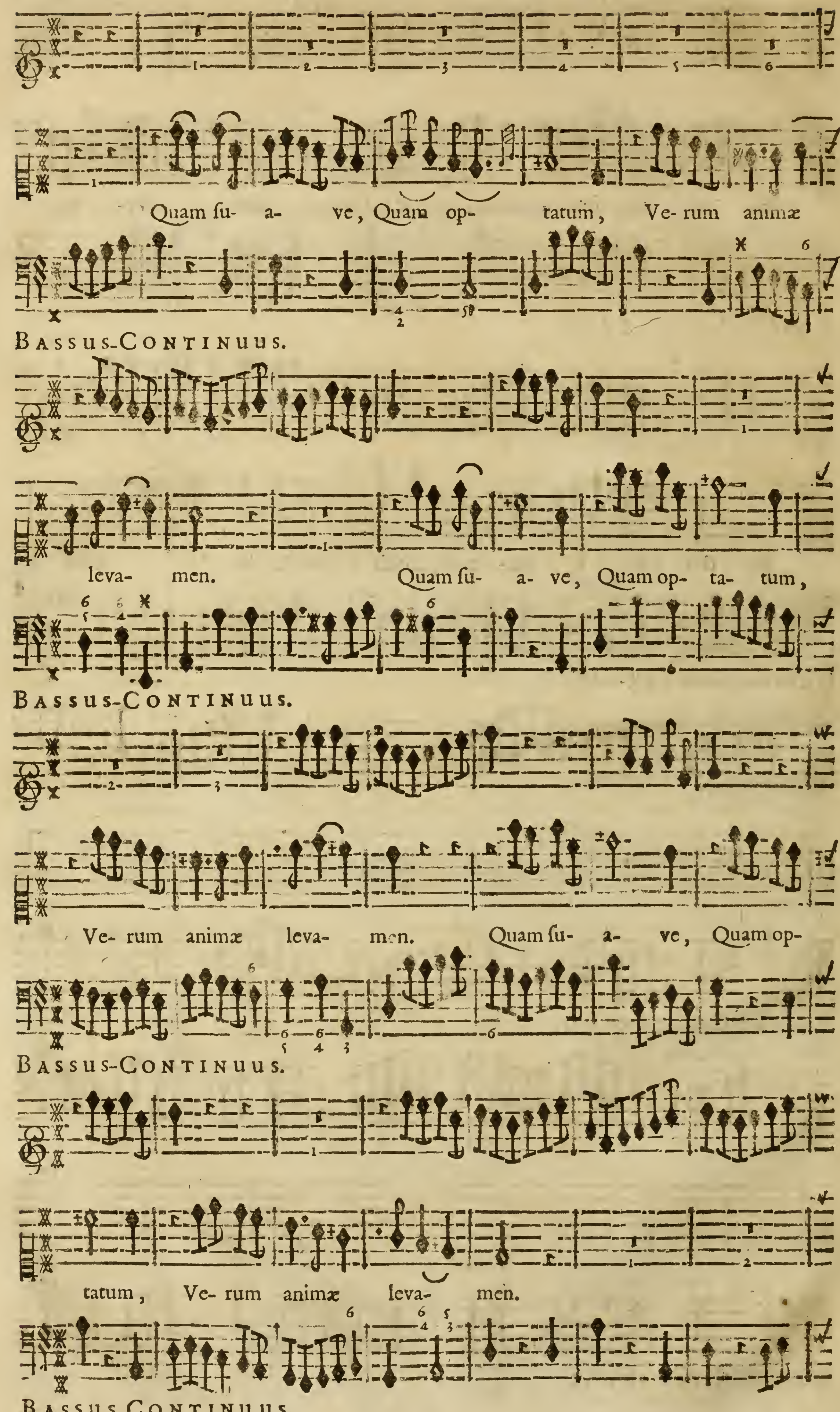
POUR LE SAINT SACREMENT.

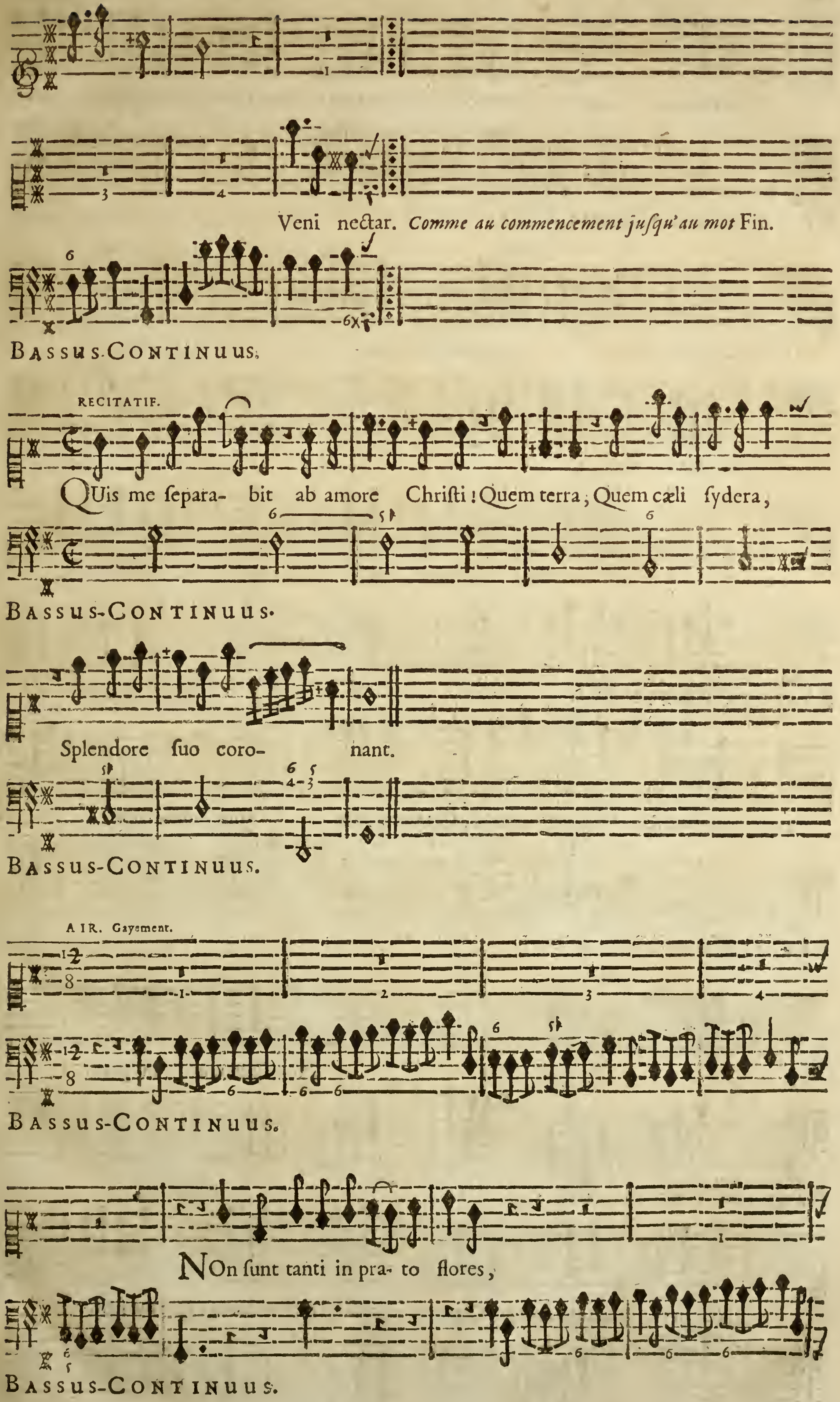


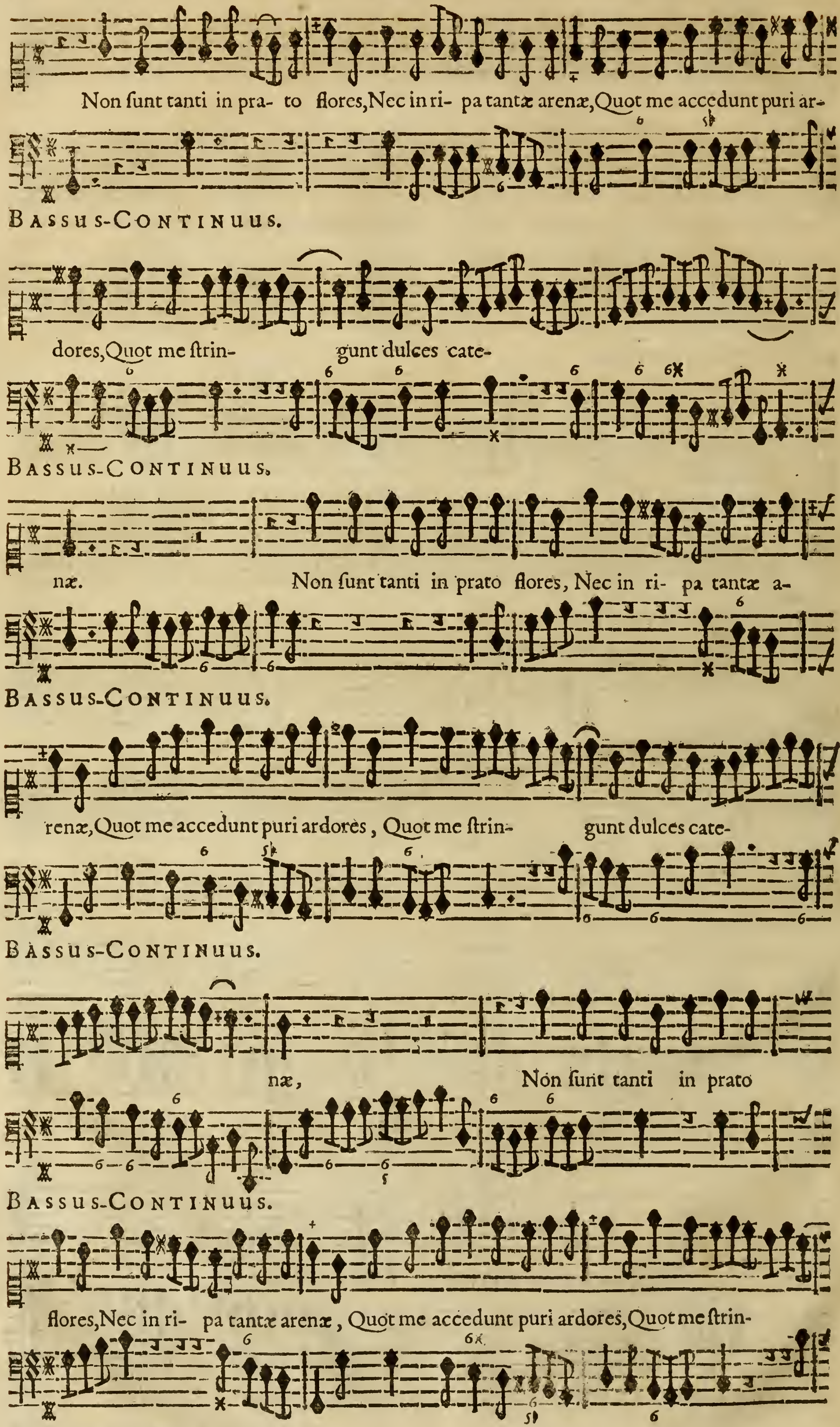

Gratieusement.
Violon, ou Flûte seule.
Bassus-Continuus.
Bassus-Continuus.
Bassus-Continuus.
VEni nectar Cæli gra- tum cordis amor & so-
la- men.
Veni ne-
Bassus-Continuus.

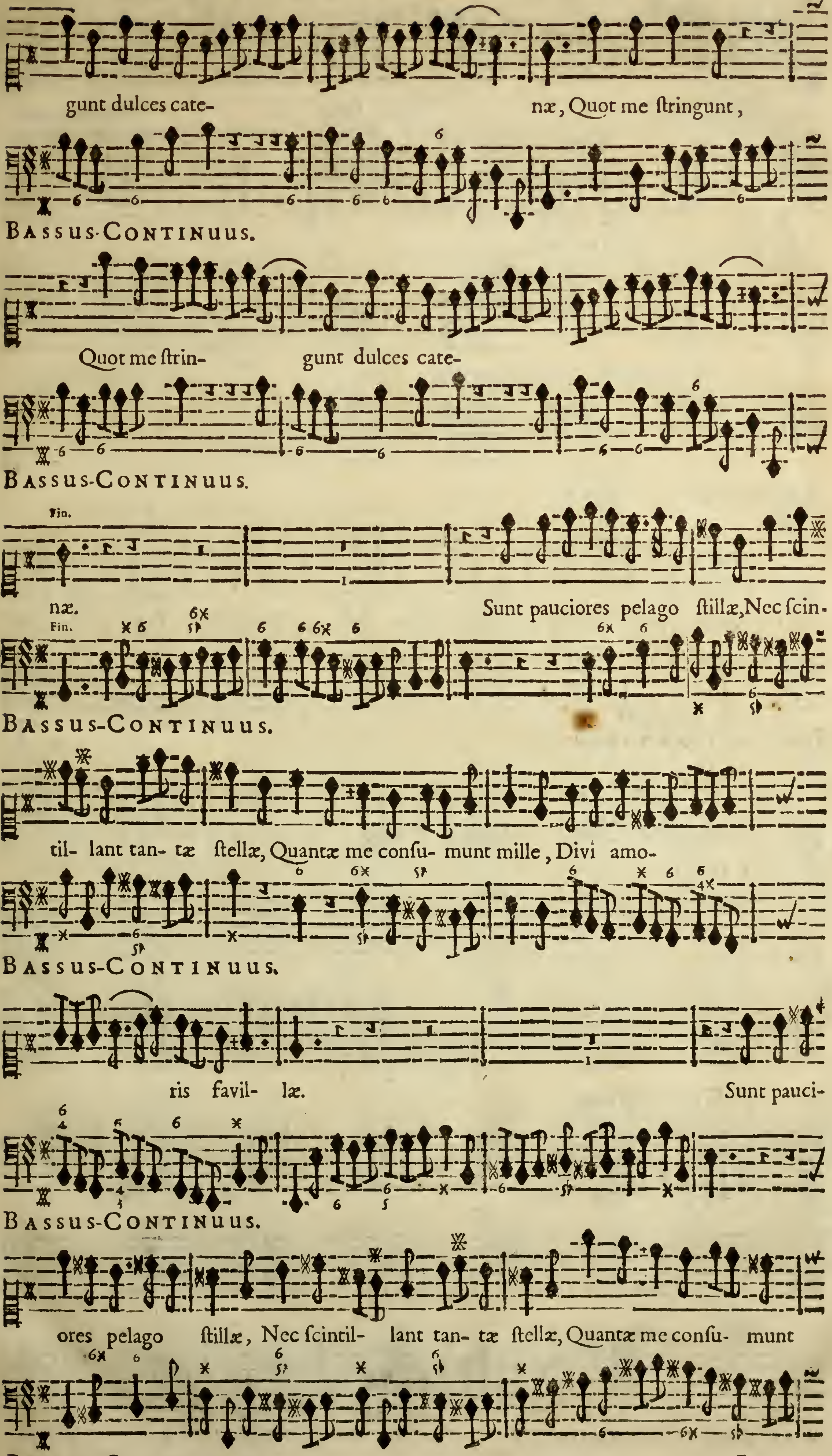

ctar Cæli gra- tum, cordis amor & ſola- men. Ve- ni ne- ctar
BASSUS-CONTINUUS.
Cæ- li gratum, cordis amor & ſola- men.
BASSUS-CONTINUUS.
doux.
Ve- ni ne- ctar Cæ- li
BASSUS-CONTINUUS.
gra- tum, cordis amor & ſo- lamen. Ve- ni ne- ctar
BASSUS-CONTINUUS.

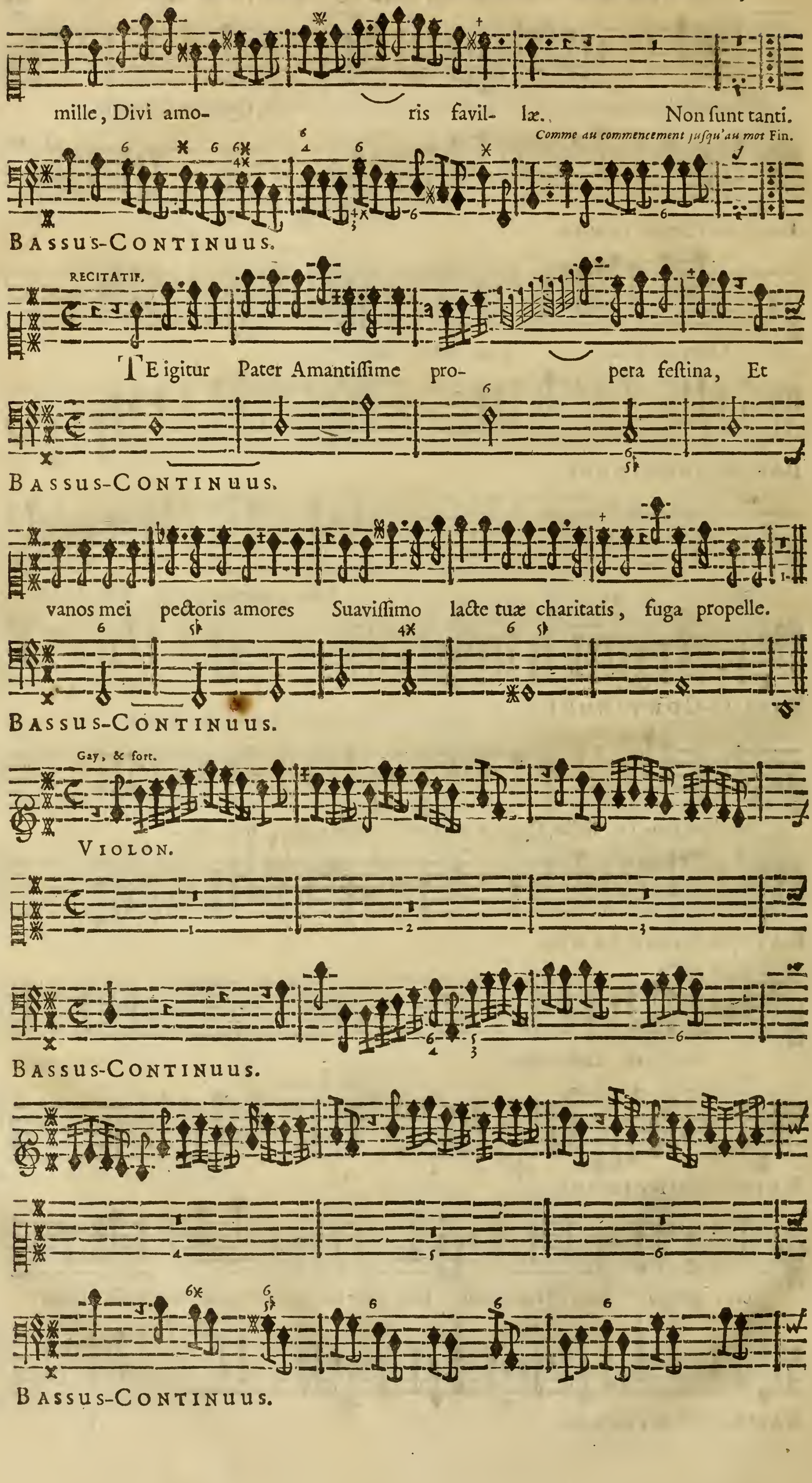

Cæ- li gra- tum, cordis à- mor & ſo- la- men. Ve- ni
Bassus-Continuus.
ne- ctar Cæ- li gra- tum, cordis à- mor & ſo- la- men.
Bassus-Continuus.
Bassus-Continuus.
Fin.
Fin.
Fin.
Bassus-Continuus.

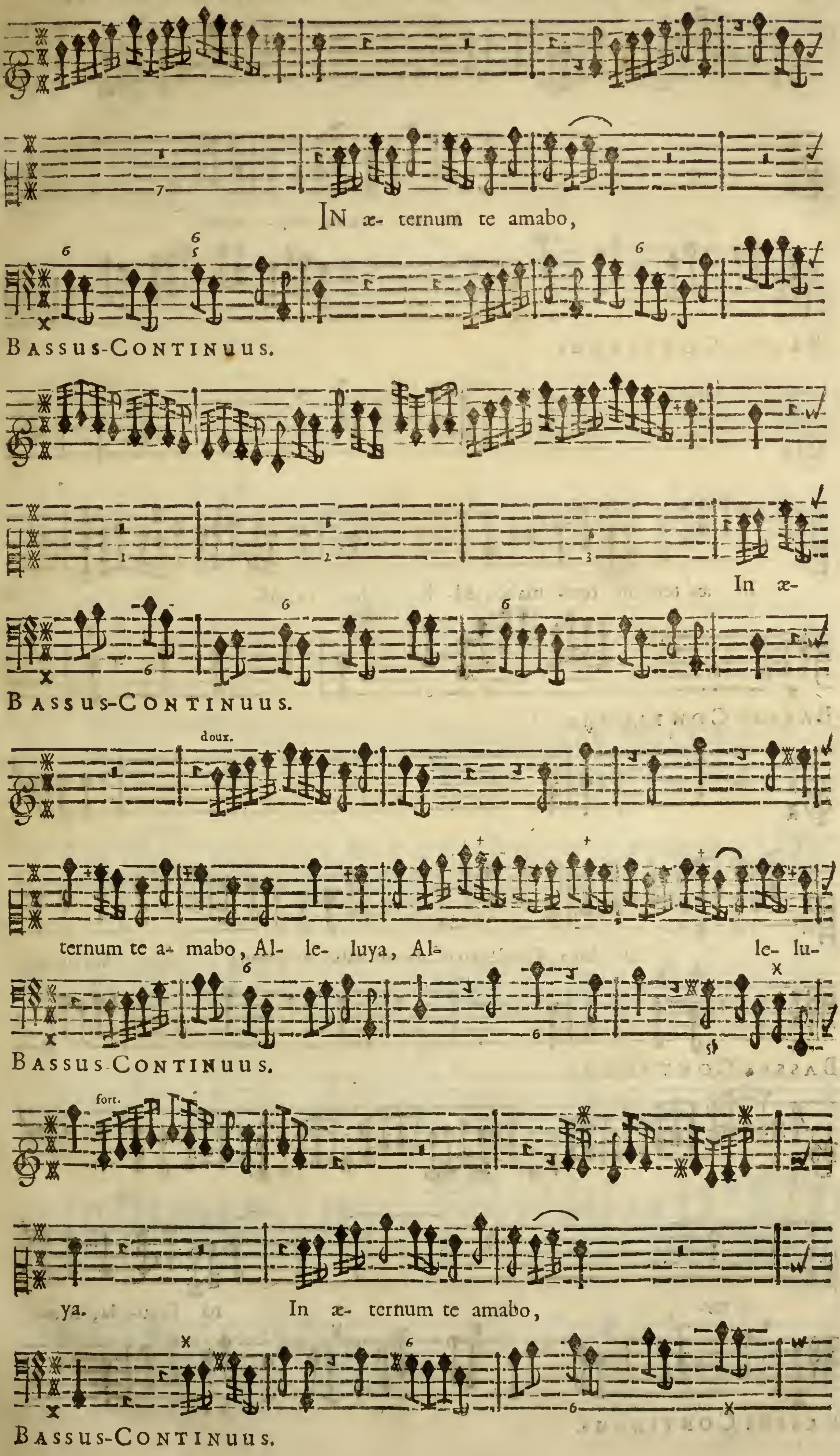

Quam ſu- a- ve, Quam op- tatum, Ve- rum animæ
Bassus-Continuus.
leva- men. Quam ſu- a- ve, Quam op- ta- tum,
Bassus-Continuus.
Ve- rum animæ leva- men. Quam ſu- a- ve, Quam op-
Bassus-Continuus.
tatum, Ve- rum animæ leva- men.
Bassus-Continuus.

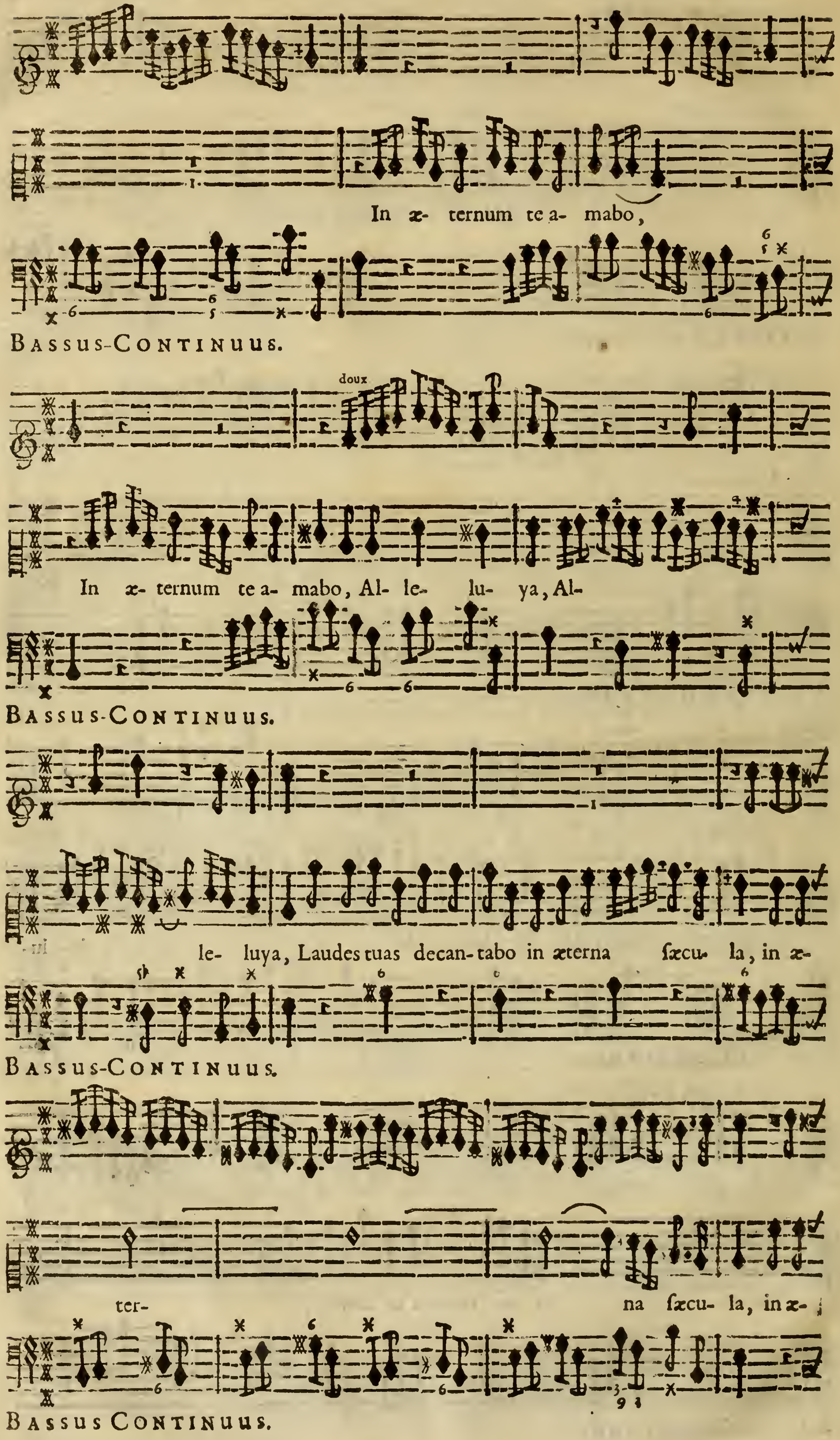

Veni nectar. *Comme au commencement jusqu'au mot* Fin.
Bassus-Continuus.
RECITATIF.
QUis me separa- bit ab amore Christi! Quem terra, Quem cæli sydera,
Bassus-Continuus.
Splendore suo coro- nant.
Bassus-Continuus.
AIR. Gayement.
Bassus-Continuus.
NOn sunt tanti in pra- to flores,
Bassus-Continuus.

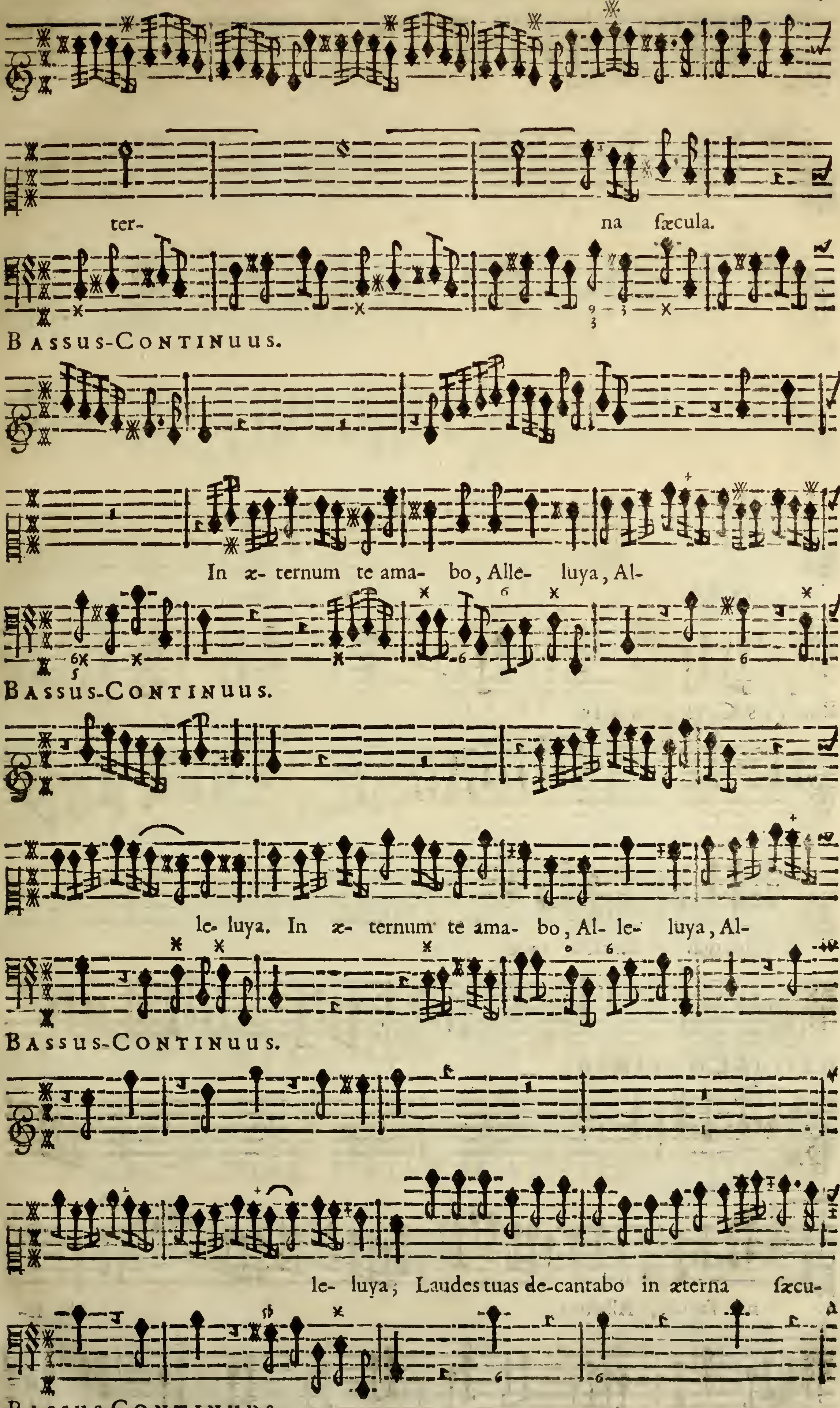

Non ſunt tanti in pra- to flores,Nec in ri- pa tantæ arenæ,Quot me accedunt puri ar-
Bassus-Continuus.
dores,Quot me ſtrin- gunt dulces cate-
Bassus-Continuus.
næ. Non ſunt tanti in prato flores, Nec in ri- pa tantæ a-
Bassus-Continuus.
renæ,Quot me accedunt puri ardores , Quot me ſtrin- gunt dulces cate-
Bassus-Continuus.
næ, Non ſunt tanti in prato
Bassus-Continuus.
flores,Nec in ri- pa tantæ arenæ , Quot me accedunt puri ardores,Quot me ſtrin-
Bassus-Continuus.

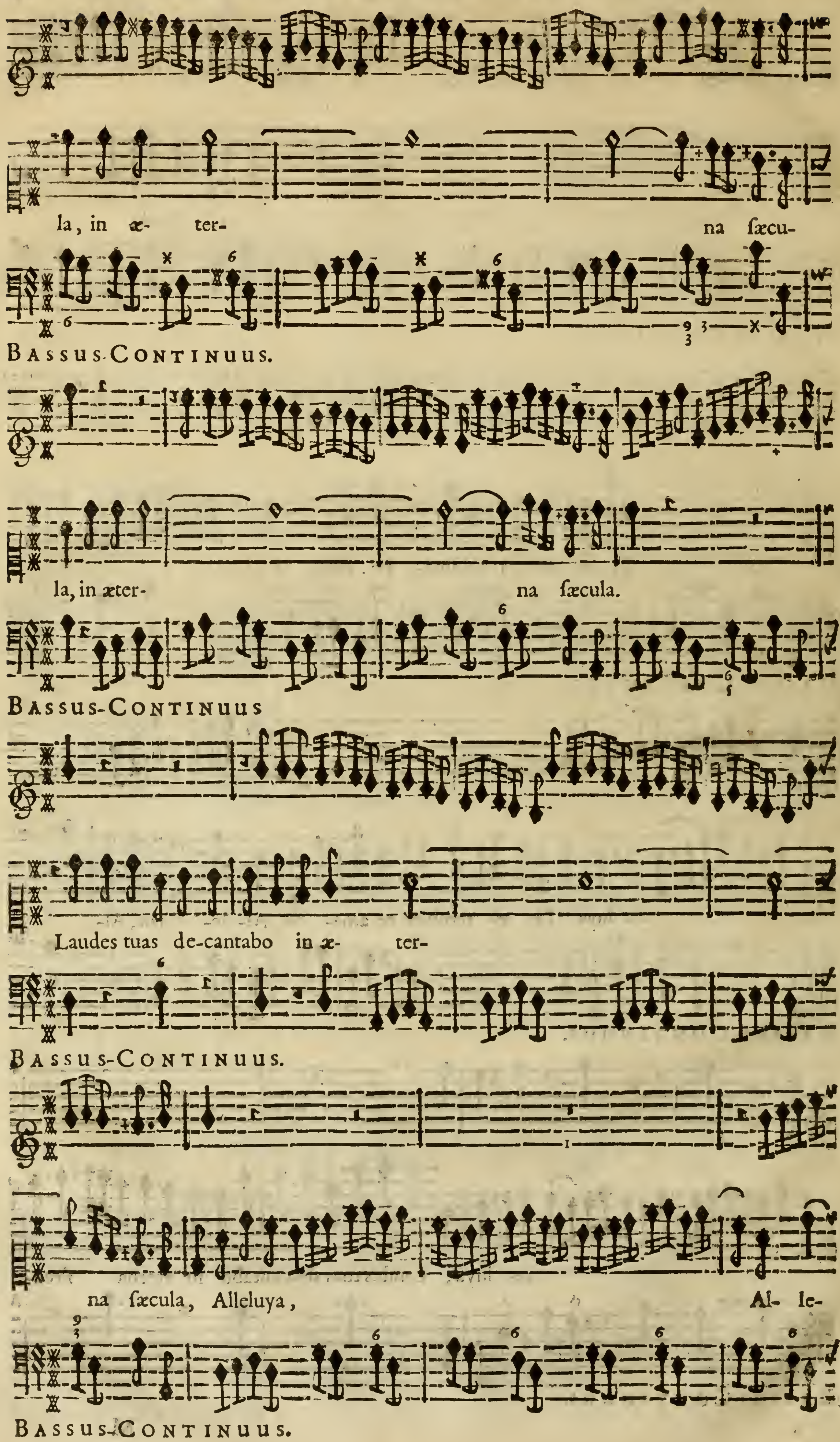

gunt dulces cate- næ, Quot me ſtringunt,
Bassus-Continuus.
Quot me ſtrin- gunt dulces cate-
Bassus-Continuus.
Fin.
næ. Sunt pauciores pelago ſtillæ, Nec ſcin-
Fin.
Bassus-Continuus.
til- lant tan- tæ ſtellæ, Quantæ me conſu- munt mille, Divi amo-
Bassus-Continuus.
ris favil- læ. Sunt pauci-
Bassus-Continuus.
ores pelago ſtillæ, Nec ſcintil- lant tan- tæ ſtellæ, Quantæ me conſu- munt
Bassus-Continuus.

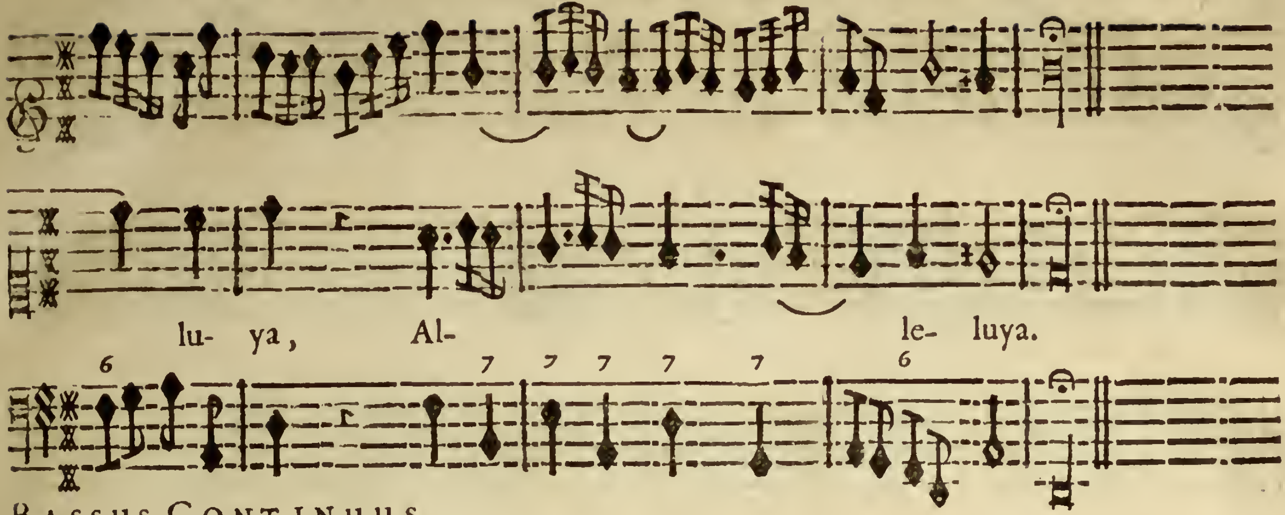

mille, Divi amo- ris favil- læ. Non ſunt tanti.
Comme au commencement juſqu'au mot Fin.
BASSUS-CONTINUUS.
RECITATIF.
TE igitur Pater Amantiſſime pro- pera feſtina, Et
BASSUS-CONTINUUS.
vanos mei pectoris amores Suaviſſimo lacte tuæ charitatis, fuga propelle.
BASSUS-CONTINUUS.
Gay, & fort.
VIOLON.
BASSUS-CONTINUUS.
BASSUS-CONTINUUS.


IN æ- ternum te amabo,
BASSUS-CONTINUUS.
In æ-
BASSUS-CONTINUUS.
doux.
ternum te a- mabo, Al- le- luya, Al-
le- lu-
BASSUS CONTINUUS.
fort.
ya.
In æ- ternum te amabo,
BASSUS-CONTINUUS.


In æ- ternum te a- mabo,
Bassus-Continuus.
doux
In æ- ternum te a- mabo, Al- le- lu- ya, Al-
Bassus-Continuus.
le- luya, Laudes tuas decan- tabo in æterna sæcu- la, in æ-
Bassus-Continuus.
ter- na sæcu- la, in æ-
Bassus Continuus.


ter- na sæcula.
Bassus-Continuus.
In æ- ternum te ama- bo, Alle- luya, Al-
Bassus-Continuus.
le- luya. In æ- ternum te ama- bo, Al- le- luya, Al-
Bassus-Continuus.
le- luya; Laudes tuas de-cantabo in æterna sæcu-
Bassus-Continuus.

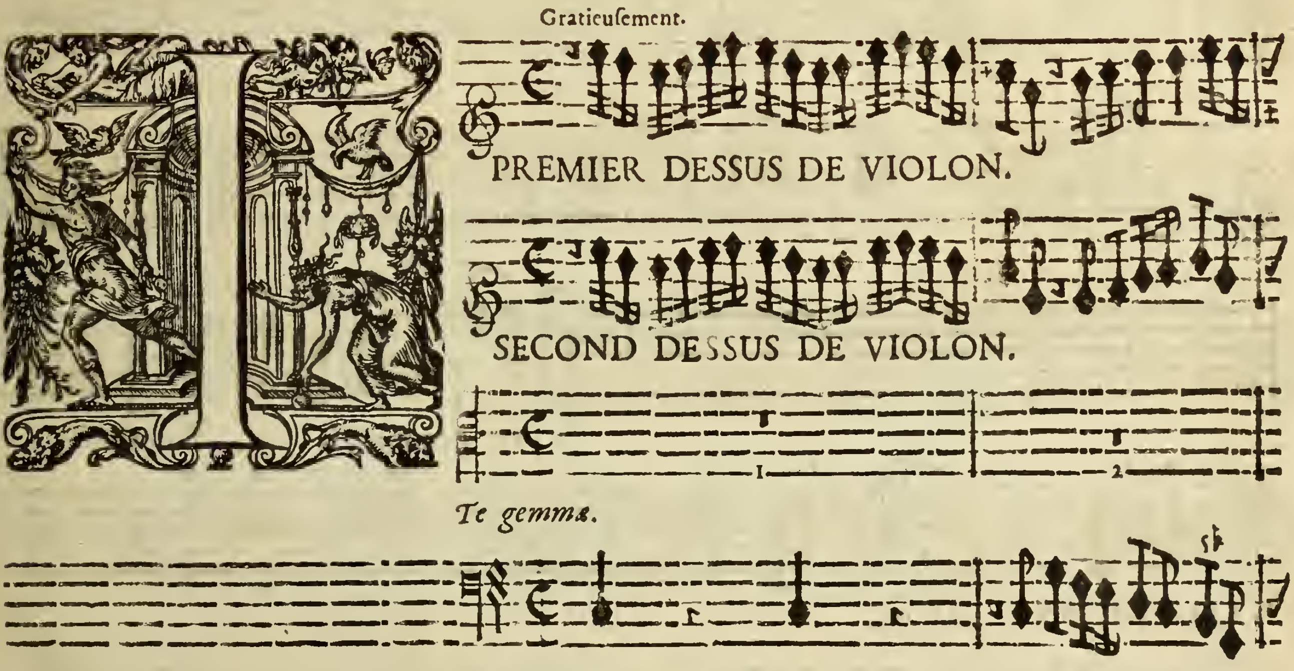

la, in æ- ter- na sæcu-
Bassus-Continuus.
la, in æter- na sæcula.
Bassus-Continuus
Laudes tuas de-cantabo in æ- ter-
Bassus-Continuus.
na sæcula, Alleluya, Al- le-
Bassus-Continuus.



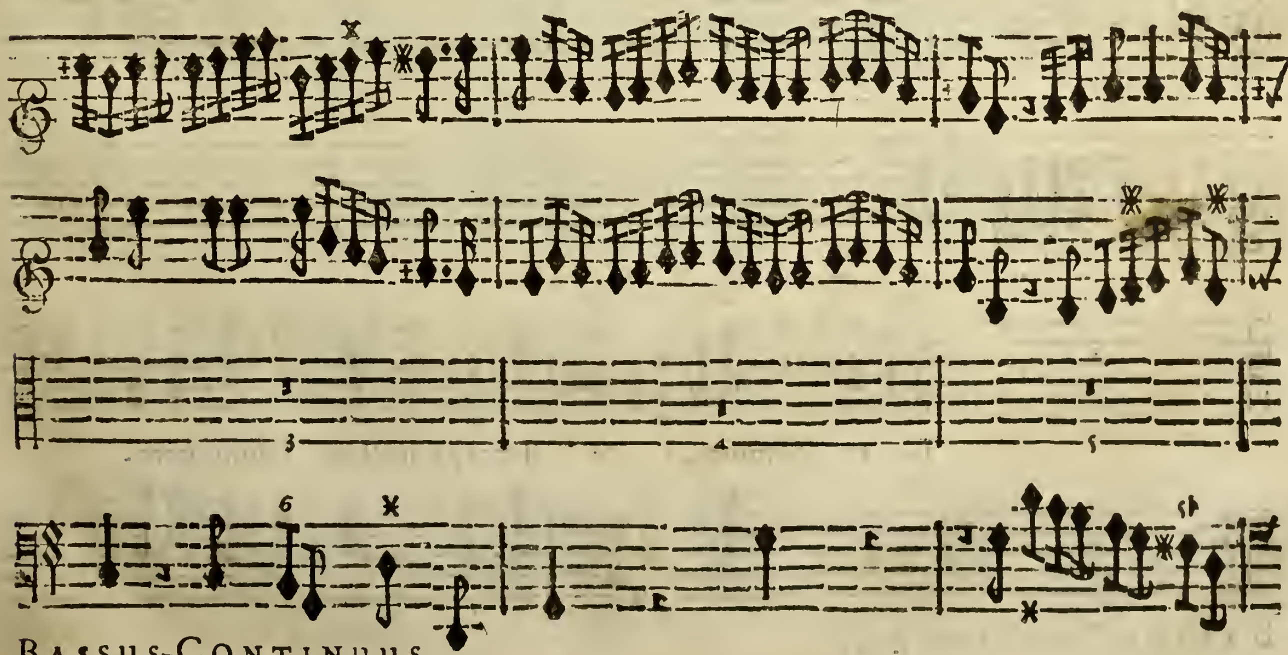
Bassus-Continuus.

VI. MOTET A VOIX SEULE, ET DEUX DESSUS DE VIOLONS.

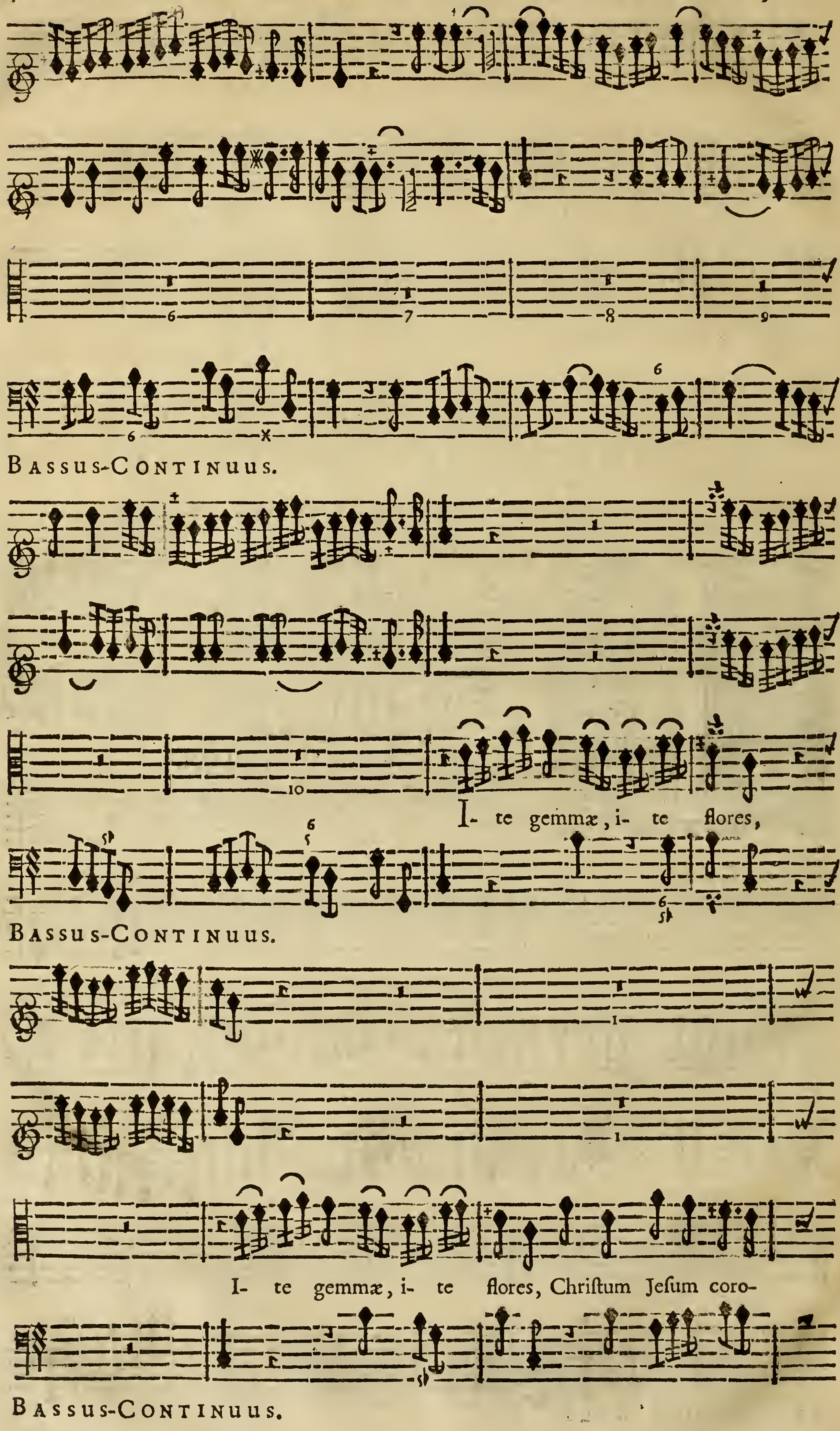
Pour toutes les Festes de Nôtre Seigneur.

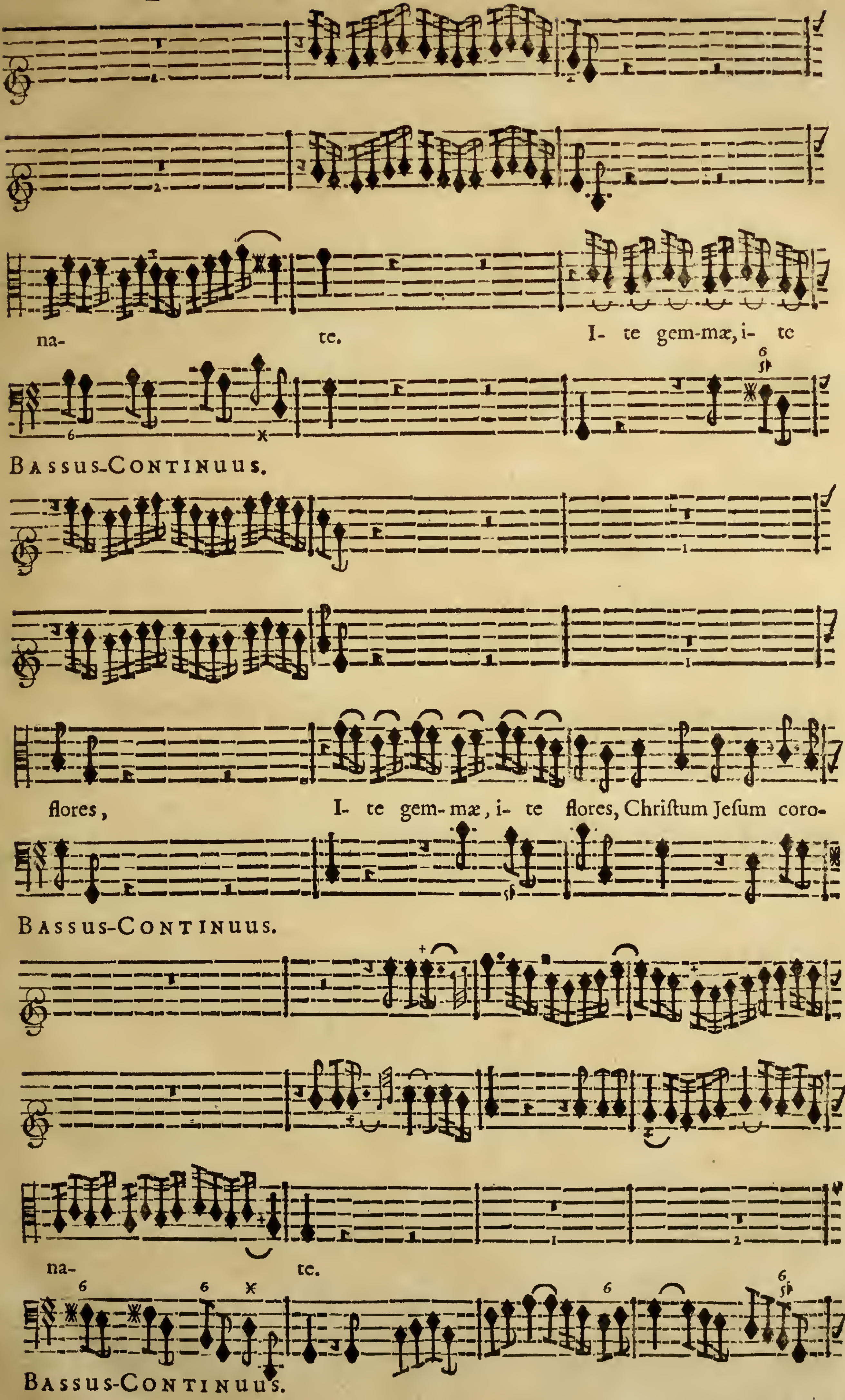


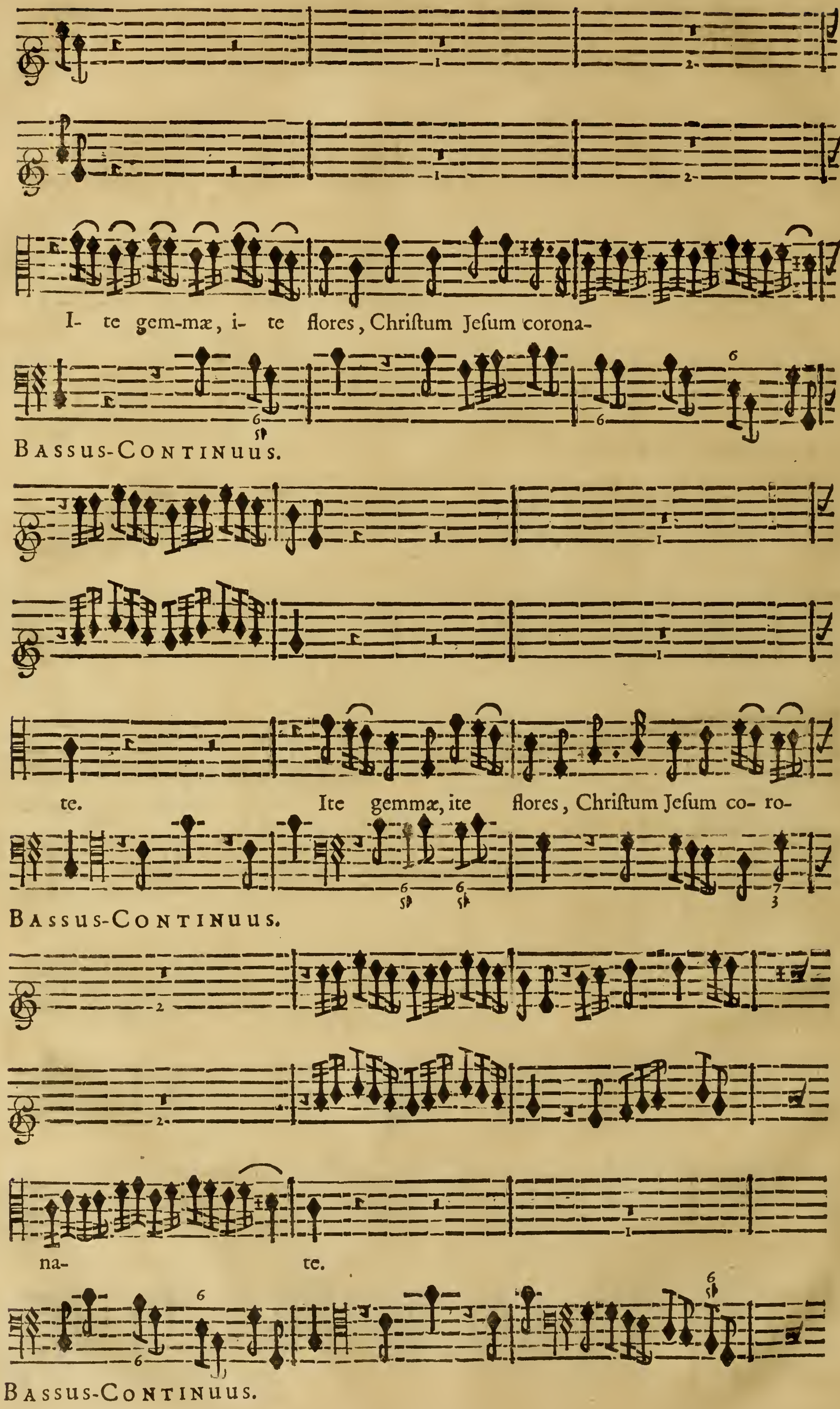
Bassus-Continuus.

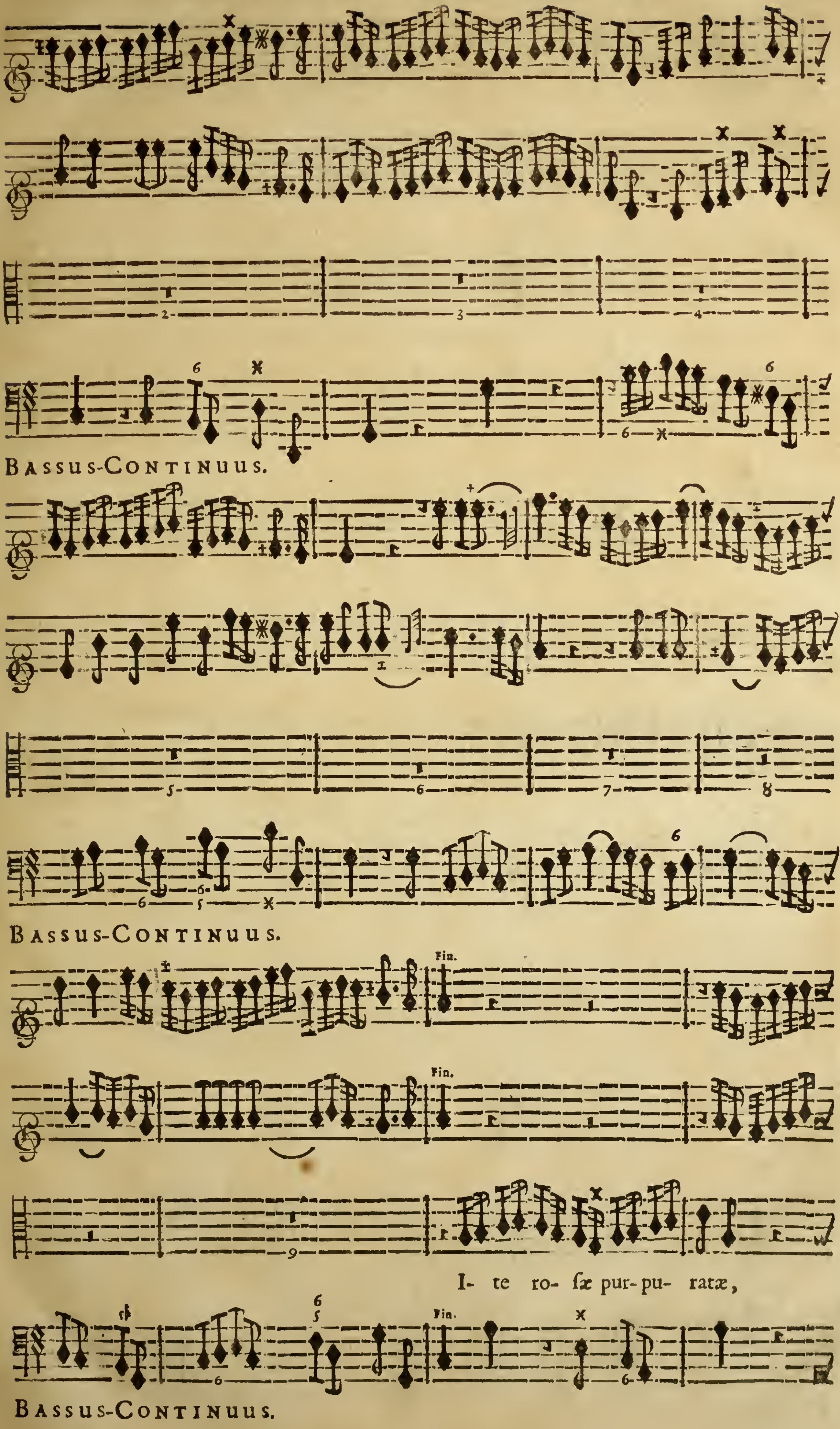


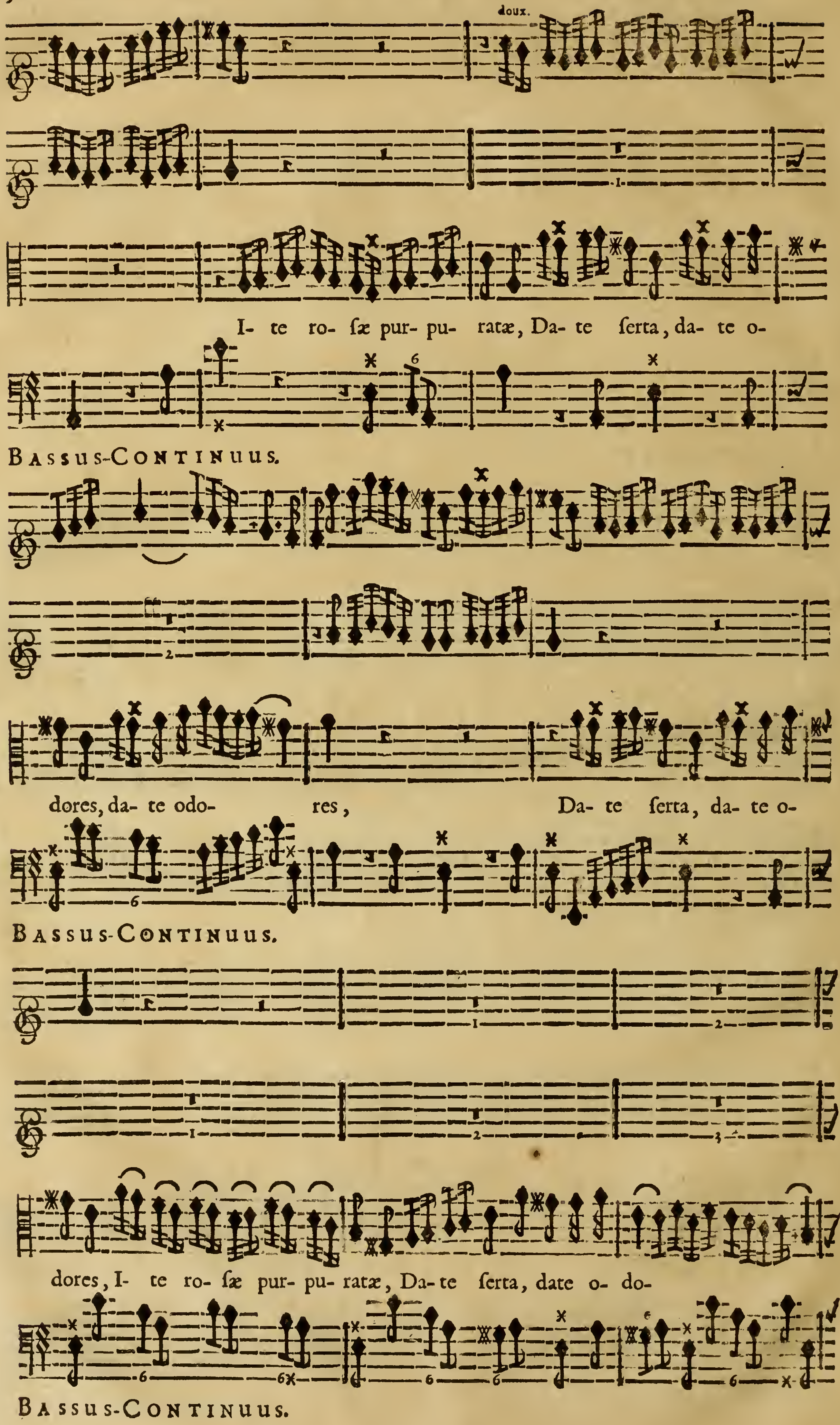
Bassus-Continuus.

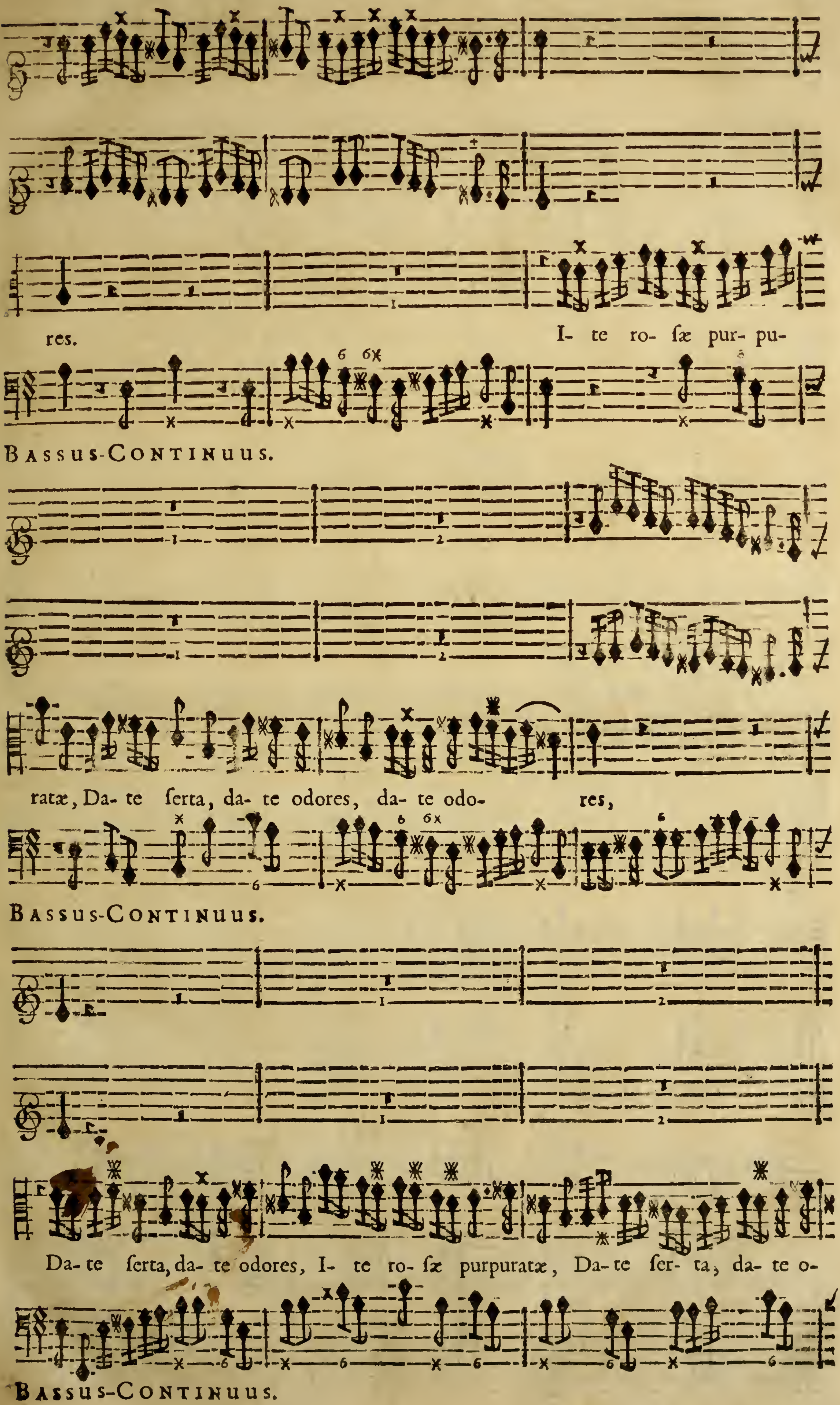

Bassus-Continuus.
I- te gemmæ, i- te flores,
Bassus-Continuus.
I- te gemmæ, i- te flores, Chriſtum Jeſum coro-
Bassus-Continuus.

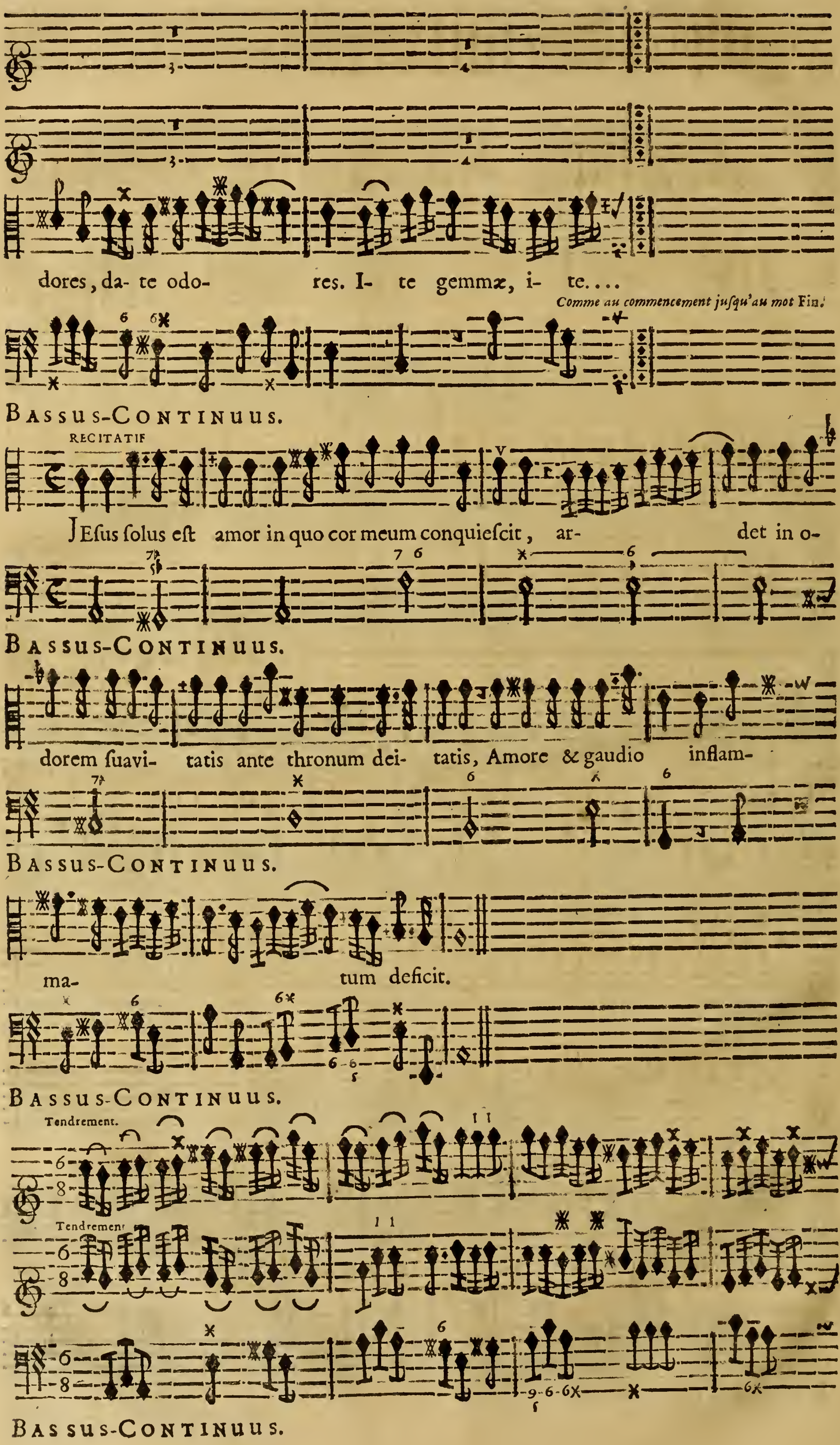

na- te. I- te gem-mæ, i- te
Bassus-Continuus.
flores, I- te gem- mæ, i- te flores, Christum Jesum coro-
Bassus-Continuus.
na- te.
Bassus-Continuus.

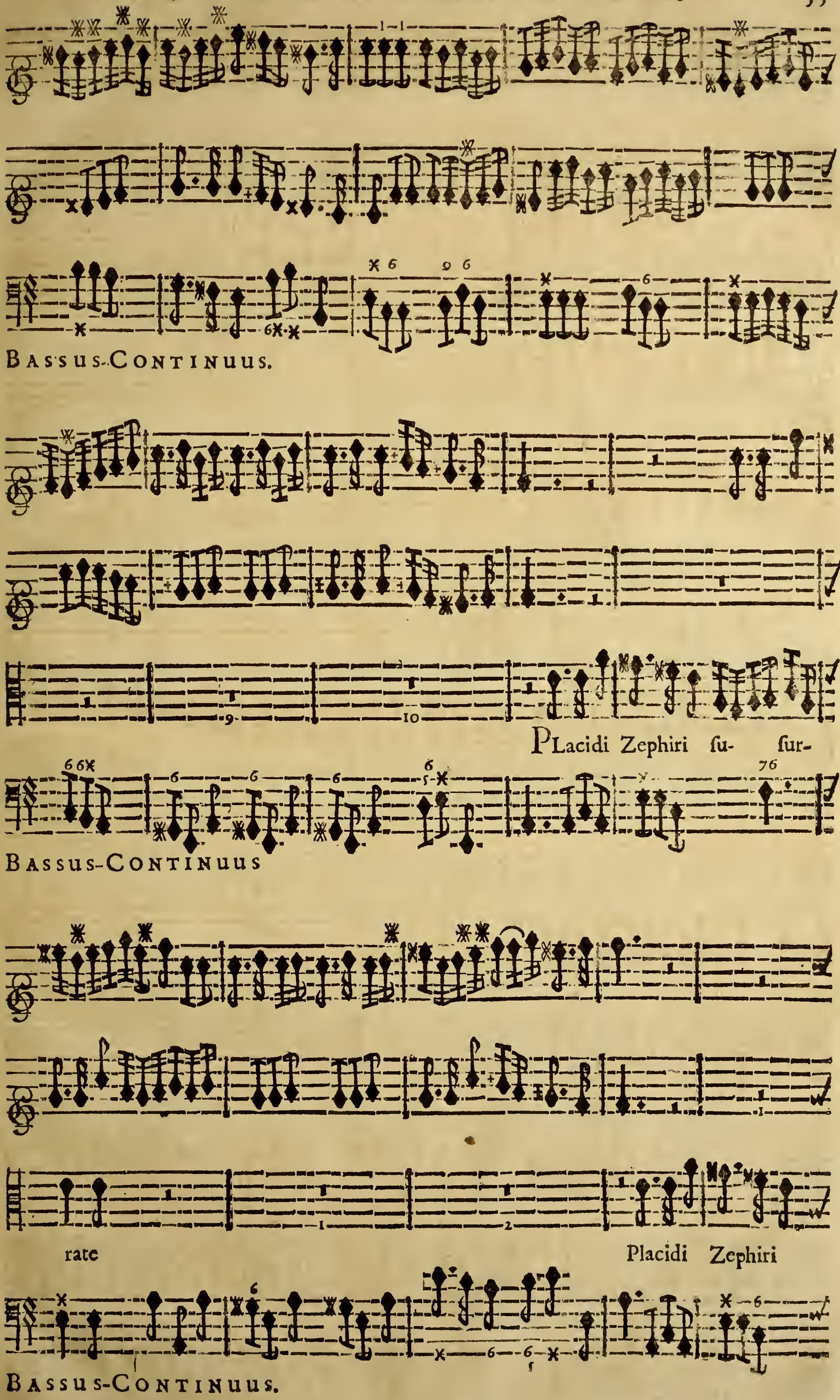

I- te gem-mæ, i- te flores, Chriſtum Jeſum corona-
BASSUS-CONTINUUS.
te. Ite gemmæ, ite flores, Chriſtum Jeſum co- ro-
BASSUS-CONTINUUS.
na- te.
BASSUS-CONTINUUS.

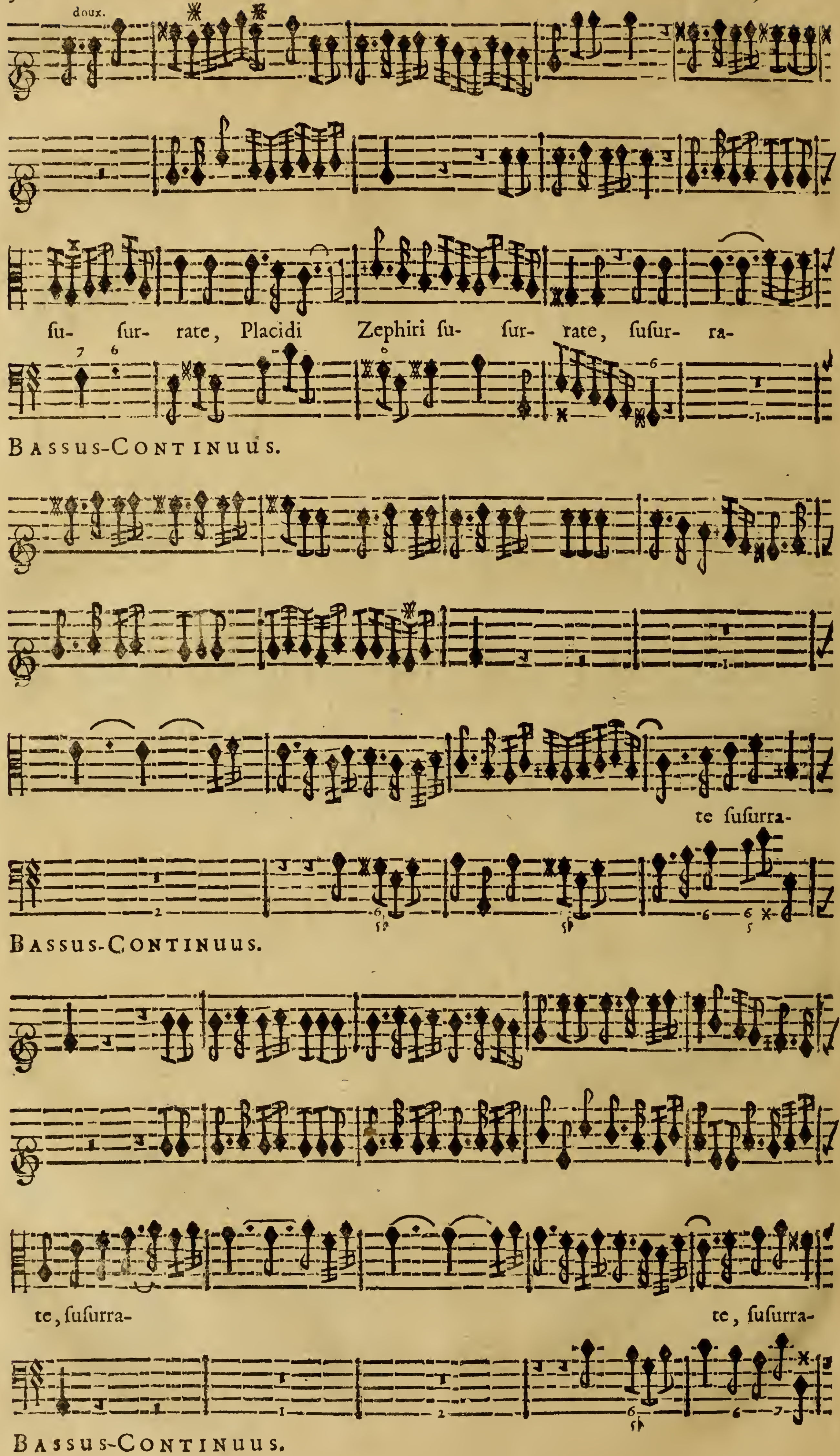

Bassus-Continuus.
Bassus-Continuus.
Fin.
Fin.
I- te ro- ſæ pur-pu- ratæ,
Fin.
Bassus-Continuus.

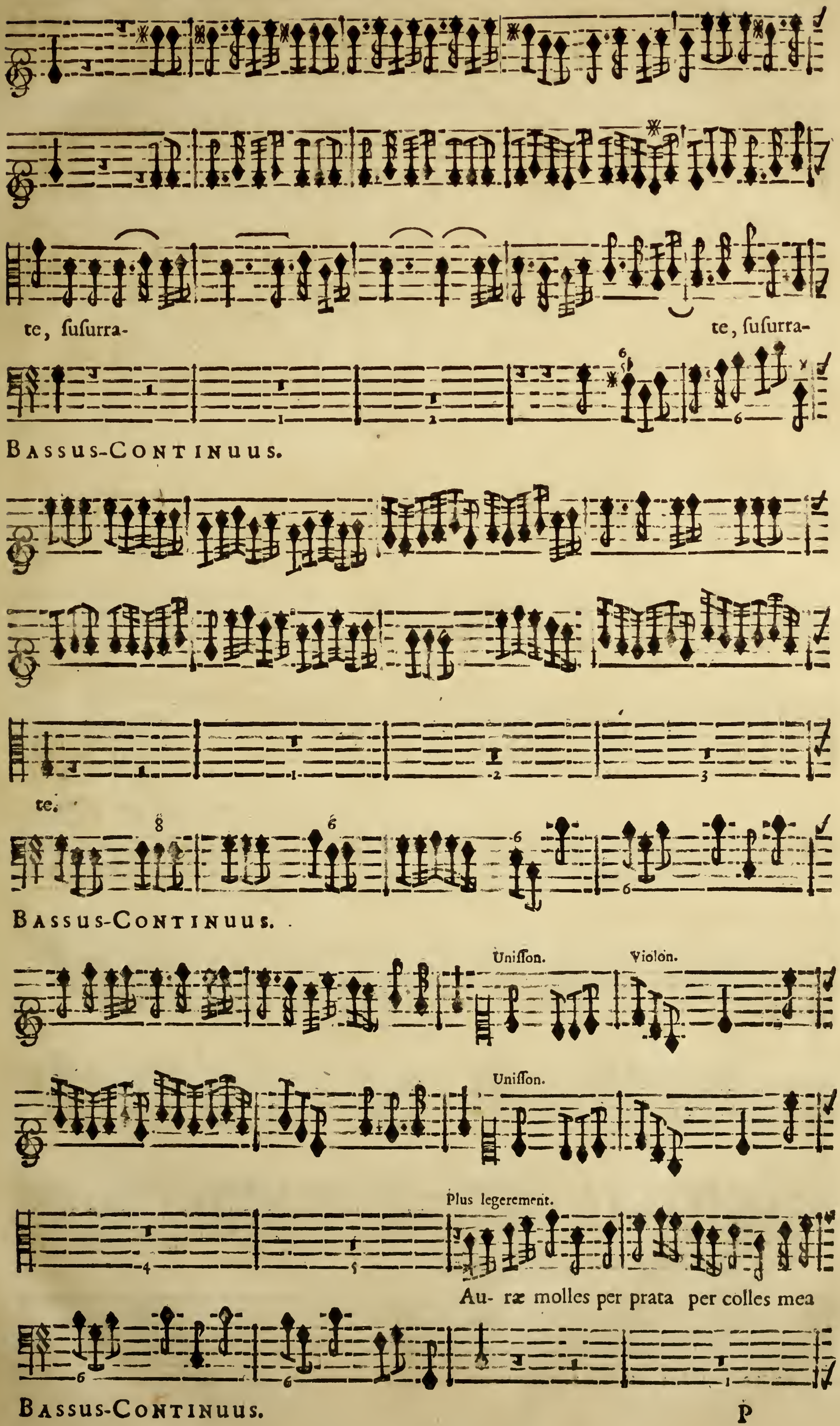

doux.
I- te ro- ſæ pur- pu- ratæ, Da- te ſerta, da- te o-
BASSUS-CONTINUUS.
dores, da- te odo- res, Da- te ſerta, da- te o-
BASSUS-CONTINUUS.
dores, I- te ro- ſæ pur- pu- ratæ, Da- te ſerta, date o- do-
BASSUS-CONTINUUS.

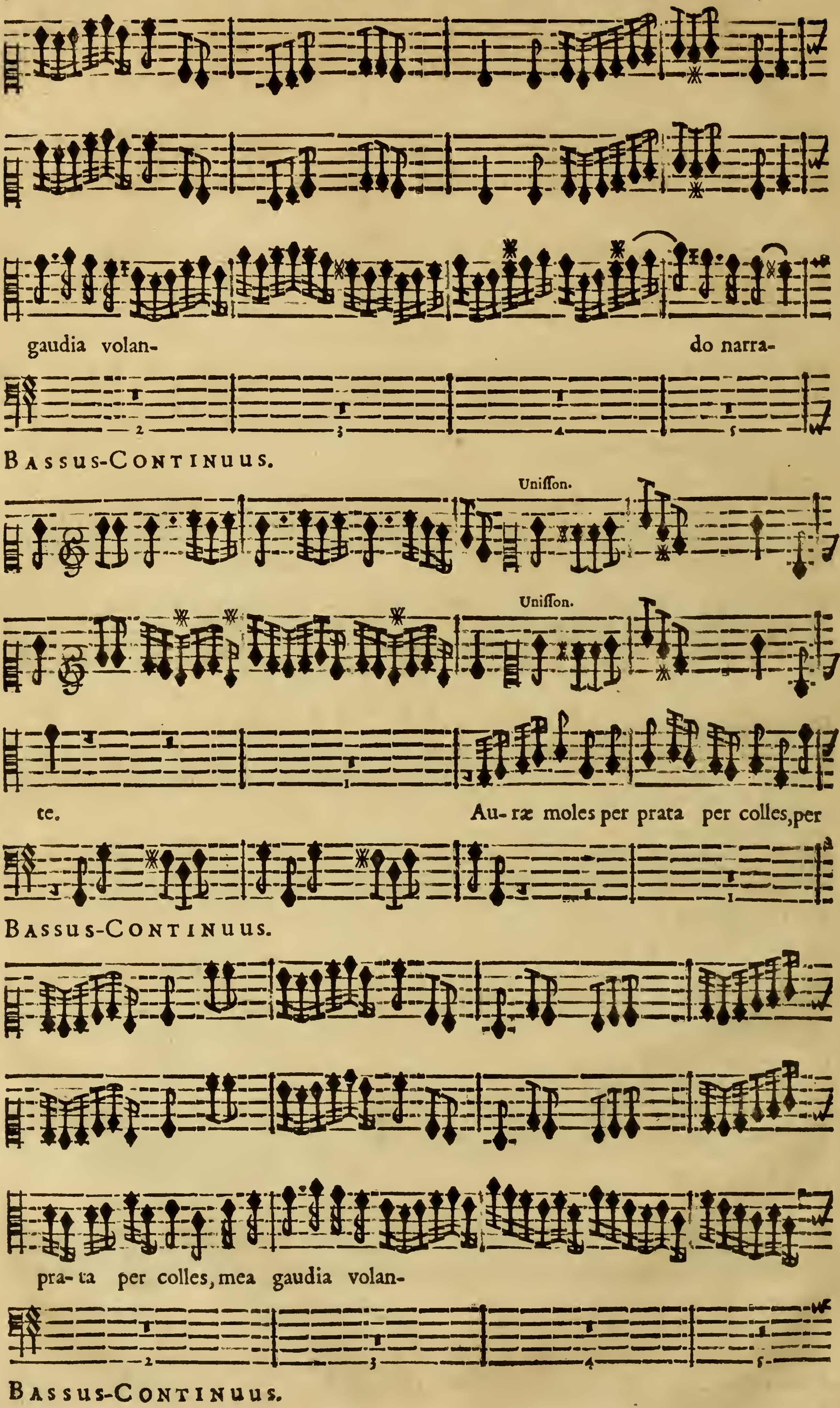

res.
I- te ro- ſæ pur- pu-
BASSUS-CONTINUUS.
ratæ, Da- te ſerta, da- te odores, da- te odo- res,
BASSUS-CONTINUUS.
Da- te ſerta, da- te odores, I- te ro- ſæ purpuratæ, Da- te ſer- ta, da- te o-
BASSUS-CONTINUUS.

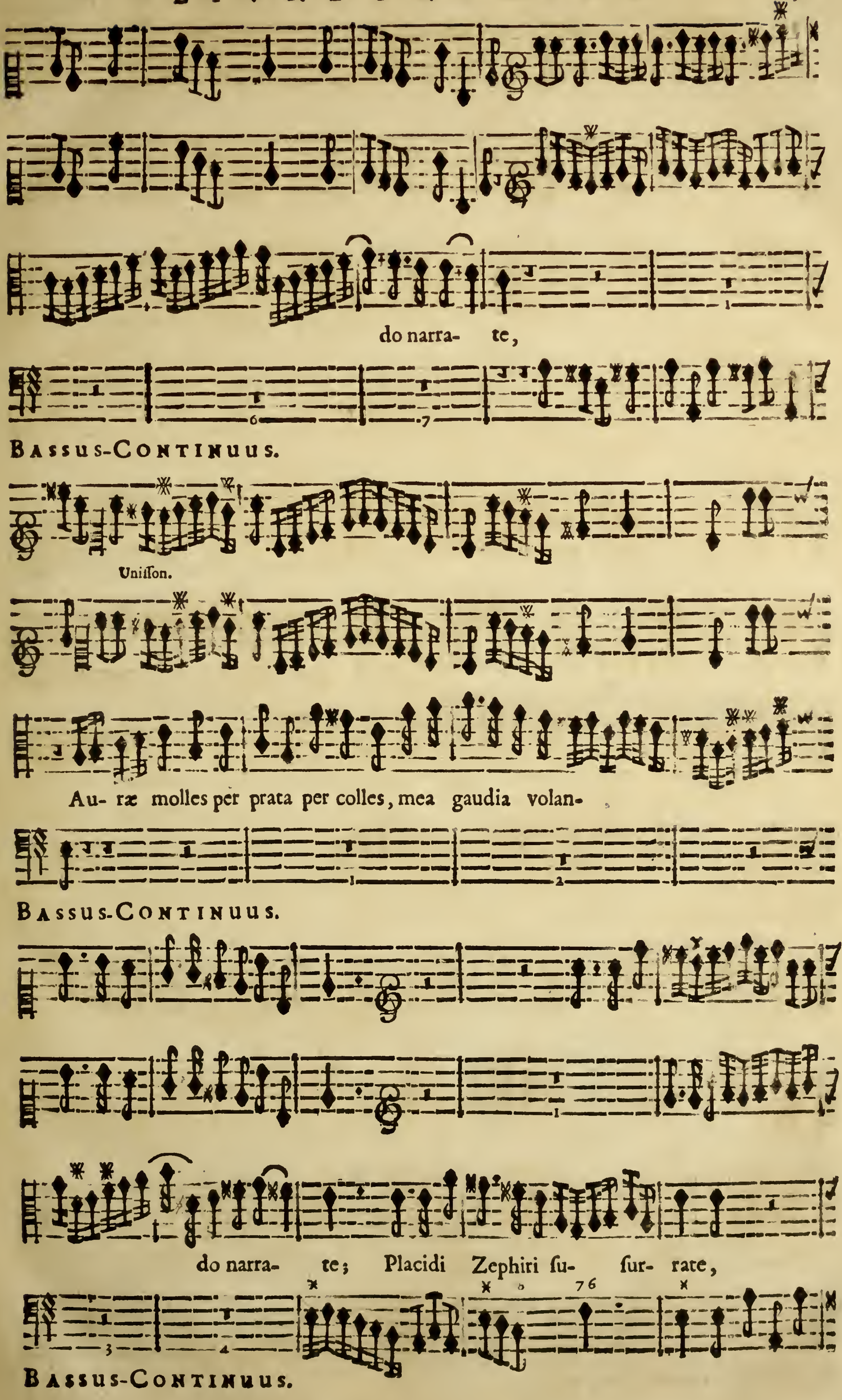

dores, da- te odo- res. I- te gemmæ, i- te....
Comme au commencement jusqu'au mot Fin.
Bassus-Continuus.
Recitatif
Jesus solus est amor in quo cor meum conquiescit, ar- det in o-
Bassus-Continuus.
dorem suavi- tatis ante thronum dei- tatis, Amore & gaudio inflam-
Bassus-Continuus.
ma- tum deficit.
Bassus-Continuus.
Tendrement.
Tendrement
Bassus-Continuus.

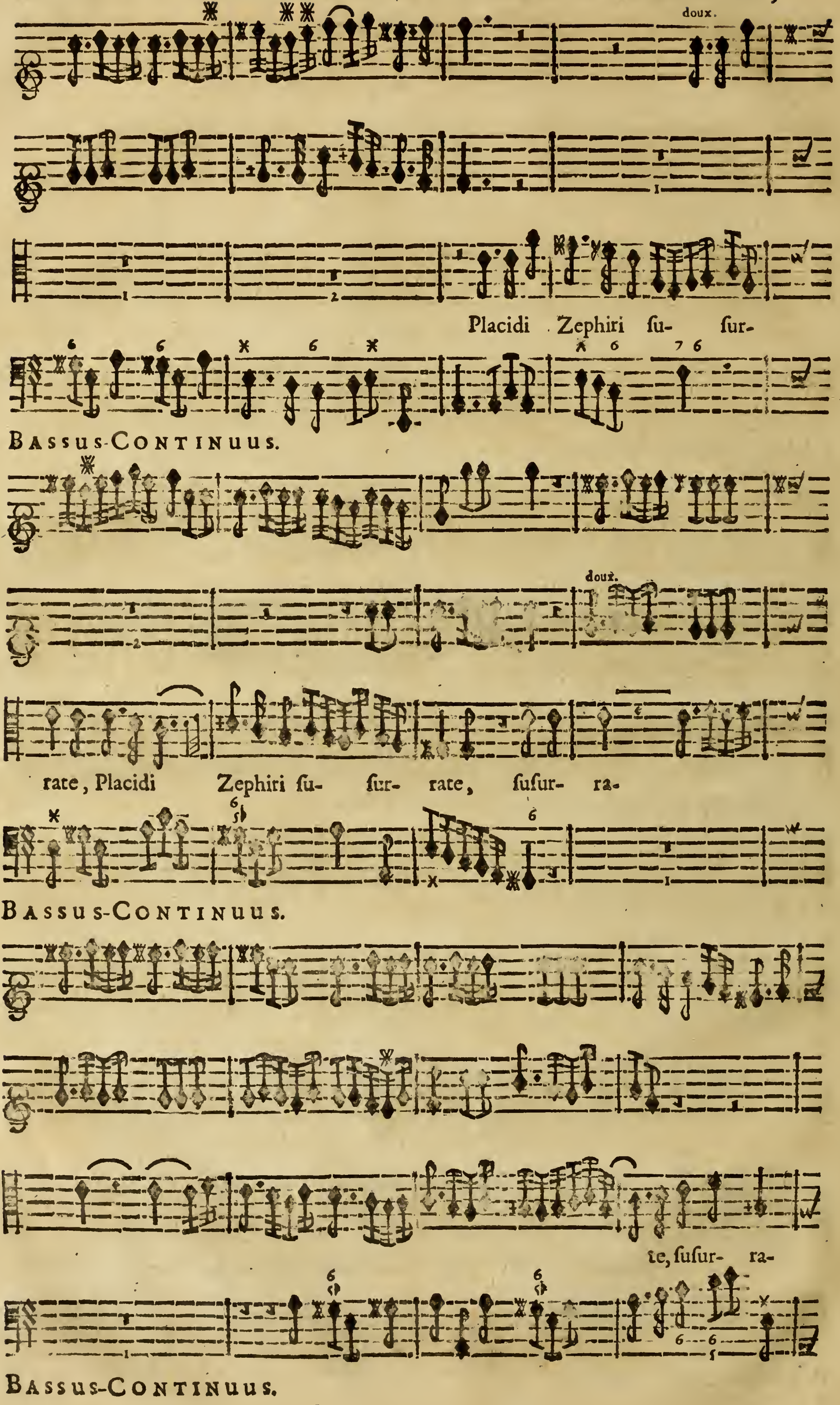

Bassus-Continuus.
Placidi Zephiri su- sur-
Bassus-Continuus
rate
Placidi Zephiri
Bassus-Continuus.

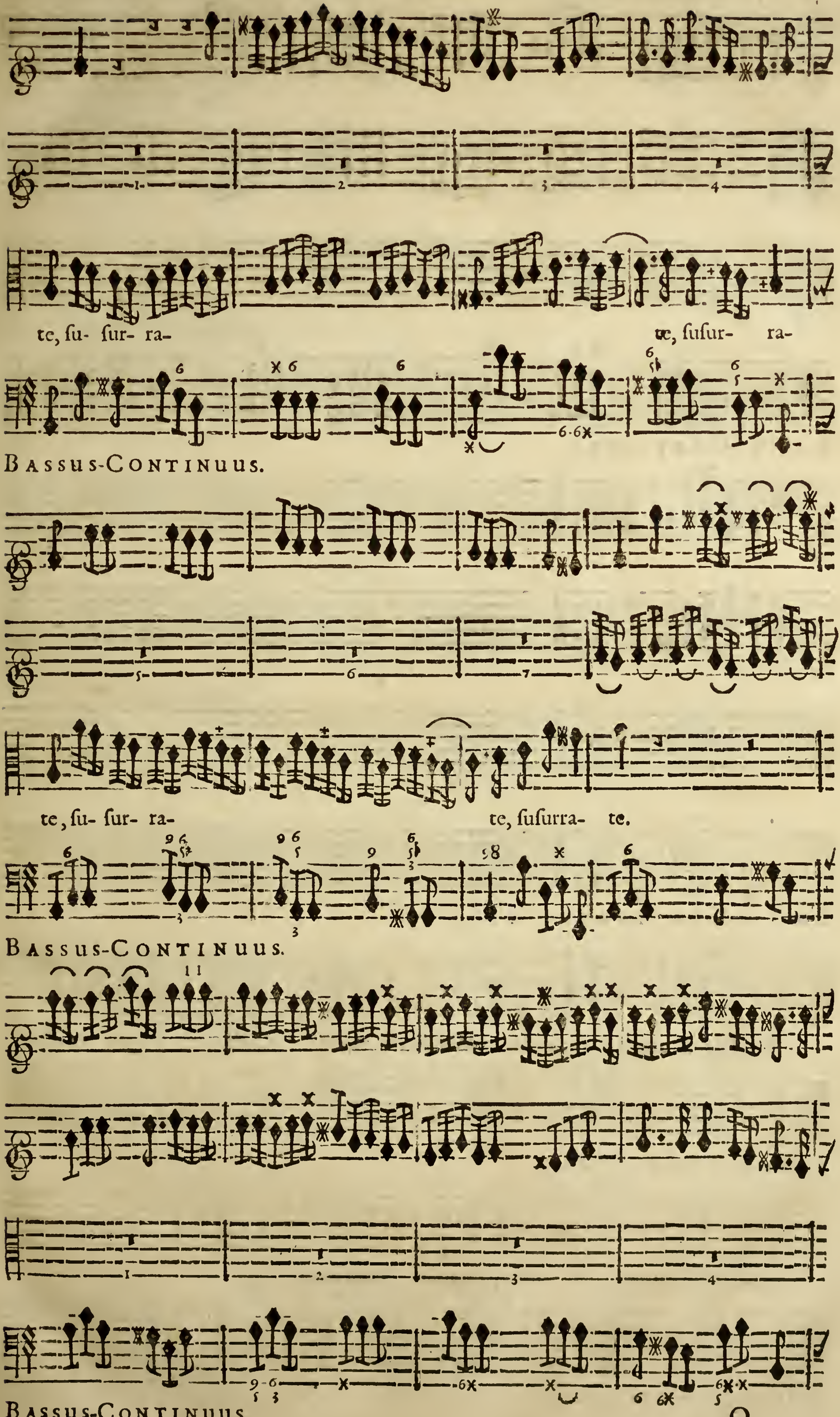

doux.
ſu- ſur- rate, Placidi Zephiri ſu- ſur- rate, ſuſur- ra-
Bassus-Continuus.
te ſuſurra-
Bassus-Continuus.
te, ſuſurra-
te, ſuſurra-
Bassus-Continuus.

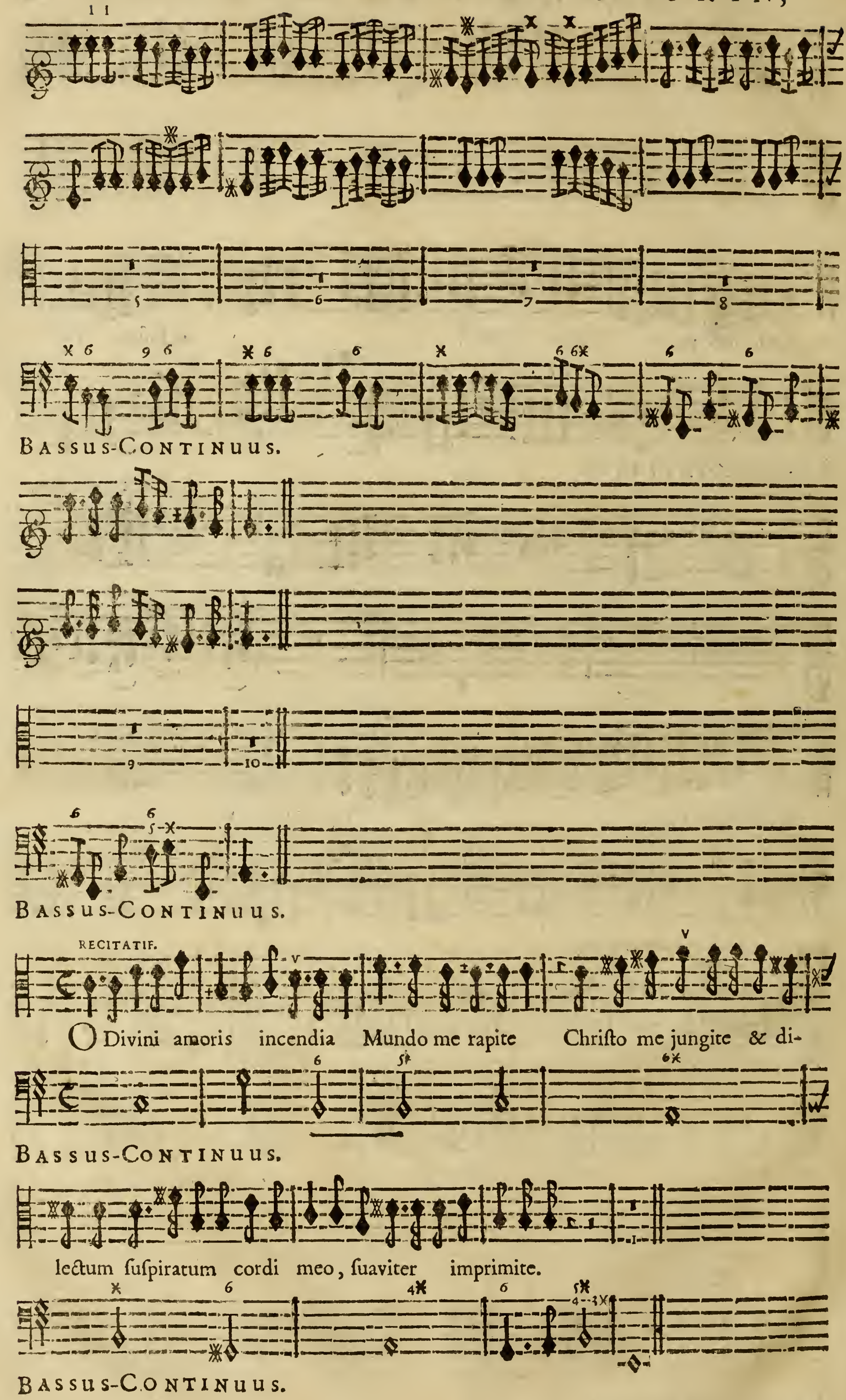

te, ſuſurra-
te, ſuſurra-
Bassus-Continuus.
te.
Bassus-Continuus.
Uniſſon.
Violon.
Uniſſon.
Plus legerement.
Au- ræ molles per prata per colles mea
Bassus-Continuus.

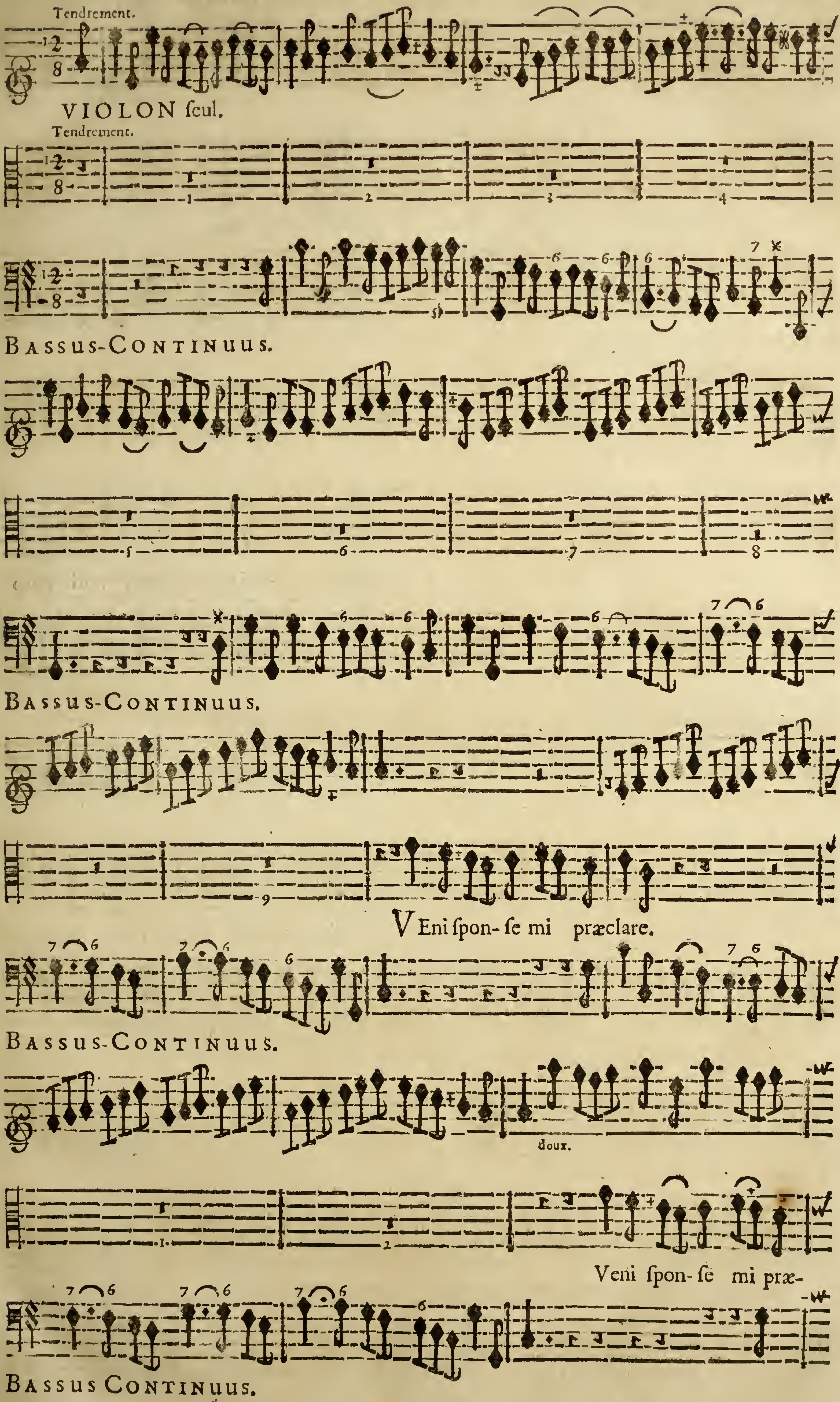

gaudia volan-
do narra-
BASSUS-CONTINUUS.
Unisson.
Unisson.
te.
Au- ræ moles per prata per colles, per
BASSUS-CONTINUUS.
pra- ta per colles, mea gaudia volan-
BASSUS-CONTINUUS.

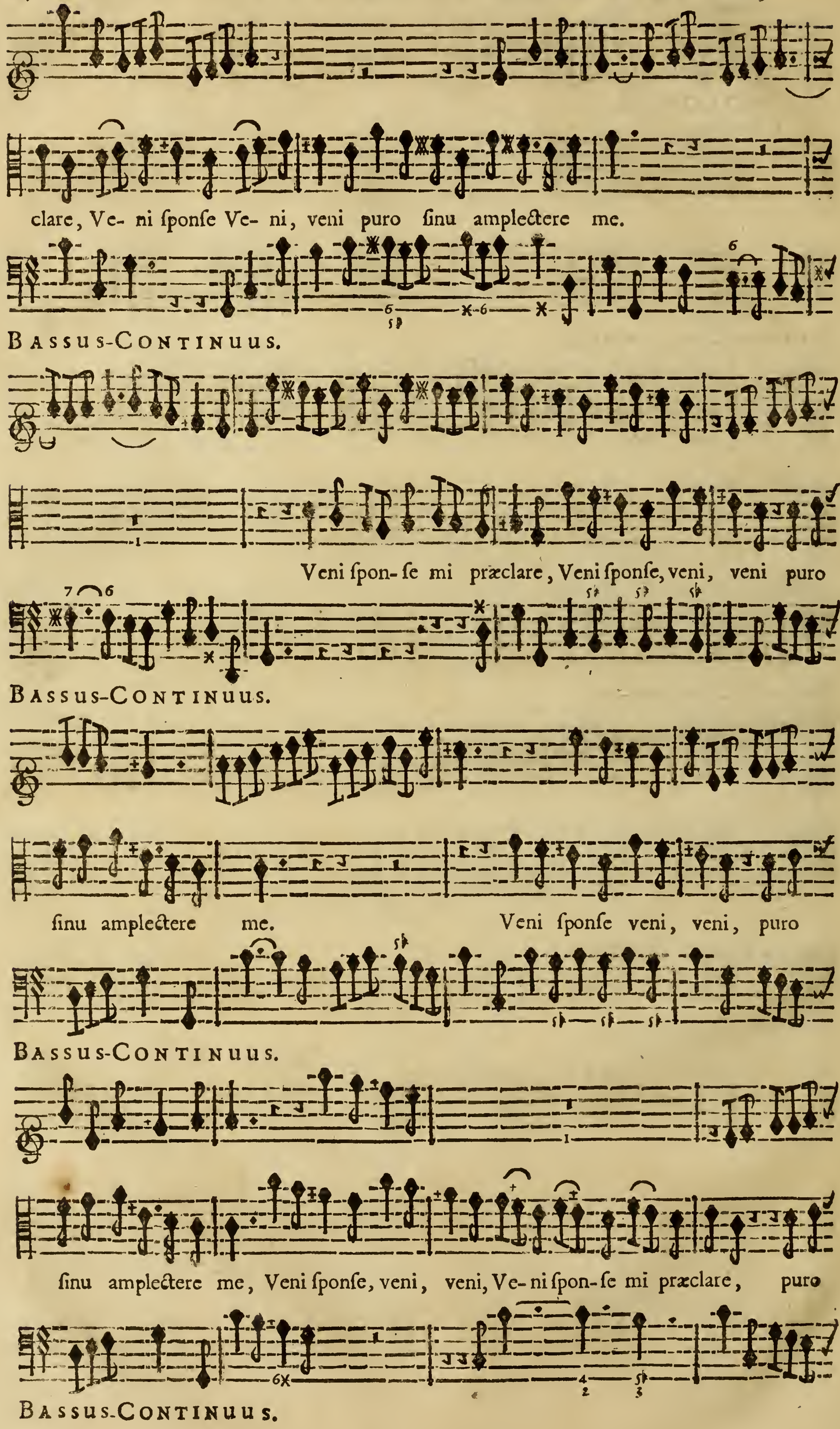

do narra- te,
Bassus-Continuus.
Unisson.
Au- ræ molles per prata per colles, mea gaudia volan-
Bassus-Continuus.
do narra- te; Placidi Zephiri su- sur- rate,
Bassus-Continuus.

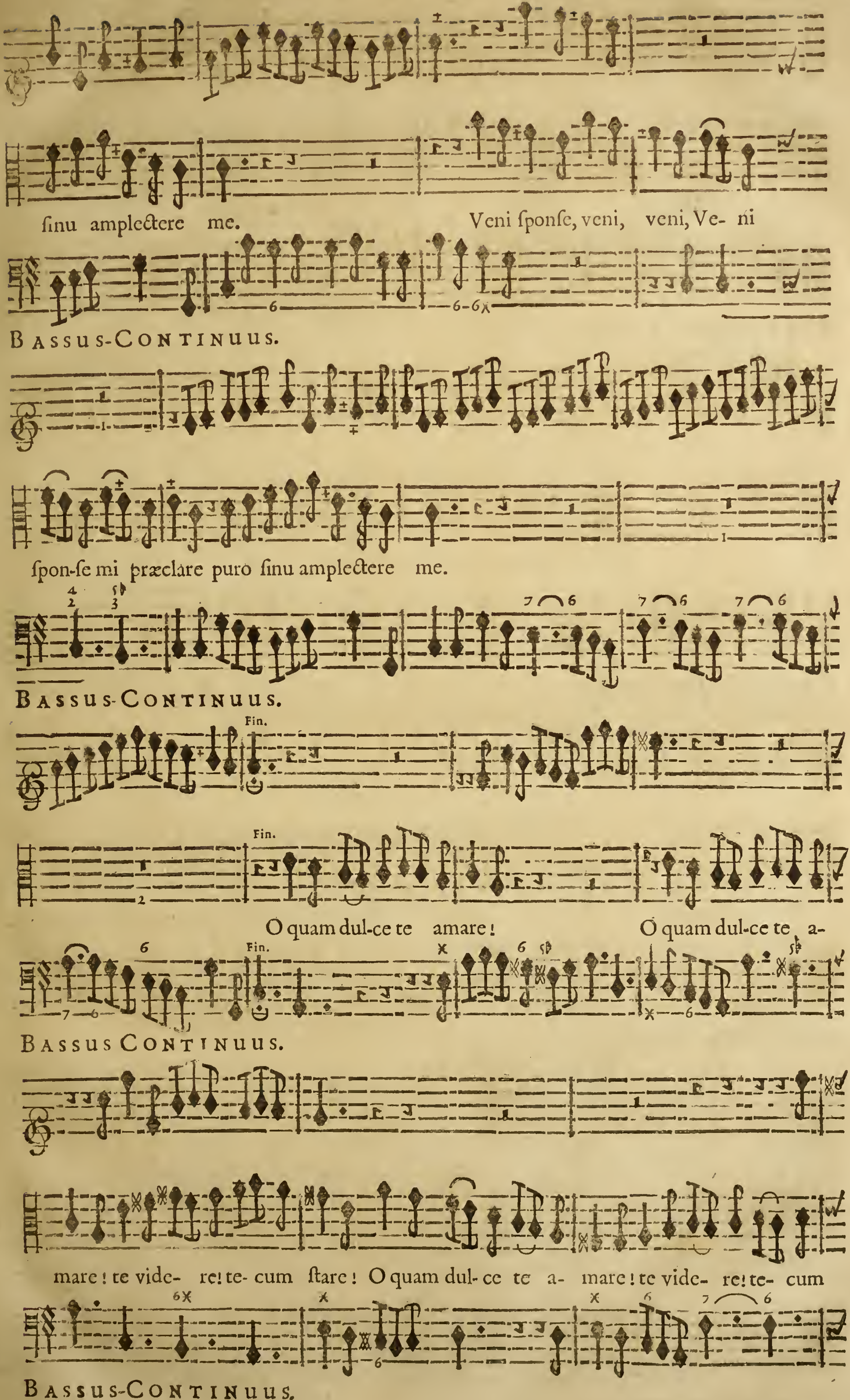

doux.
Placidi Zephiri ſu- ſur-
Bassus-Continuus.
doux.
rate, Placidi Zephiri ſu- ſur- rate, ſuſur- ra-
Bassus-Continuus.
te, ſuſur- ra-
Bassus-Continuus.

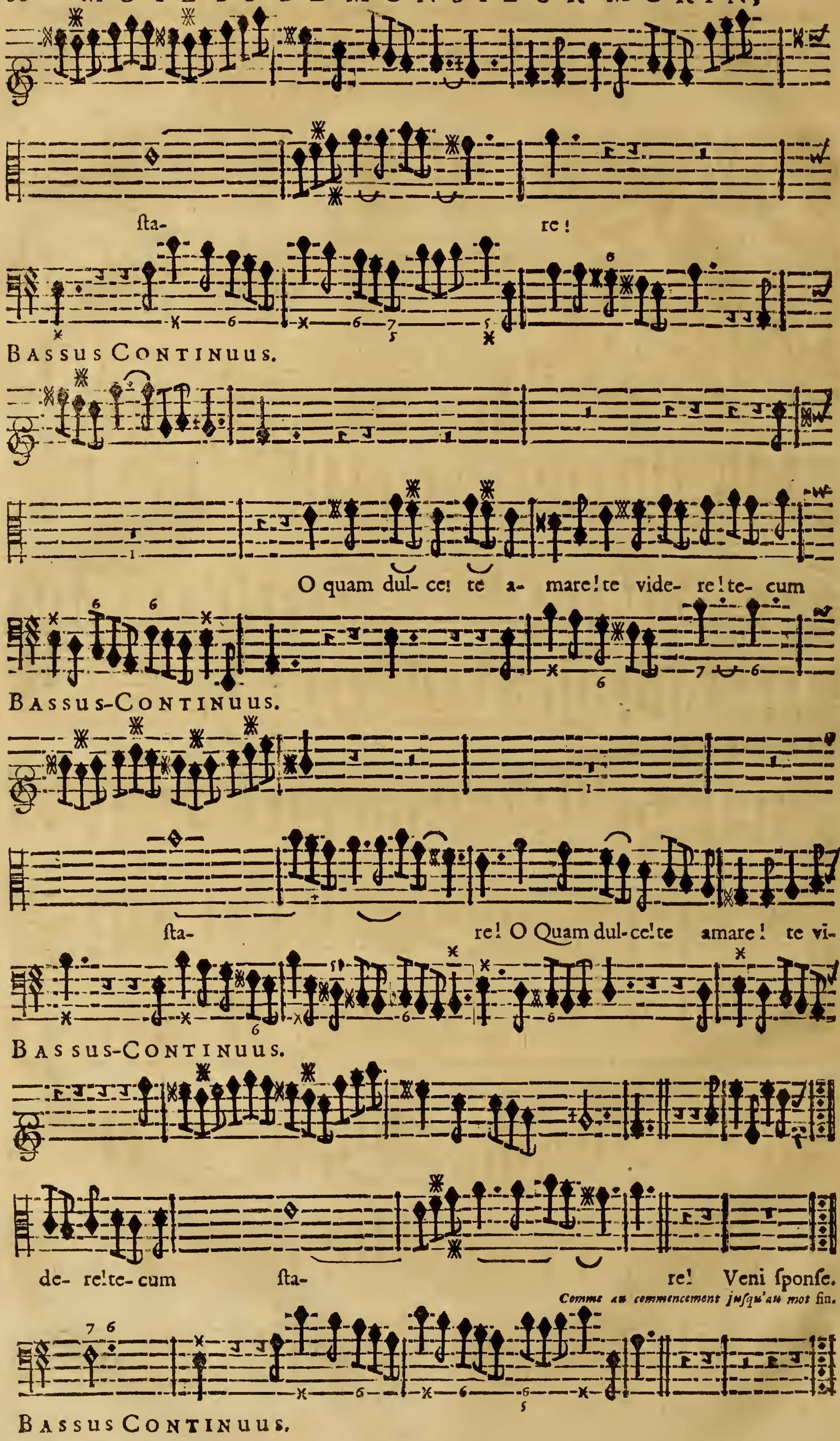

te, ſu- ſur- ra-
te, ſuſur- ra-
Bassus-Continuus.
te, ſu- ſur- ra-
te, ſuſurra- te.
Bassus-Continuus.
Bassus-Continuus.


BASSUS-CONTINUUS.
BASSUS-CONTINUUS.
RECITATIF.
O Divini amoris incendia Mundo me rapite Chriſto me jungite & di-
BASSUS-CONTINUUS.
lectum ſuſpiratum cordi meo, ſuaviter imprimite.
BASSUS-CONTINUUS.


Tendrement.
VIOLON seul.
Tendrement.
Bassus-Continuus.
Bassus-Continuus.
Venispon-se mi præclare.
Bassus-Continuus.
doux.
Veni spon-se mi præ-
Bassus Continuus.

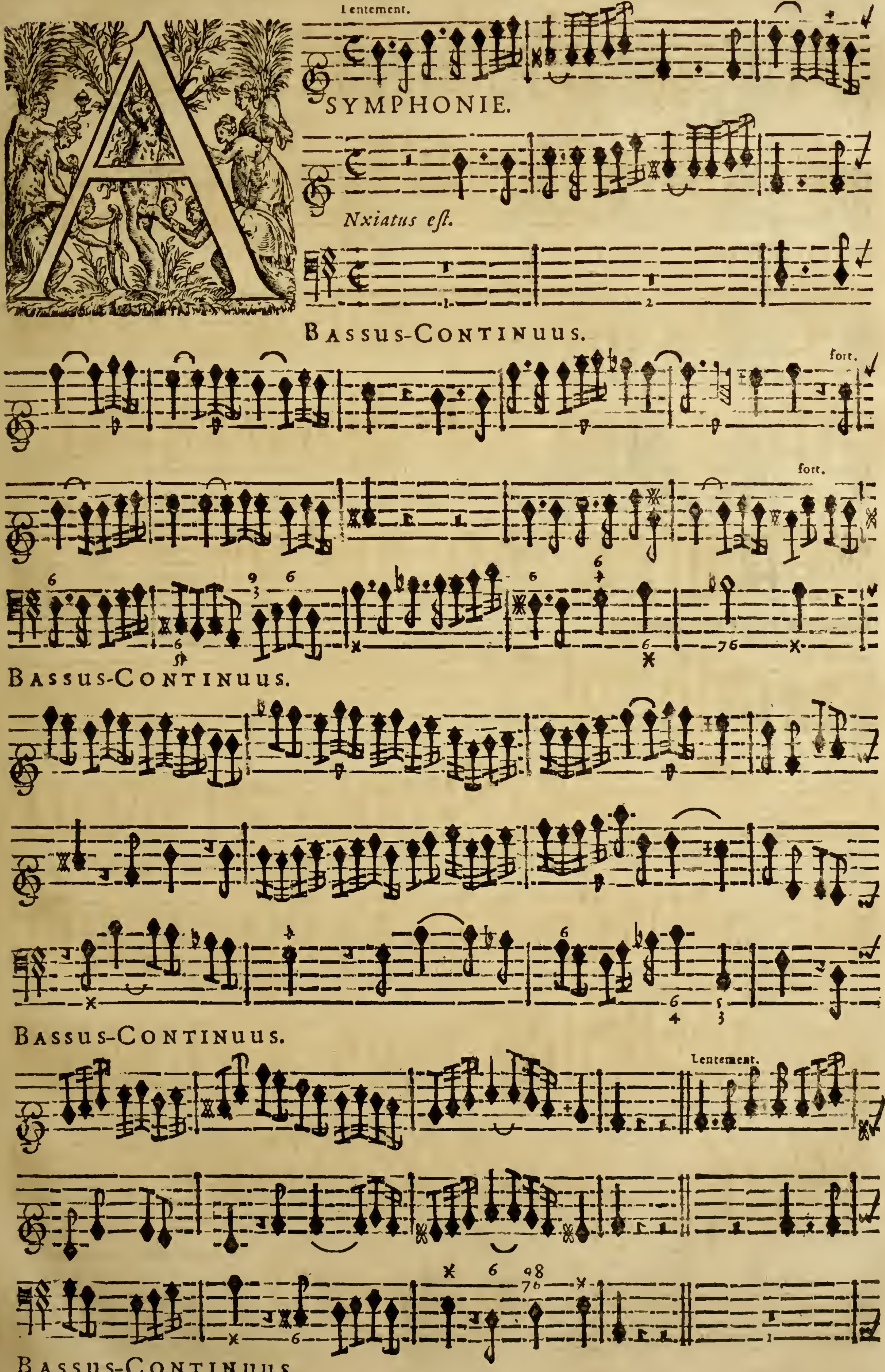

clare, Ve- ni ſponſe Ve- ni, veni puro ſinu amplectere me.
Bassus-Continuus.
Veni ſpon- ſe mi præclare, Veni ſponſe, veni, veni puro
Bassus-Continuus.
ſinu amplectere me. Veni ſponſe veni, veni, puro
Bassus-Continuus.
ſinu amplectere me, Veni ſponſe, veni, veni, Ve- ni ſpon- ſe mi præclare, puro
Bassus-Continuus.

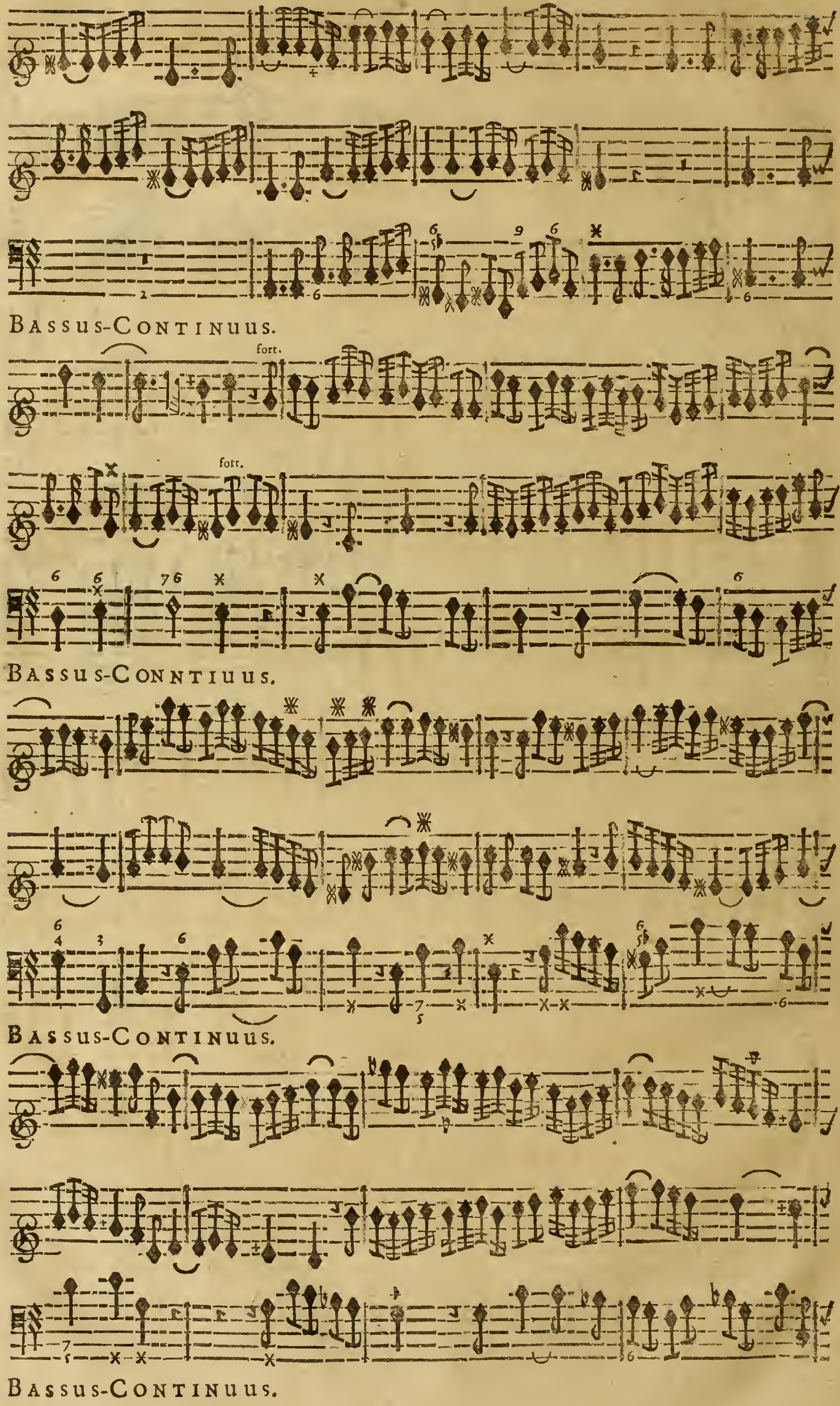

ſinu amplectere me. Veni ſponſe, veni, veni, Ve- ni
Bassus-Continuus.
ſpon-ſe mi præclare puro ſinu amplectere me.
Bassus-Continuus.
Fin.
Fin.
O quam dul-ce te amare! O quam dul-ce te a-
Fin.
Bassus Continuus.
mare! te vide- re! te- cum ſtare! O quam dul- ce te a- mare! te vide- re! te- cum
Bassus-Continuus.

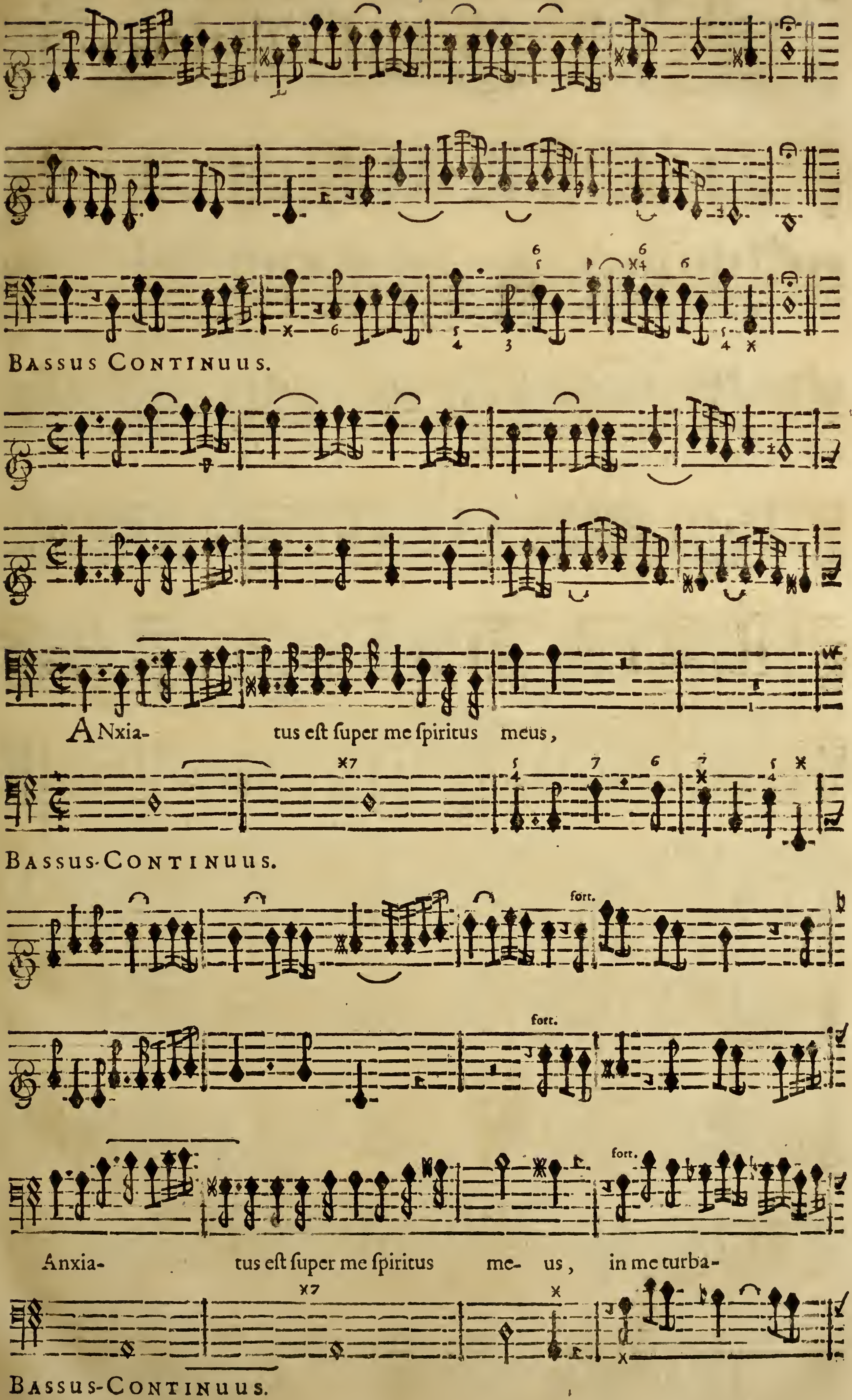

ſta- re!
BASSUS CONTINUUS.
O quam dul- ce! te a- mare! te vide- re! te- cum
BASSUS-CONTINUUS.
ſta- re! O Quam dul- ce! te amare! te vi-
BASSUS-CONTINUUS.
de- re! te- cum ſta- re! Veni ſponſe.
Comme au commencement jusqu'au mot fin.
BASSUS CONTINUUS.

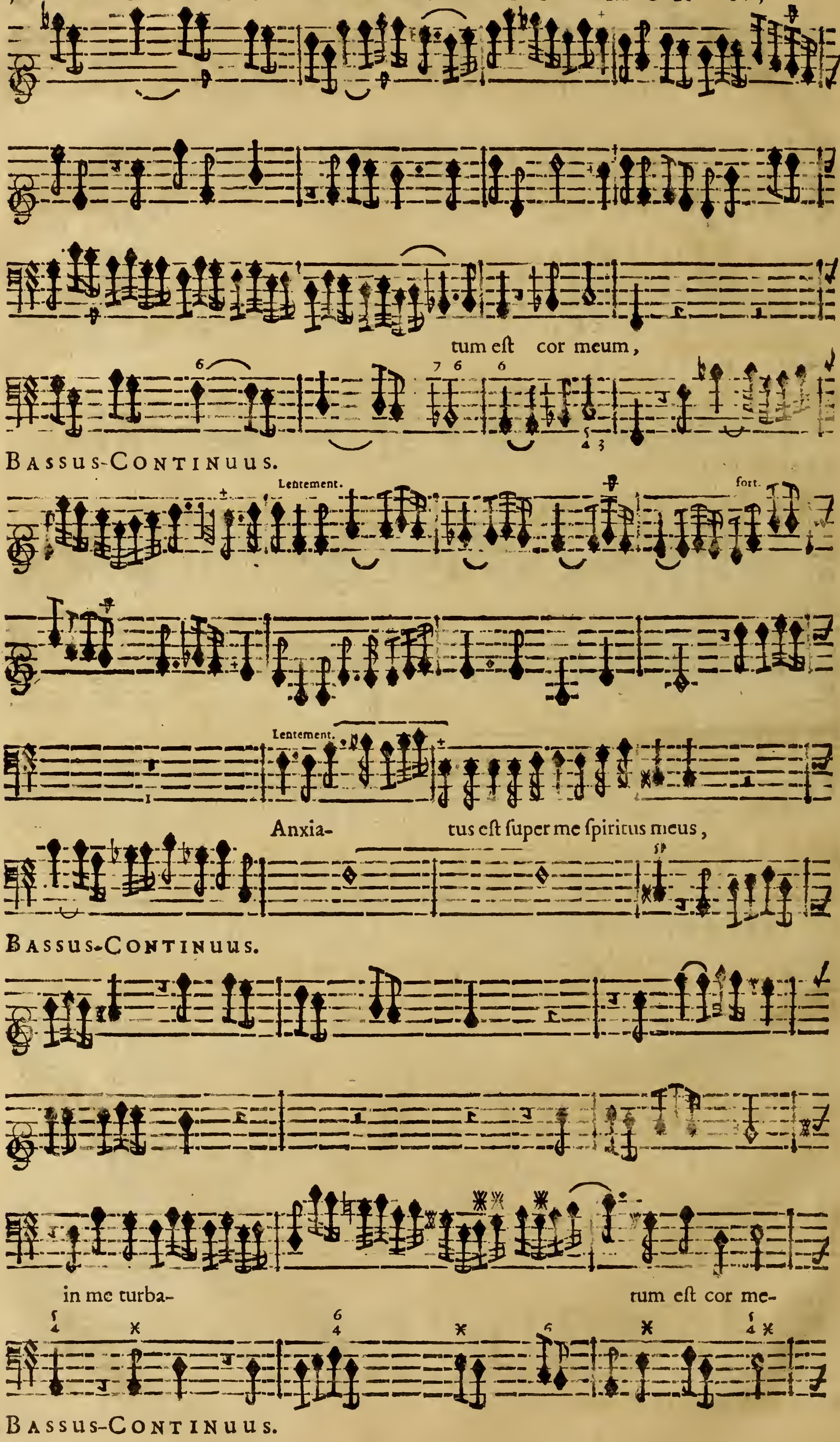
VII. MOTET A VOIX SEULE,

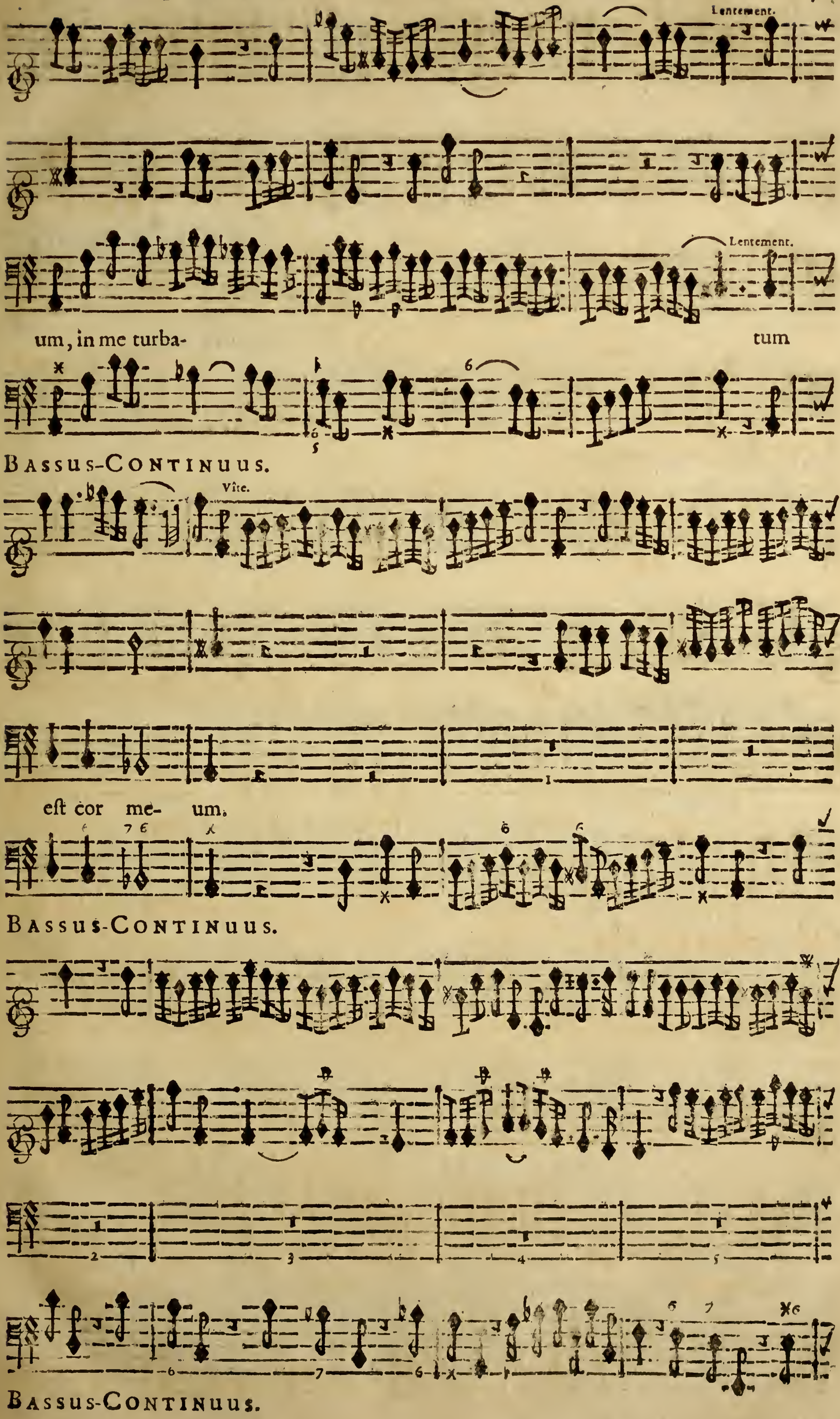
BASSE, AVEC VIOLONS.

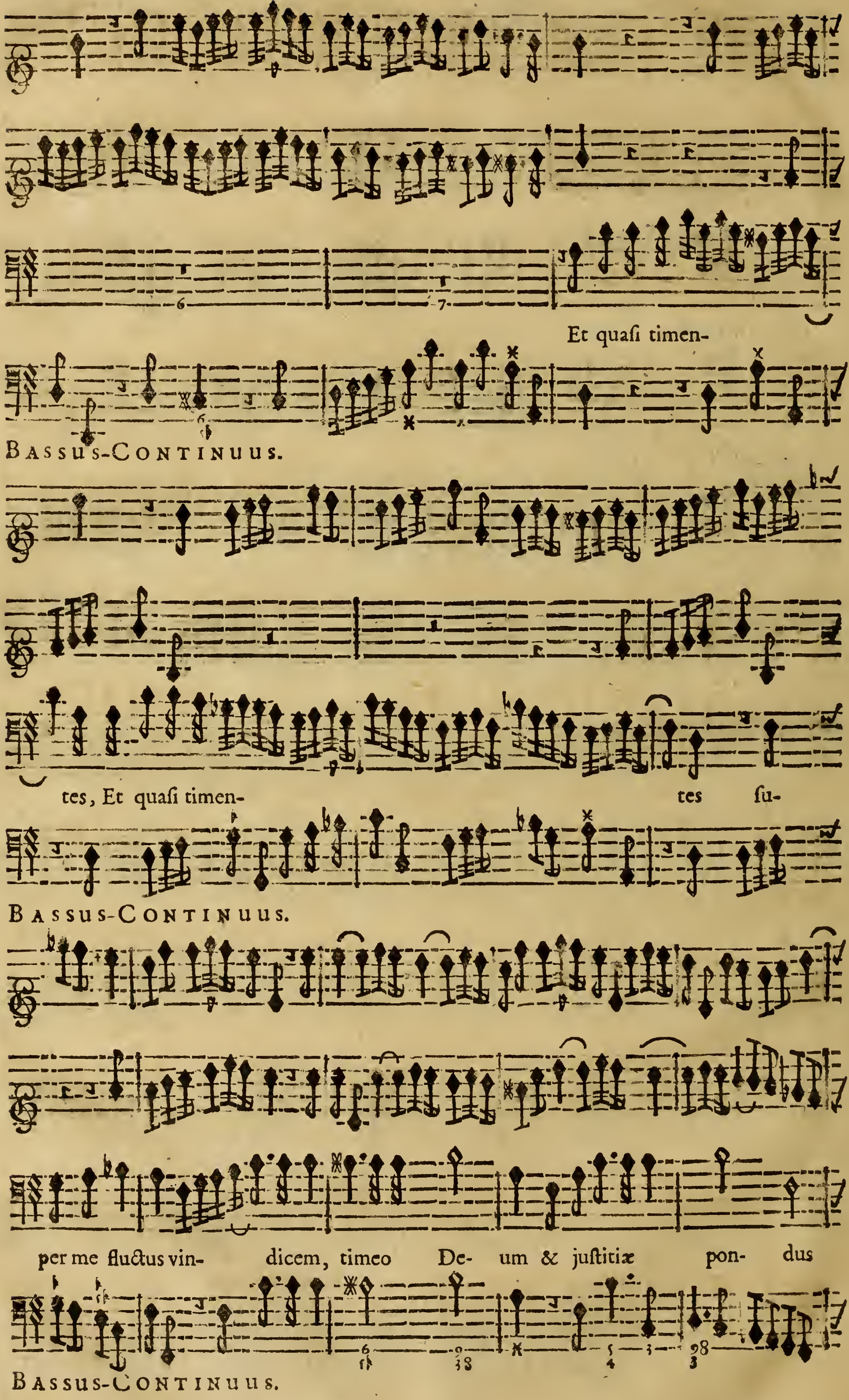


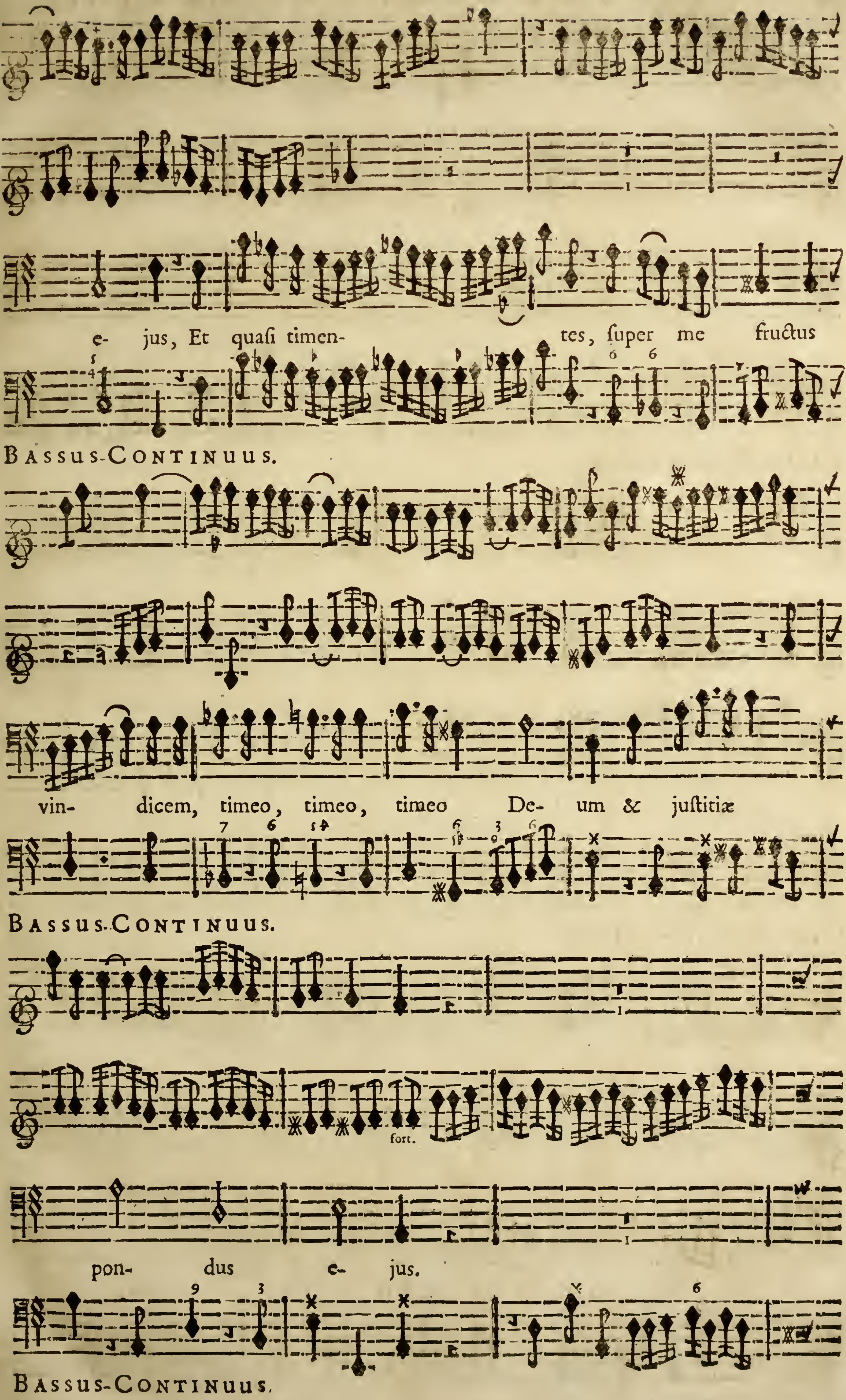

Bassus-Continuus.
fort.
fort.
Bassus-Conntiuus.
Bassus-Continuus.
Bassus-Continuus.


BASSUS CONTINUUS.
ANxia- tus est ſuper me ſpiritus meus,
BASSUS-CONTINUUS.
fort.
fort.
fort.
Anxia- tus eſt ſuper me ſpiritus me- us, in me turba-
BASSUS-CONTINUUS.

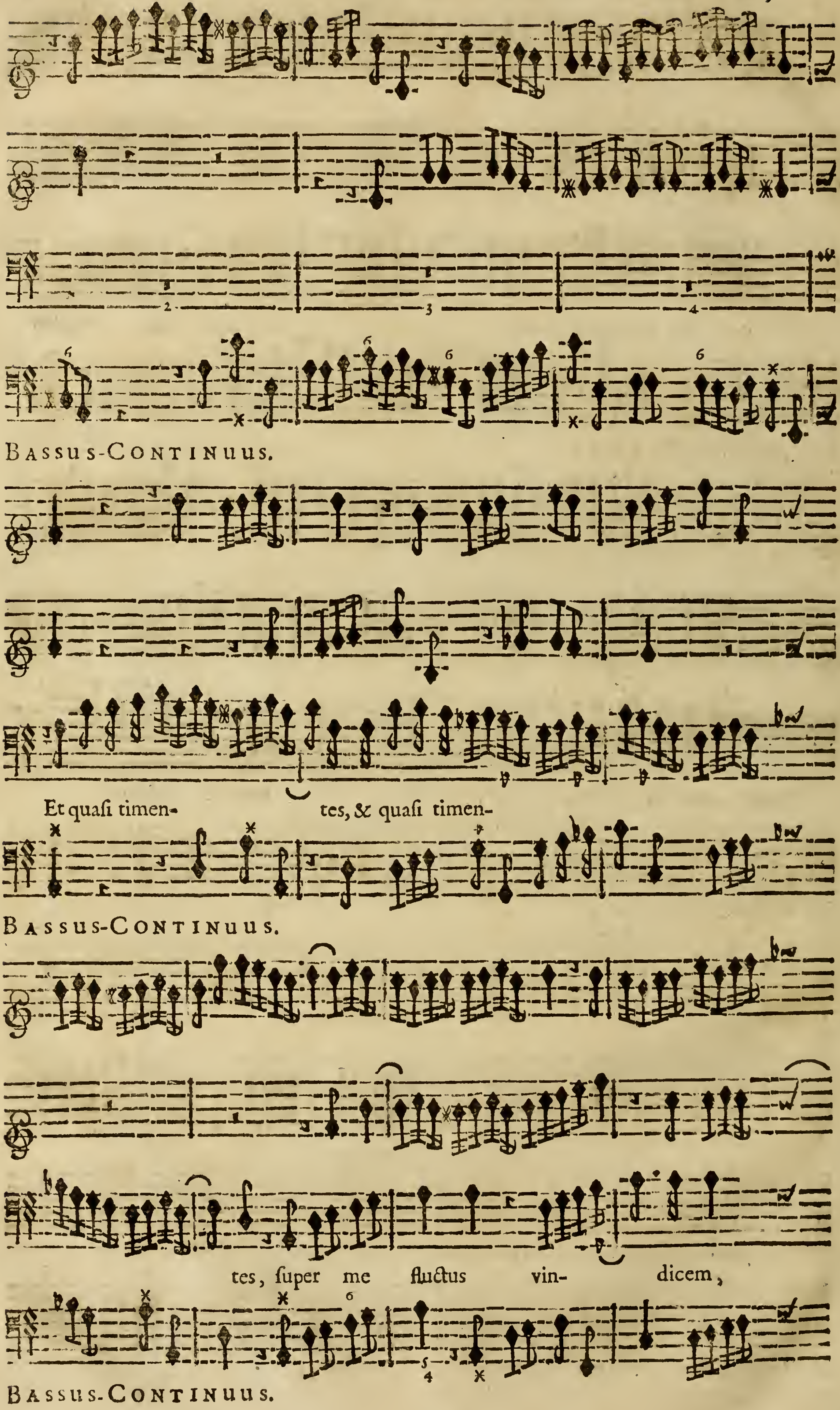

tum eſt cor meum,
Bassus-Continuus.
Lentement.
fort.
Lentement.
Anxia- tus eſt ſuper me ſpiritus meus,
Bassus-Continuus.
in me turba- tum eſt cor me-
Bassus-Continuus.

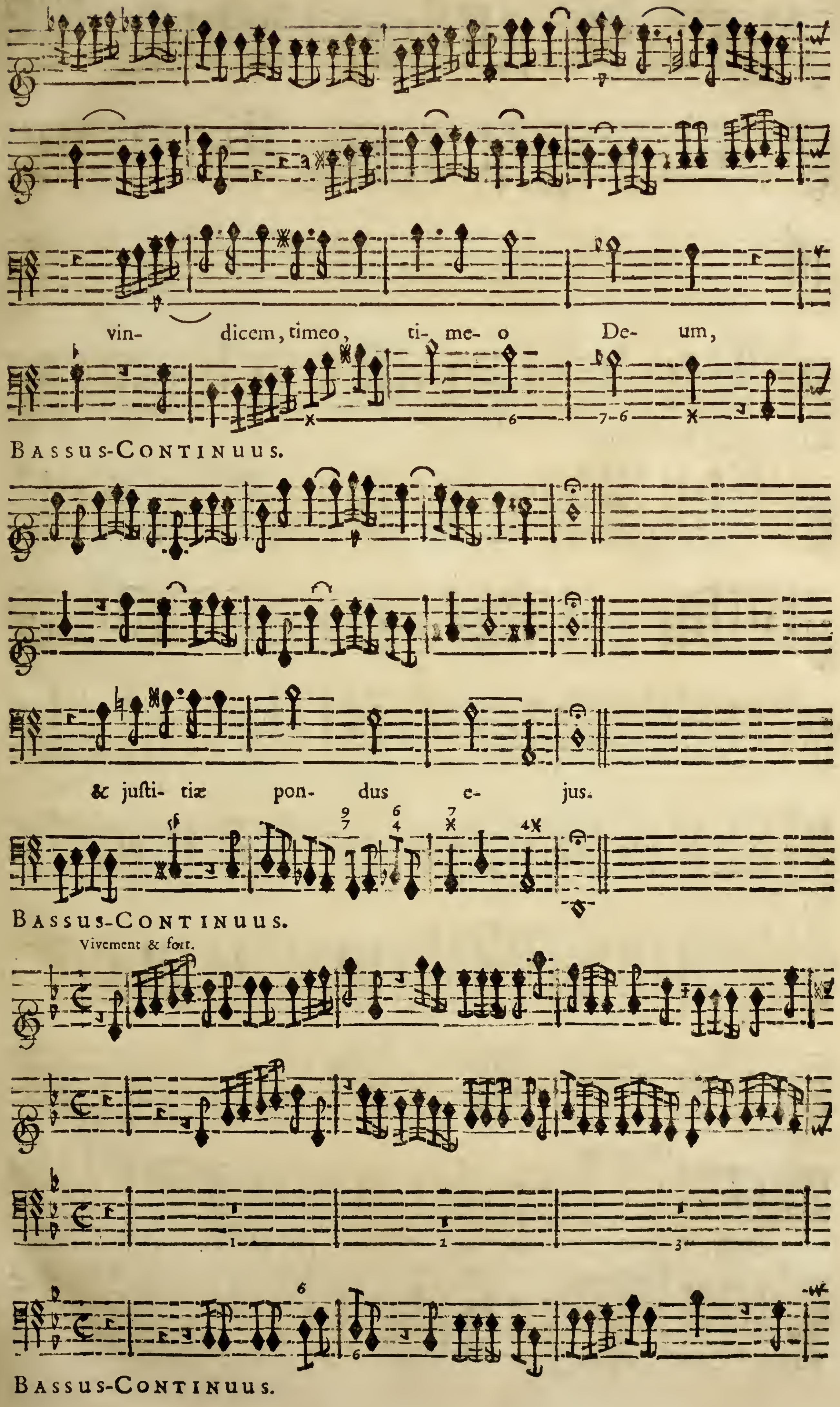

Lentement.
Lentement.
um, in me turba-
tum
Bassus-Continuus.
Vîte.
eſt cor me- um.
Bassus-Continuus.
Bassus-Continuus.

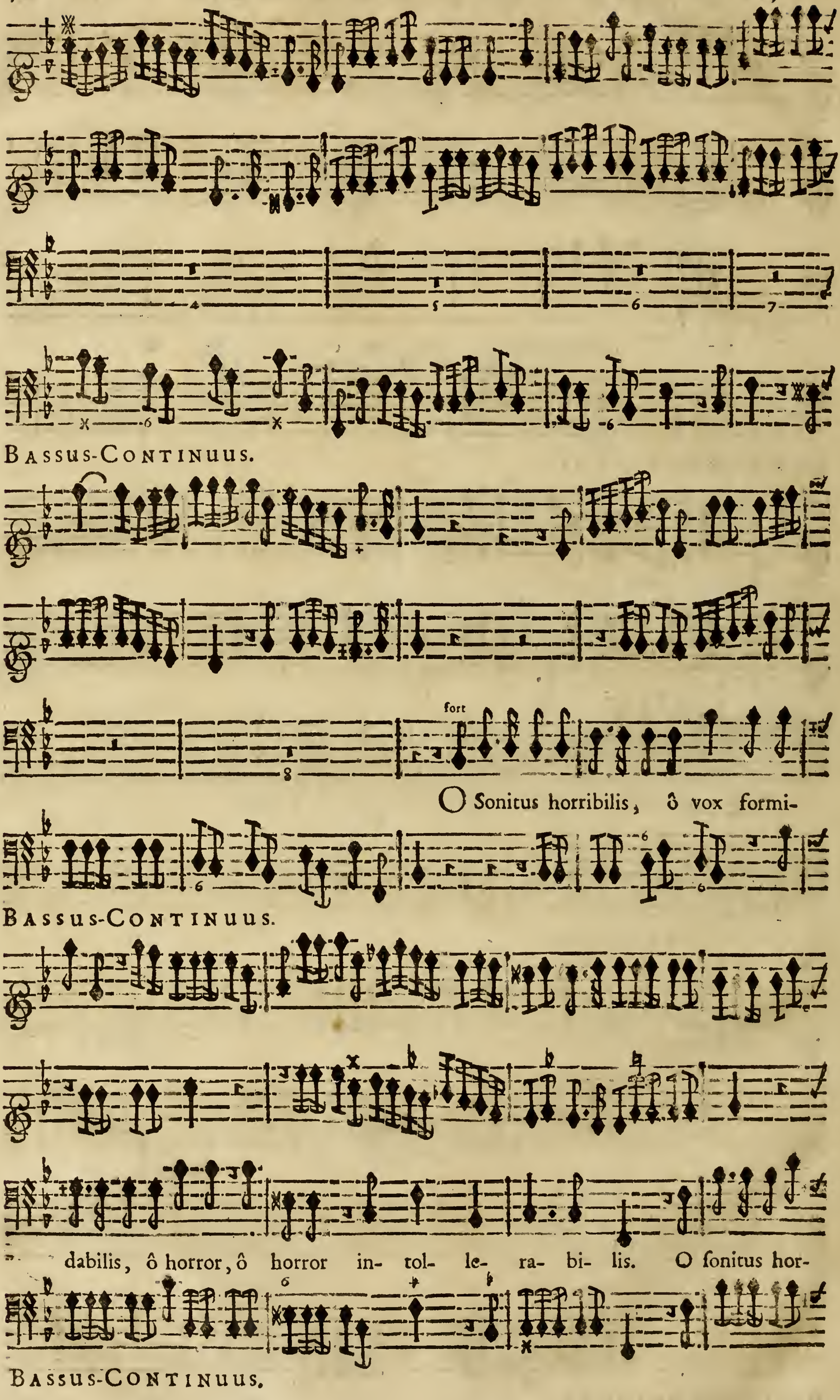

Et quaſi timen-
Bassus-Continuus.
tes, Et quaſi timen- tes ſu-
Bassus-Continuus.
per me fluctus vin- dicem, timeo De- um & juſtitiæ pon- dus
Bassus-Continuus.

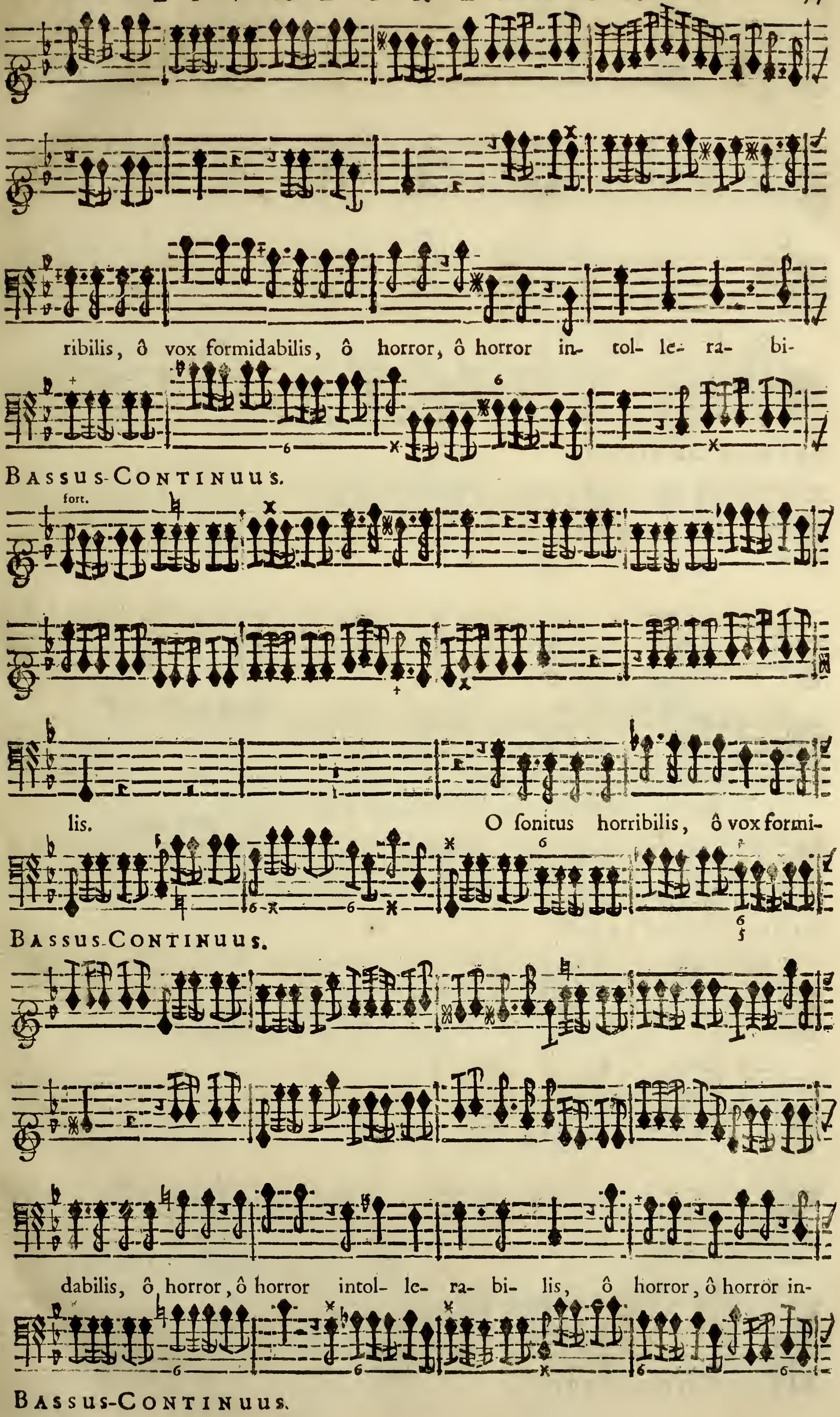

e- jus, Et quasi timen- tes, super me fructus
BASSUS-CONTINUUS.
vin- dicem, timeo, timeo, timeo De- um & justitiæ
BASSUS-CONTINUUS.
fort.
pon- dus e- jus.
BASSUS-CONTINUUS.

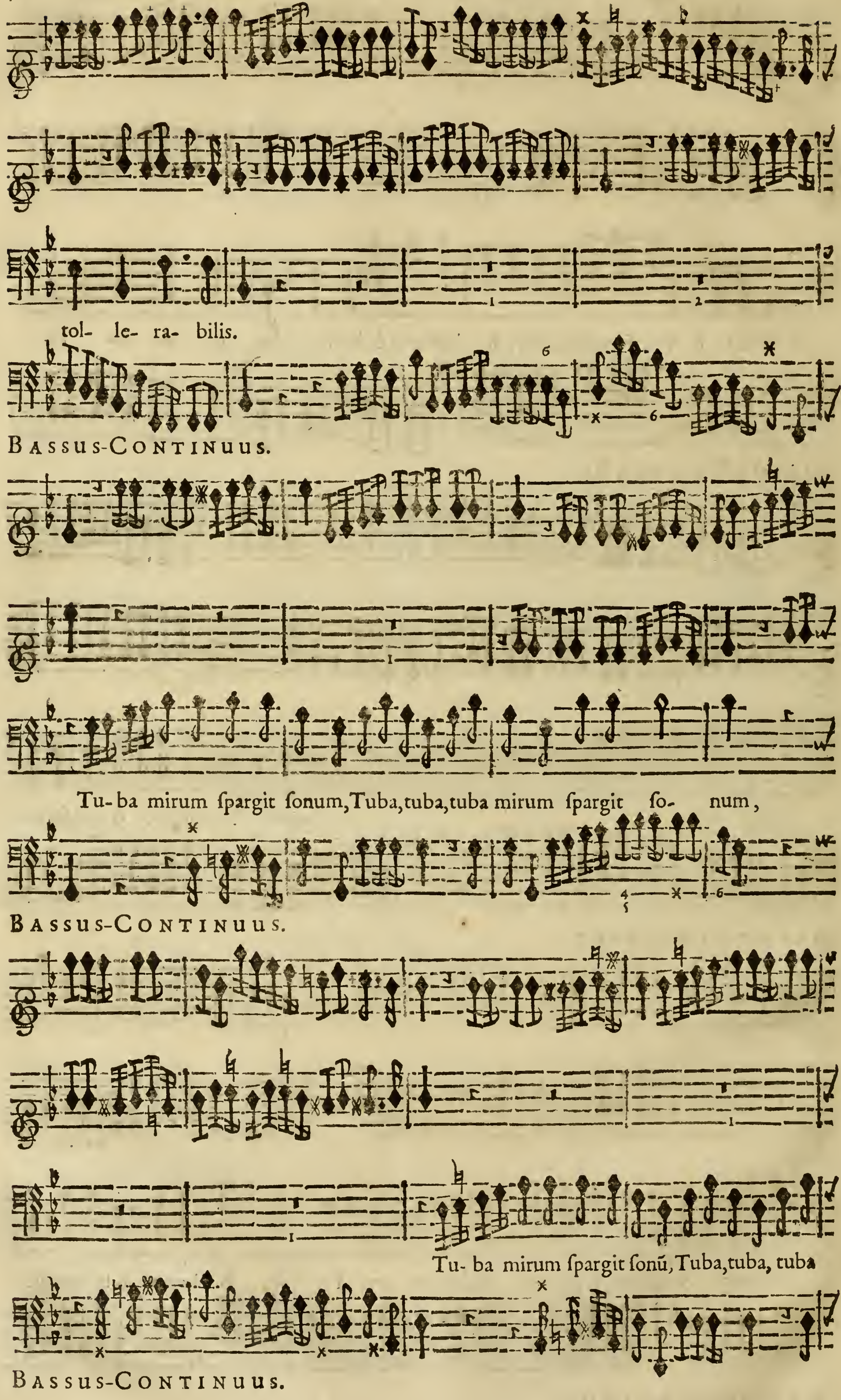
T

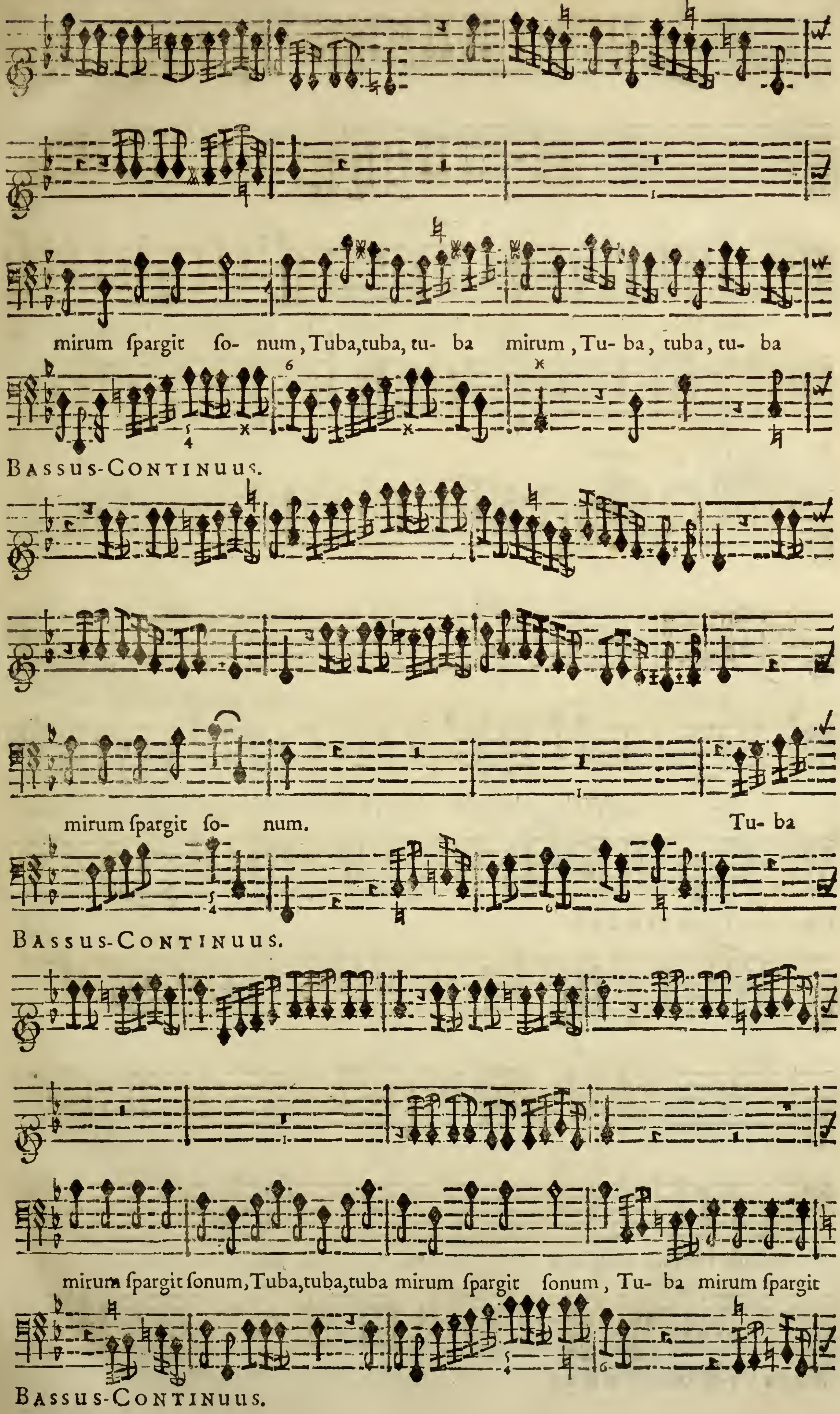

Bassus-Continuus.
Et quasi timen-
tes, & quasi timen-
Bassus-Continuus.
tes, super me fluctus vin- dicem,
Bassus-Continuus.

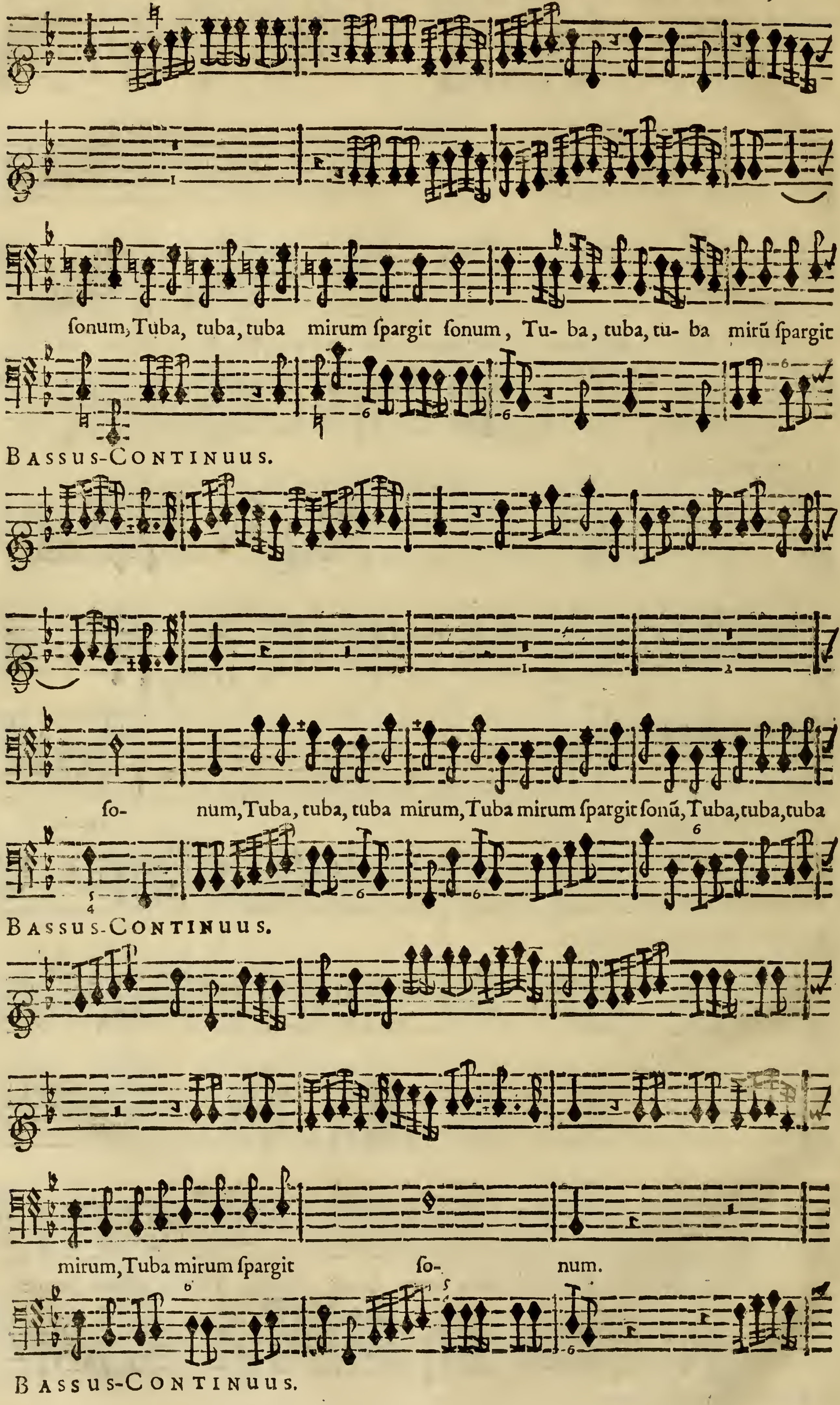

vin- dicem, timeo, ti- me- o De- um,
Bassus-Continuus.
& justi- tiæ pon- dus e- jus.
Bassus-Continuus.
Vivement & fort.
Bassus-Continuus.

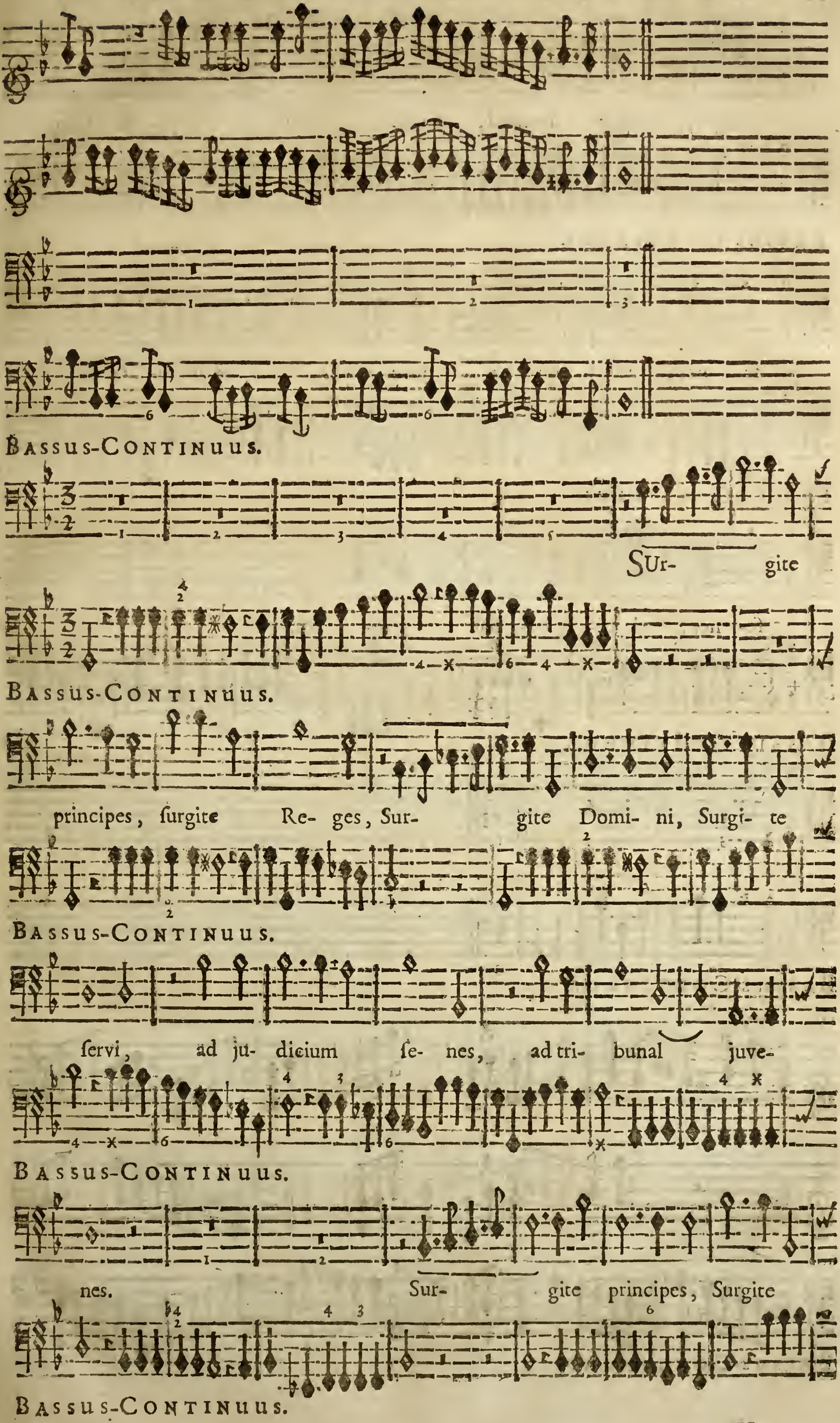

Bassus-Continuus.
fort
O Sonitus horribilis, ô vox formi-
Bassus-Continuus.
dabilis, ô horror, ô horror in- tol- le- ra- bi- lis. O ſonitus hor-
Bassus-Continuus.


ribilis, ô vox formidabilis, ô horror, ô horror in- tol- le- ra- bi-
Bassus-Continuus.
fort.
lis. O ſonitus horribilis, ô vox formi-
Bassus-Continuus.
dabilis, ô horror, ô horror intol- le- ra- bi- lis, ô horror, ô horror in-
Bassus-Continuus.

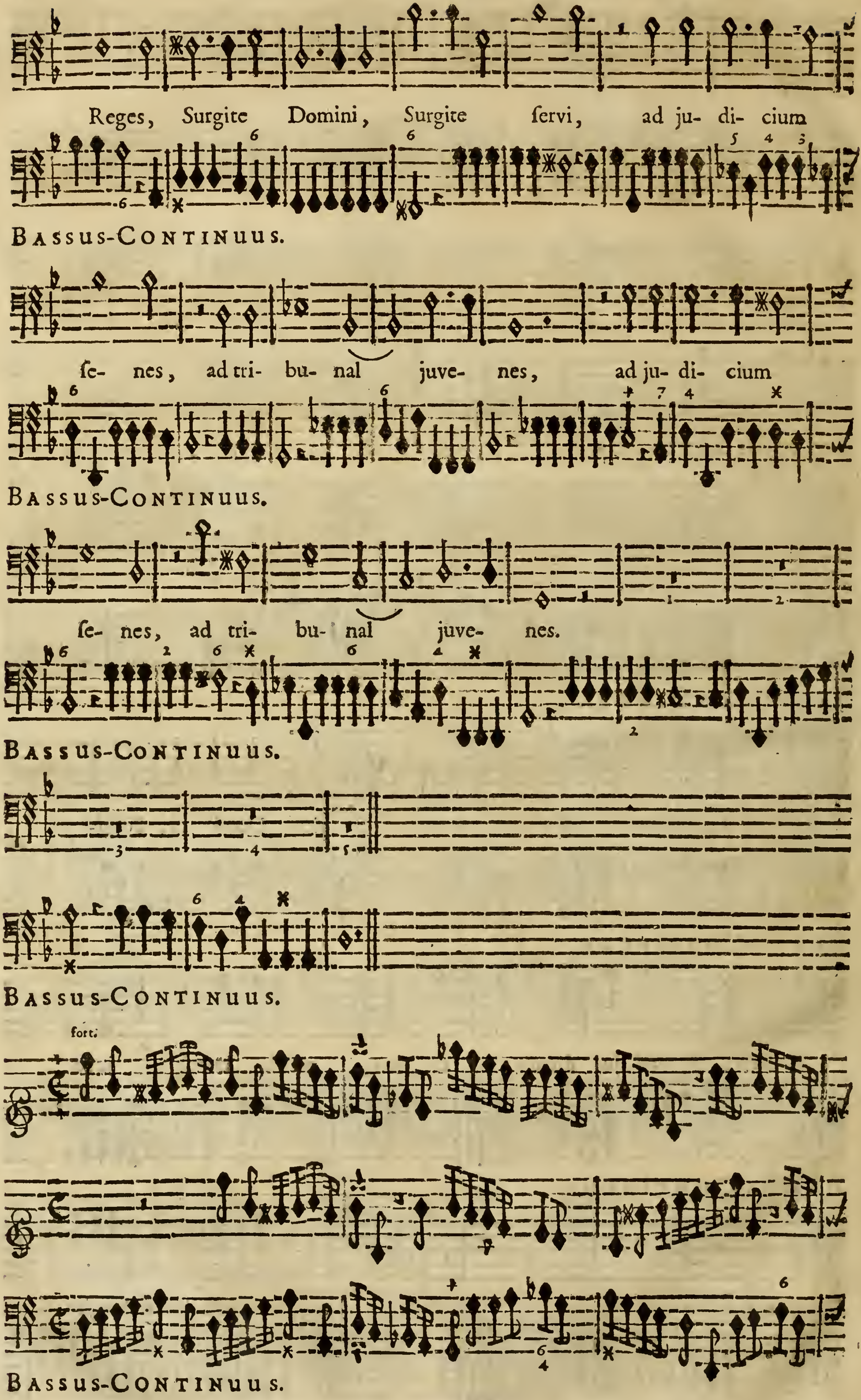

tol- le- ra- bilis.
Bassus-Continuus.
Tu- ba mirum ſpargit ſonum, Tuba, tuba, tuba mirum ſpargit ſo- num,
Bassus-Continuus.
Tu- ba mirum ſpargit ſonũ, Tuba, tuba, tuba
Bassus-Continuus.

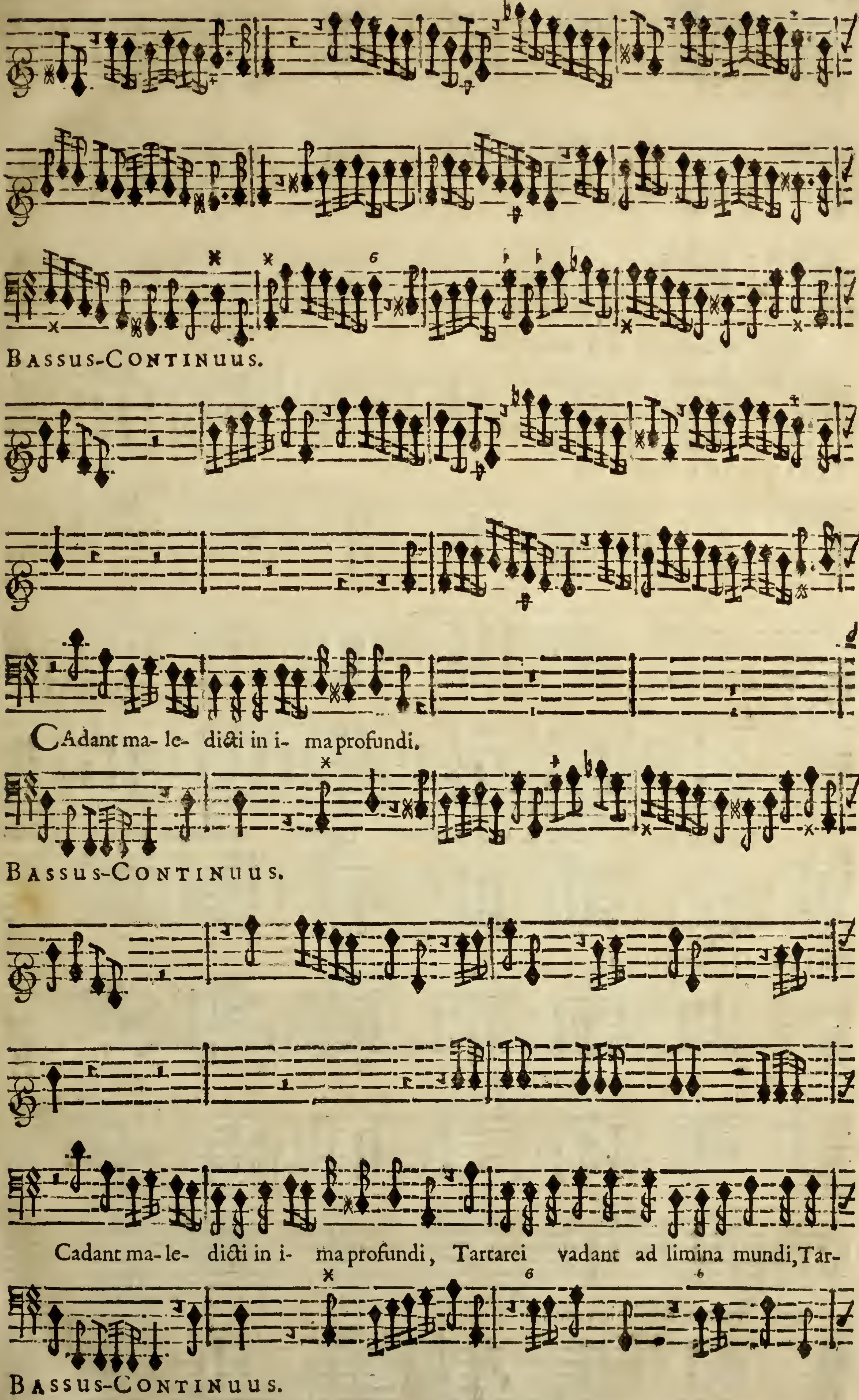

mirum ſpargit ſo- num, Tuba,tuba, tu- ba mirum , Tu- ba , tuba , tu- ba
Bassus-Continuus.
mirum ſpargit ſo- num.
Tu- ba
Bassus-Continuus.
mirum ſpargit ſonum, Tuba,tuba,tuba mirum ſpargit ſonum , Tu- ba mirum ſpargit
Bassus-Continuus.

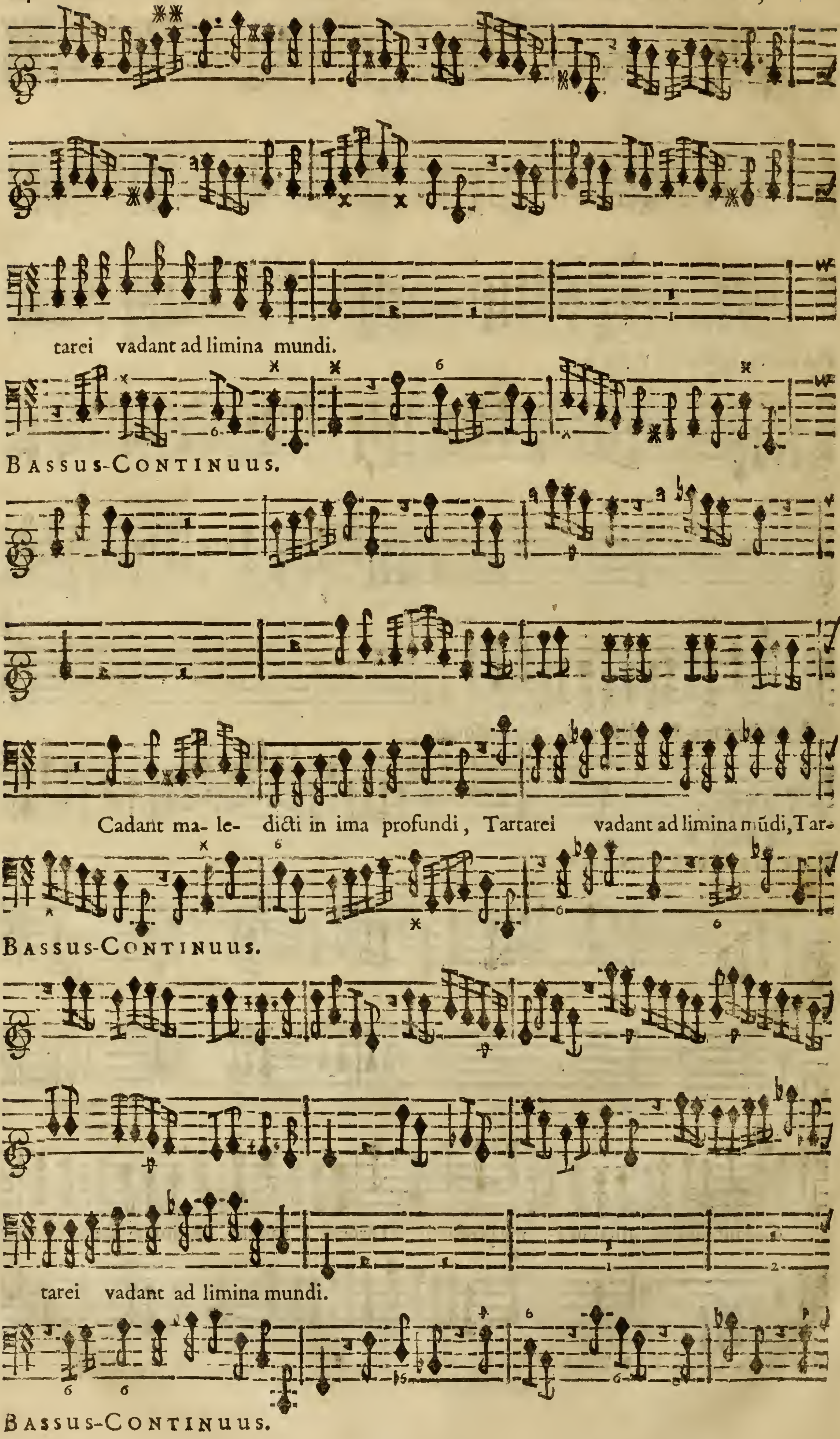

ſonum, Tuba, tuba, tuba mirum ſpargit ſonum, Tu- ba, tuba, tu- ba mirū ſpargit
BASSUS-CONTINUUS.
ſo- num, Tuba, tuba, tuba mirum, Tuba mirum ſpargit ſonū, Tuba, tuba, tuba
BASSUS-CONTINUUS.
mirum, Tuba mirum ſpargit ſo- num.
BASSUS-CONTINUUS.

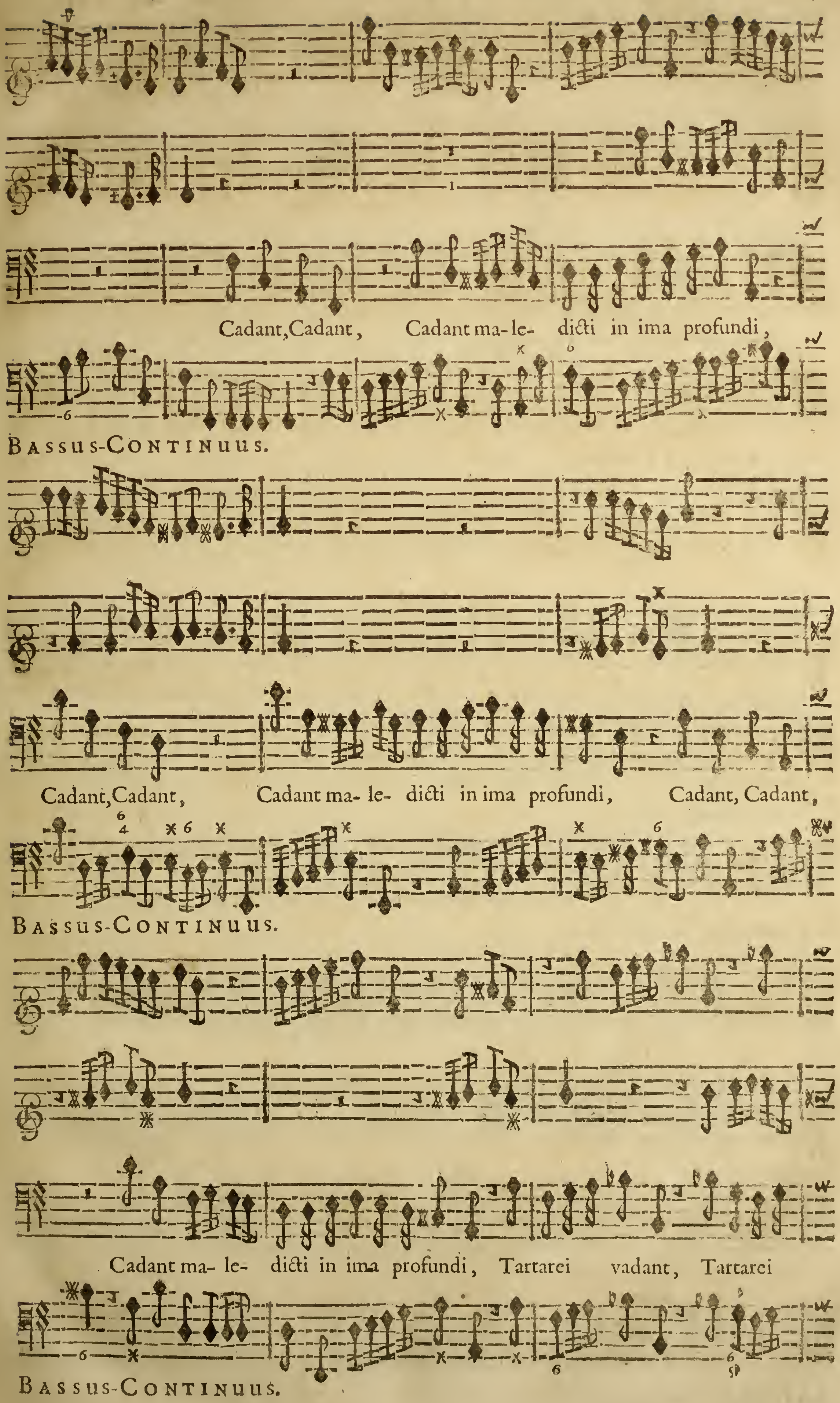


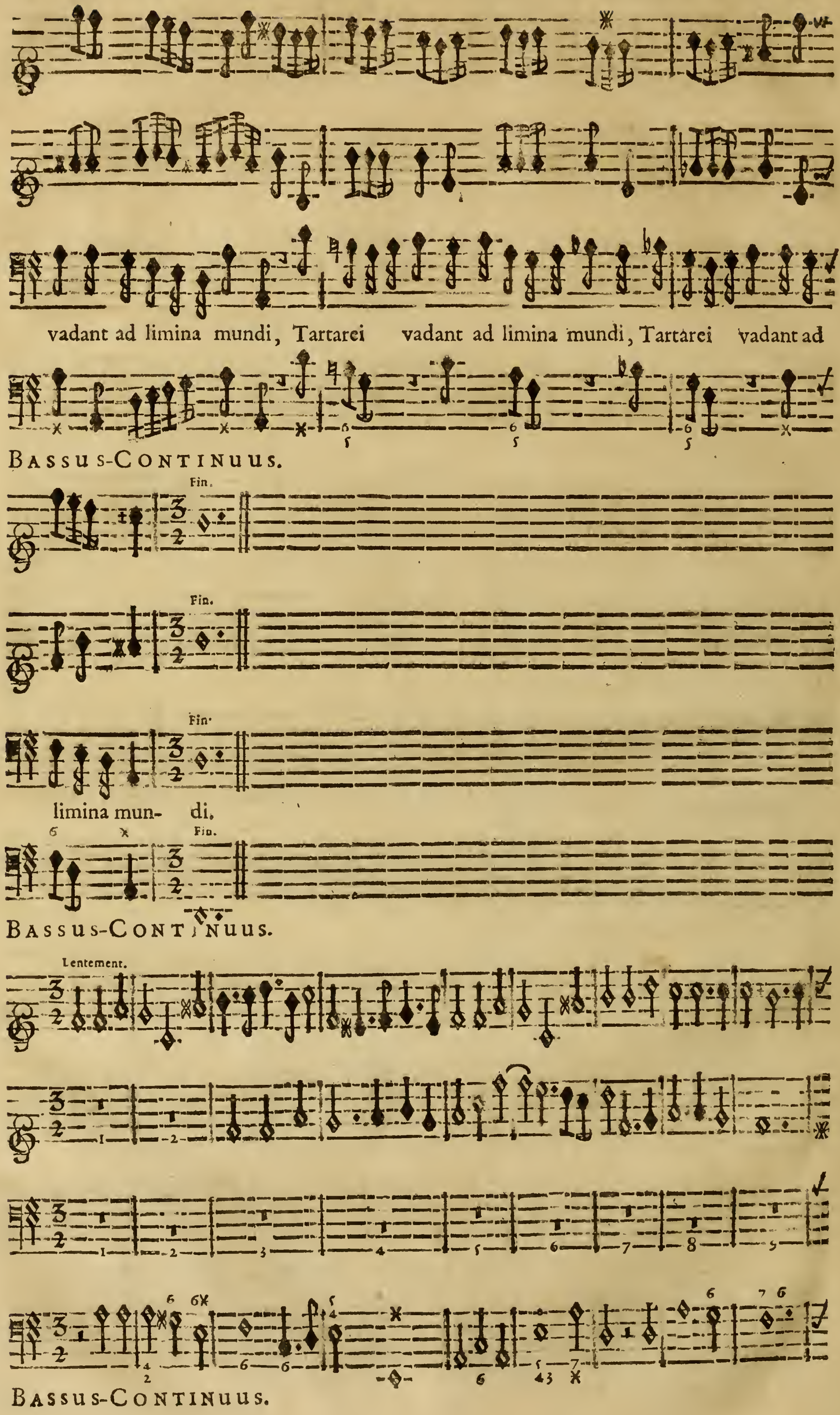
Bassus-Continuus.
Sur- gite
Bassus-Continuus.
principes, surgite Re- ges, Sur- gite Domi- ni, Surgi- te
Bassus-Continuus.
servi, ad ju- dicium se- nes, ad tri- bunal juve-
Bassus-Continuus.
nes. Sur- gite principes, Surgite
Bassus-Continuus.

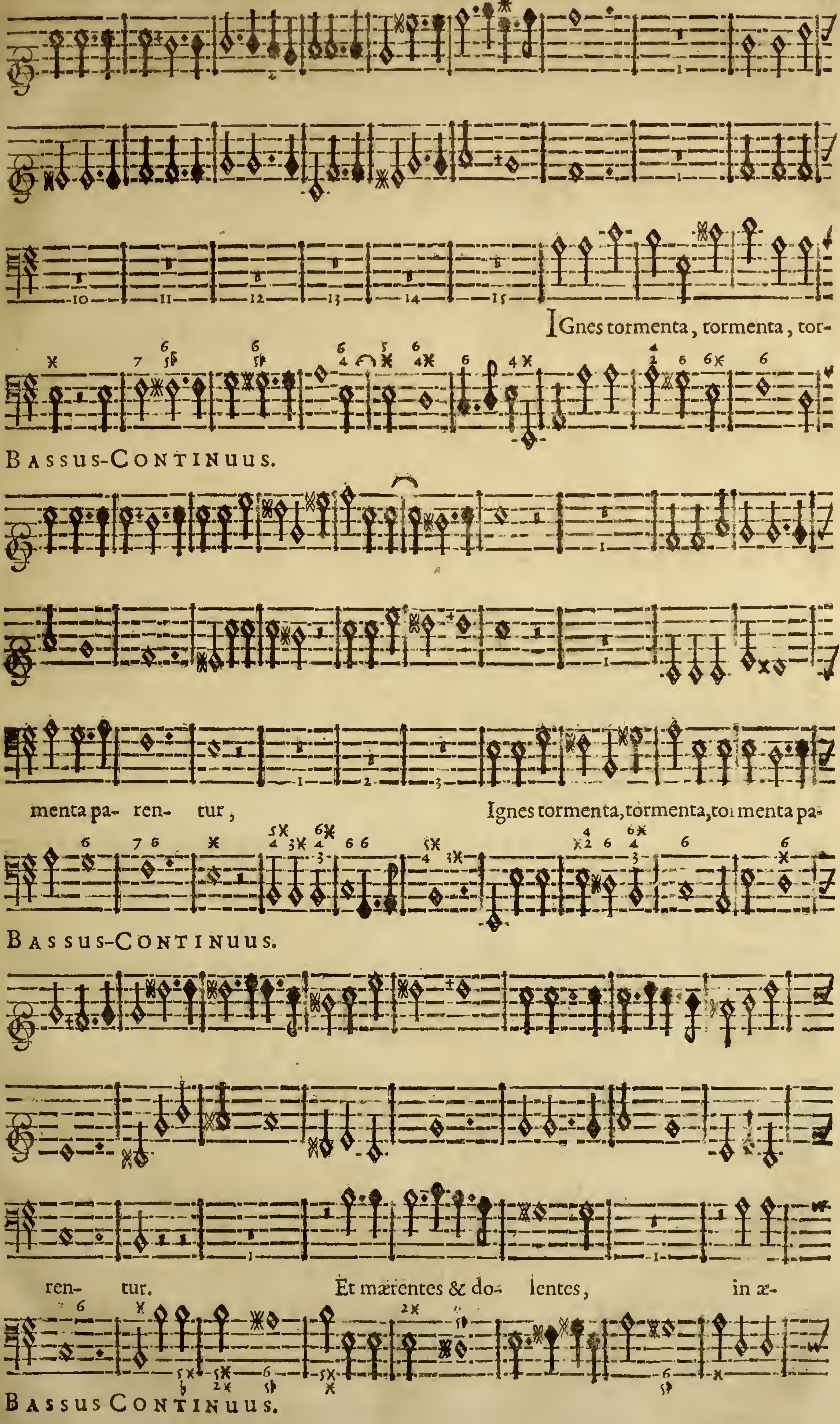

Reges, Surgite Domini, Surgite servi, ad ju- di- cium
Bassus-Continuus.
se- nes, ad tri- bu- nal juve- nes, ad ju- di- cium
Bassus-Continuus.
se- nes, ad tri- bu- nal juve- nes.
Bassus-Continuus.
Bassus-Continuus.
fort.
Bassus-Continuus.

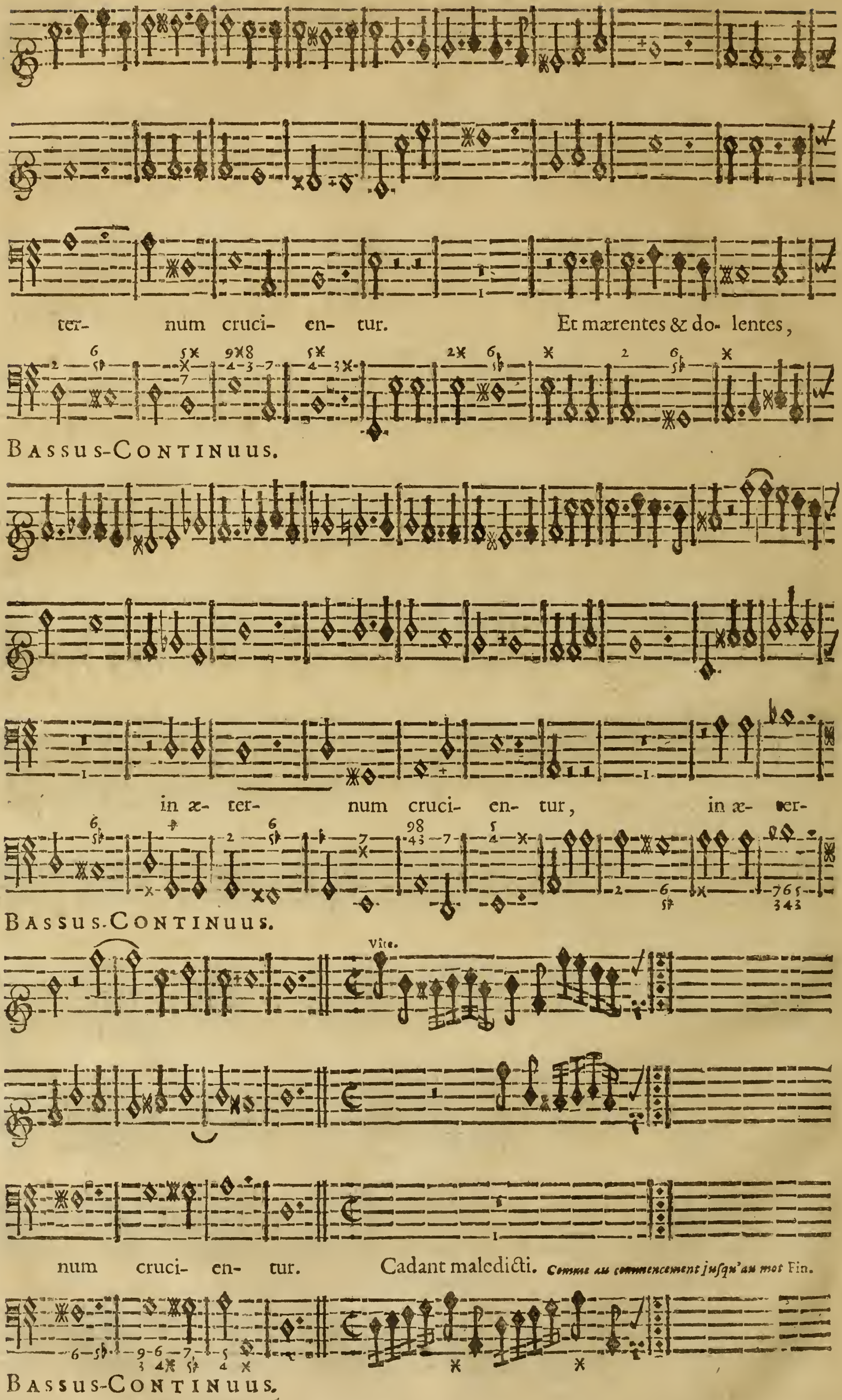

Bassus-Continuus.
Cadant ma- le- dicti in i- ma profundi.
Bassus-Continuus.
Cadant ma-le- dicti in i- ma profundi, Tartarei vadant ad limina mundi, Tar-
Bassus-Continuus.


tarei vadant ad limina mundi.
Bassus-Continuus.
Cadant ma- le- dicti in ima profundi, Tartarei vadant ad limina mūdi, Tar-
Bassus-Continuus.
tarei vadant ad limina mundi.
Bassus-Continuus.


Cadant, Cadant, Cadant ma-le- dicti in ima profundi,
Bassus-Continuus.
Cadant, Cadant, Cadant ma- le- dicti in ima profundi, Cadant, Cadant,
Bassus-Continuus.
Cadant ma- le- dicti in ima profundi, Tartarei vadant, Tartarei
Bassus-Continuus.

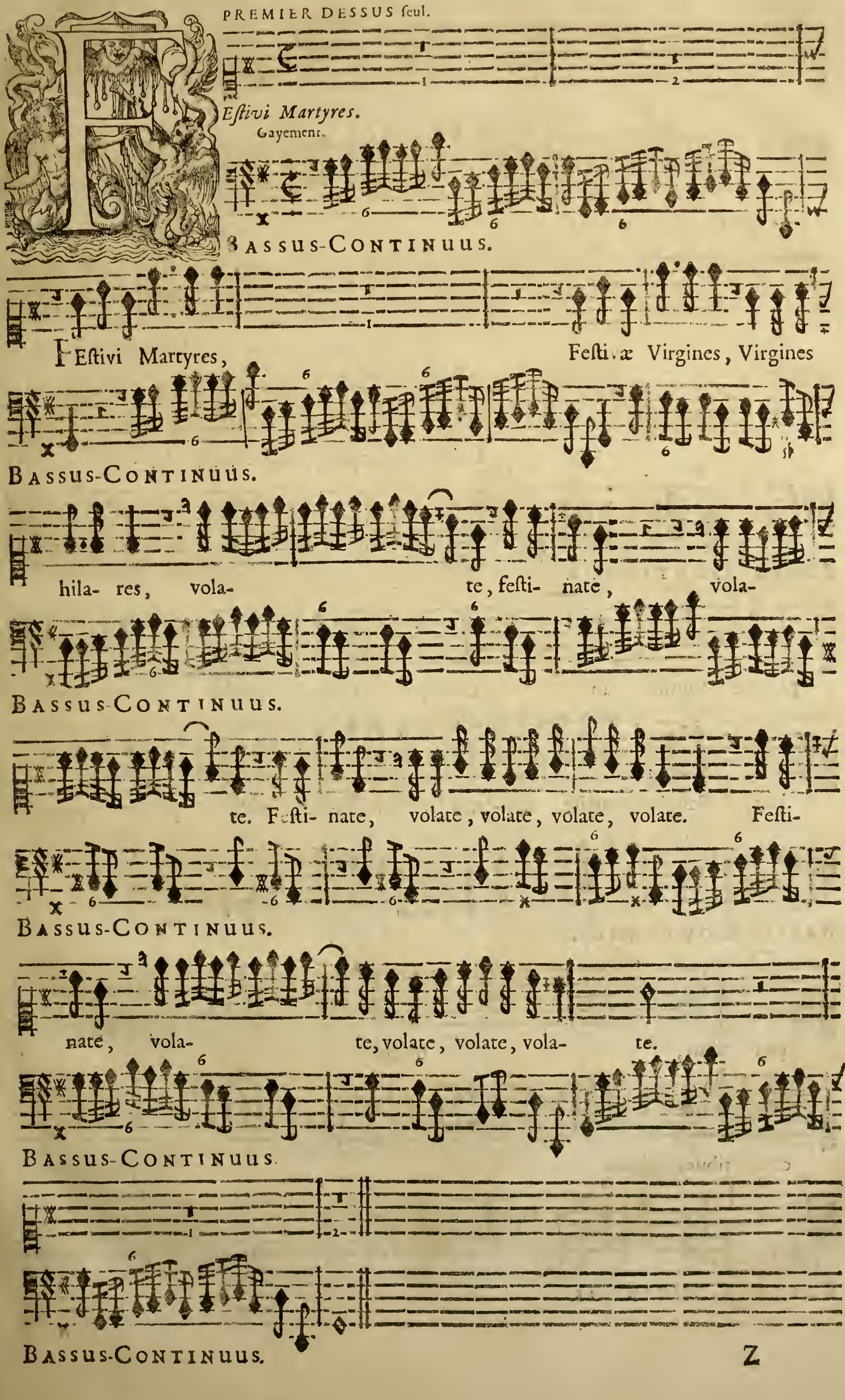

vadant ad limina mundi, Tartarei vadant ad limina mundi, Tartarei vadant ad
Bassus-Continuus.
Fin.
Fin.
Fin.
limina mun- di.
Fin.
Bassus-Continuus.
Lentement.
Bassus-Continuus.

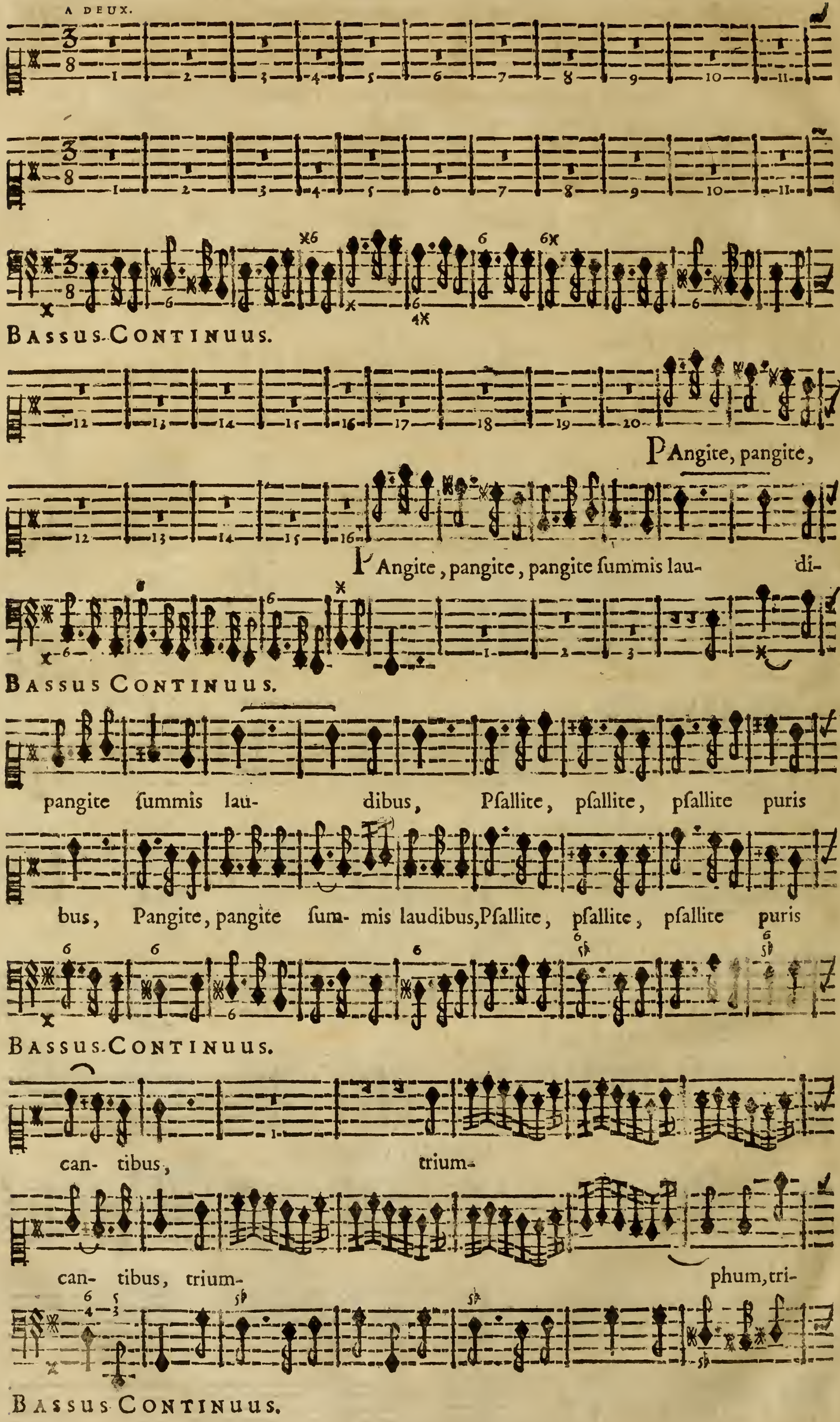

IGnes tormenta, tormenta, tor-
Bassus-Continuus.
menta pa- ren- tur,
Ignes tormenta, tormenta, tor menta pa-
Bassus-Continuus.
ren- tur.
Et mærentes & do- lentes,
in æ-
Bassus Continuus.

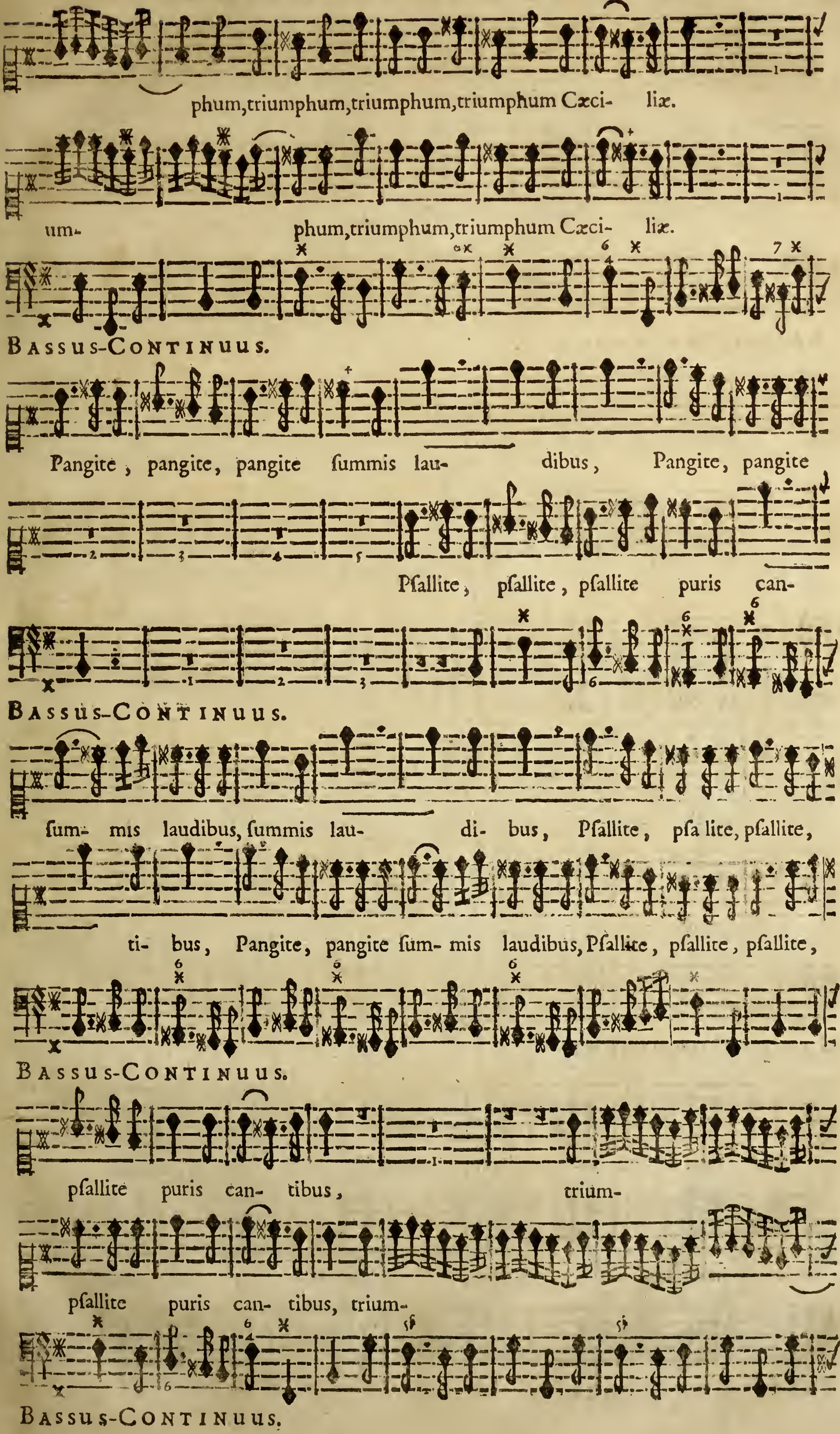

ter- num cruci- en- tur. Et mærentes & do- lentes,
Bassus-Continuus.
in æ- ter- num cruci- en- tur, in æ- ter-
Bassus-Continuus.
Vîte.
num cruci- en- tur. Cadant maledicti. Comme au commencement jusqu'au mot Fin.
Bassus-Continuus.

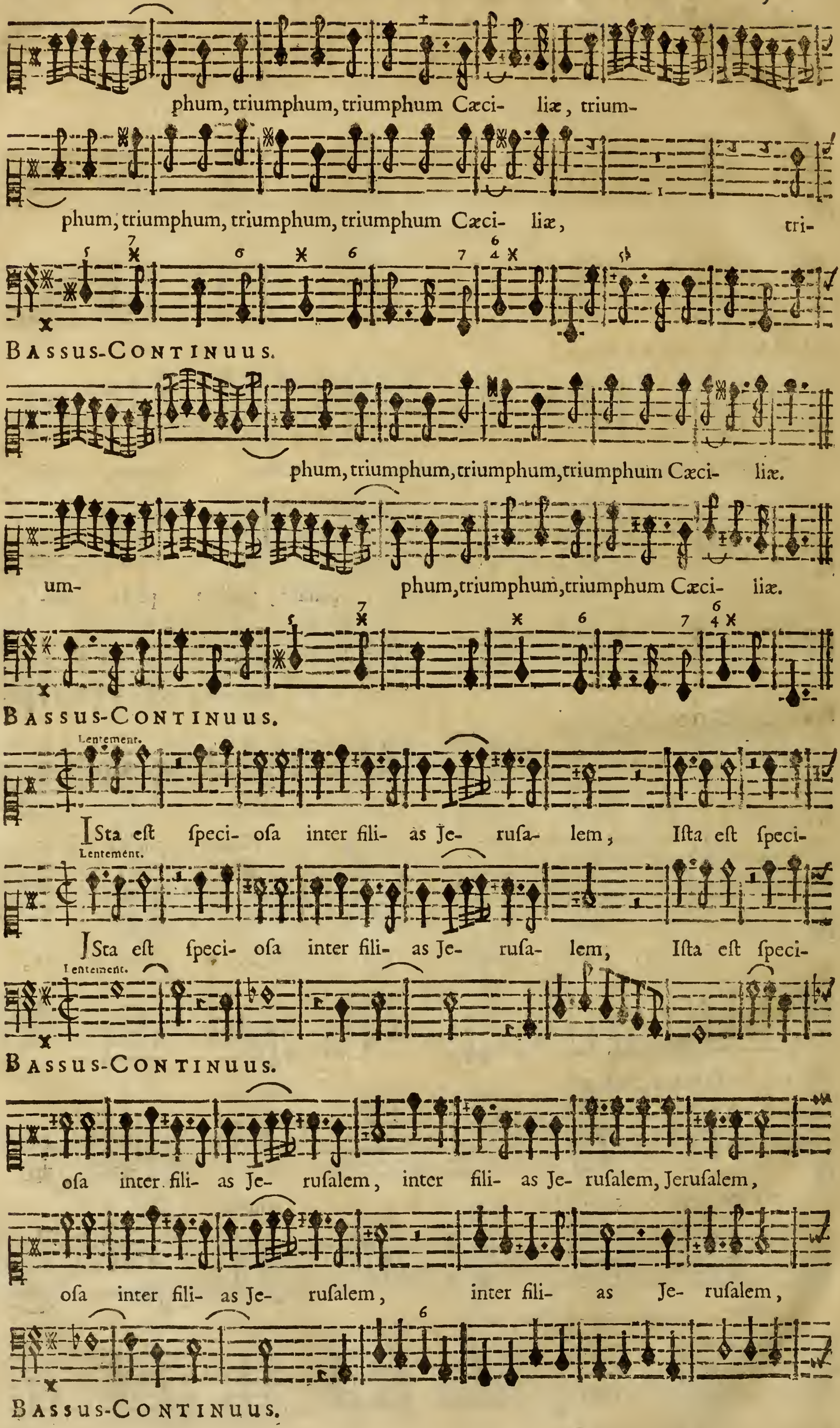
VIII. MOTET A DEUX DESSUS,

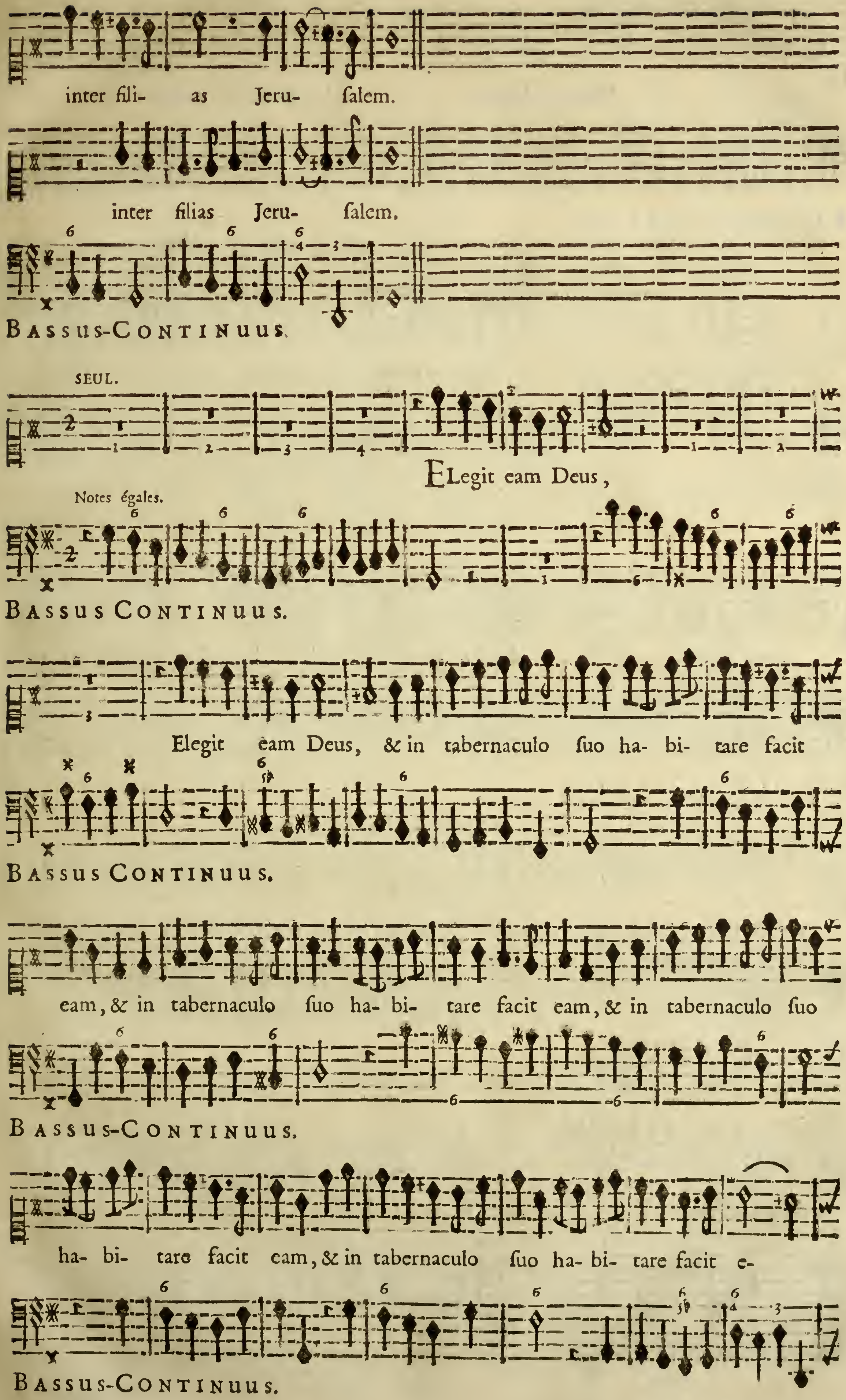
POUR LA SAINTE CECILE, OU AUTRES VIERGES ET MARTYRES.

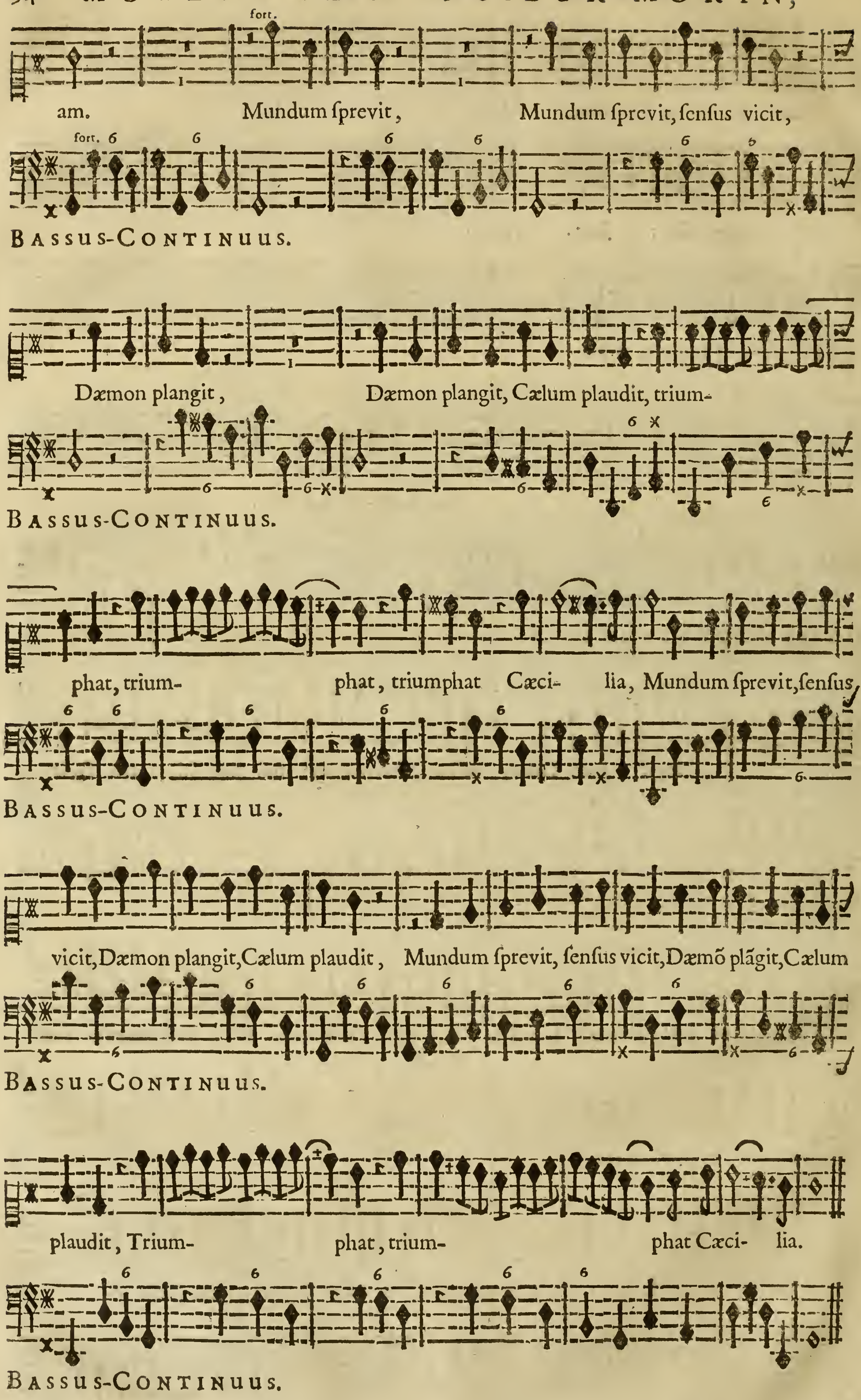


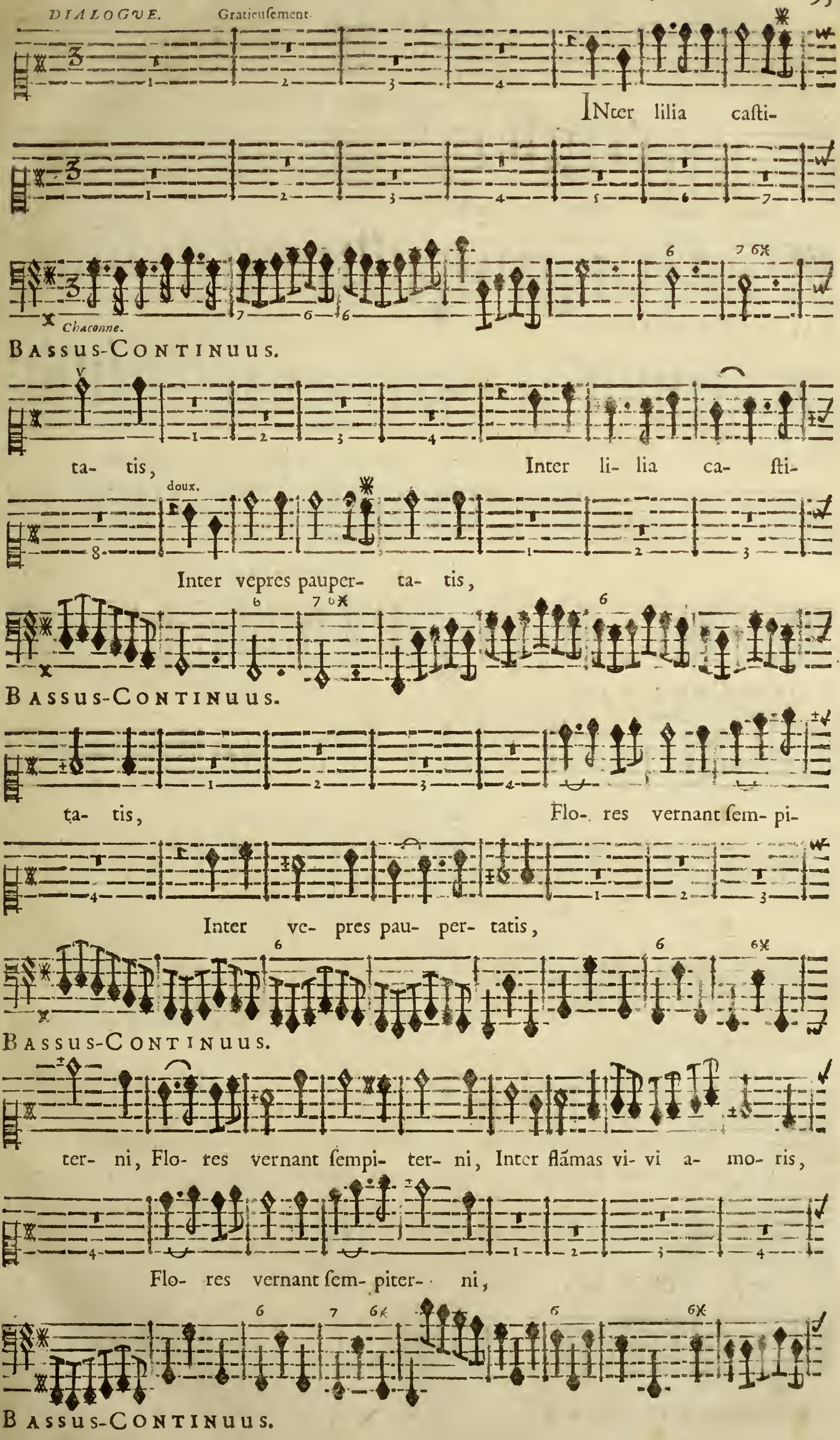

A DEUX.
Bassus-Continuus.
PAngite, pangite,
PAngite, pangite, pangite summis lau- di-
Bassus Continuus.
pangite summis lau- dibus, Psallite, psallite, psallite puris
bus, Pangite, pangite sum- mis laudibus, Psallite, psallite, psallite puris
Bassus-Continuus.
can- tibus, trium-
can- tibus, trium- phum, tri-
Bassus Continuus.

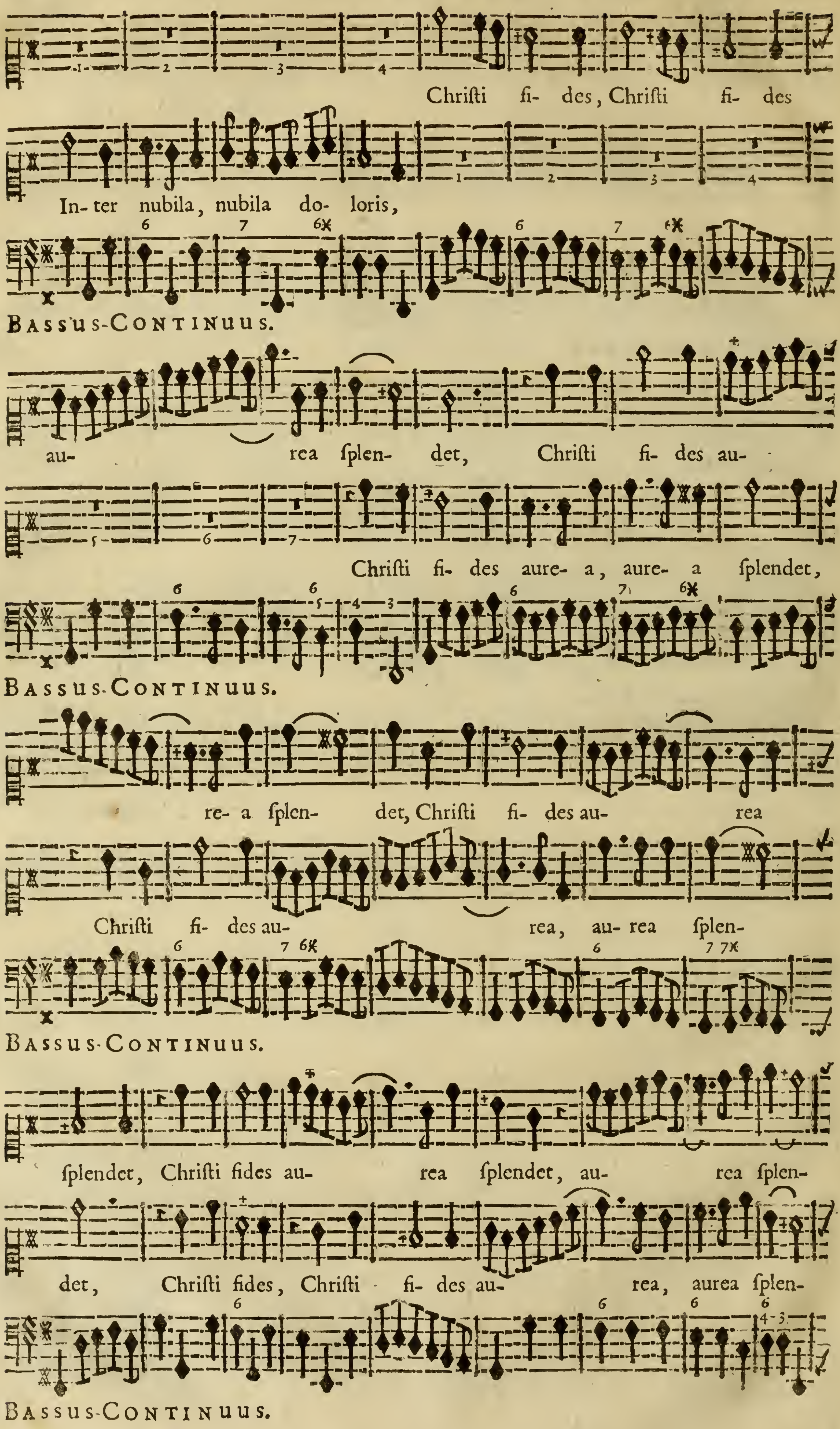

phum, triumphum, triumphum, triumphum Cæci- liæ.
um- phum, triumphum, triumphum Cæci- liæ.
Bassus-Continuus.
Pangite, pangite, pangite summis lau- dibus, Pangite, pangite
Psallite, psallite, psallite puris can-
Bassus-Continuus.
ſum- mis laudibus, ſummis lau- di- bus, Pſallite, pſa lite, pſallite,
ti- bus, Pangite, pangite ſum- mis laudibus, Pſallite, pſallite, pſallite,
Bassus-Continuus.
pſallite puris can- tibus, trium-
pſallite puris can- tibus, trium-
Bassus-Continuus.

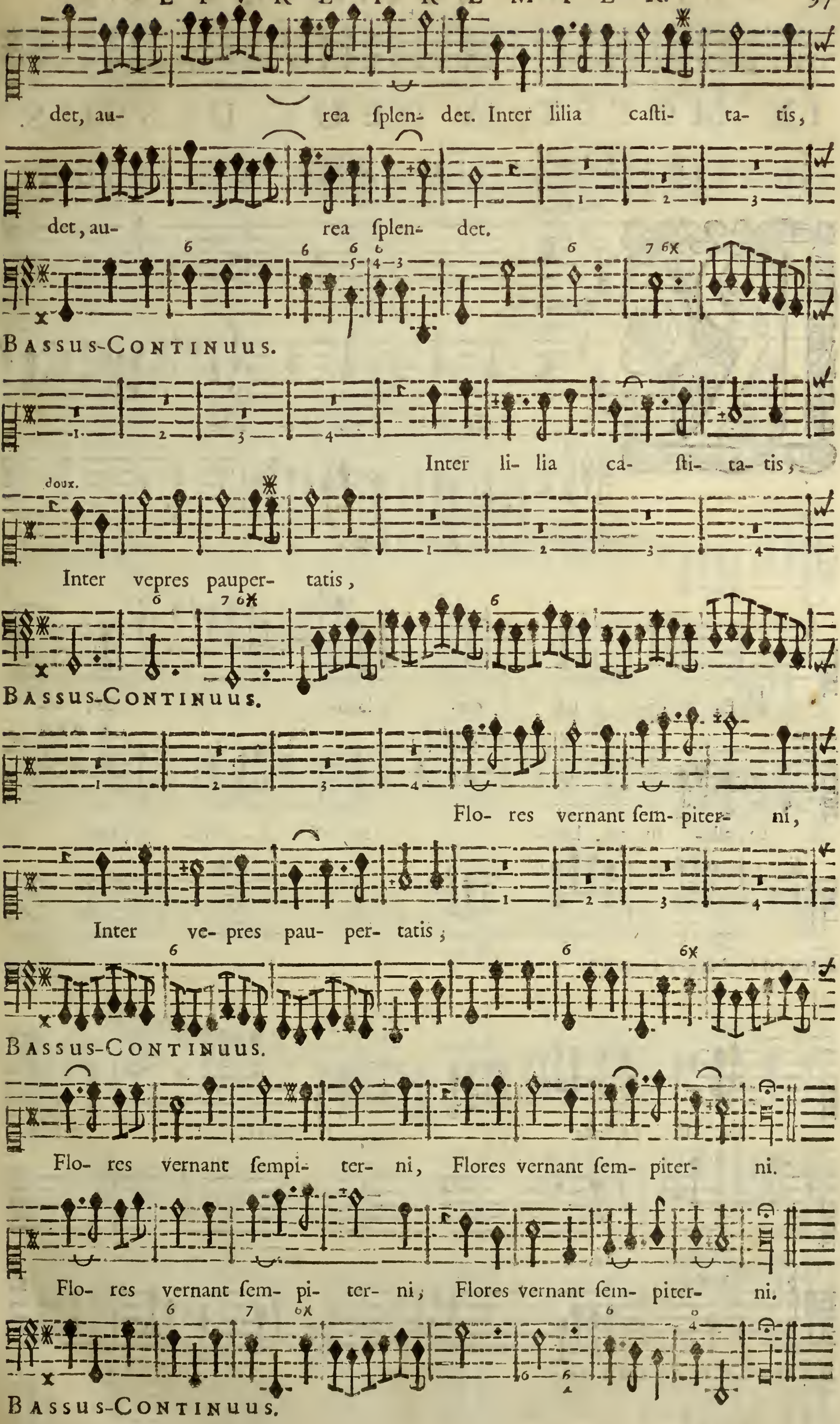

phum, triumphum, triumphum Cæci- liæ, trium-
phum, triumphum, triumphum, triumphum Cæci- liæ, tri-
Bassus-Continuus.
phum, triumphum, triumphum, triumphum Cæci- liæ.
um- phum, triumphum, triumphum Cæci- liæ.
Bassus-Continuus.
Lentement.
Ista eſt ſpeci- oſa inter fili- as Je- ruſa- lem, Iſta eſt ſpeci-
Lentement.
Ista eſt ſpeci- oſa inter fili- as Je- ruſa- lem, Iſta eſt ſpeci-
Lentement.
Bassus-Continuus.
oſa inter fili- as Je- ruſalem, inter fili- as Je- ruſalem, Jeruſalem,
oſa inter fili- as Je- ruſalem, inter fili- as Je- ruſalem,
Bassus-Continuus.


inter fili- as Jeru- salem.
inter filias Jeru- salem.
BASSUS-CONTINUUS.
SEUL.
ELegit eam Deus,
Notes égales.
BASSUS CONTINUUS.
Elegit eam Deus, & in tabernaculo suo ha- bi- tare facit
BASSUS CONTINUUS.
eam, & in tabernaculo suo ha- bi- tare facit eam, & in tabernaculo suo
BASSUS-CONTINUUS.
ha- bi- tare facit eam, & in tabernaculo suo ha- bi- tare facit e-
BASSUS-CONTINUUS.


fort.
am. Mundum ſprevit, Mundum ſprevit, ſenſus vicit,
fort.
Bassus-Continuus.
Dæmon plangit, Dæmon plangit, Cælum plaudit, trium-
Bassus-Continuus.
phat, trium- phat, triumphat Cæci- lia, Mundum ſprevit, ſenſus
Bassus-Continuus.
vicit, Dæmon plangit, Cælum plaudit, Mundum ſprevit, ſenſus vicit, Dæmō plāgit, Cælum
Bassus-Continuus.
plaudit, Trium- phat, trium- phat Cæci- lia.
Bassus-Continuus.

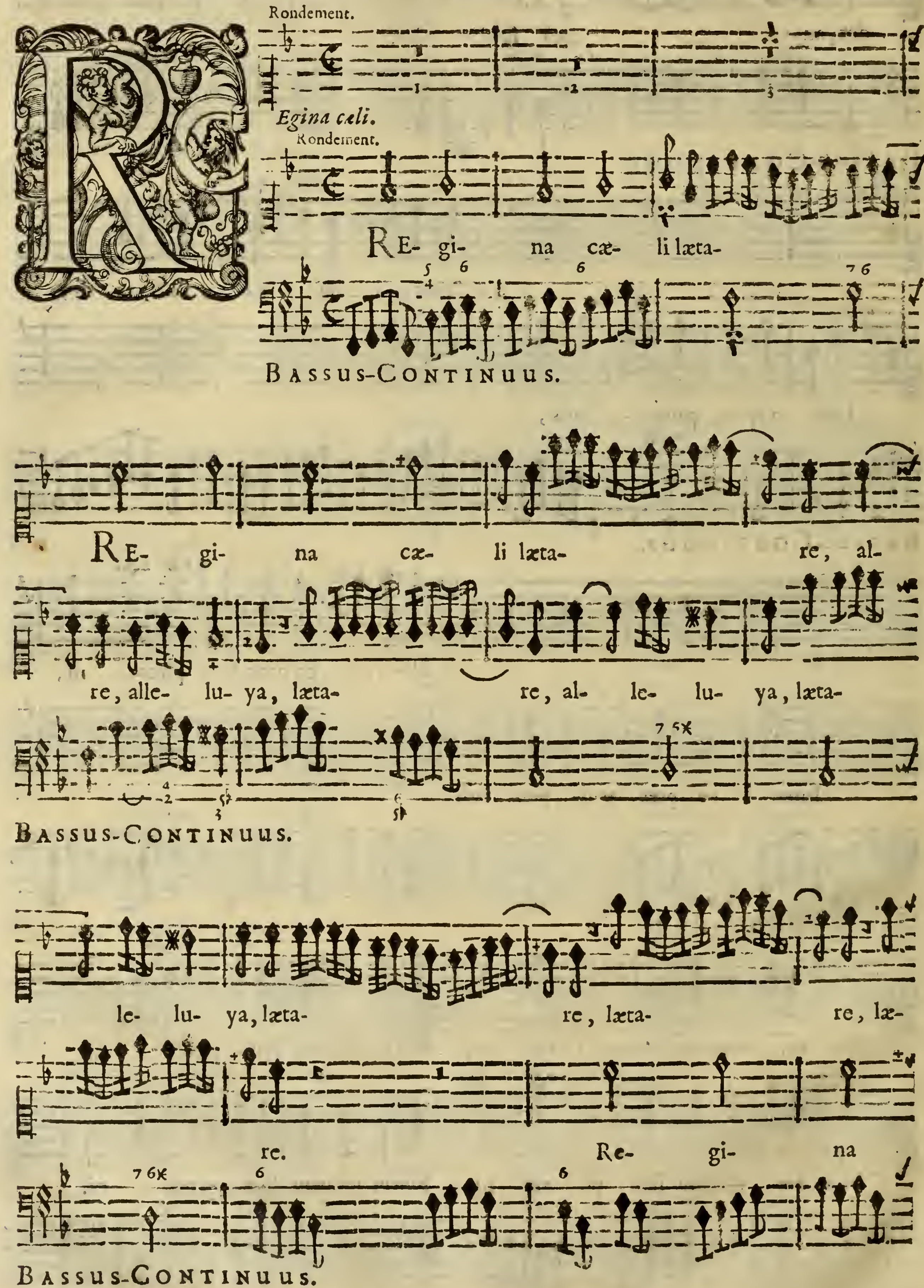

DIALOGVE. Gratieusement
INter lilia casti-
Chaconne.
BASSUS-CONTINUUS.
ta- tis, Inter li- lia ca- sti-
doux.
Inter vepres pauper- ta- tis,
BASSUS-CONTINUUS.
ta- tis, Flo- res vernant sem- pi-
Inter ve- pres pau- per- tatis,
BASSUS-CONTINUUS.
ter- ni, Flo- res vernant sempi- ter- ni, Inter flãmas vi- vi a- mo- ris,
Flo- res vernant sem- piter- ni,
BASSUS-CONTINUUS.

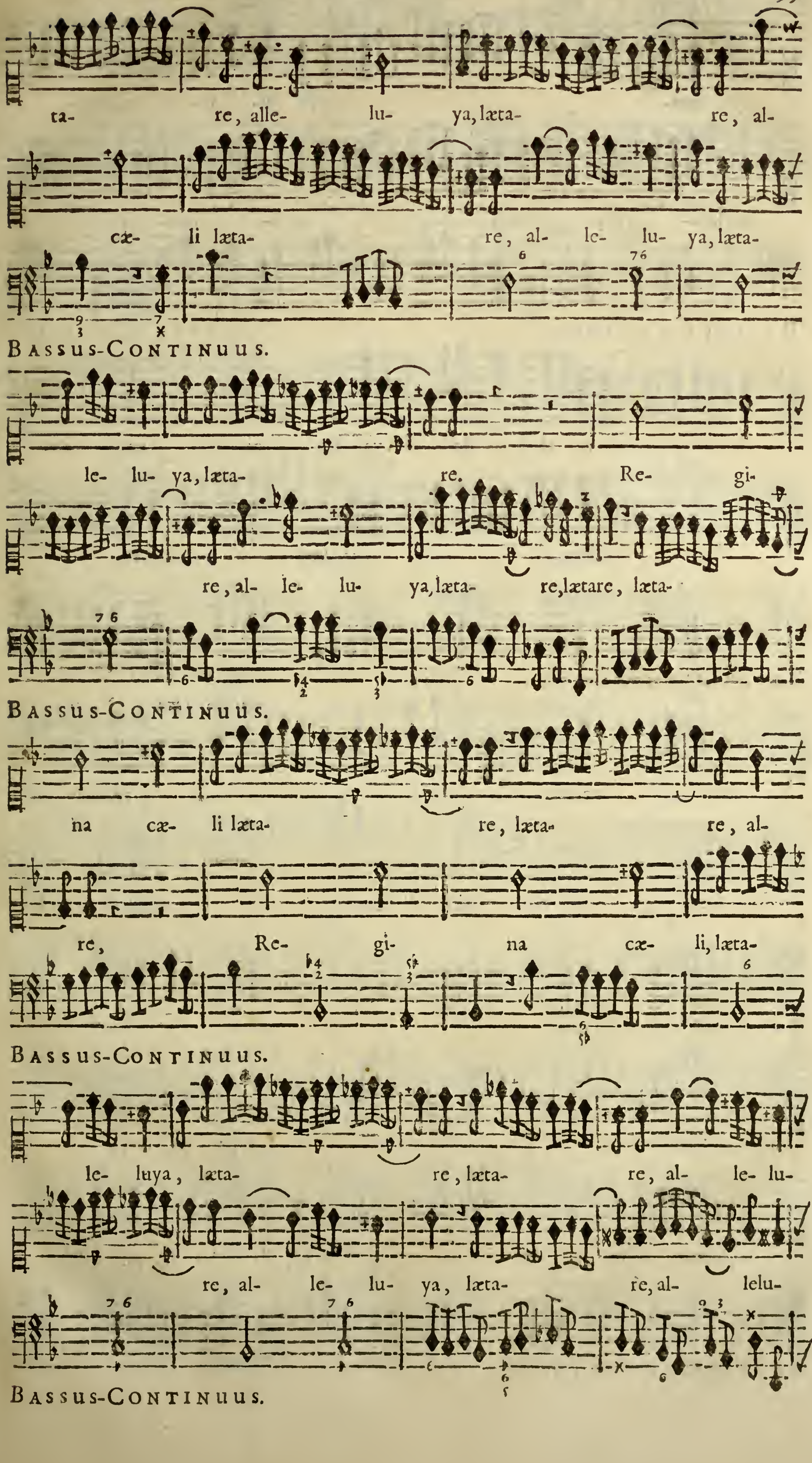

Chriſti fi- des, Chriſti fi- des
In- ter nubila, nubila do- loris,
Bassus-Continuus.
au- rea ſplen- det, Chriſti fi- des au-
Chriſti fi- des aure- a, aure- a ſplendet,
Bassus-Continuus.
re- a ſplen- det, Chriſti fi- des au- rea
Chriſti fi- des au- rea, au- rea ſplen-
Bassus-Continuus.
ſplendet, Chriſti fides au- rea ſplendet, au- rea ſplen-
det, Chriſti fides, Chriſti fi- des au- rea, aurea ſplen-
Bassus-Continuus.

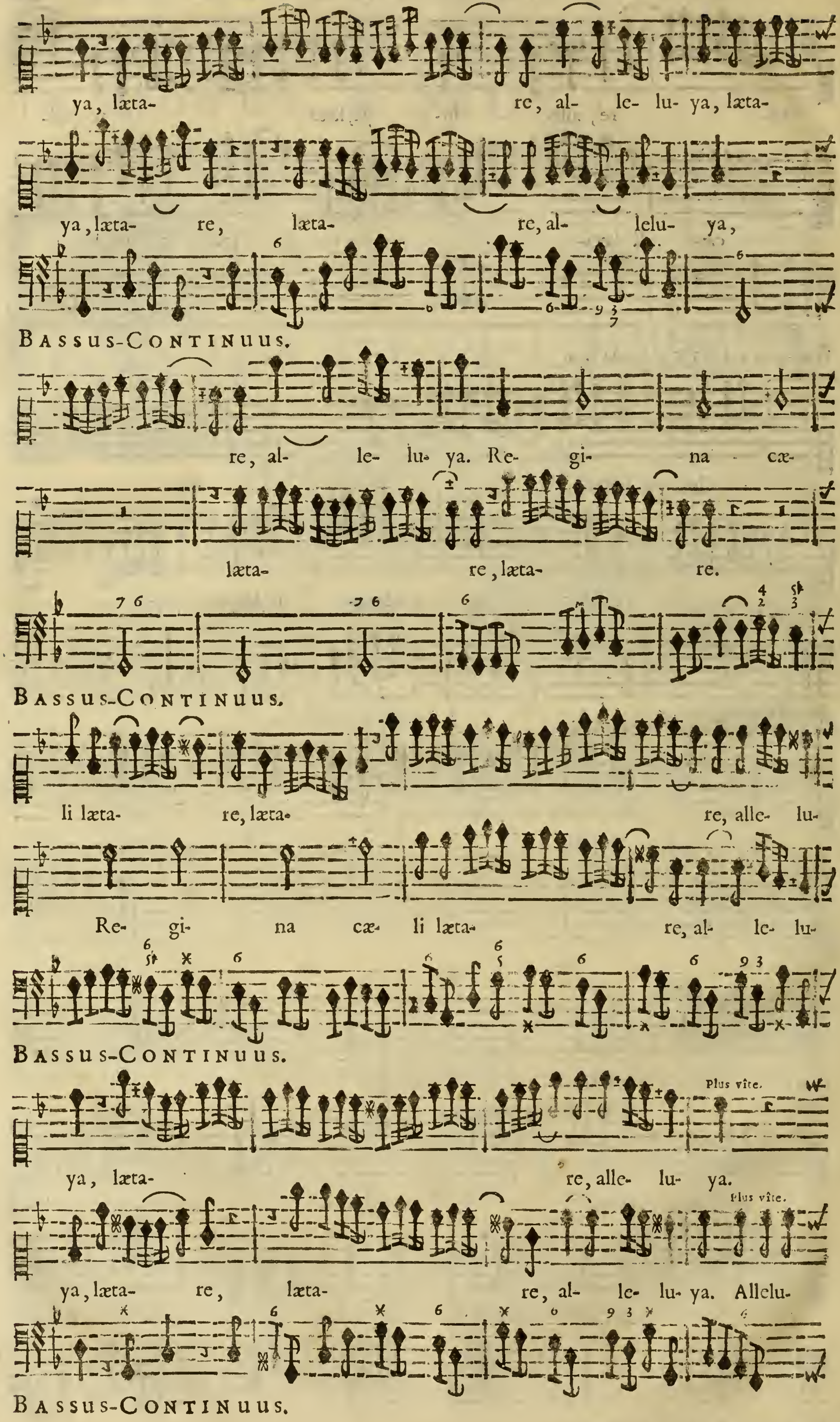

det, au- rea ſplen- det. Inter lilia caſti- ta- tis,
det, au- rea ſplen- det.
BASSUS-CONTINUUS.
Inter li- lia ca- ſti- ta- tis,
doux.
Inter vepres pauper- tatis,
BASSUS-CONTINUUS.
Flo- res vernant ſem- piter- ni,
Inter ve- pres pau- per- tatis;
BASSUS-CONTINUUS.
Flo- res vernant ſempi- ter- ni, Flores vernant ſem- piter- ni.
Flo- res vernant ſem- pi- ter- ni; Flores vernant ſem- piter- ni.
BASSUS-CONTINUUS.

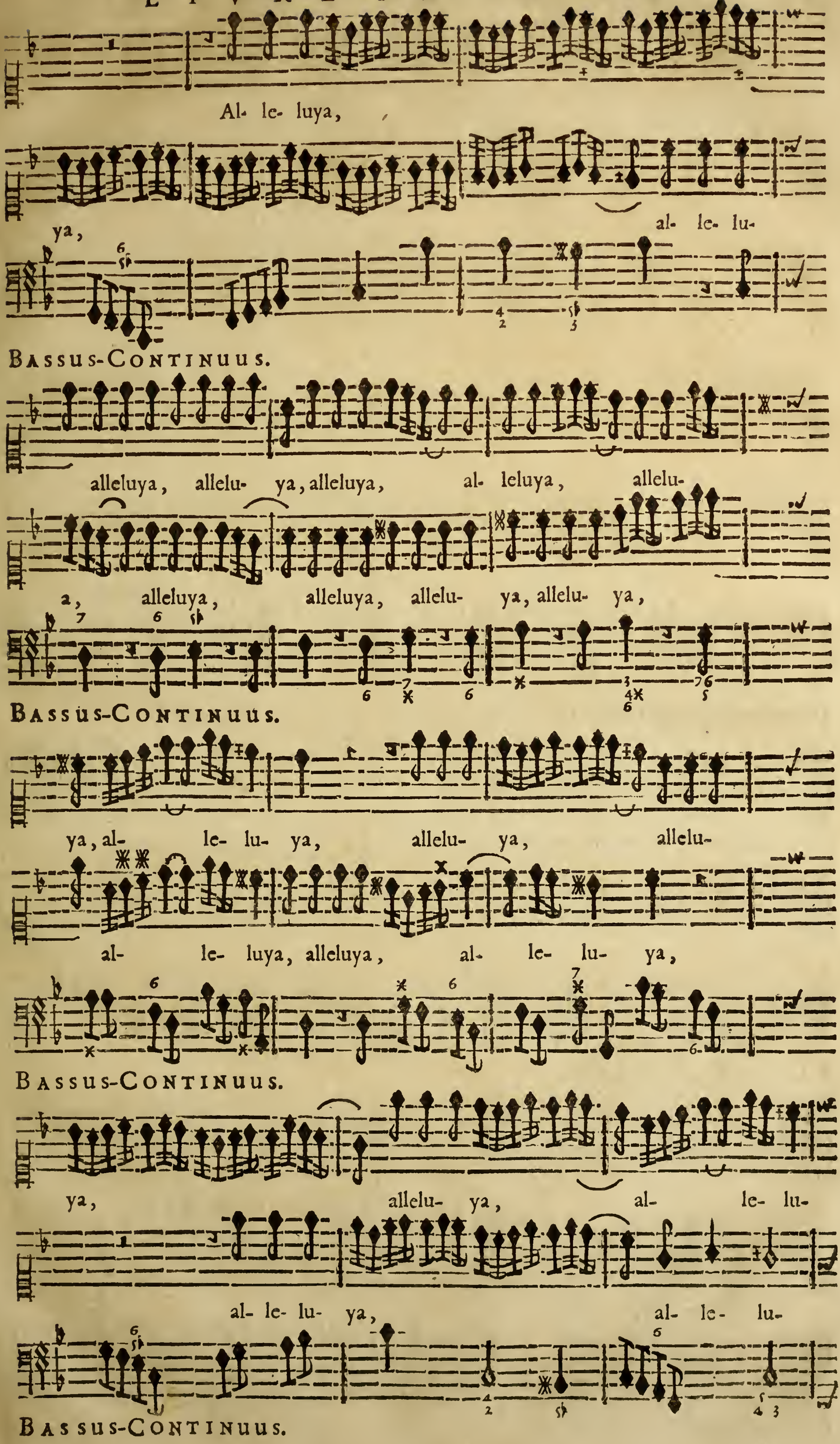
IX. MOTET, A DEUX DESSUS.

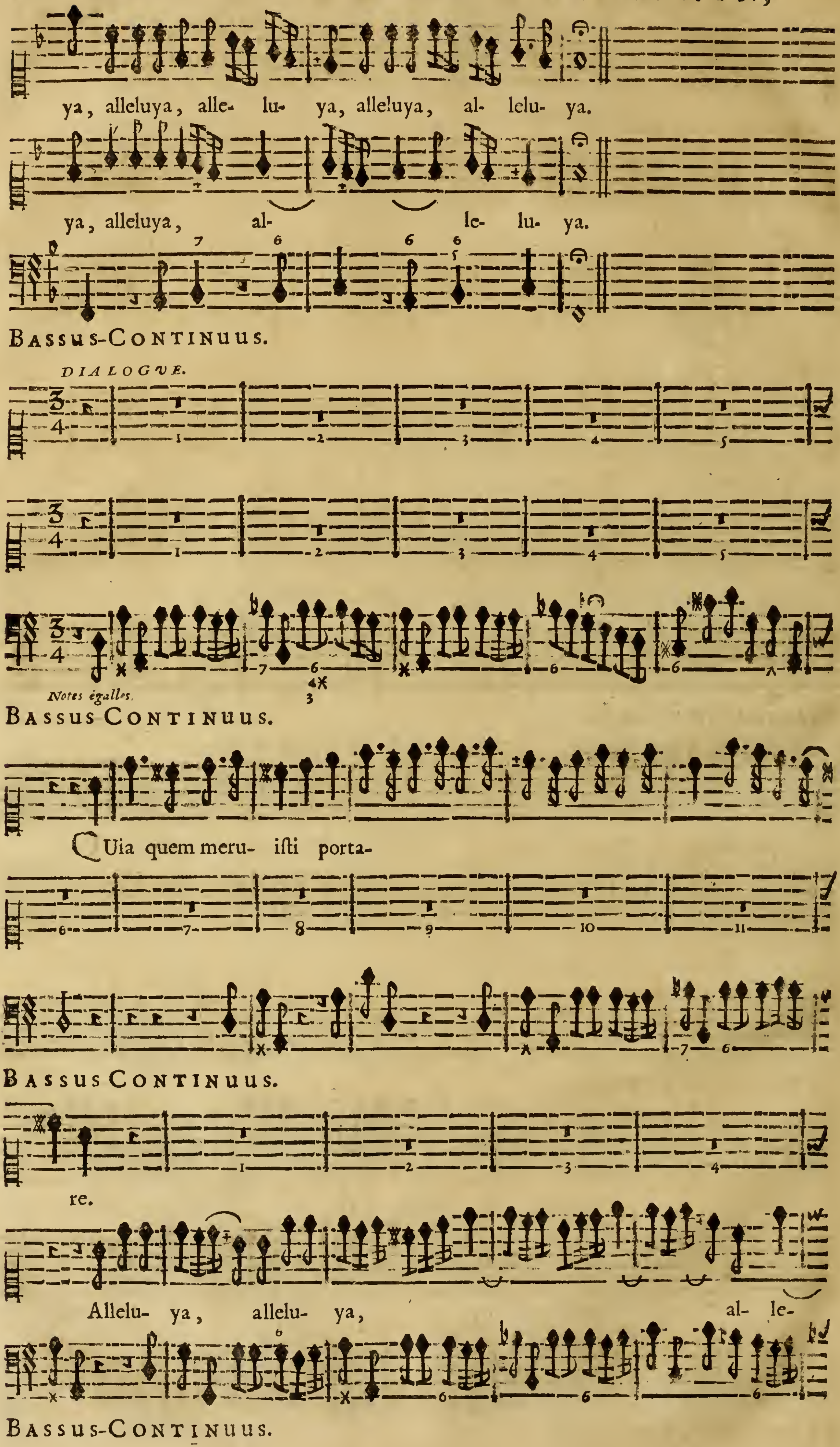
ANTIENNE A LA SAINTE VIERGE.

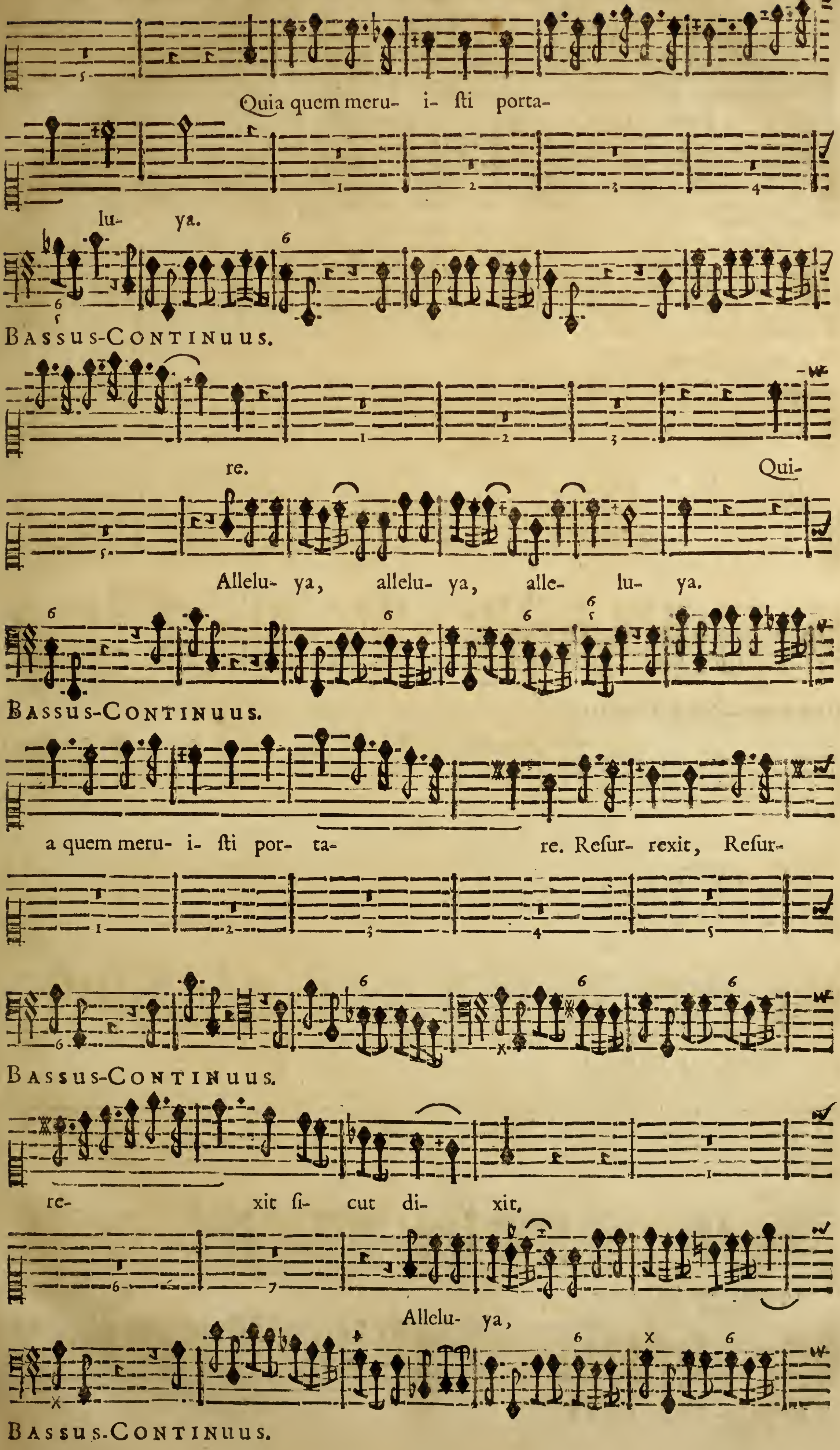


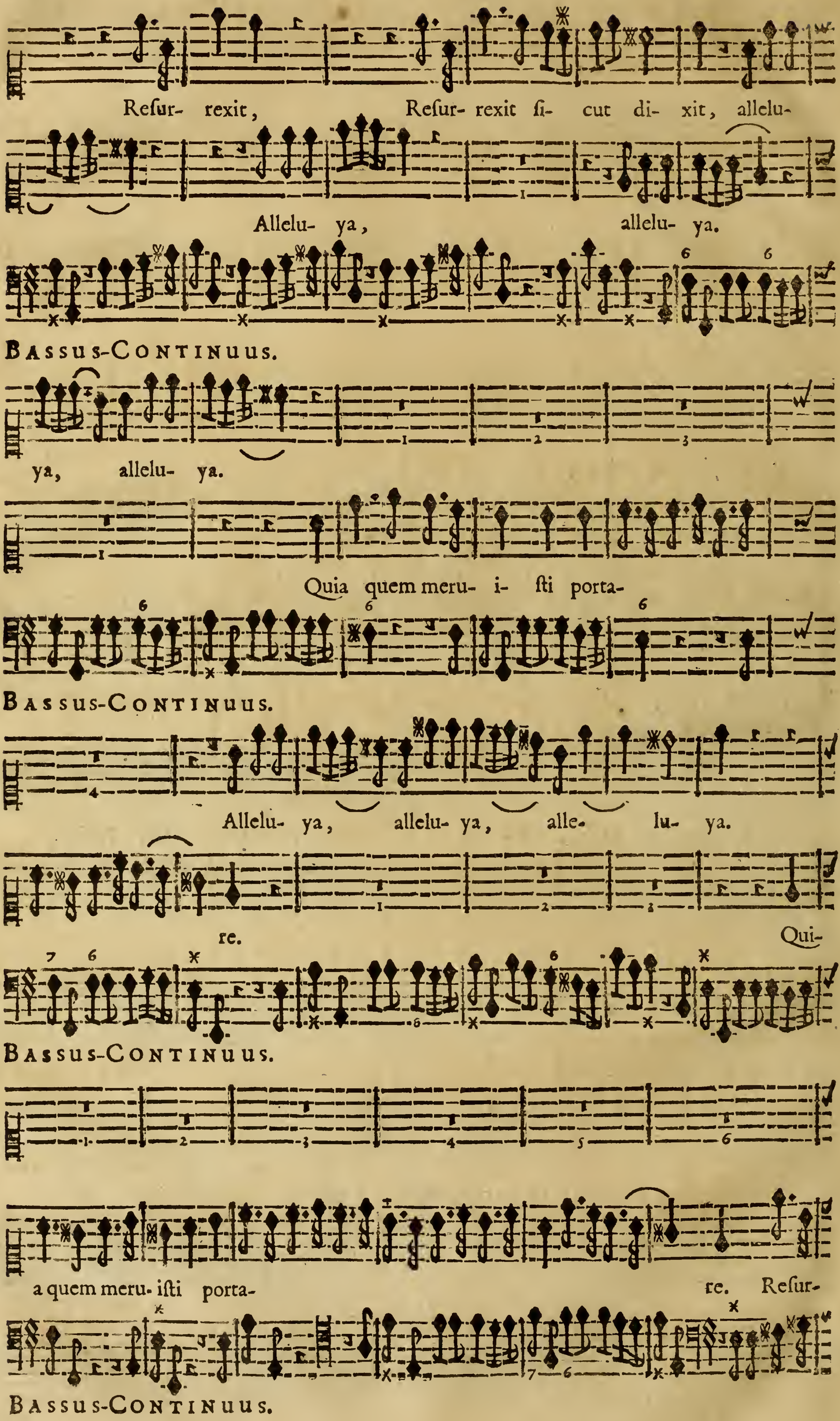

ta- re, alle- lu- ya, læta- re, al-
cæ- li læta- re, al- le- lu- ya, læta-
Bassus-Continuus.
le- lu- ya, læta- re. Re- gi-
re, al- le- lu- ya, læta- re, lætare, læta-
Bassus-Continuus.
na cæ- li læta- re, læta- re, al-
re, Re- gi- na cæ- li, læta-
Bassus-Continuus.
le- luya, læta- re, læta- re, al- le- lu-
re, al- le- lu- ya, læta- re, al- lelu-
Bassus-Continuus.

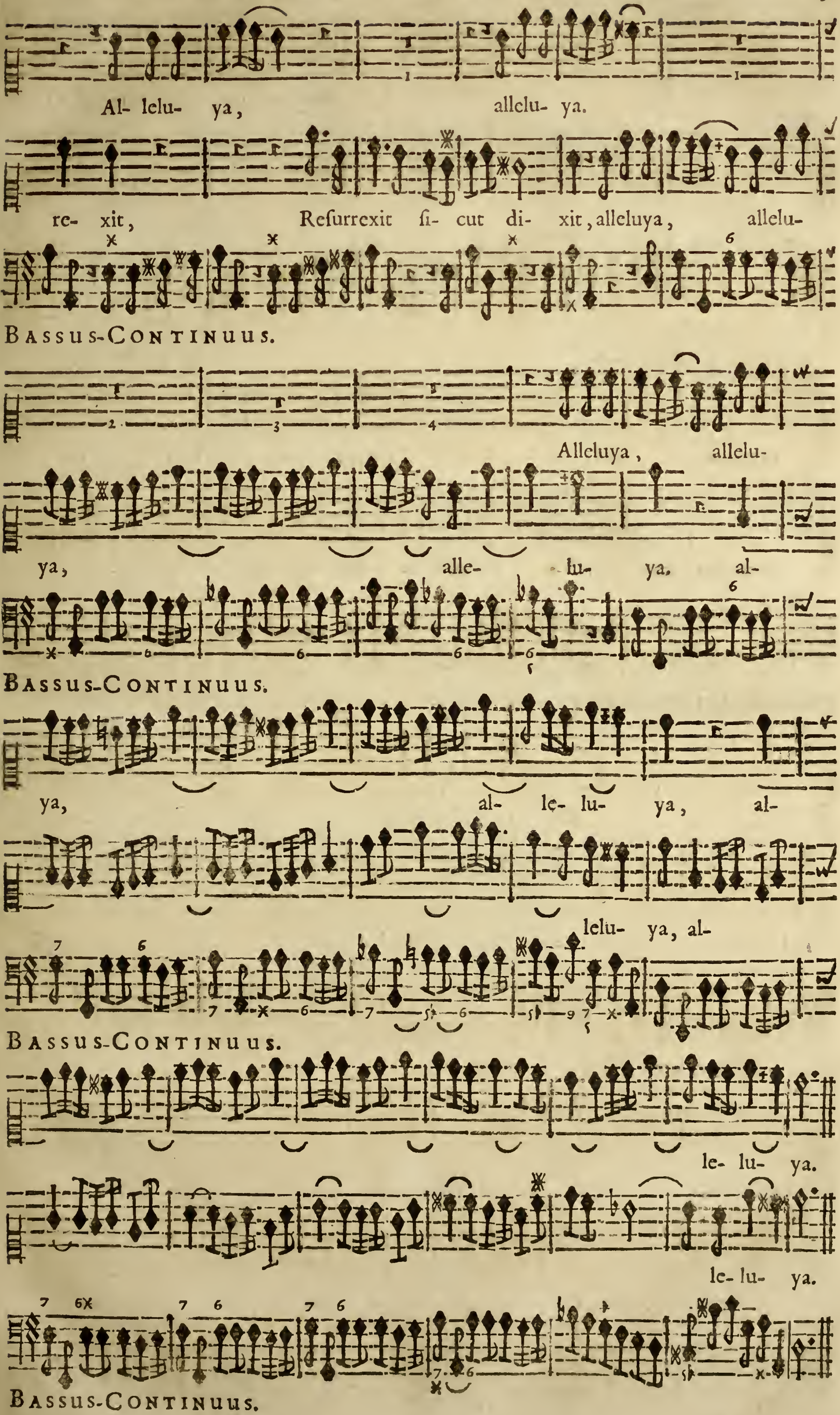

ya, læta- re, al- le- lu- ya, læta-
ya, læta- re, læta- re, al- lelu- ya,
Bassus-Continuus.
re, al- le- lu- ya. Re- gi- na cæ-
læta- re, læta- re.
Bassus-Continuus.
li læta- re, læta- re, alle- lu-
Re- gi- na cæ- li læta- re, al- le- lu-
Bassus-Continuus.
ya, læta- re, alle- lu- ya.
Plus vîte.
ya, læta- re, læta- re, al- le- lu- ya. Allelu-
Plus vîte.
Bassus-Continuus.

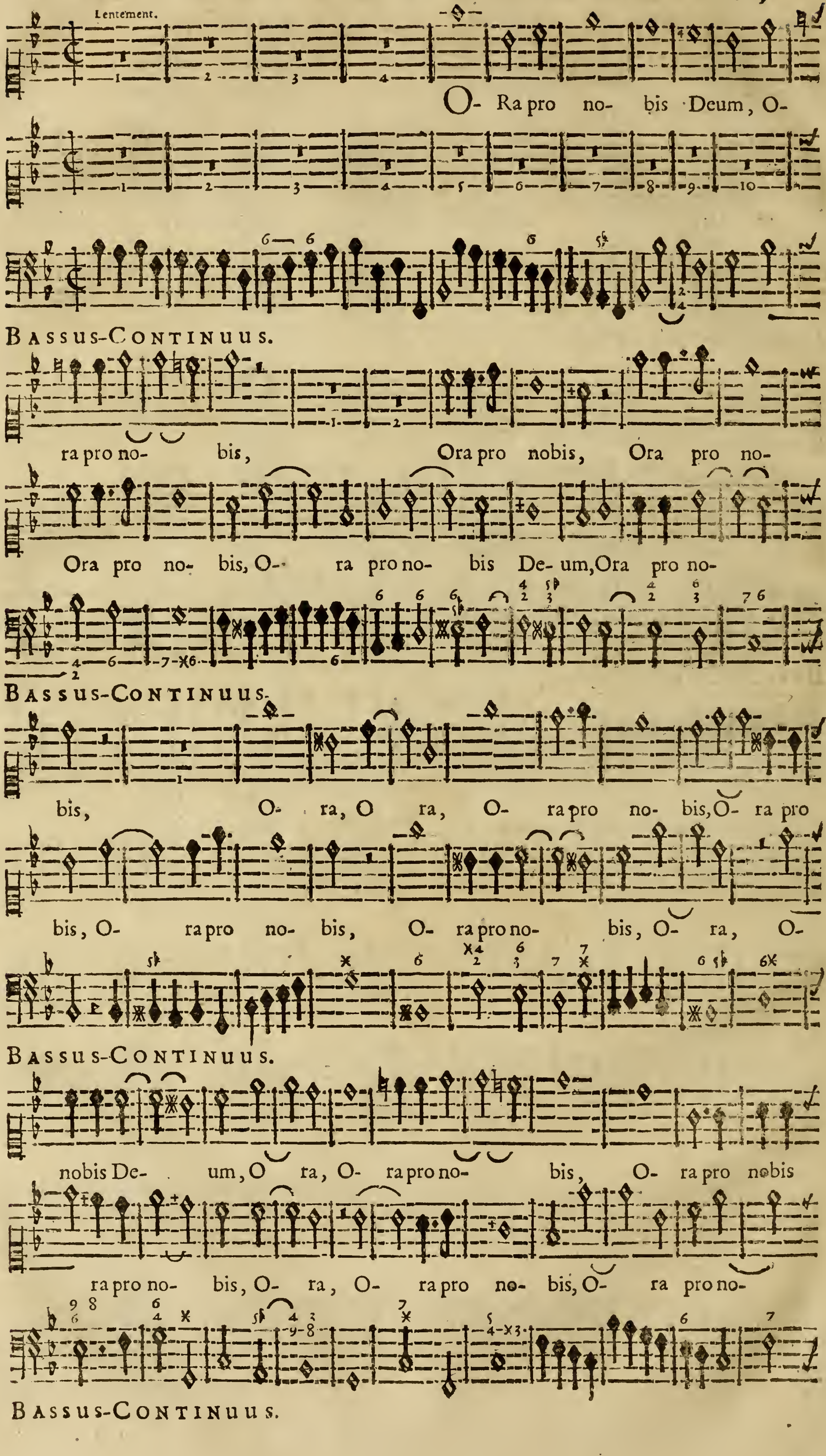

Al- le- luya,
ya,
al- le- lu-
BASSUS-CONTINUUS.
alleluya, allelu- ya, alleluya, al- leluya, allelu-
a, alleluya, alleluya, allelu- ya, allelu- ya,
BASSUS-CONTINUUS.
ya, al- le- lu- ya, allelu- ya, allelu-
al- le- luya, alleluya, al- le- lu- ya,
BASSUS-CONTINUUS.
ya, allelu- ya, al- le- lu-
al- le- lu- ya, al- le- lu-
BASSUS-CONTINUUS.

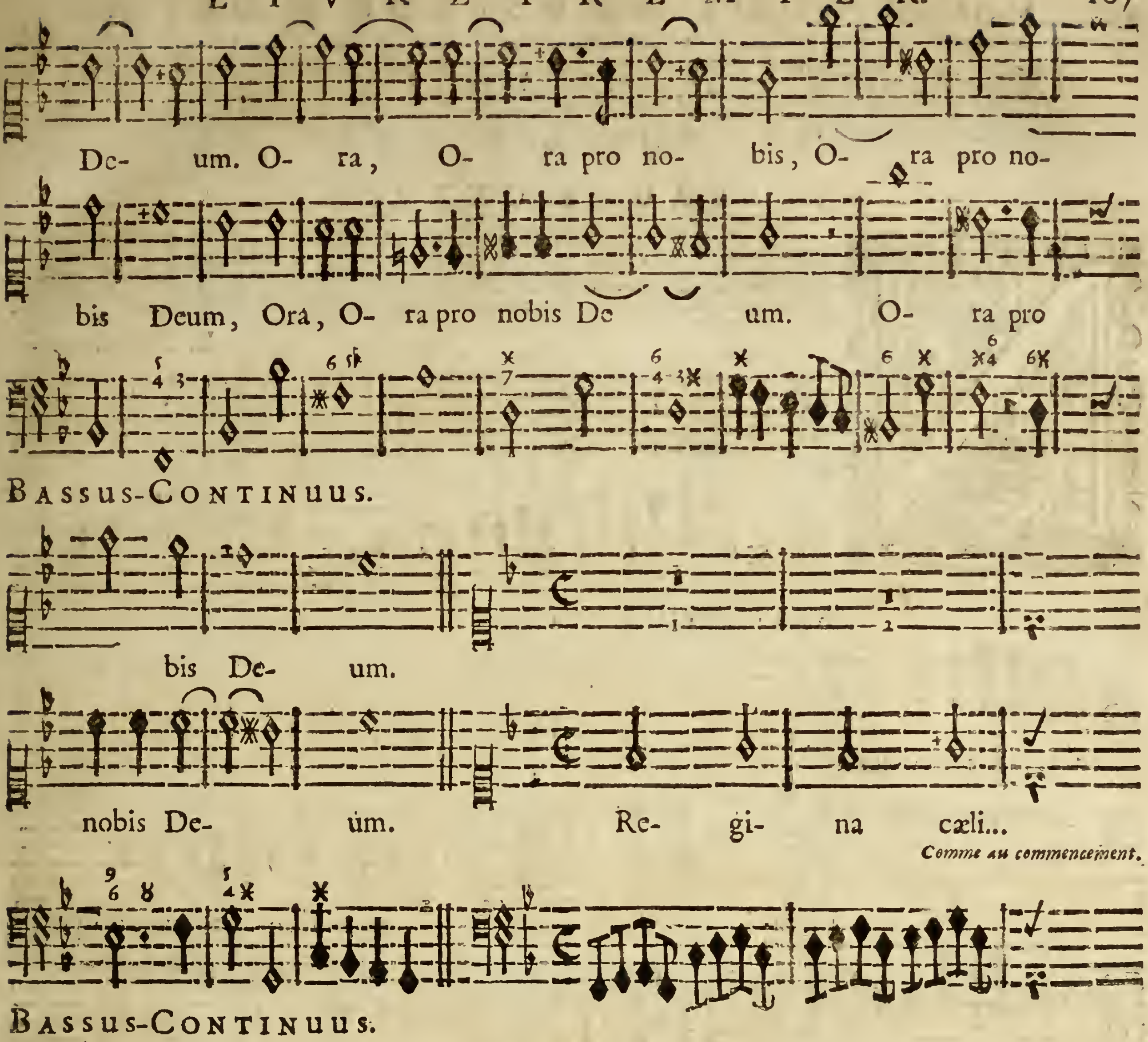

ya, alleluya, alle- lu- ya, alleluya, al- lelu- ya.
ya, alleluya, al- le- lu- ya.
Bassus-Continuus.
DIALOGUE.
Notes égalles.
Bassus Continuus.
Quia quem meru- isti porta-
Bassus Continuus.
re.
Allelu- ya, allelu- ya, al- le-
Bassus-Continuus.


Quia quem meru- i- sti porta-
lu- ya.
Bassus-Continuus.
re. Qui-
Allelu- ya, allelu- ya, alle- lu- ya.
Bassus-Continuus.
a quem meru- i- sti por- ta- re. Resur- rexit, Resur-
Bassus-Continuus.
re- xit si- cut di- xit,
Allelu- ya,
Bassus-Continuus.


Resur- rexit, Resur- rexit si- cut di- xit, allelu-
Allelu- ya, allelu- ya.
BASSUS-CONTINUUS.
ya, allelu- ya.
Quia quem meru- i- sti porta-
BASSUS-CONTINUUS.
Allelu- ya, allelu- ya, alle- lu- ya.
re. Qui-
BASSUS-CONTINUUS.
a quem meru- isti porta- re. Resur-
BASSUS-CONTINUUS.


Al- lelu- ya, allelu- ya.
re- xit, Resurrexit si- cut di- xit, alleluya, allelu-
Bassus-Continuus.
Alleluya, allelu-
ya, alle- lu- ya. al-
Bassus-Continuus.
ya, al- le- lu- ya, al-
lelu- ya, al-
Bassus-Continuus.
le- lu- ya.
le- lu- ya.
Bassus-Continuus.

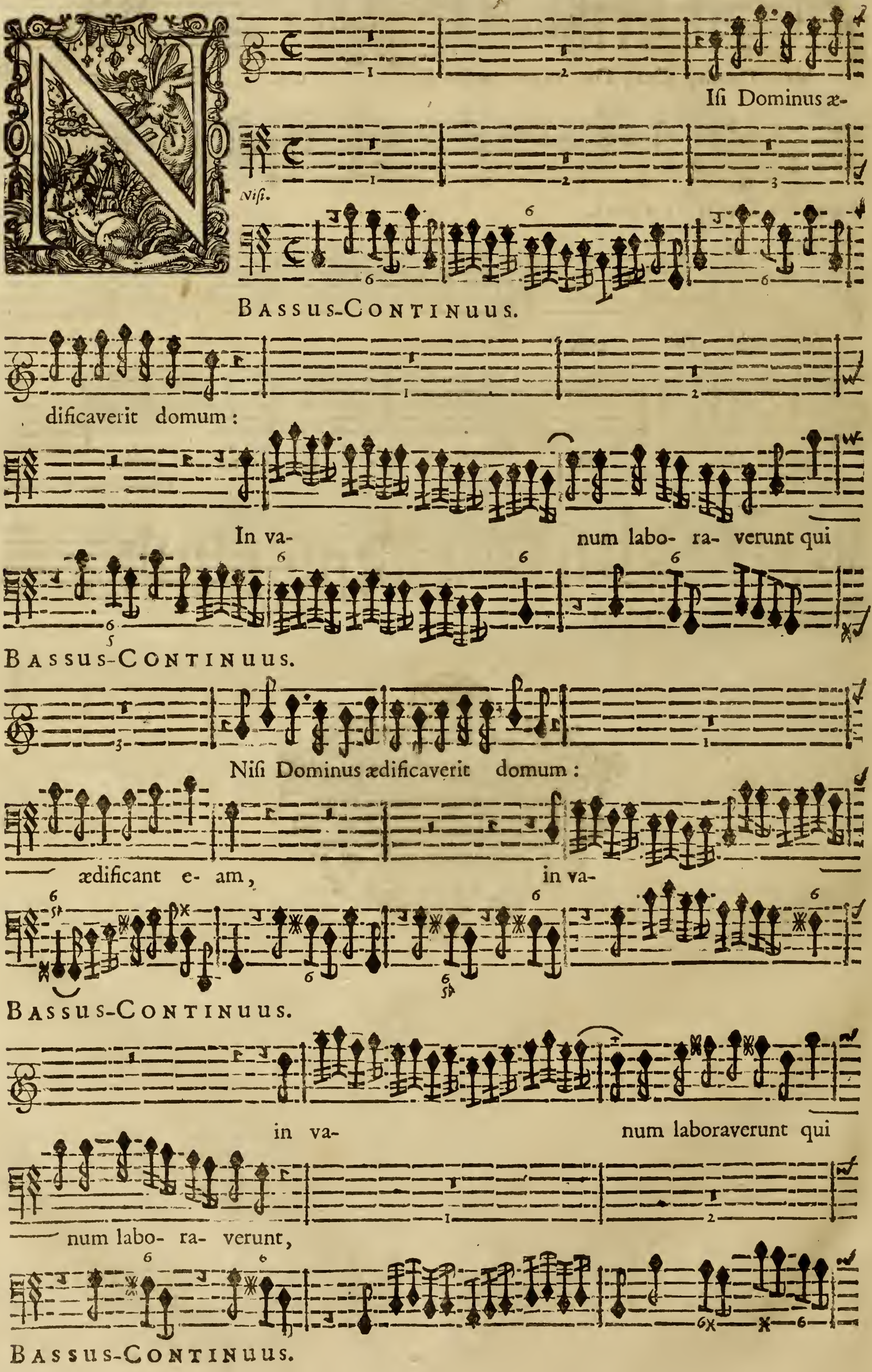

Lentement.
O- Ra pro no- bis Deum, O-
Bassus-Continuus.
ra pro no- bis, Ora pro nobis, Ora pro no-
Ora pro no- bis, O- ra pro no- bis De- um, Ora pro no-
Bassus-Continuus.
bis, O- ra, O ra, O- ra pro no- bis, O- ra pro
bis, O- ra pro no- bis, O- ra pro no- bis, O- ra, O-
Bassus-Continuus.
nobis De- um, O ra, O- ra pro no- bis, O- ra pro nobis
ra pro no- bis, O- ra, O- ra pro no- bis, O- ra pro no-
Bassus-Continuus.

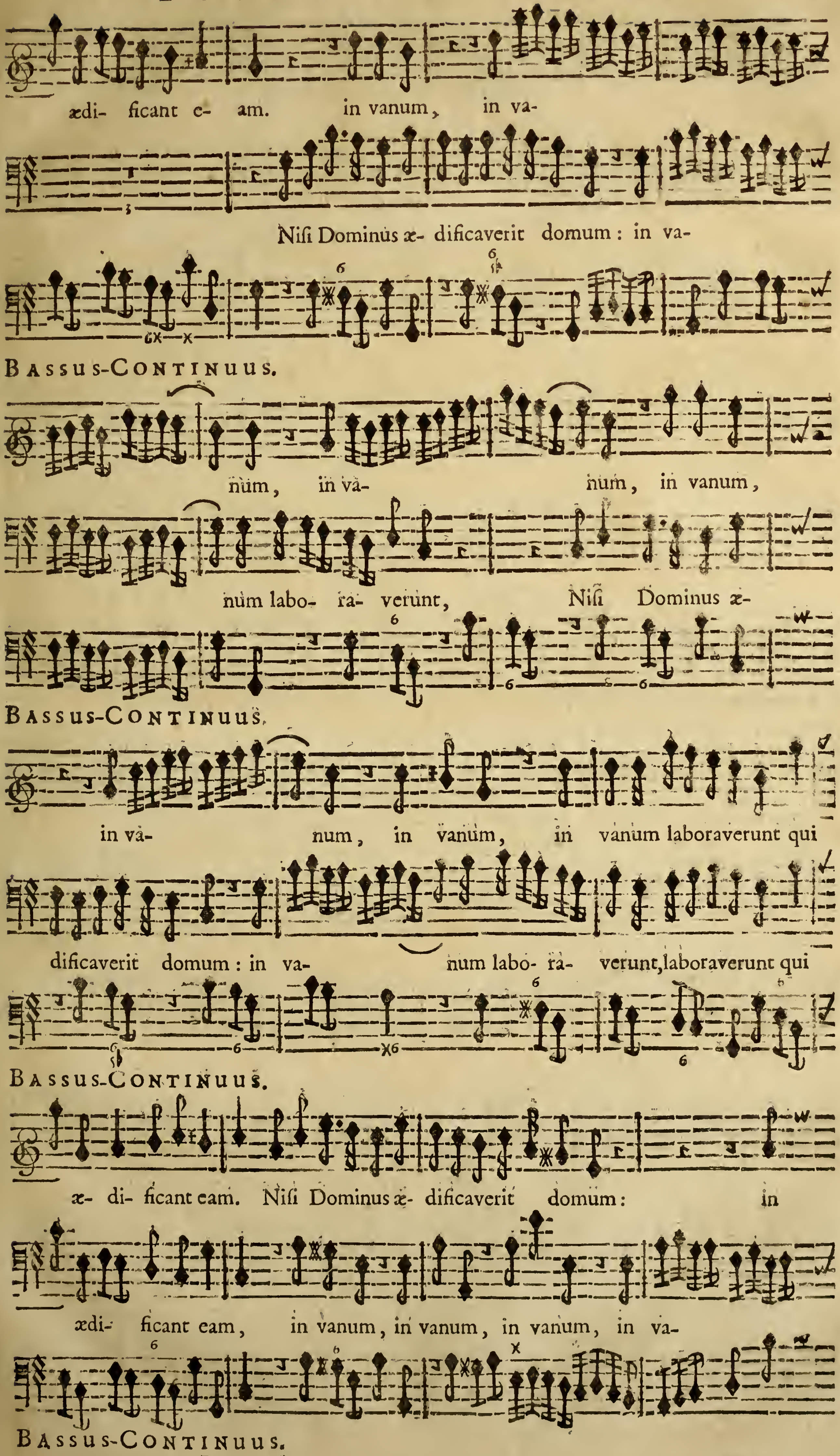

De- um. O- ra, O- ra pro no- bis, O- ra pro no-
bis Deum, Ora, O- ra pro nobis De um. O- ra pro
Bassus-Continuus.
bis De- um.
nobis De- um. Re- gi- na cæli...
Comme au commencement.
Bassus-Continuus.

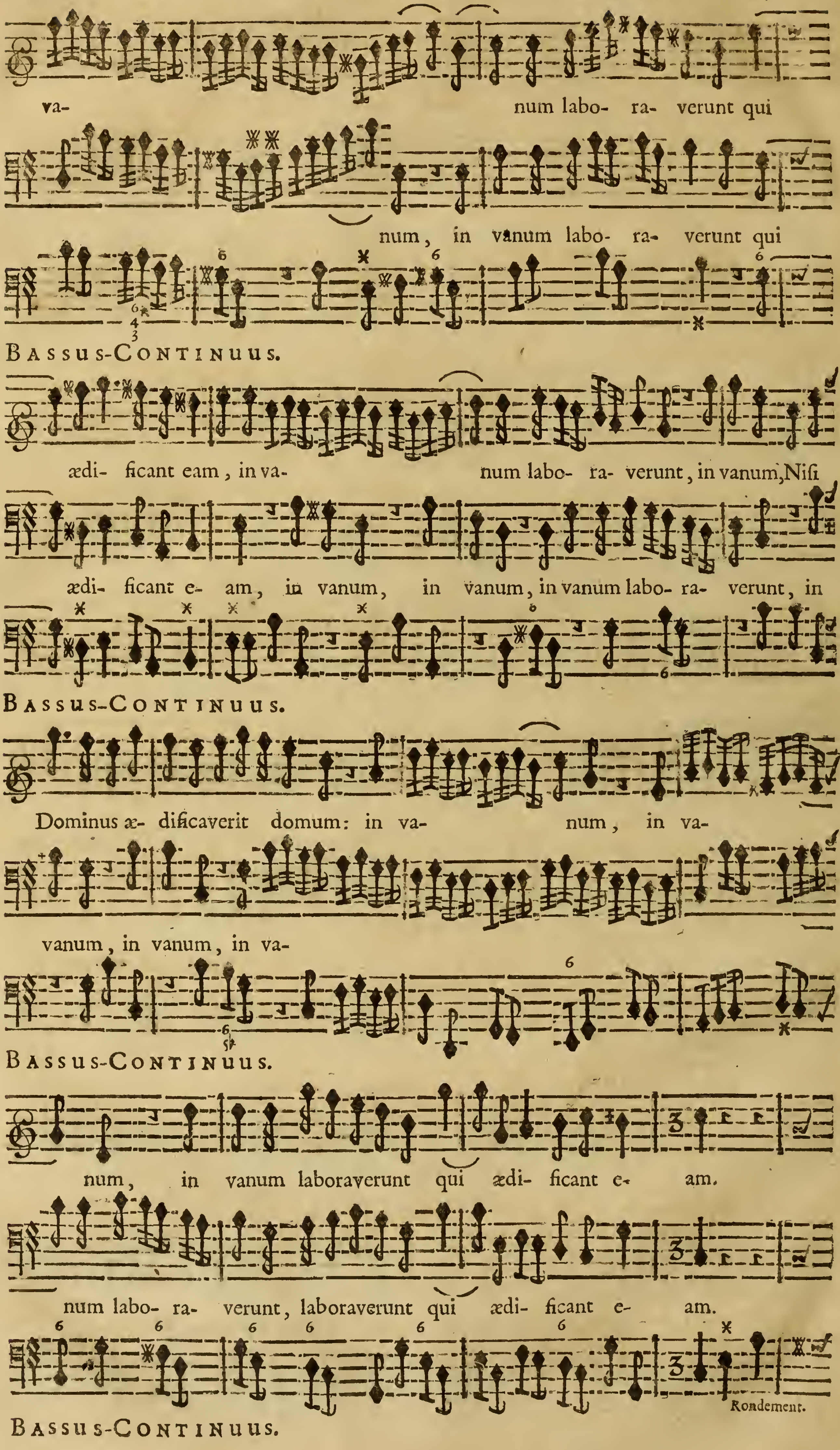
X. MOTET, A DEUX VOIX.

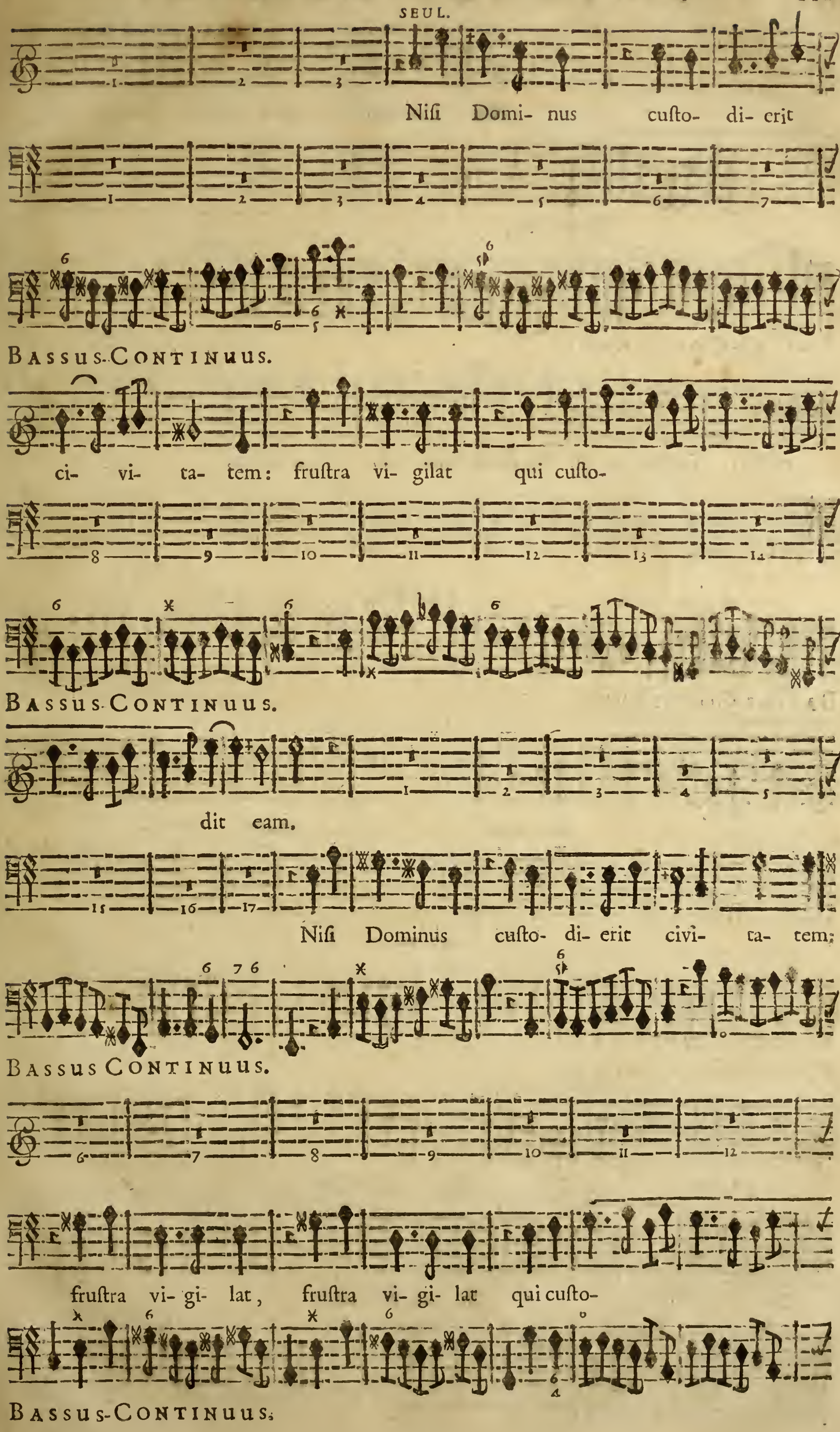
DESSUS & BASSE.

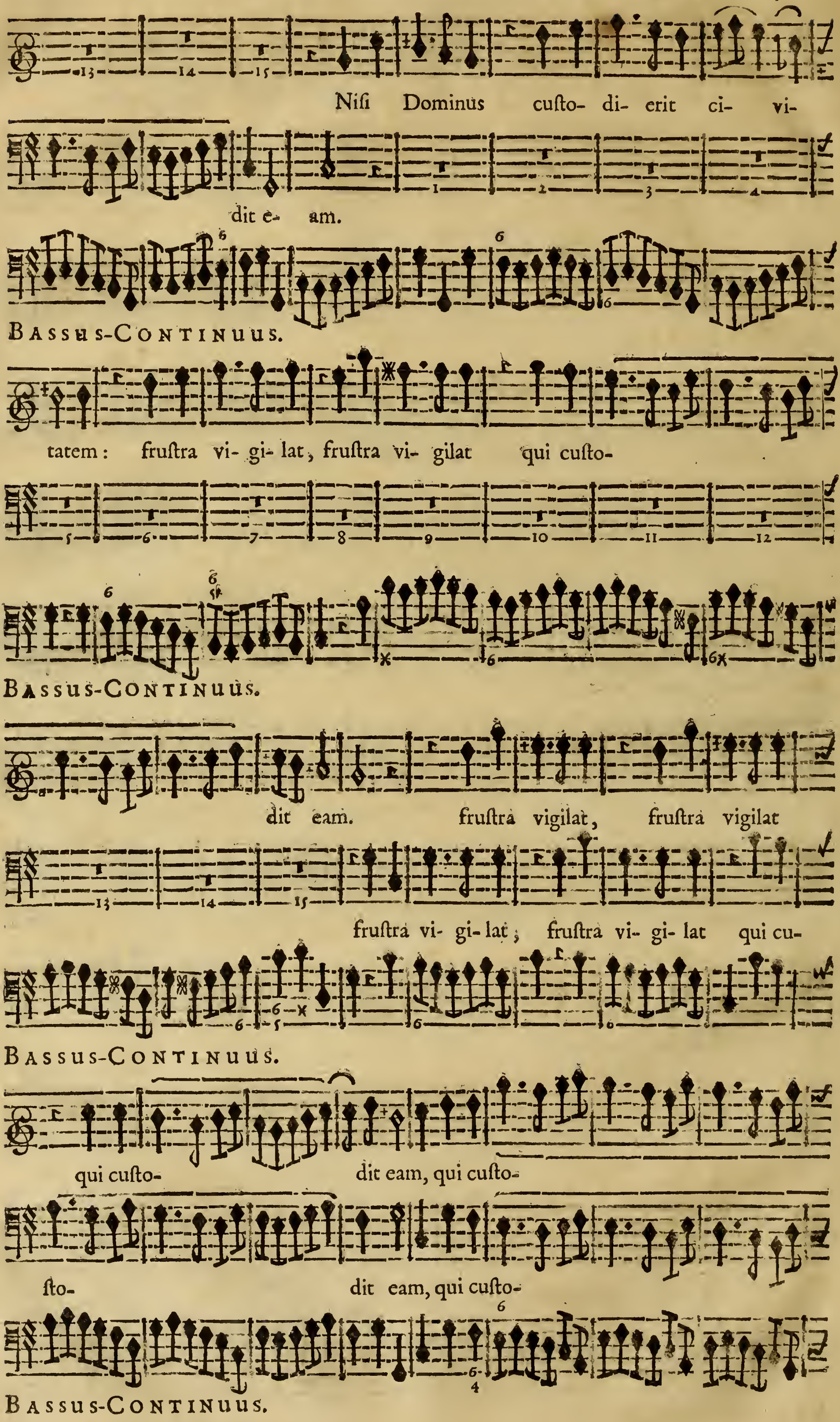
PSEAUME CXXVI

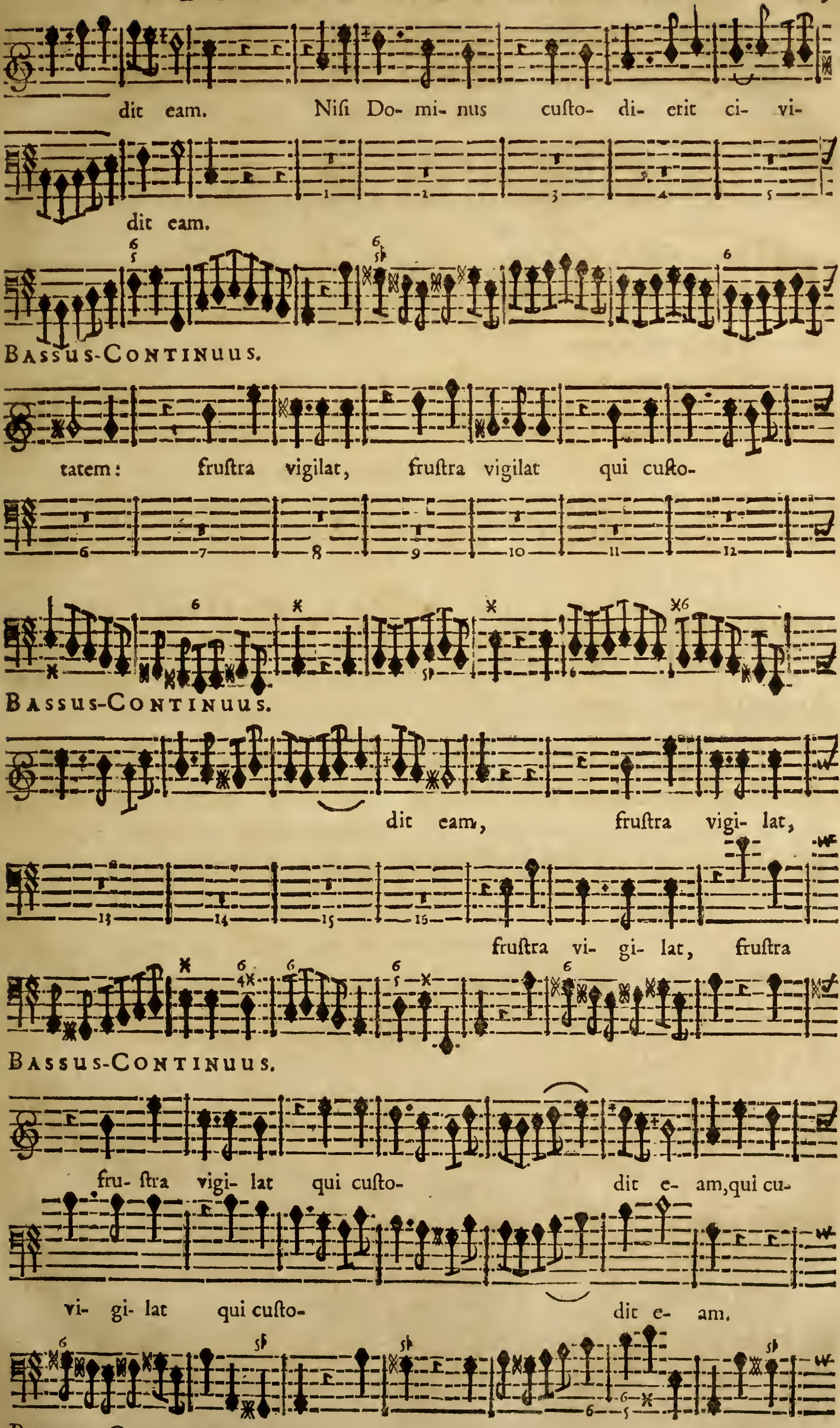


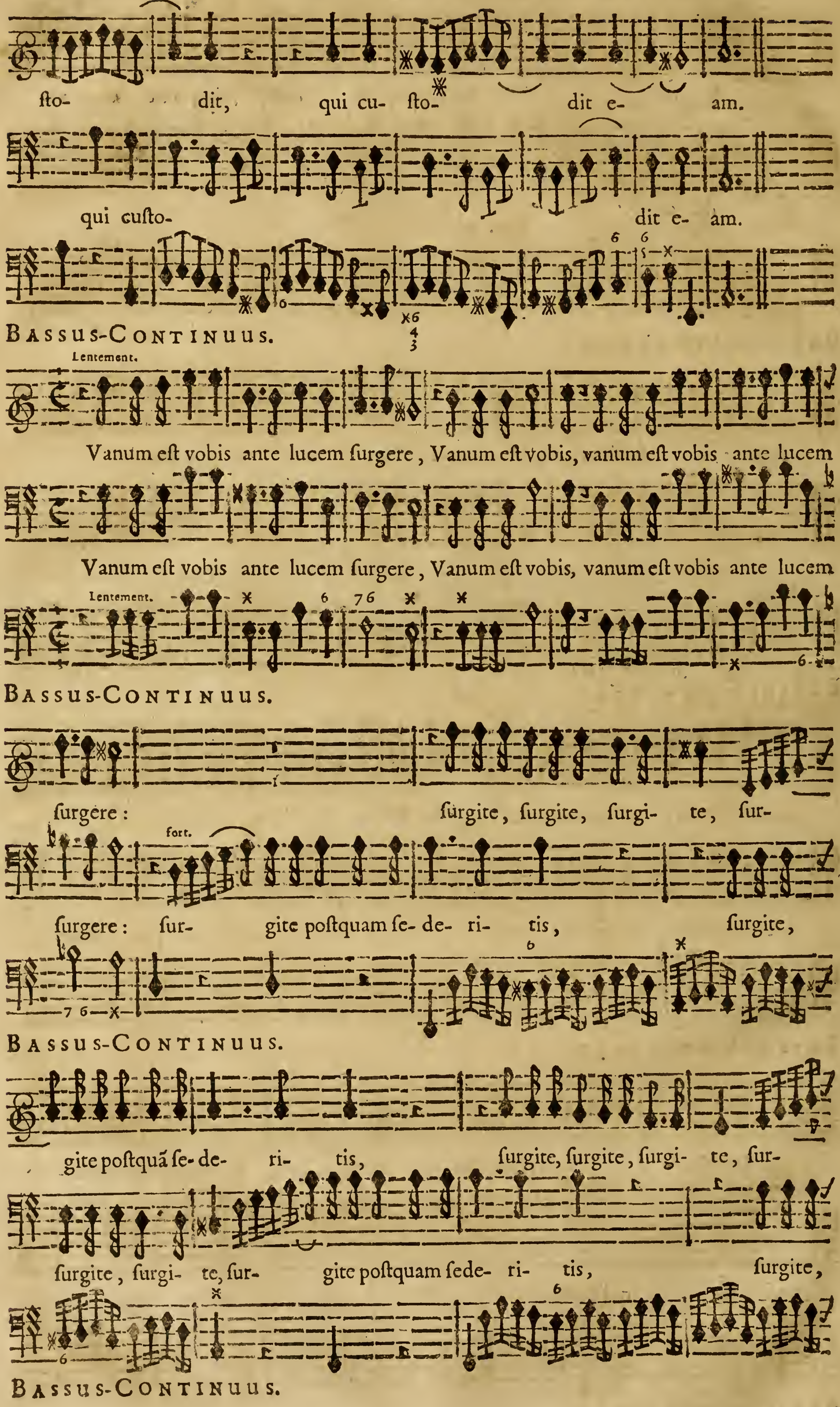

ædi- ficant e- am. in vanum, in va-
Nisi Dominus æ- dificaverit domum : in va-
6
BASSUS-CONTINUUS.
num, in va- num, in vanum,
num labo- ra- verunt, Nisi Dominus æ-
6
BASSUS-CONTINUUS.
in va- num, in vanum, in vanum laboraverunt qui
dificaverit domum : in va- num labo- ra- verunt, laboraverunt qui
6
BASSUS-CONTINUUS.
æ- di- ficant eam. Nisi Dominus æ- dificaverit domum: in
ædi- ficant eam, in vanum, in vanum, in vanum, in va-
6
BASSUS-CONTINUUS.

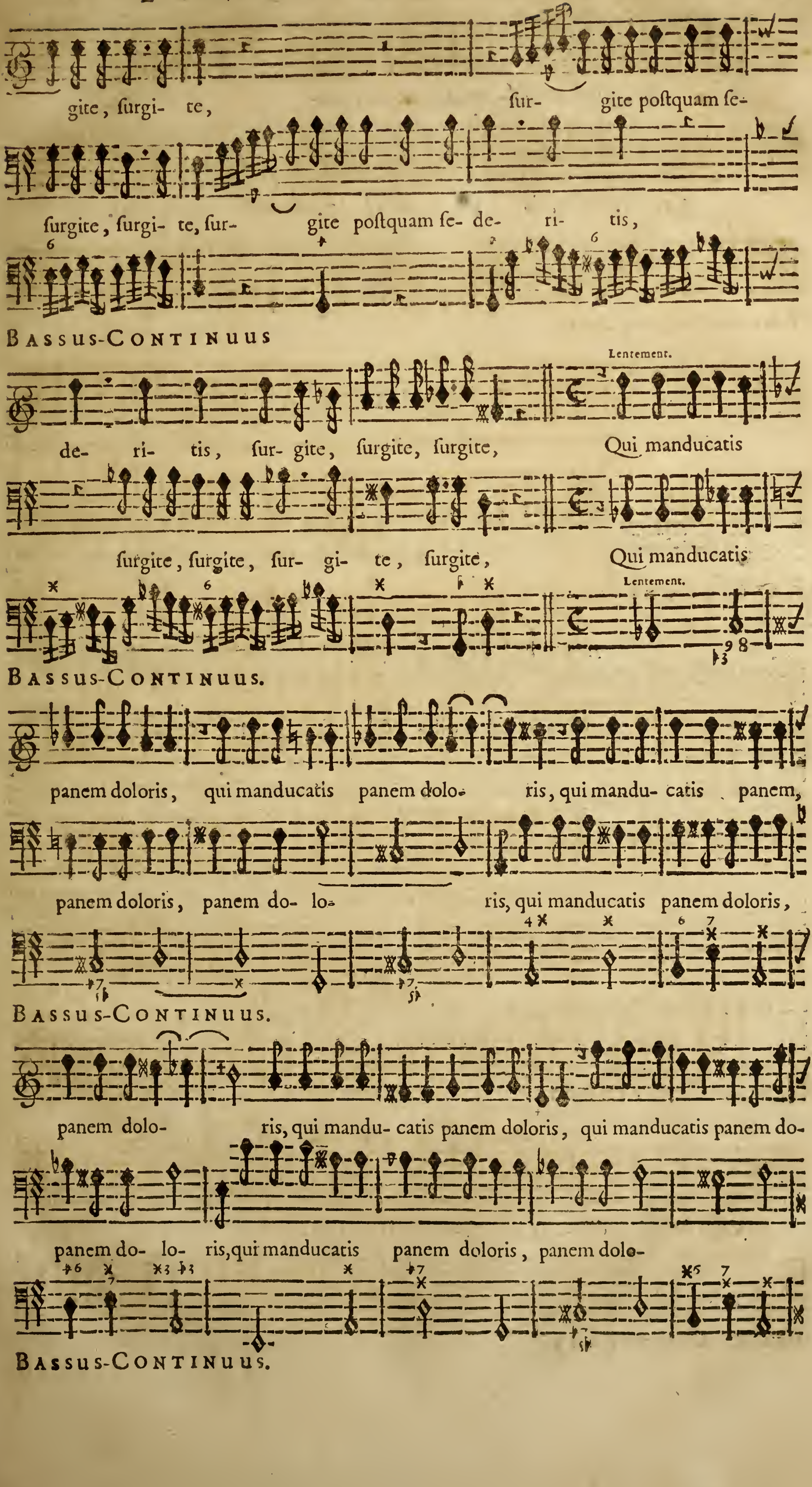

va- num labo- ra- verunt qui
num, in vanum labo- ra- verunt qui
Bassus-Continuus.
ædi- ficant eam, in va- num labo- ra- verunt, in vanum, Nisi
ædi- ficant e- am, in vanum, in vanum, in vanum labo- ra- verunt, in
Bassus-Continuus.
Dominus æ- dificaverit domum: in va- num, in va-
vanum, in vanum, in va-
Bassus-Continuus.
num, in vanum laboraverunt qui ædi- ficant e- am.
num labo- ra- verunt, laboraverunt qui ædi- ficant e- am.
Rondement.
Bassus-Continuus.

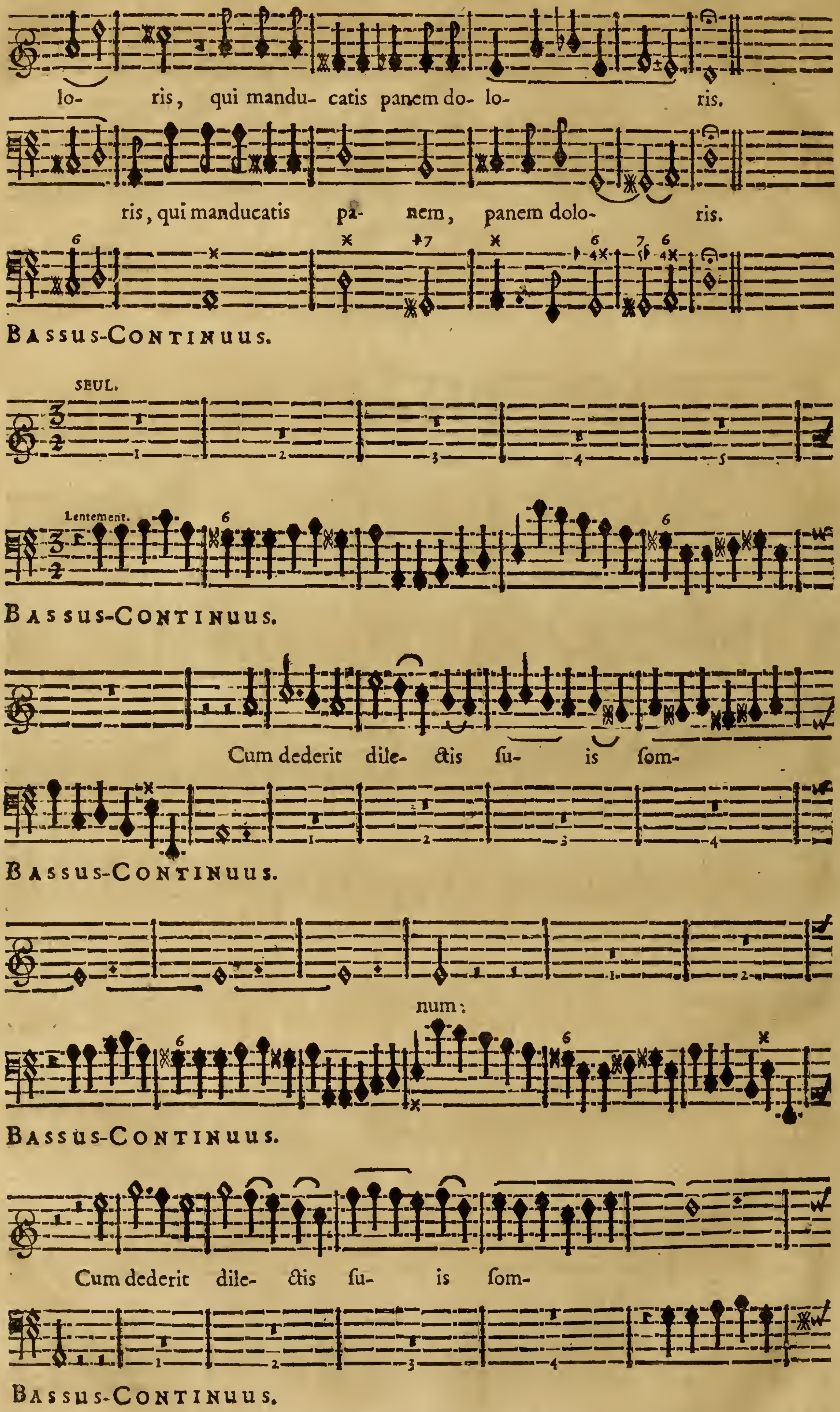

SEUL.
Nisi Domi- nus custo- di- erit
BASSUS-CONTINUUS.
ci- vi- ta- tem: frustra vi- gilat qui custo-
BASSUS-CONTINUUS.
dit eam.
Nisi Dominus custo- di- erit civi- ta- tem;
BASSUS CONTINUUS.
frustra vi- gi- lat, frustra vi- gi- lat qui custo-
BASSUS-CONTINUUS.

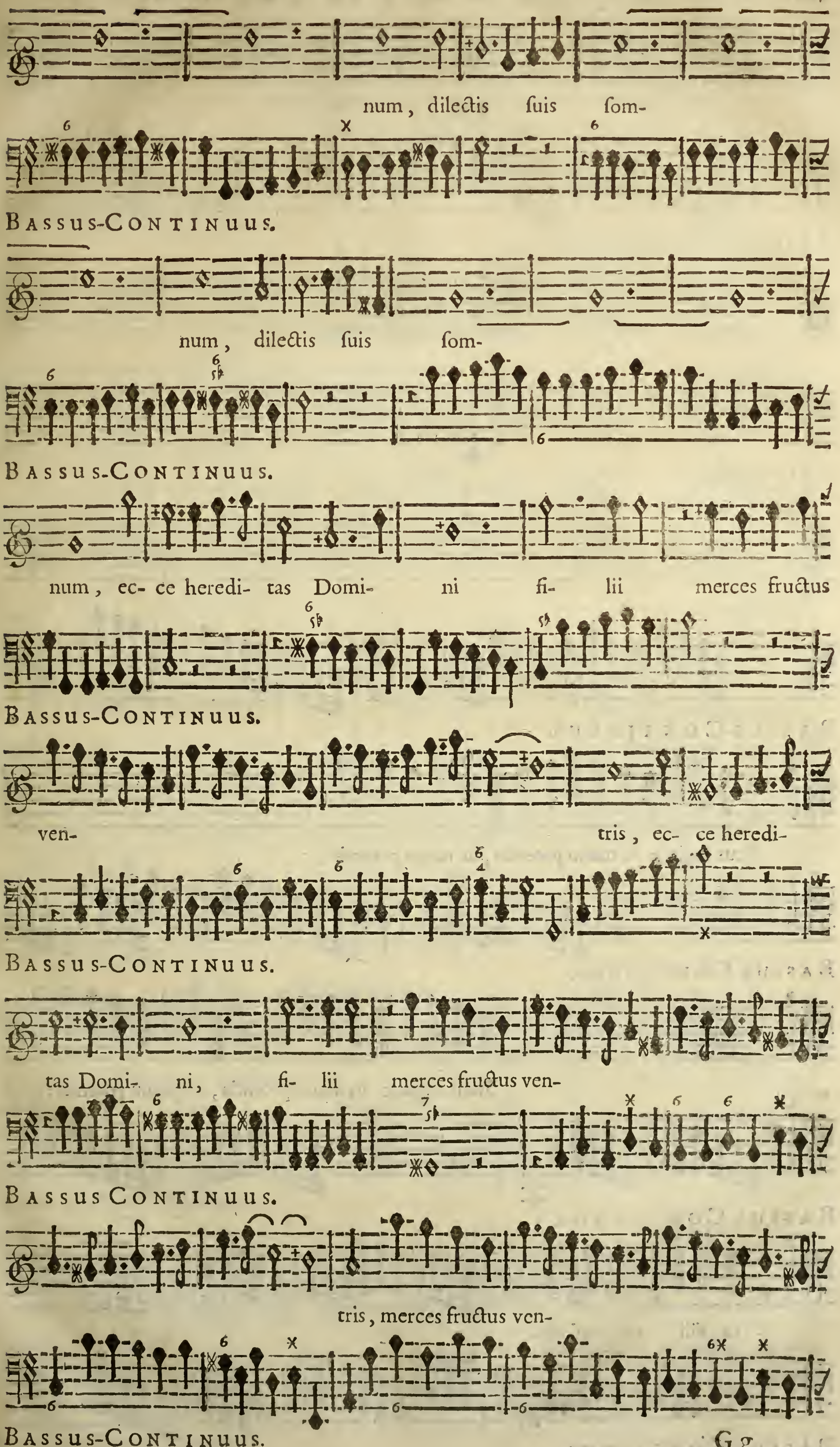

Nisi Dominus custo- di- erit ci- vi-
dit e- am.
Bassus-Continuus.
tatem: frustra vi- gi- lat, frustra vi- gilat qui custo-
Bassus-Continuus.
dit eam. frustra vigilat, frustra vigilat
frustra vi- gi- lat, frustra vi- gi- lat qui cu-
Bassus-Continuus.
qui custo- dit eam, qui custo-
sto- dit eam, qui custo-
Bassus-Continuus.

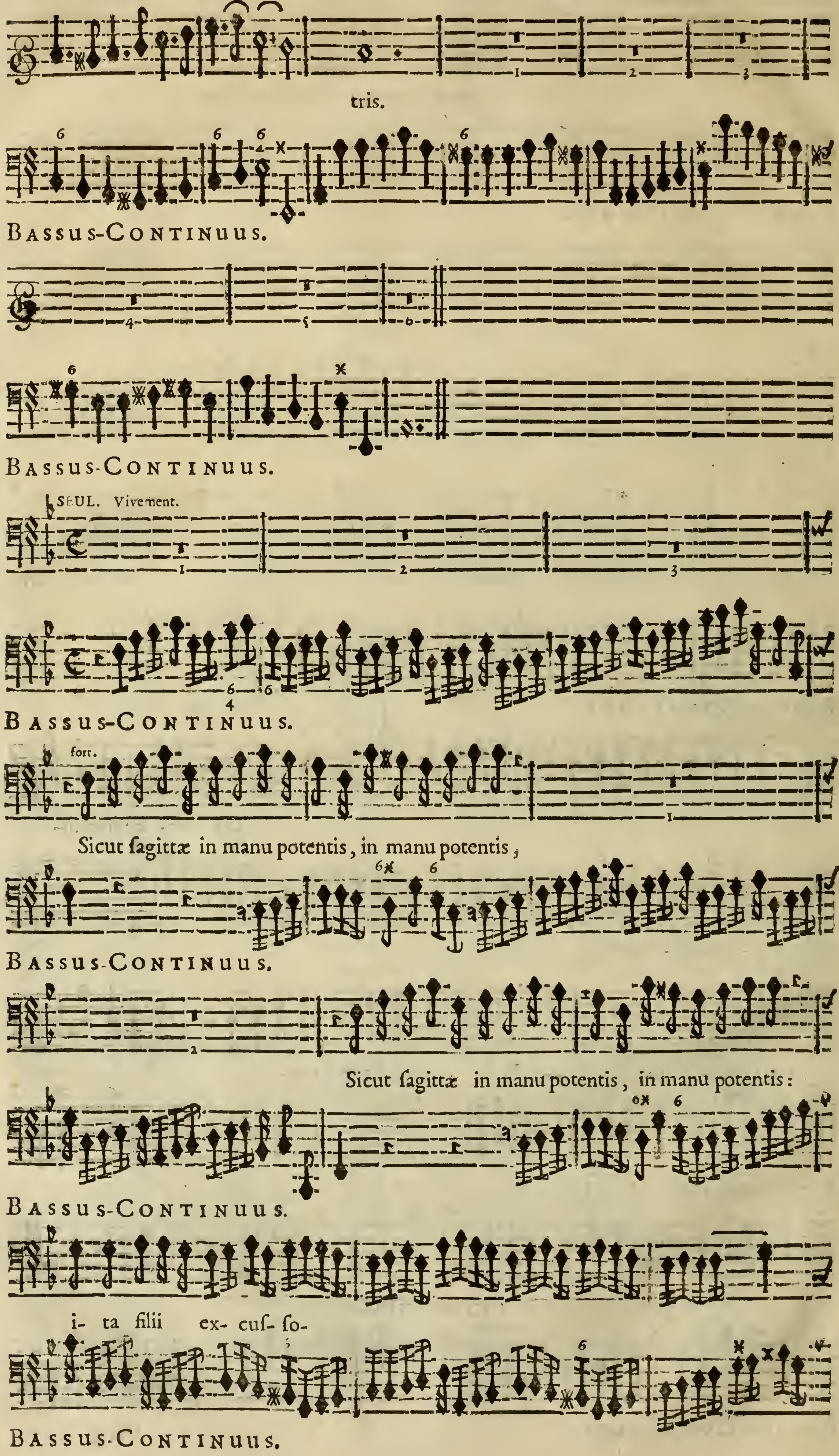

dit eam. Nisi Do- mi- nus custo- di- erit ci- vi-
dit eam.
Bassus-Continuus.
tatem: frustra vigilat, frustra vigilat qui custo-
Bassus-Continuus.
dit eam, frustra vigi- lat,
frustra vi- gi- lat, frustra
Bassus-Continuus.
fru- stra vigi- lat qui custo- dit e- am, qui cu-
vi- gi- lat qui custo- dit e- am.
Bassus-Continuus.

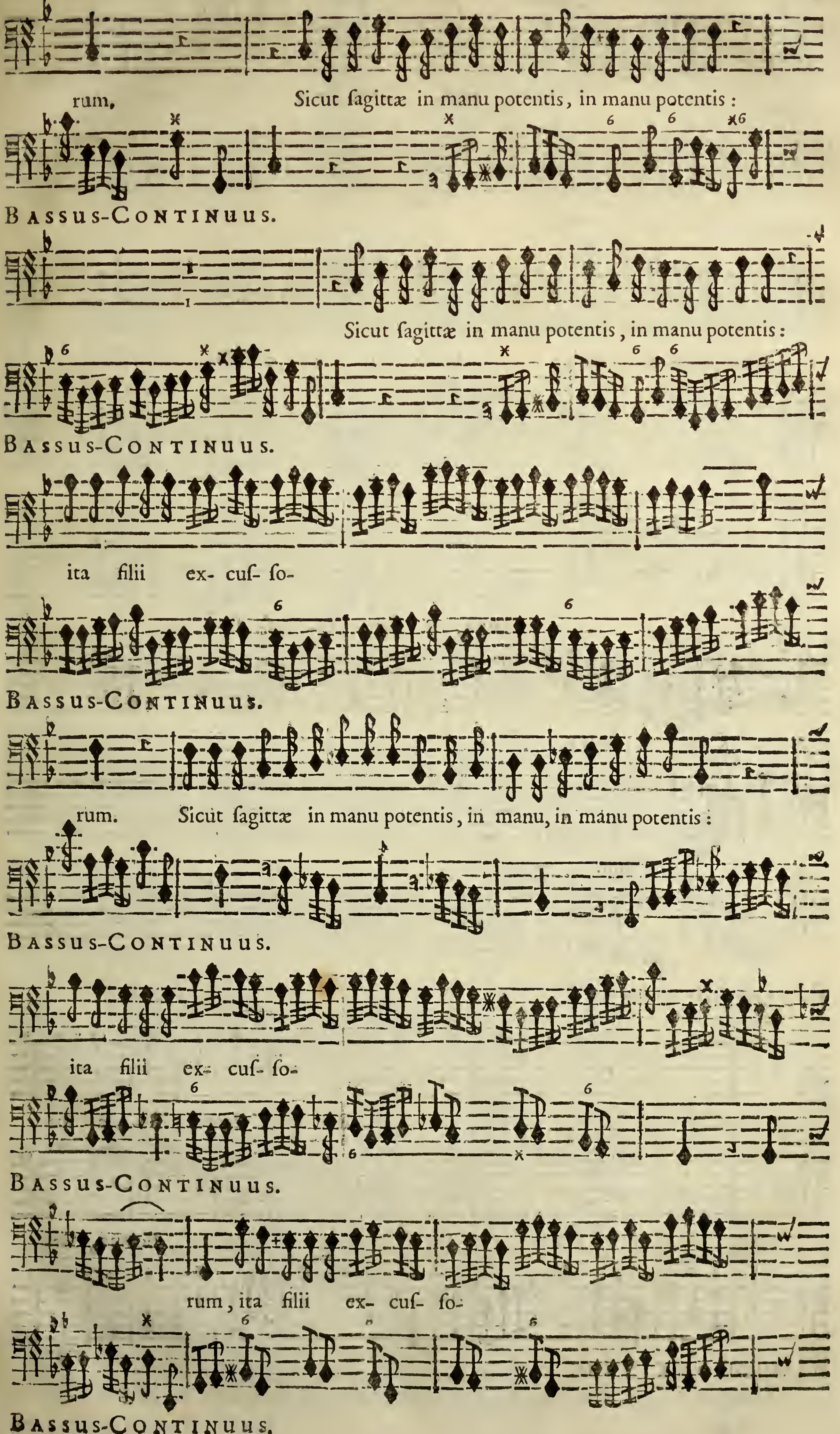

ſto- dit, qui cu- ſto- dit e- am.
qui cuſto- dit e- am.
BASSUS-CONTINUUS.
Lentement.
Vanum eſt vobis ante lucem ſurgere, Vanum eſt vobis, vanum eſt vobis ante lucem
Vanum eſt vobis ante lucem ſurgere, Vanum eſt vobis, vanum eſt vobis ante lucem
Lentement.
BASSUS-CONTINUUS.
ſurgere: ſurgite, ſurgite, ſurgi- te, ſur-
fort.
ſurgere: ſur- gite poſtquam ſe- de- ri- tis, ſurgite,
BASSUS-CONTINUUS.
gite poſtquã ſe- de- ri- tis, ſurgite, ſurgite, ſurgi- te, ſur-
ſurgite, ſurgi- te, ſur- gite poſtquam ſede- ri- tis, ſurgite,
BASSUS-CONTINUUS.

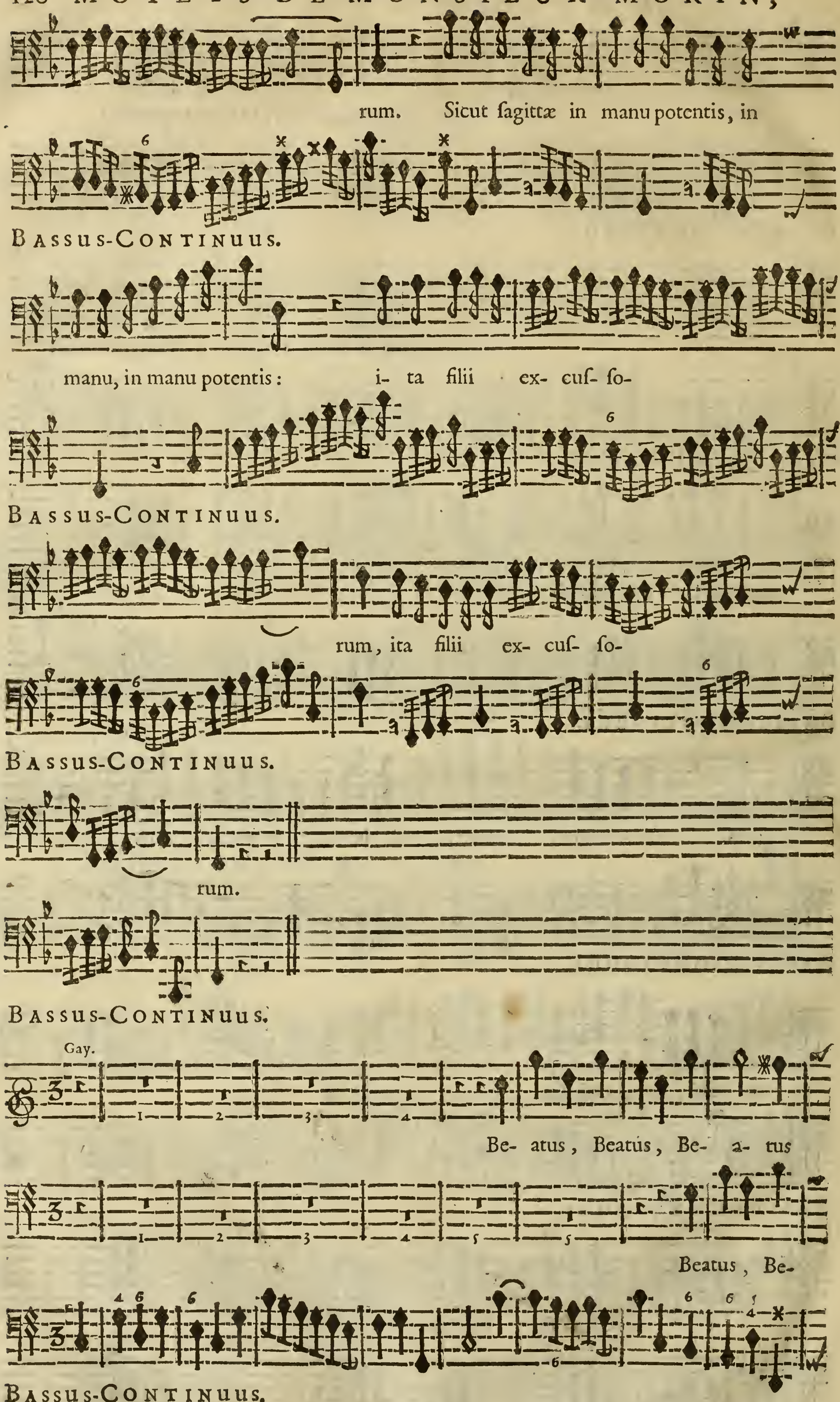

gite, ſurgi- te, ſur- gite poſtquam ſe-
ſurgite, ſurgi- te, ſur- gite poſtquam ſe- de- ri- tis,
BASSUS-CONTINUUS
Lentement.
de- ri- tis, ſur- gite, ſurgite, ſurgite, Qui manducatis
ſurgite, ſurgite, ſur- gi- te, ſurgite, Qui manducatis
Lentement.
BASSUS-CONTINUUS.
panem doloris, qui manducatis panem dolo- ris, qui mandu- catis panem,
panem doloris, panem do- lo- ris, qui manducatis panem doloris,
BASSUS-CONTINUUS.
panem dolo- ris, qui mandu- catis panem doloris, qui manducatis panem do-
panem do- lo- ris, qui manducatis panem doloris, panem dolo-
BASSUS-CONTINUUS.

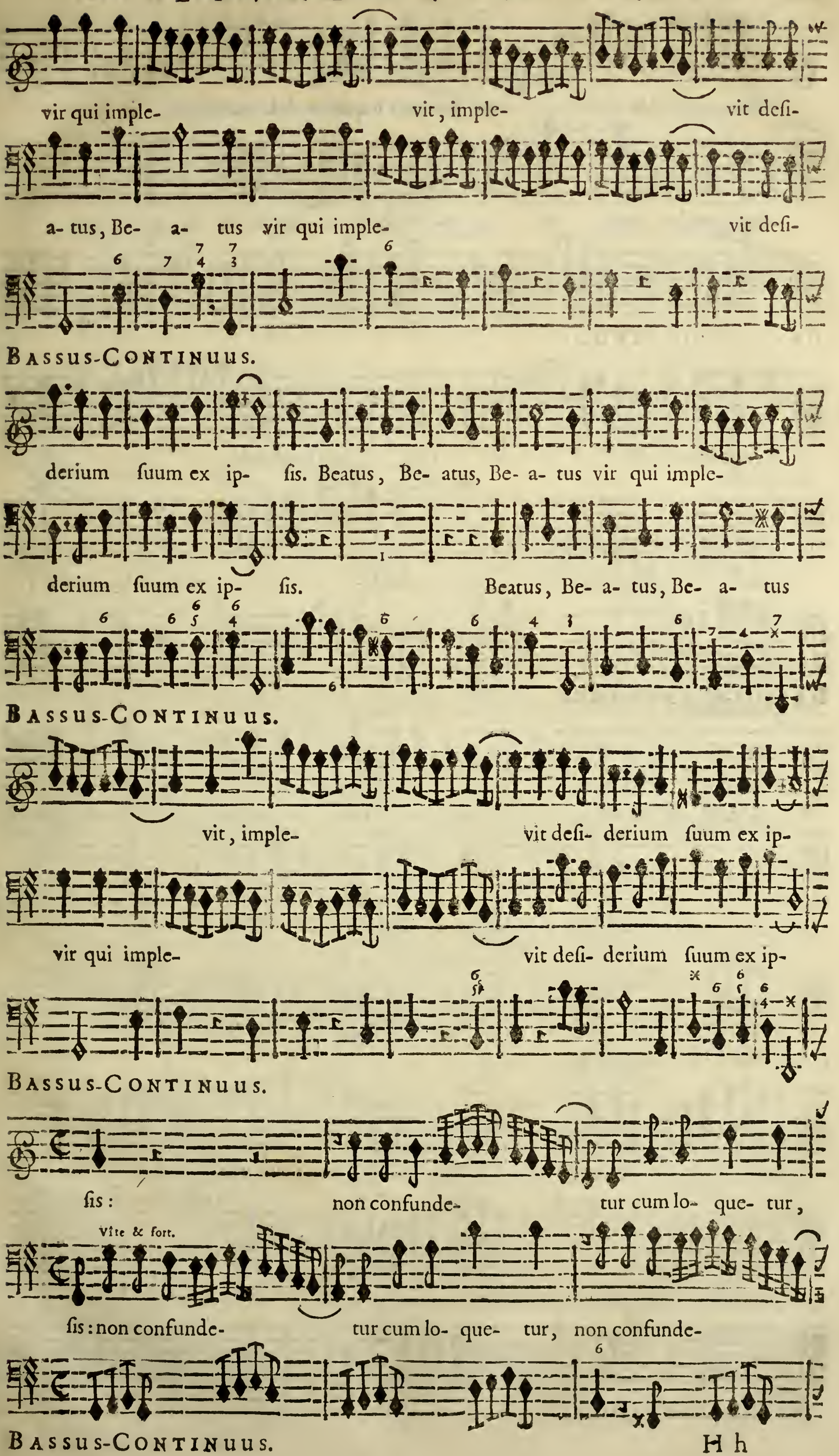

lo- ris, qui mandu- catis panem do- lo- ris.
ris, qui manducatis pa- nem, panem dolo- ris.
BASSUS-CONTINUUS.
SEUL.
Lentement.
BASSUS-CONTINUUS.
Cum dederit dile- ctis su- is som-
BASSUS-CONTINUUS.
num:
BASSUS-CONTINUUS.
Cum dederit dile- ctis su- is som-
BASSUS-CONTINUUS.

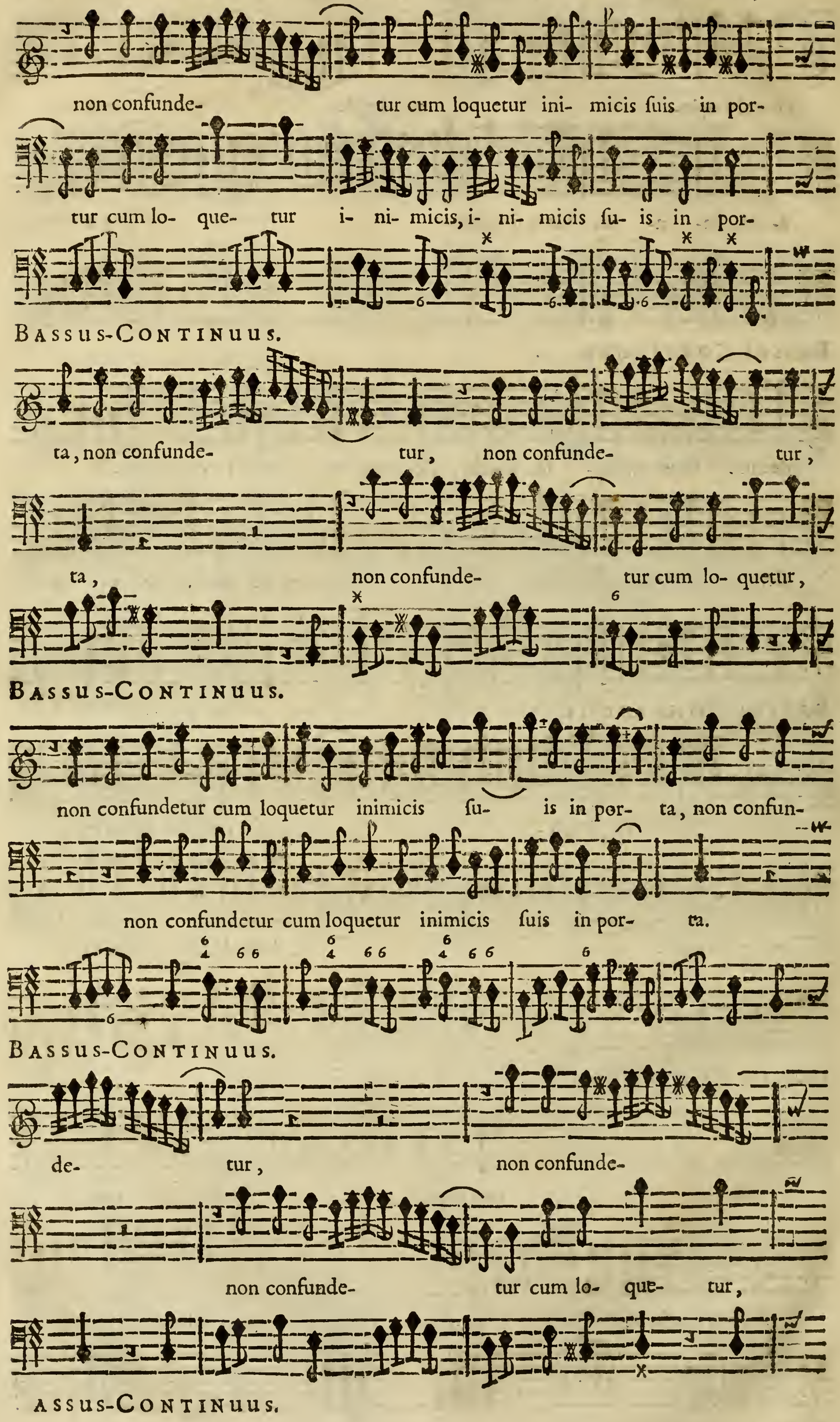

num, dilectis ſuis ſom-
Bassus-Continuus.
num, dilectis ſuis ſom-
Bassus-Continuus.
num, ec- ce heredi- tas Domi- ni fi- lii merces fructus
Bassus-Continuus.
ven- tris, ec- ce heredi-
Bassus-Continuus.
tas Domi- ni, fi- lii merces fructus ven-
Bassus Continuus.
tris, merces fructus ven-
Bassus-Continuus.

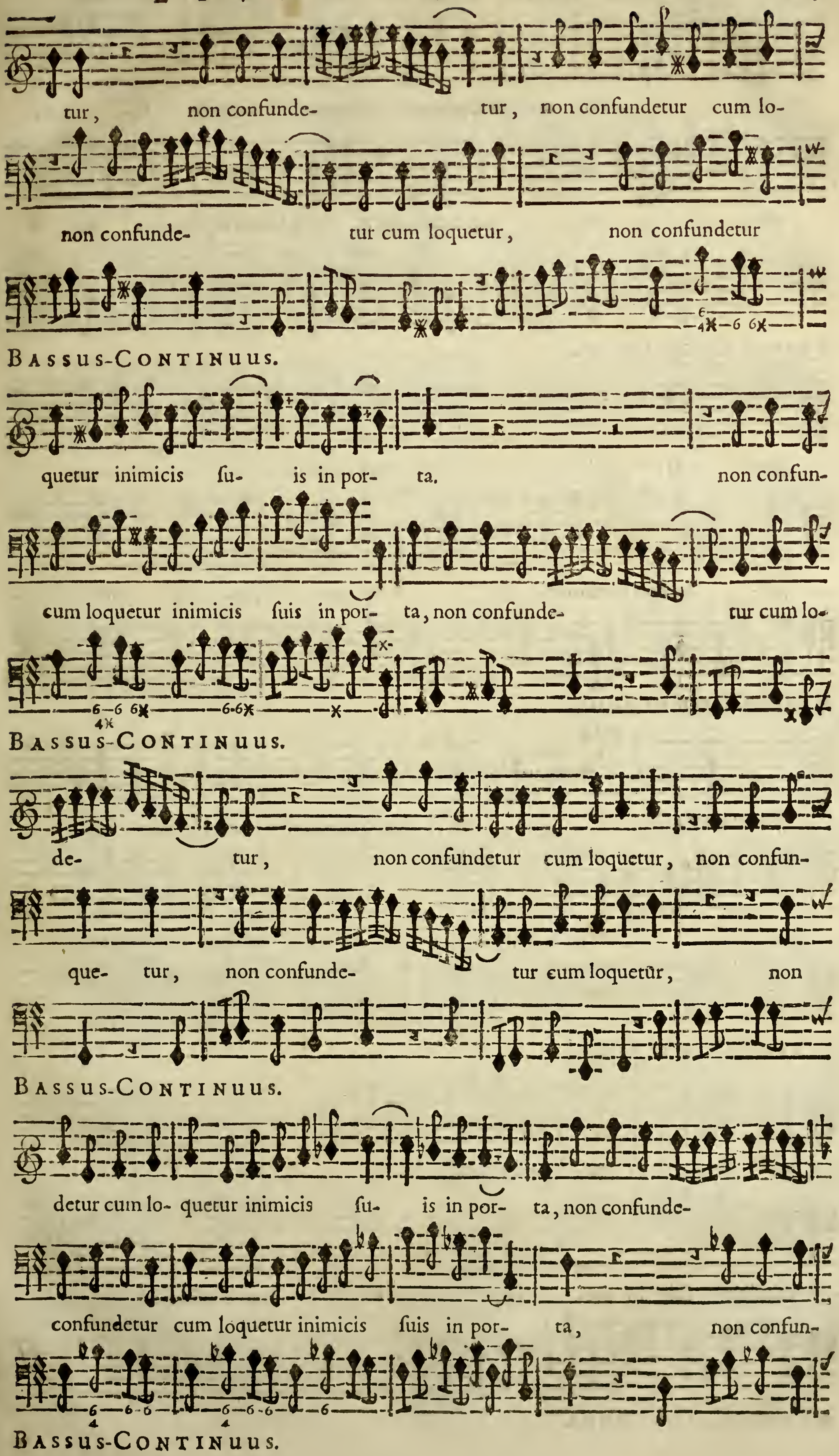

tris.
Bassus-Continuus.
Bassus-Continuus.
SEUL. Vivement.
Bassus-Continuus.
fort.
Sicut ſagittæ in manu potentis, in manu potentis,
Bassus-Continuus.
Sicut ſagittæ in manu potentis, in manu potentis:
Bassus-Continuus.
i- ta filii ex- cuſ- ſo-
Bassus-Continuus.

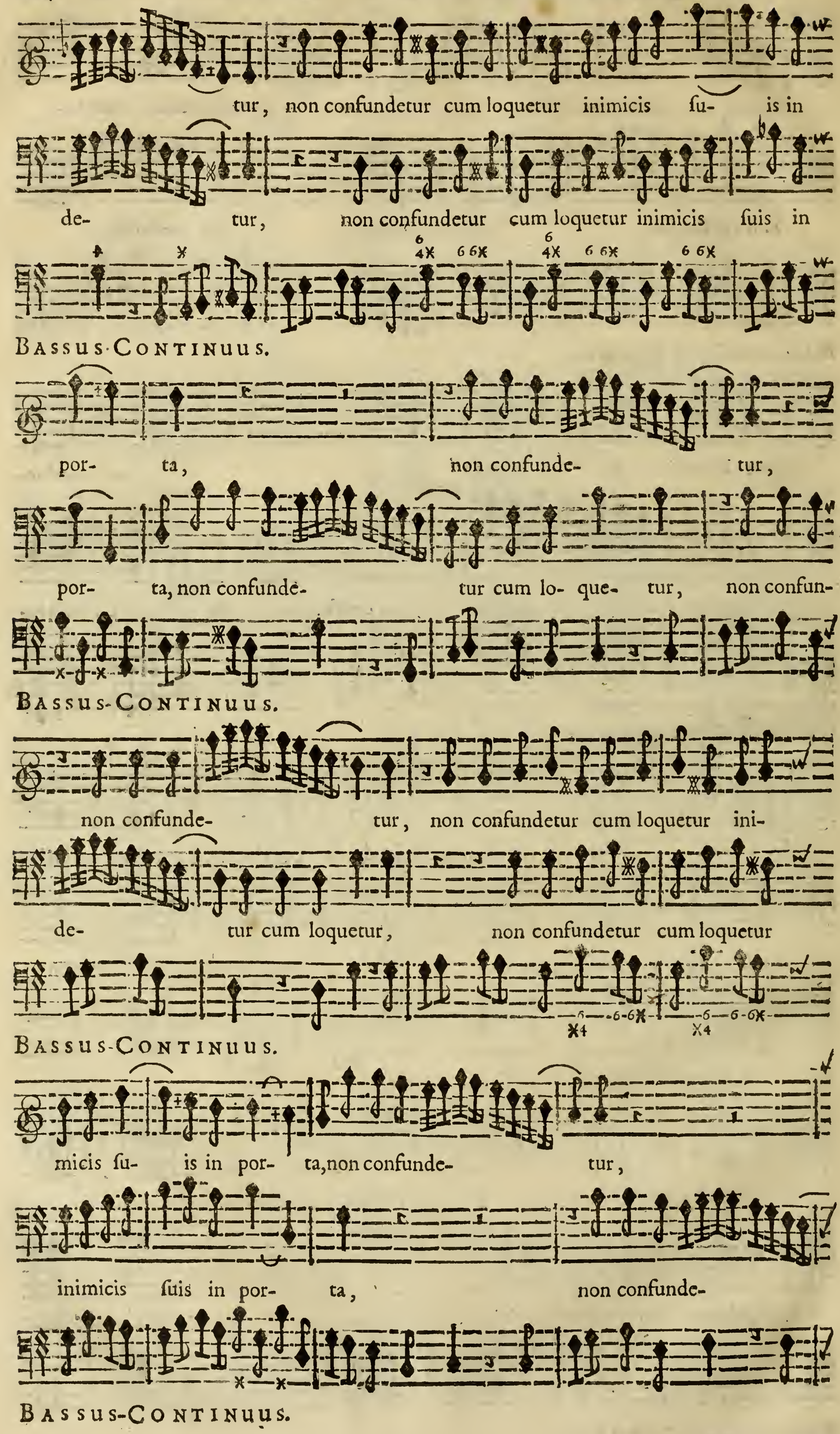

rum,
Sicut ſagittæ in manu potentis, in manu potentis :
Bassus-Continuus.
Sicut ſagittæ in manu potentis, in manu potentis :
Bassus-Continuus.
ita filii ex- cuſ- ſo-
Bassus-Continuus.
rum. Sicut ſagittæ in manu potentis, in manu, in manu potentis :
Bassus-Continuus.
ita filii ex- cuſ- ſo-
Bassus-Continuus.
rum, ita filii ex- cuſ- ſo-
Bassus-Continuus.

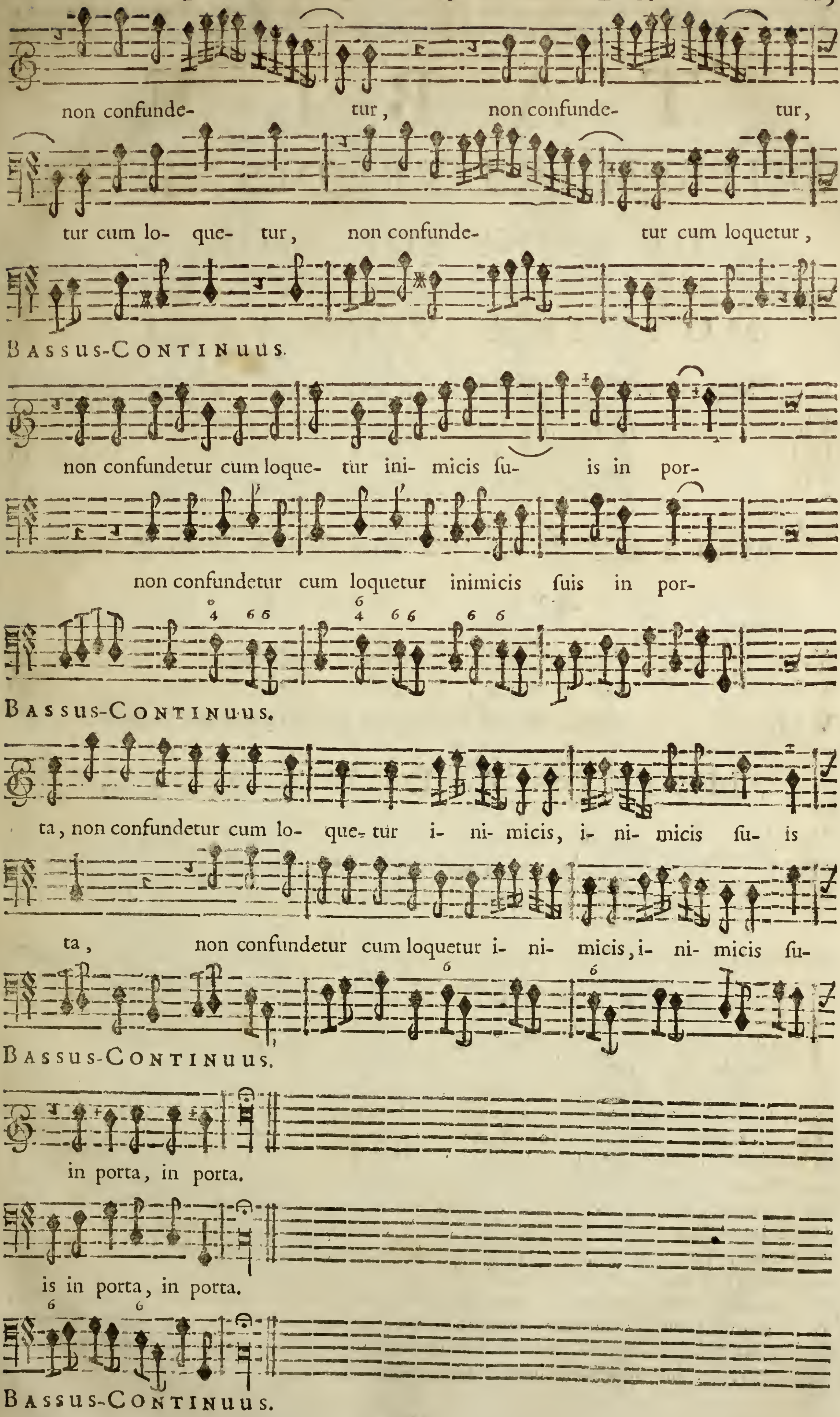

rum. Sicut ſagittæ in manu potentis, in
Bassus-Continuus.
manu, in manu potentis : i- ta filii ex- cuſ- ſo-
Bassus-Continuus.
rum, ita filii ex- cuſ- ſo-
Bassus-Continuus.
rum.
Bassus-Continuus.
Gay.
Be- atus, Beatus, Be- a- tus
Beatus, Be-
Bassus-Continuus.


vir qui imple- vit, imple- vit desi-
a- tus, Be- a- tus vir qui imple- vit desi-
Bassus-Continuus.
derium suum ex ip- sis. Beatus, Be- atus, Be- a- tus vir qui imple-
derium suum ex ip- sis. Beatus, Be- a- tus, Be- a- tus
Bassus-Continuus.
vit, imple- vit desi- derium suum ex ip-
vir qui imple- vit desi- derium suum ex ip-
Bassus-Continuus.
sis: non confunde- tur cum lo- que- tur,
Vite & fort.
sis: non confunde- tur cum lo- que- tur, non confunde-
Bassus-Continuus.


non confunde- tur cum loquetur ini- micis ſuis in por-
tur cum lo- que- tur i- ni- micis, i- ni- micis ſu- is in por-
BASSUS-CONTINUUS.
ta, non confunde- tur, non confunde- tur,
ta, non confunde- tur cum lo- quetur,
BASSUS-CONTINUUS.
non confundetur cum loquetur inimicis ſu- is in por- ta, non confun-
non confundetur cum loquetur inimicis ſuis in por- ta.
BASSUS-CONTINUUS.
de- tur, non confunde-
non confunde- tur cum lo- que- tur,
ASSUS-CONTINUUS.


tur, non confunde- tur, non confundetur cum lo-
non confunde- tur cum loquetur, non confundetur
Bassus-Continuus.
quetur inimicis su- is in por- ta. non confun-
cum loquetur inimicis suis in por- ta, non confunde- tur cum lo-
Bassus-Continuus.
de- tur, non confundetur cum loquetur, non confun-
que- tur, non confunde- tur cum loquetur, non
Bassus-Continuus.
detur cum lo- quetur inimicis su- is in por- ta, non confunde-
confundetur cum loquetur inimicis suis in por- ta, non confun-
Bassus-Continuus.


tur, non confundetur cum loquetur inimicis ſu- is in
de- tur, non confundetur cum loquetur inimicis ſuis in
BASSUS-CONTINUUS.
por- ta, non confunde- tur,
por- ta, non confunde- tur cum lo- que- tur, non confun-
BASSUS-CONTINUUS.
non confunde- tur, non confundetur cum loquetur ini-
de- tur cum loquetur, non confundetur cum loquetur
BASSUS-CONTINUUS.
micis ſu- is in por- ta, non confunde- tur,
inimicis ſuis in por- ta, non confunde-
BASSUS-CONTINUUS.


non confunde- tur, non confunde- tur,
tur cum lo- que- tur, non confunde- tur cum loquetur,
Bassus-Continuus.
non confundetur cum loque- tur ini- micis ſu- is in por-
non confundetur cum loquetur inimicis ſuis in por-
Bassus-Continuus.
ta, non confundetur cum lo- que- tur i- ni- micis, i- ni- micis ſu- is
ta, non confundetur cum loquetur i- ni- micis, i- ni- micis ſu-
Bassus-Continuus.
in porta, in porta.
is in porta, in porta.
Bassus-Continuus.

FIN.

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EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale qu'Instrumentale, de tous Auteurs : Faisant deffenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ni autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires; ni mesme de Tailler ni Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement declaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoûtée comme à l'Original.

MOTETS
A UNE ET DEUX VOIX,
MÉLEZ DE SYMPHONIES;
DEDIEZ
A SON ALTESSE ROYALE
MONSEIGNEUR
LE DUC D'ORLEANS.

Par M. MORIN, *Ordinaire de la Musique de Son Altesse Royale.*

LIVRE SECOND.

A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.

M. DCCIX.
Avec Privilege du Roy.

A SON ALTESSE ROYALE
MONSEIGNEUR
LE DUC D'ORLEANS.

MONSEIGNEUR,

Je prends la liberté d'offrir à VOTRE ALTESSE ROYALE *ce second Livre de Motets, & j'espere qu'Elle voudra bien le recevoir avec la même bonté qu'Elle a déja euë pour mes premiers Ouvrages: Je n'en puis entreprendre aucun,* MONSEIGNEUR, *qui ne vous appartienne*

avant même qu'il ſoit achévé, puiſque l'empreſſement d'eſſayer de plaire à V. A. R. eſt l'unique objet qui m'excite & qui m'aide à le produire, & que je m'efforcerois en vain de tirer quelque choſe d'heureux & d'agreable de mon foible genie, s'il n'étoit animé & ſoûtenu par un motif auſſi puiſſant & auſſi glorieux; Ainſi, MONSEIGNEUR, en offrant à V. A. R. les fruits de mon travail, je ne fais que luy rendre ce que je luy dois, & je ne crois pas pouvoir renouveller aſſez ſouvent un pareil tribut, puiſque c'eſt le ſeul endroit par où je puiſſe me rendre plus digne de la protection dont V. A. R. veut bien m'honnorer, & luy donner des marques publiques d'une vive & ſincere reconnoiſſance, & du tres profond reſpect avec lequel je ſeray toute ma vie,

MONSEIGNEUR,

DE VOTRE ALTESSE ROYALE,

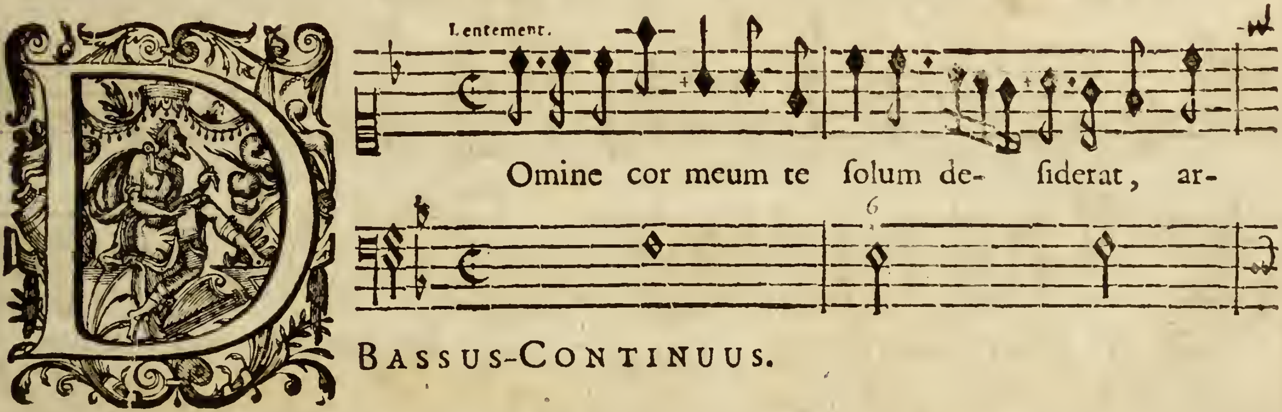
Le tres-humble, tres-obeïſſant,
& tres-ſoumis Serviteur,
MORIN.

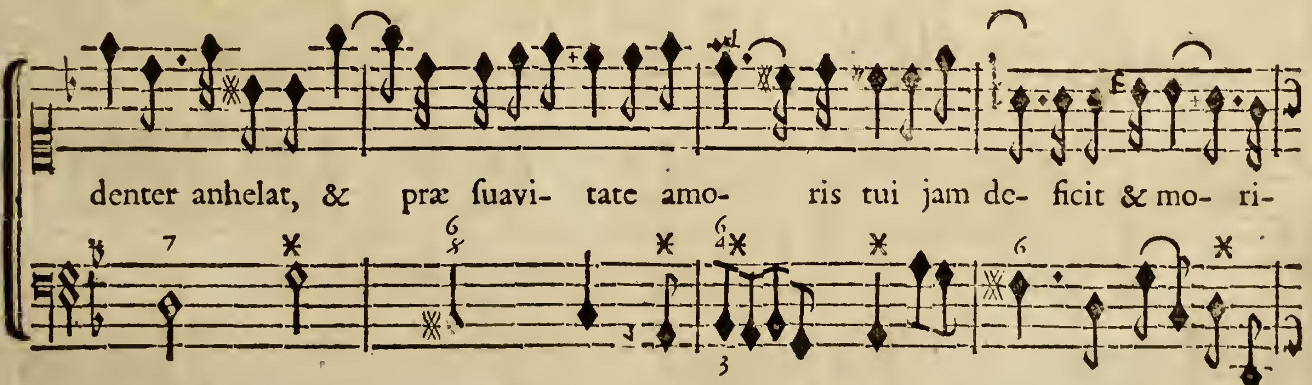
MOTETS
DE MONSIEUR MORIN.
LIVRE DEUXIÉME.

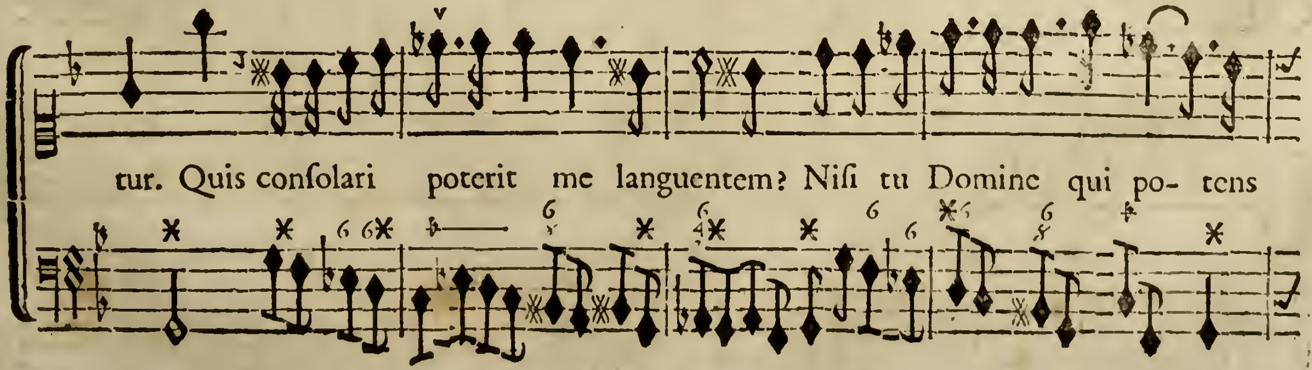
I. MOTET A VOIX SEULE,

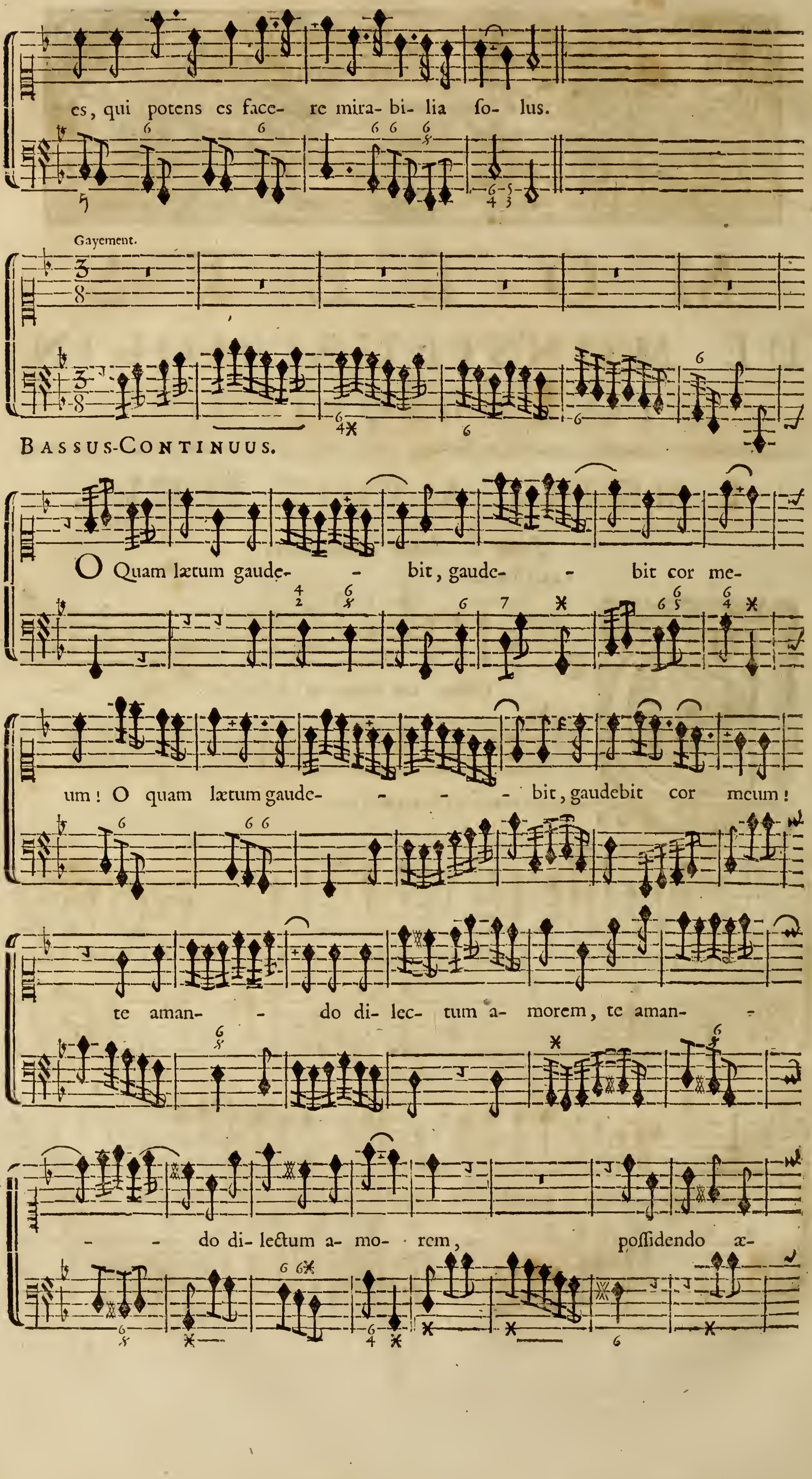
Pour le Saint Sacrement.

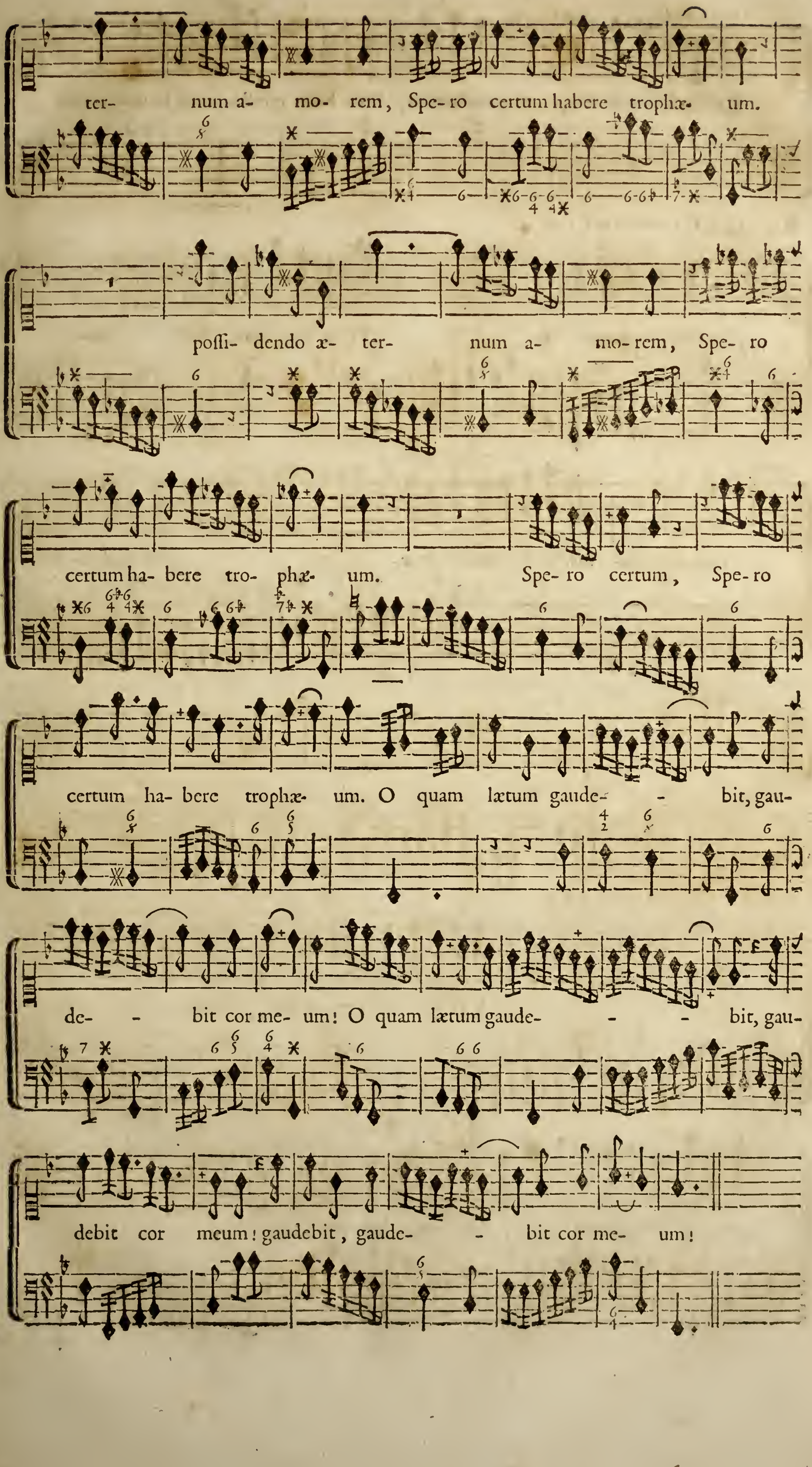
RECITATIF.

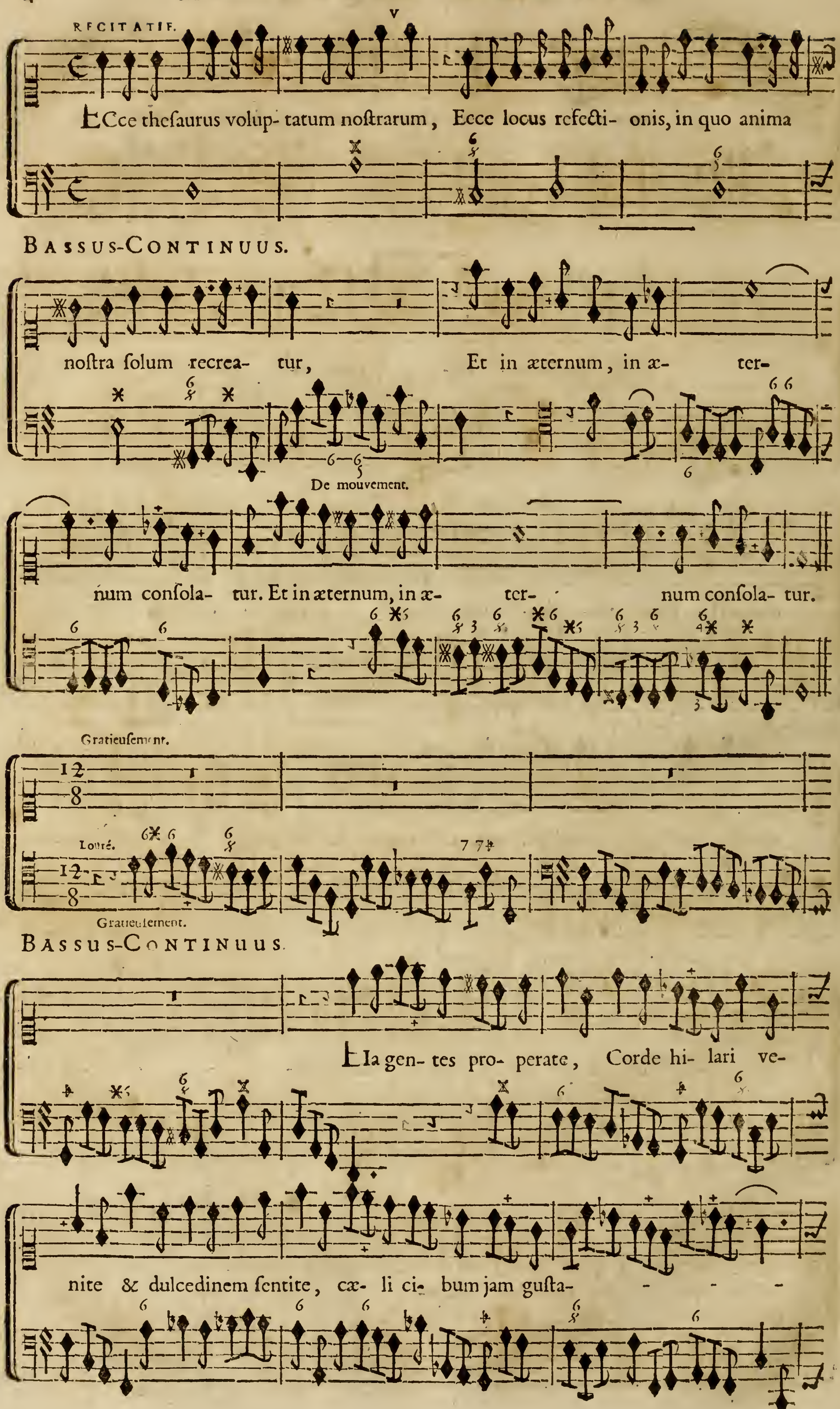


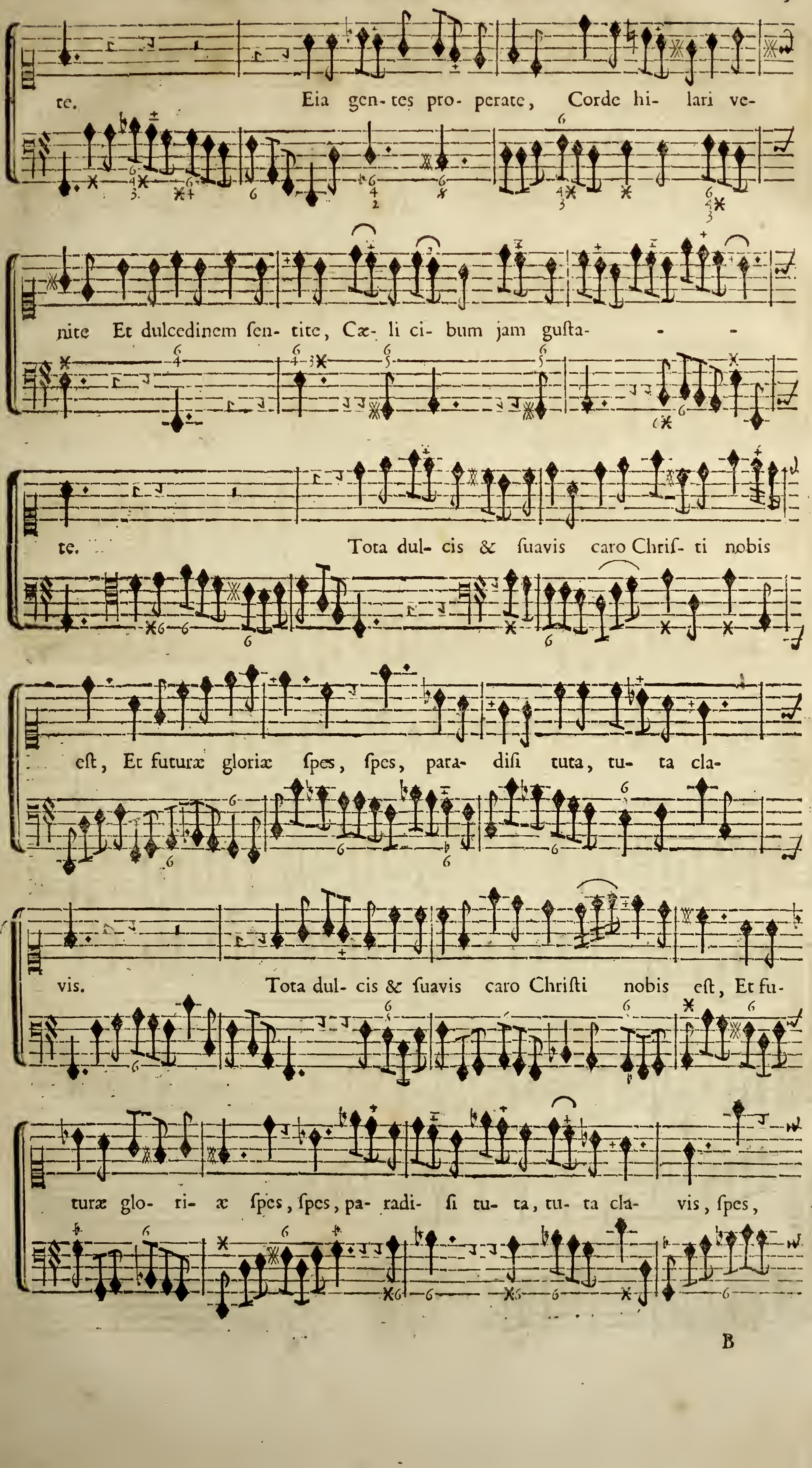


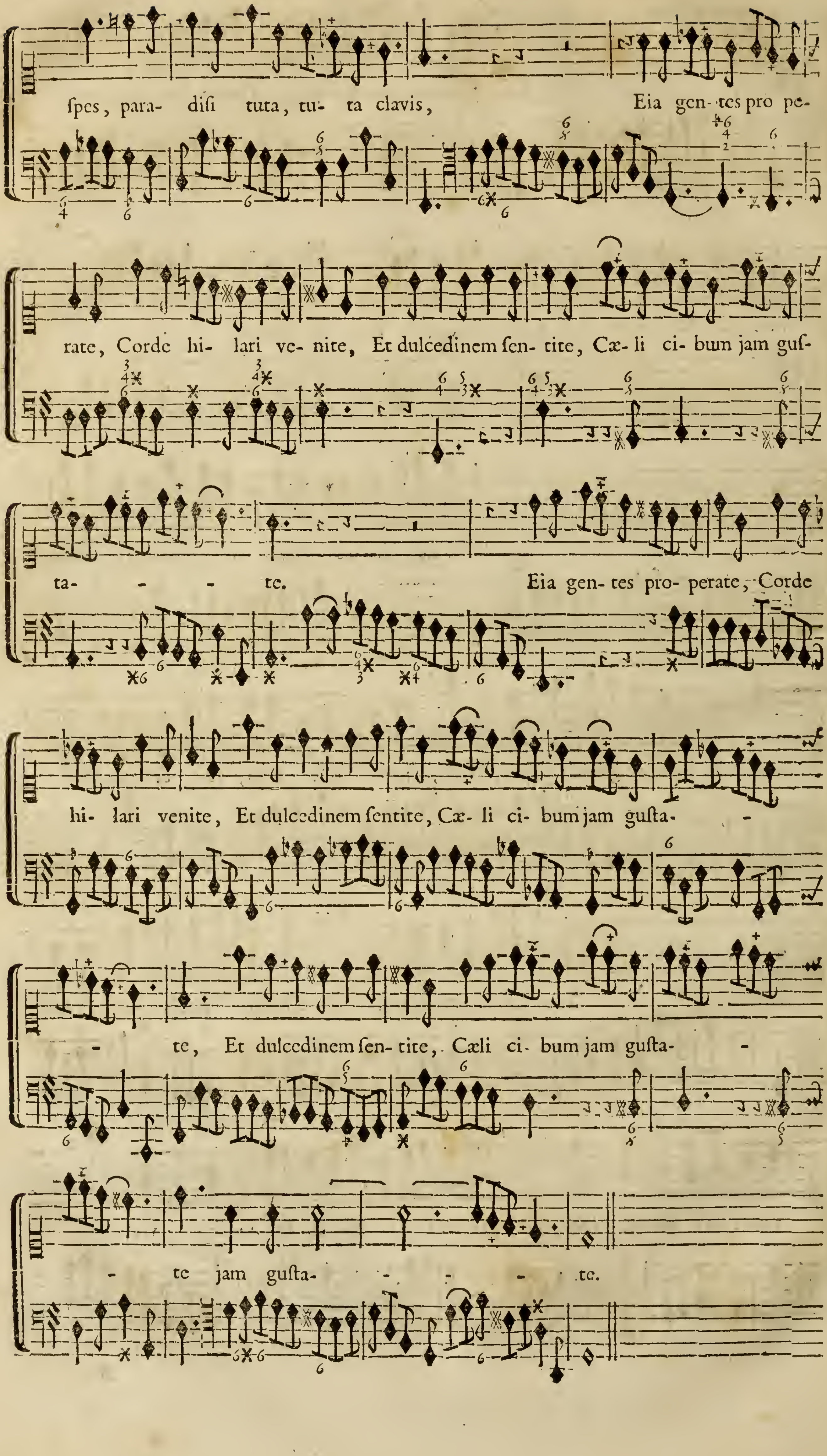


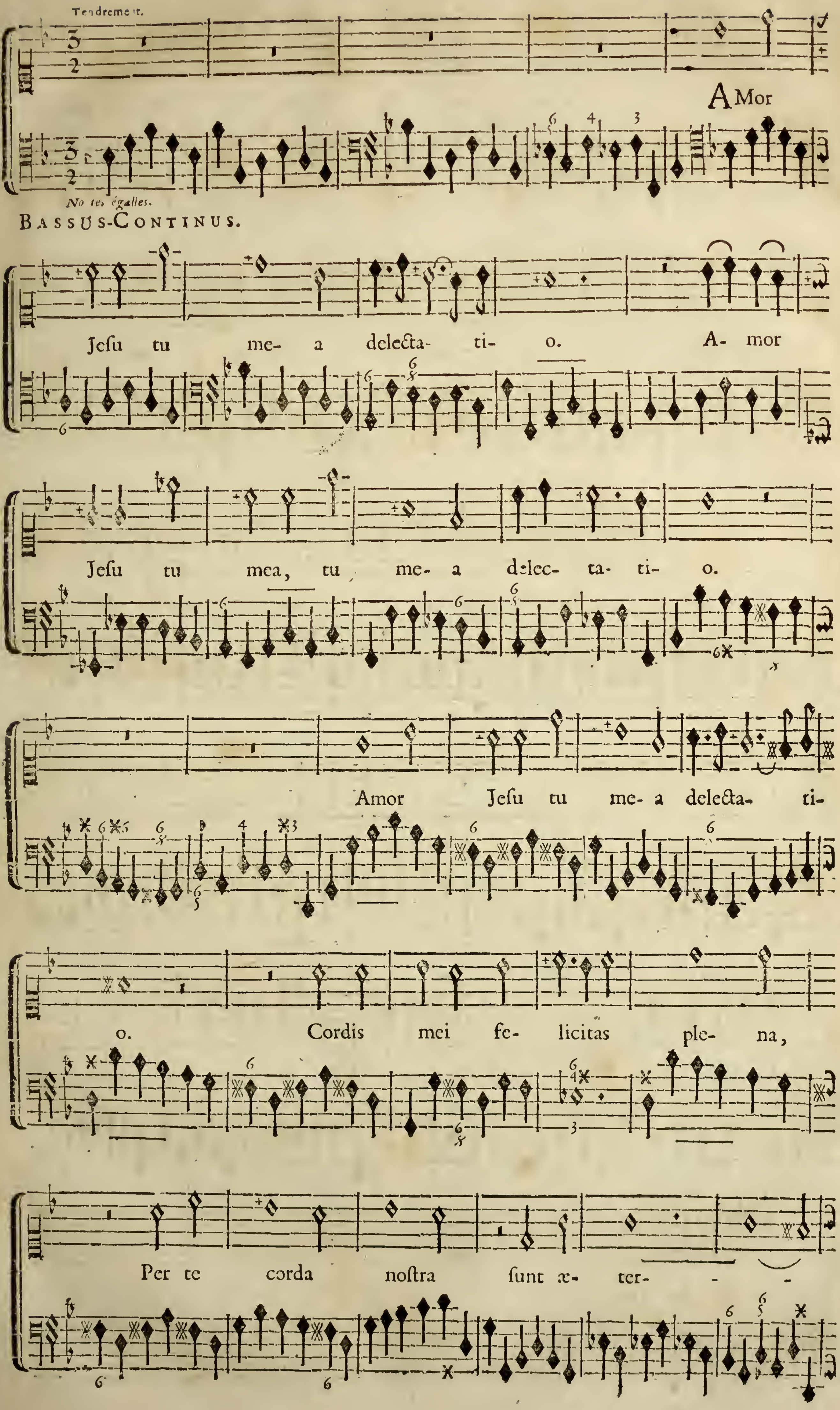

es, qui potens es face- re mira- bi- lia so- lus.
Gayement.
Bassus-Continuus.
O Quam lætum gaude- - bit, gaude- - bit cor me-
um ! O quam lætum gaude- - - - bit, gaudebit cor meum !
te aman- - do di- lec- tum a- morem, te aman- -
- - do di- lectum a- mo- rem, possidendo æ-

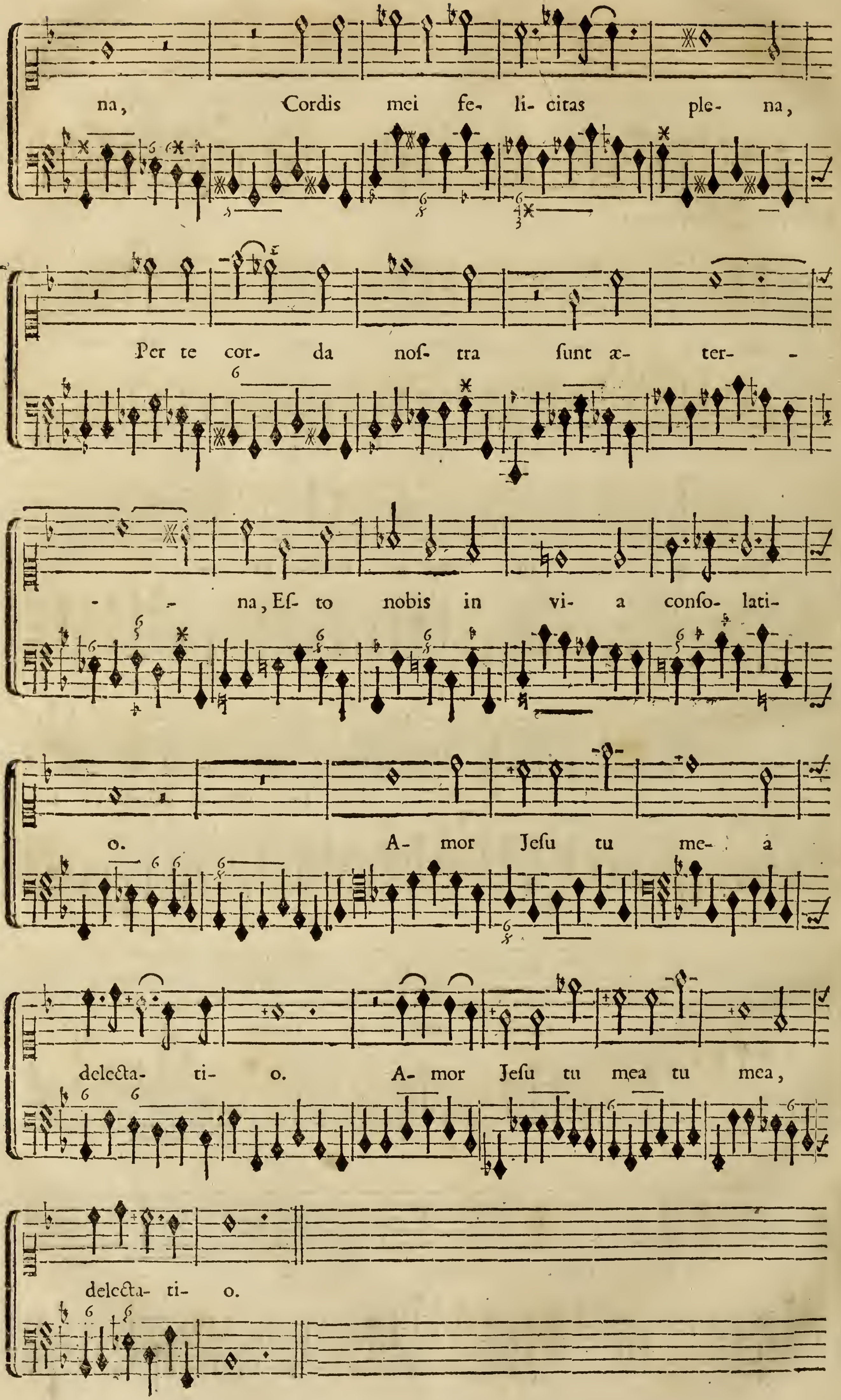

ter- num a- mo- rem, Spe- ro certum habere trophæ- um.
possi- dendo æ- ter- num a- mo- rem, Spe- ro
certum ha- bere tro- phæ- um. Spe- ro certum, Spe- ro
certum ha- bere trophæ- um. O quam lætum gaude- - bit, gau-
de- - bit cor me- um! O quam lætum gaude- - - bit, gau-
debit cor meum! gaudebit, gaude- - bit cor me- um!

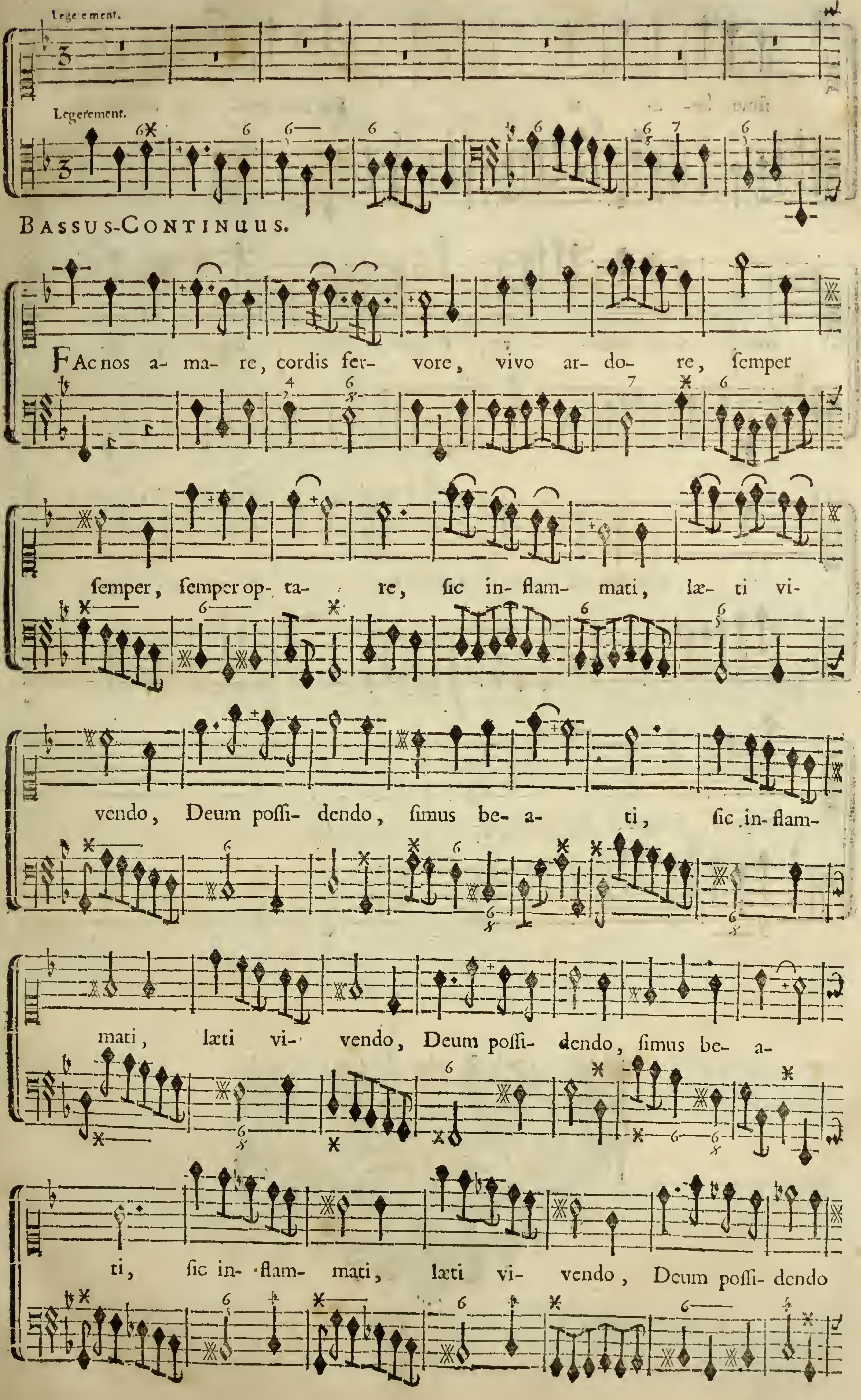

RECITATIF.
ECce thesaurus volup- tatum nostrarum, Ecce locus refecti- onis, in quo anima
BASSUS-CONTINUUS.
nostra solum recrea- tur, Et in æternum, in æ- ter-
De mouvement.
num consola- tur. Et in æternum, in æ- ter- num consola- tur.
Gratieusement.
Louré.
Graveuement.
BASSUS-CONTINUUS.
Eia gen- tes pro- perate, Corde hi- lari ve-
nite & dulcedinem sentite, cæ- li ci- bum jam gusta- - - -

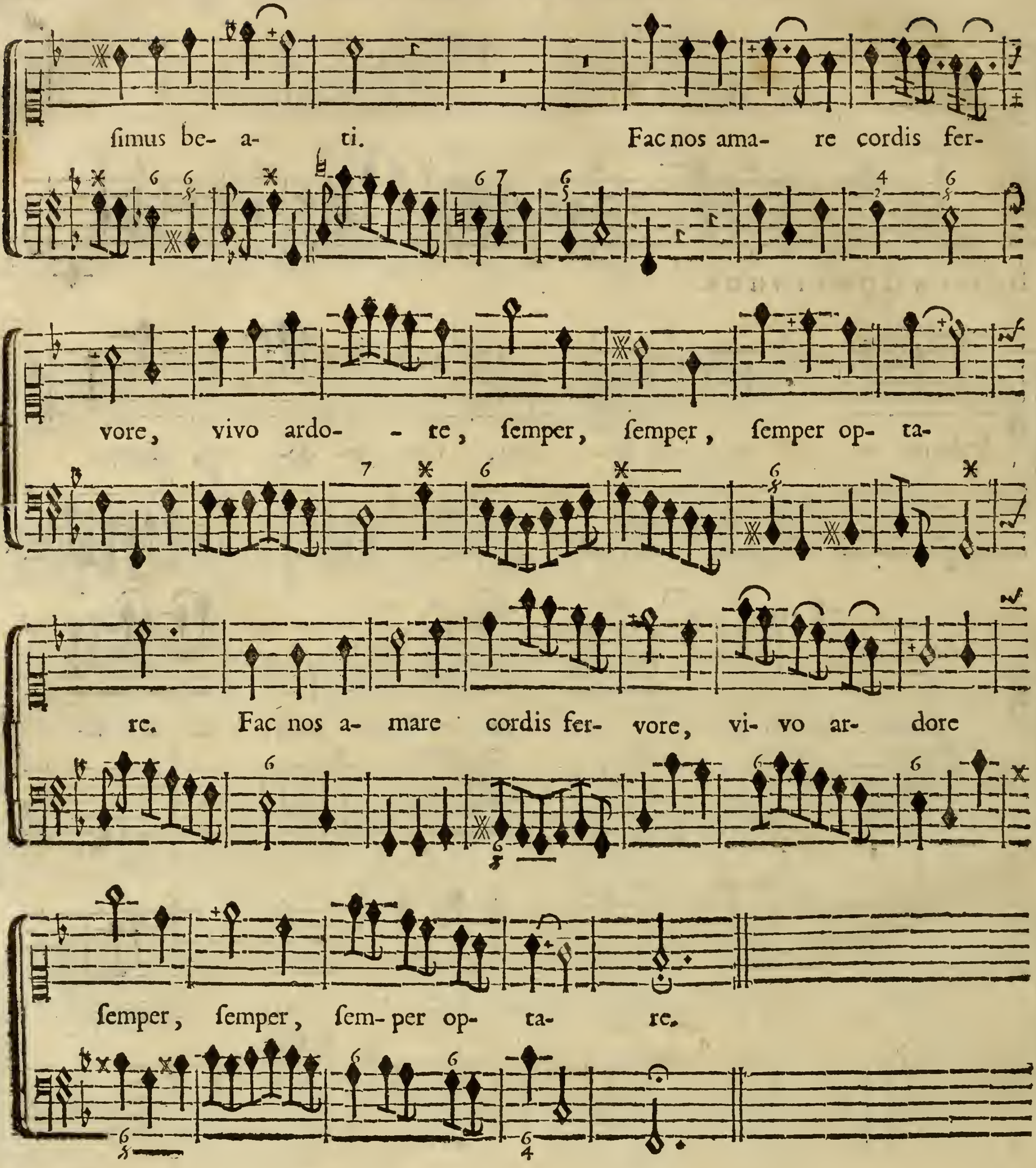

te. Eia gen- tes pro- perate, Corde hi- lari ve-
nite Et dulcedinem fen- tite, Cæ- li ci- bum jam gufta- - -
te. Tota dul- cis & fuavis caro Chrif- ti nobis
eft, Et futuræ gloriæ fpes, fpes, para- difi tuta, tu- ta cla-
vis. Tota dul- cis & fuavis caro Chrifti nobis eft, Et fu-
turæ glo- ri- æ fpes, fpes, pa- radi- fi tu- ta, tu- ta cla- vis, fpes,


ſpes, para- diſi tuta, tu- ta clavis, Eia gen- tes pro pe-
rate, Corde hi- lari ve- nite, Et dulcedinem ſen- tite, Cæ- li ci- bum jam guſ-
ta- - - te. Eia gen- tes pro- perate, Corde
hi- lari venite, Et dulcedinem ſentite, Cæ- li ci- bum jam guſta- -
- te, Et dulcedinem ſen- tite, Cæli ci- bum jam guſta- -
- te jam guſta- - - - te.


Tendrement.
Amor
Notes égalles.
Bassus-Continus.
Jesu tu me- a delecta- ti- o. A- mor
Jesu tu mea, tu me- a delec- ta- ti- o.
Amor Jesu tu me- a delecta- ti-
o. Cordis mei fe- licitas ple- na,
Per te corda nostra sunt æ- ter- - -

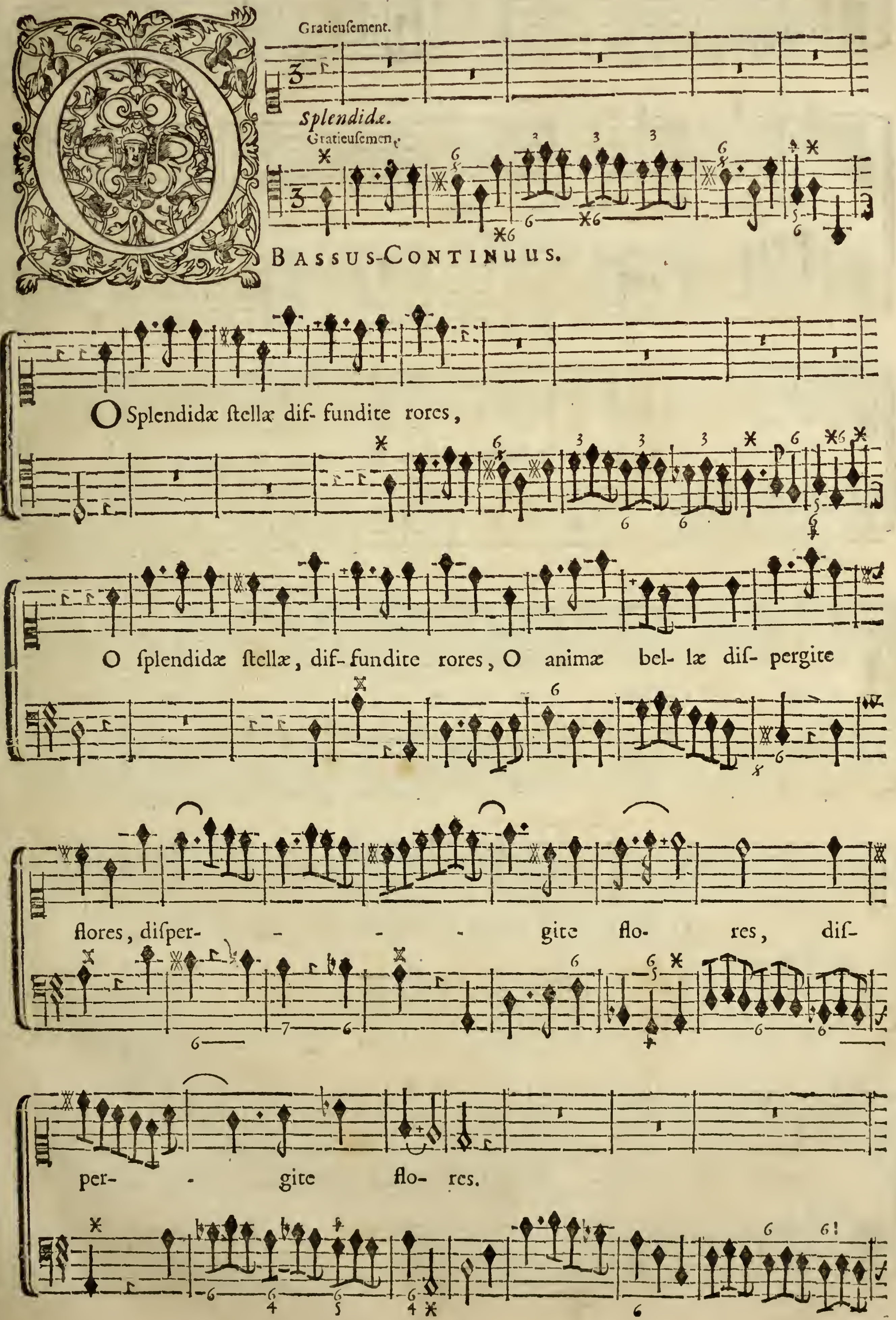

na, Cordis mei fe- li- citas ple- na,
Per te cor- da noſ- tra ſunt æ- ter- -
- - na, Eſ- to nobis in vi- a conſo- lati-
o. A- mor Jeſu tu me- a
delecta- ti- o. A- mor Jeſu tu mea tu mea,
delecta- ti- o.

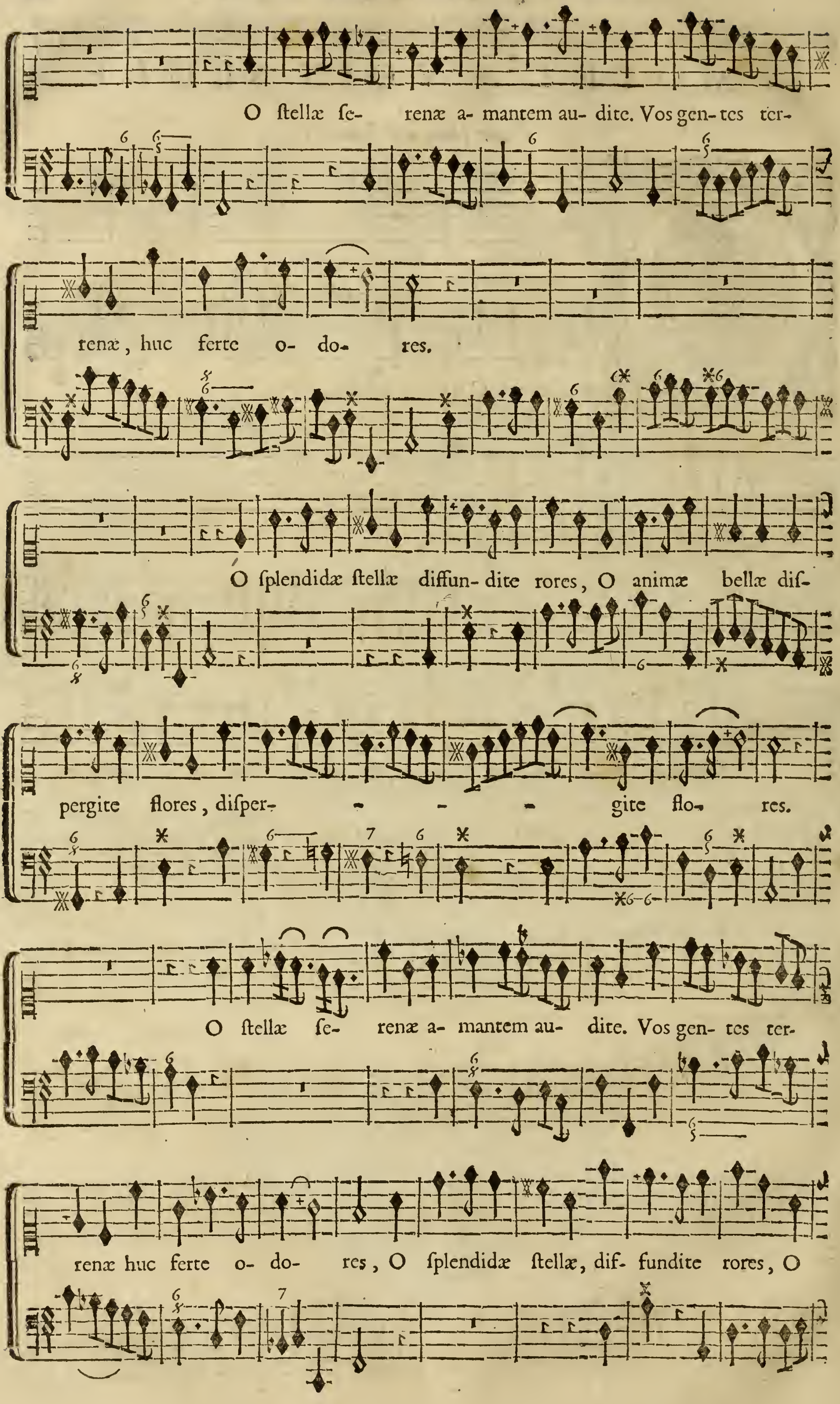

Legerement.
Legerement.
Bassus-Continuus.
FAc nos a- ma- re, cordis fer- vore, vivo ar- do- re, ſemper
ſemper, ſemper op- ta- re, ſic in- flam- mati, læ- ti vi-
vendo, Deum poſſi- dendo, ſimus be- a- ti, ſic in- flam-
mati, læti vi- vendo, Deum poſſi- dendo, ſimus be- a-
ti, ſic in- flam- mati, læti vi- vendo, Deum poſſi- dendo

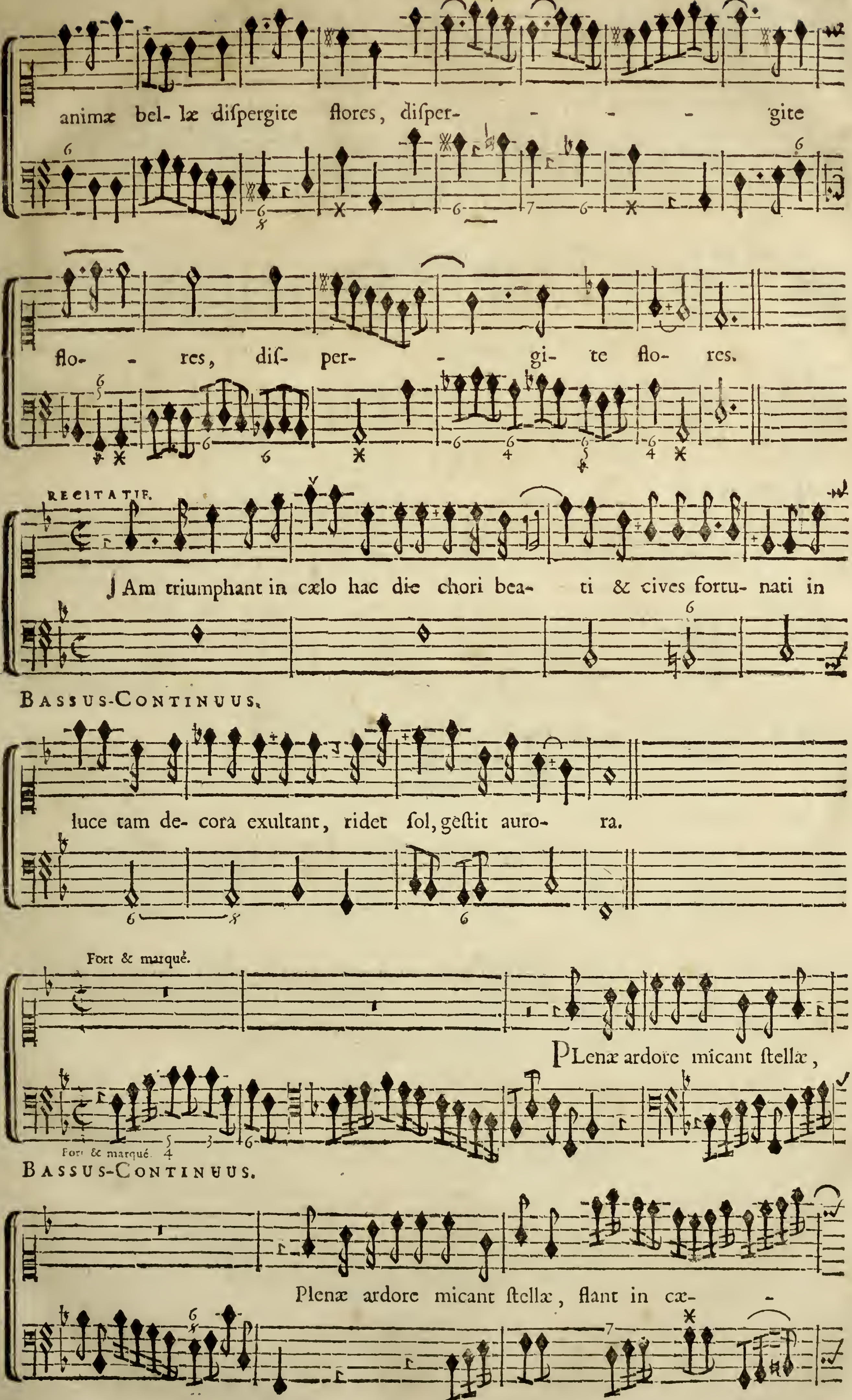

ſimus be- a- ti. Fac nos ama- re cordis fer-
vore, vivo ardo- - re, ſemper, ſemper, ſemper op- ta-
re. Fac nos a- mare cordis fer- vore, vi- vo ar- dore
ſemper, ſemper, ſem- per op- ta- re.
6 6 7 6 4 6
7 6 6
6 6 6 6
6 6 6 4

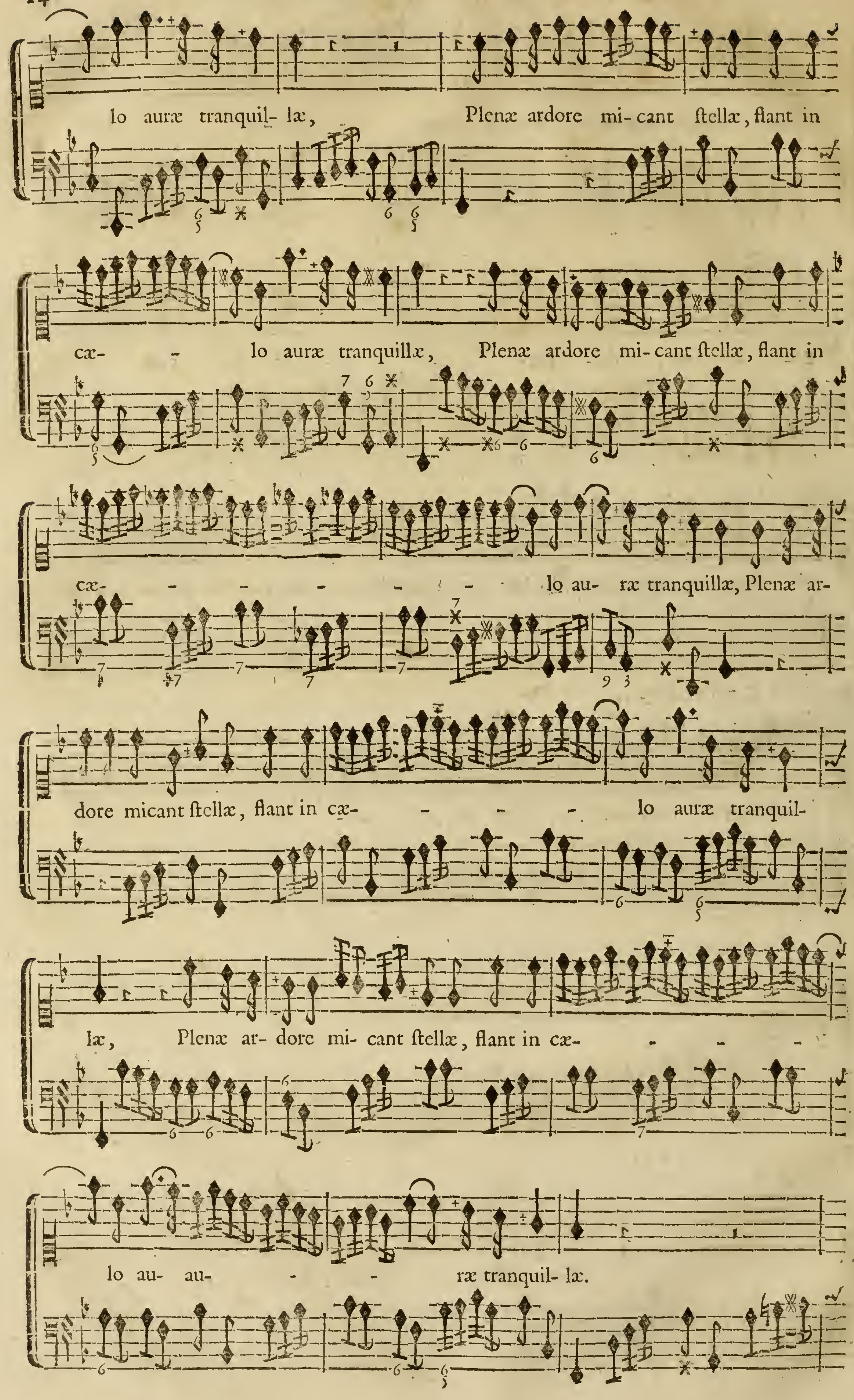
II. MOTET, A VOIX SEULE.

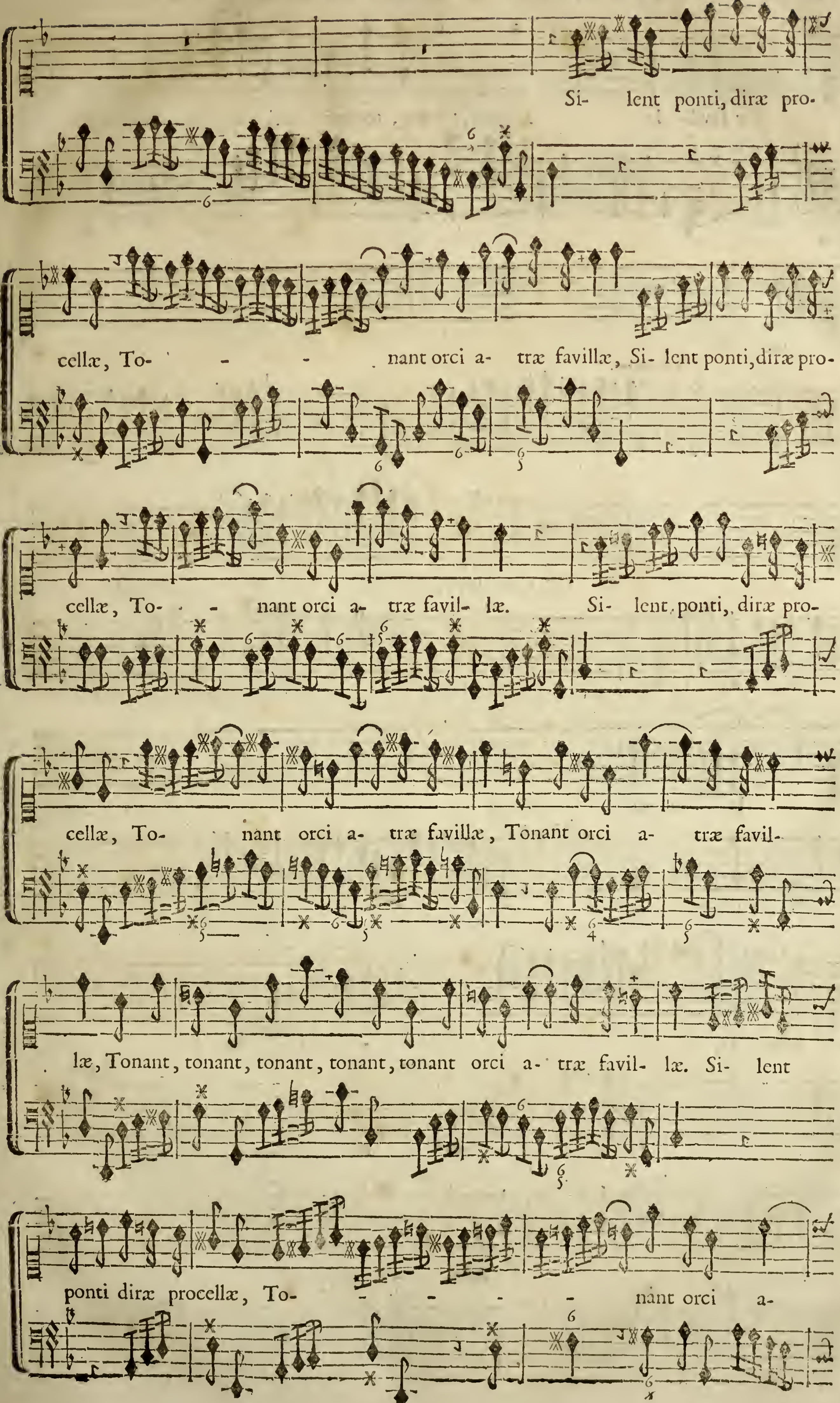
Pour tous les Saints.

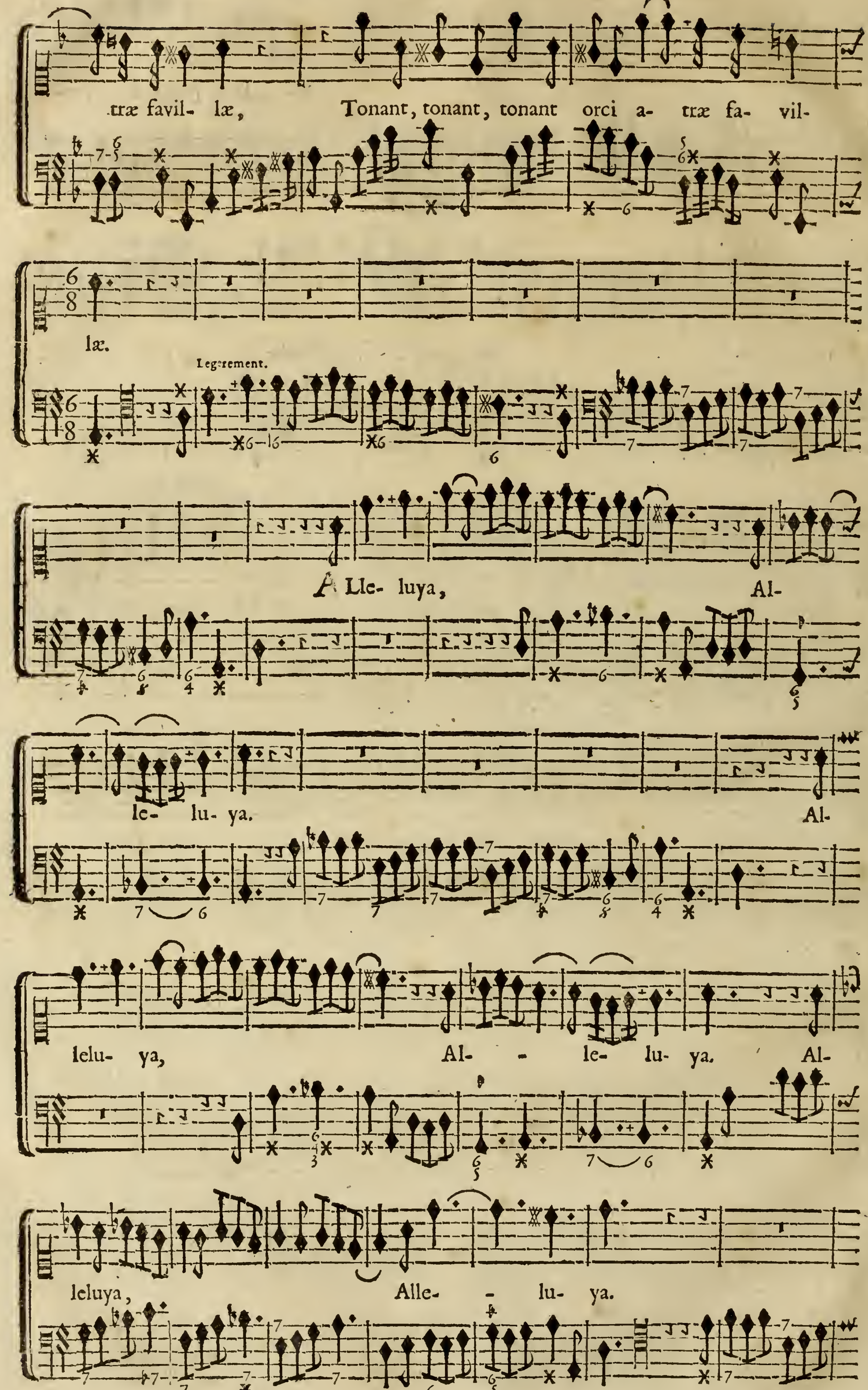


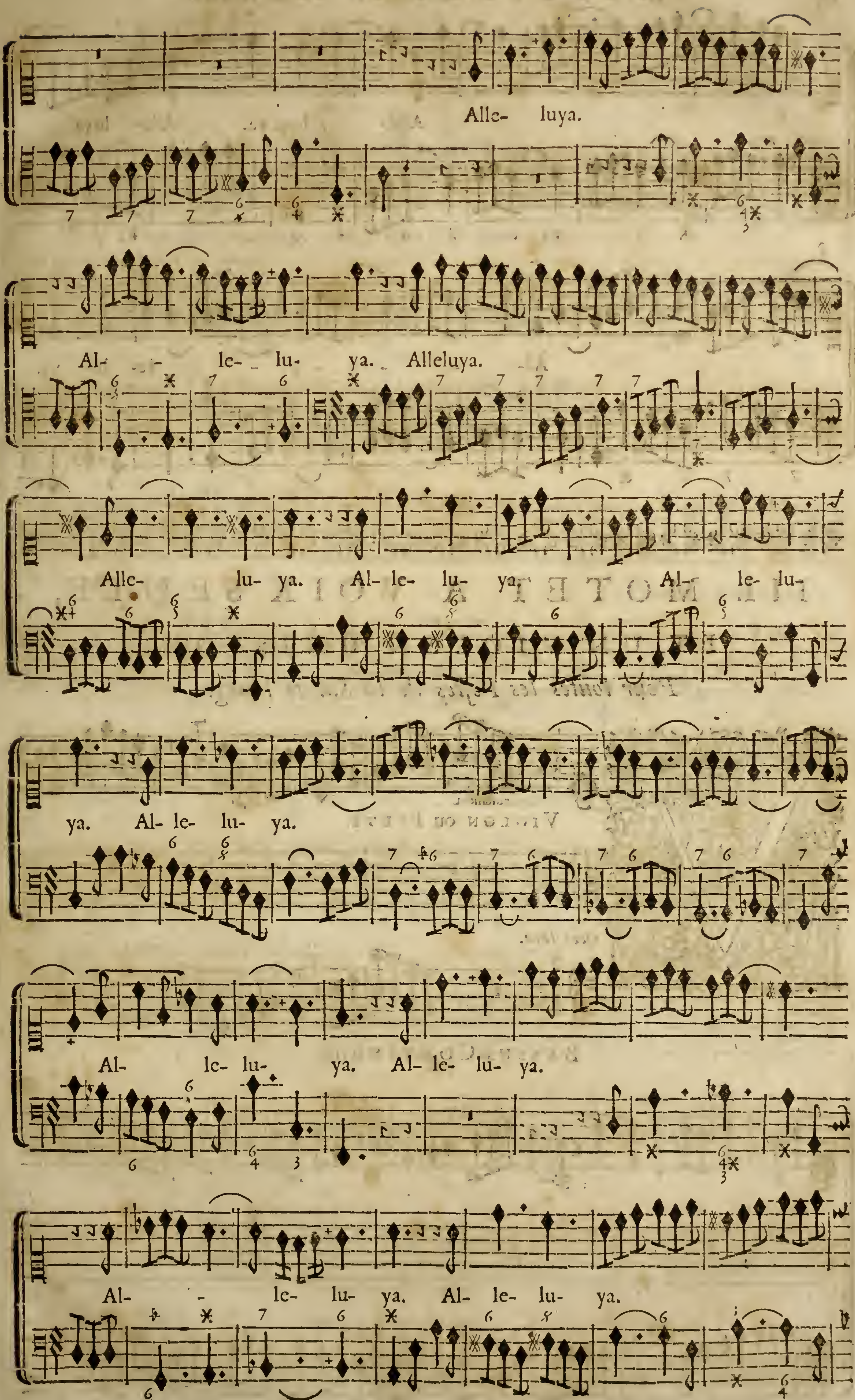

O ſtellæ ſe- renæ a- mantem au- dite. Vos gen- tes ter-
renæ, huc ferte o- do- res.
O ſplendidæ ſtellæ diffun- dite rores, O animæ bellæ diſ-
pergite flores, diſper- - - - gite flo- res.
O ſtellæ ſe- renæ a- mantem au- dite. Vos gen- tes ter-
renæ huc ferte o- do- res, O ſplendidæ ſtellæ, dif- fundite rores, O

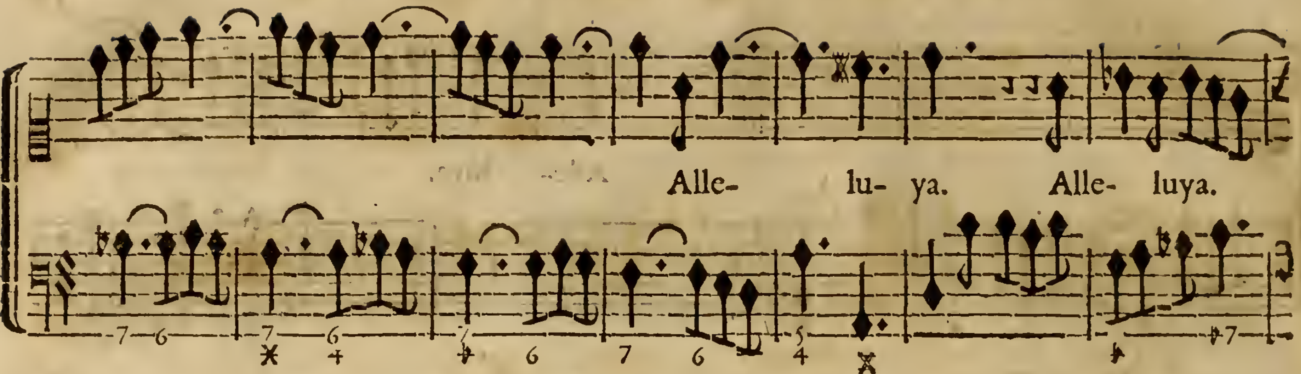

animæ bel- læ diſpergite flores, diſper- - - - gite
flo- - res, diſ- per- - gi- te flo- res.
RECITATIF.
JAm triumphant in cælo hac die chori bea- ti & cives fortu- nati in
BASSUS-CONTINUUS.
luce tam de- cora exultant, ridet ſol, geſtit auro- ra.
Fort & marqué.
PLenæ ardore micant ſtellæ,
Fort & marqué.
BASSUS-CONTINUUS.
Plenæ ardore micant ſtellæ, ſtant in cæ- -

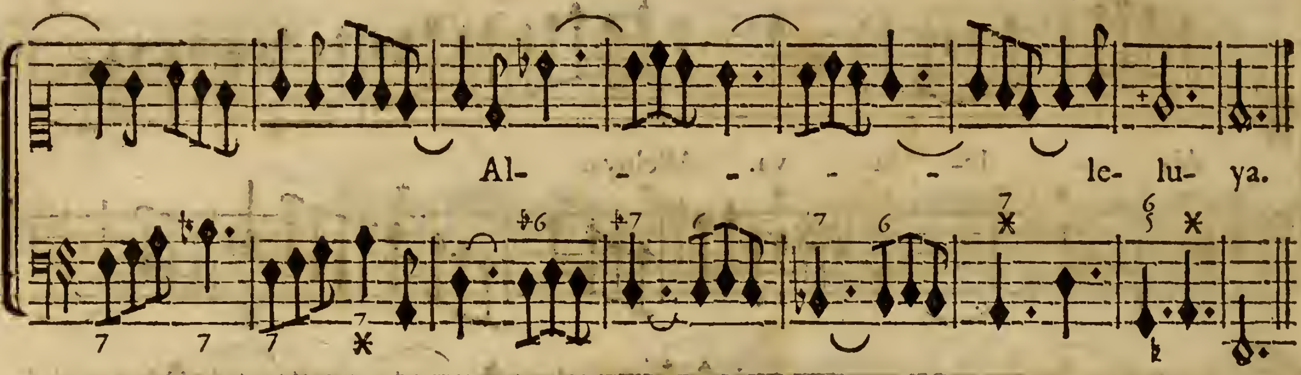

lo auræ tranquil- læ, Plenæ ardore mi- cant ſtellæ, flant in
cæ- - lo auræ tranquillæ, Plenæ ardore mi- cant ſtellæ, flant in
cæ- - - - - - - lo au- ræ tranquillæ, Plenæ ar-
dore micant ſtellæ, flant in cæ- - - - lo auræ tranquil-
læ, Plenæ ar- dore mi- cant ſtellæ, flant in cæ- - - -
lo au- au- - - ræ tranquil- læ.


Si- lent ponti, diræ pro-
cellæ, To- - - nant orci a- træ favillæ, Si- lent ponti, diræ pro-
cellæ, To- - - nant orci a- træ favil- læ. Si- lent, ponti, diræ pro-
cellæ, To- nant orci a- træ favillæ, Tonant orci a- træ favil-
læ, Tonant, tonant, tonant, tonant, tonant orci a- træ favil- læ. Si- lent
ponti diræ procellæ, To- - - - - nant orci a-


træ favil- læ, Tonant, tonant, tonant orci a- træ fa- vil-
læ.
Legerement.
Alleluya, Al-
le- lu- ya. Al-
lelu- ya, Al- - le- lu- ya. Al-
leluya, Alle- - lu- ya.

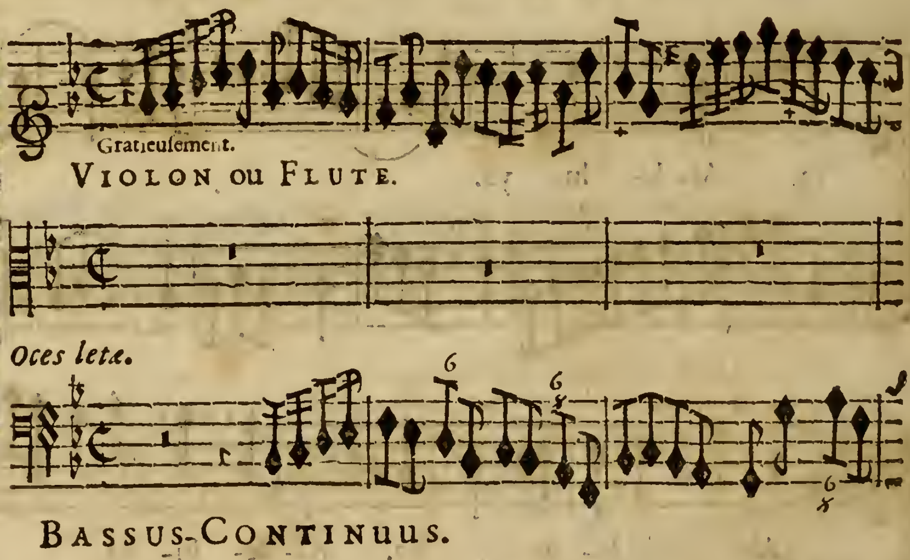

Alle- luya.
Al- le- lu- ya. Alleluya.
Alle- lu- ya. Al- le- lu- ya. Al- le- lu-
ya. Al- le- lu- ya.
Al- le- lu- ya. Al- le- lu- ya.
Al- le- lu- ya. Al- le- lu- ya.

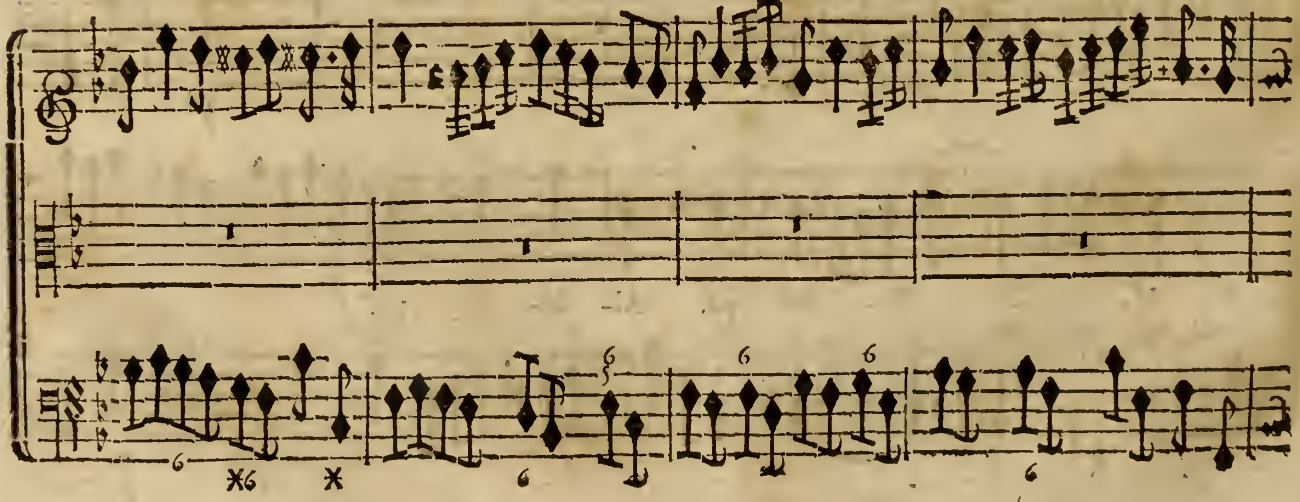


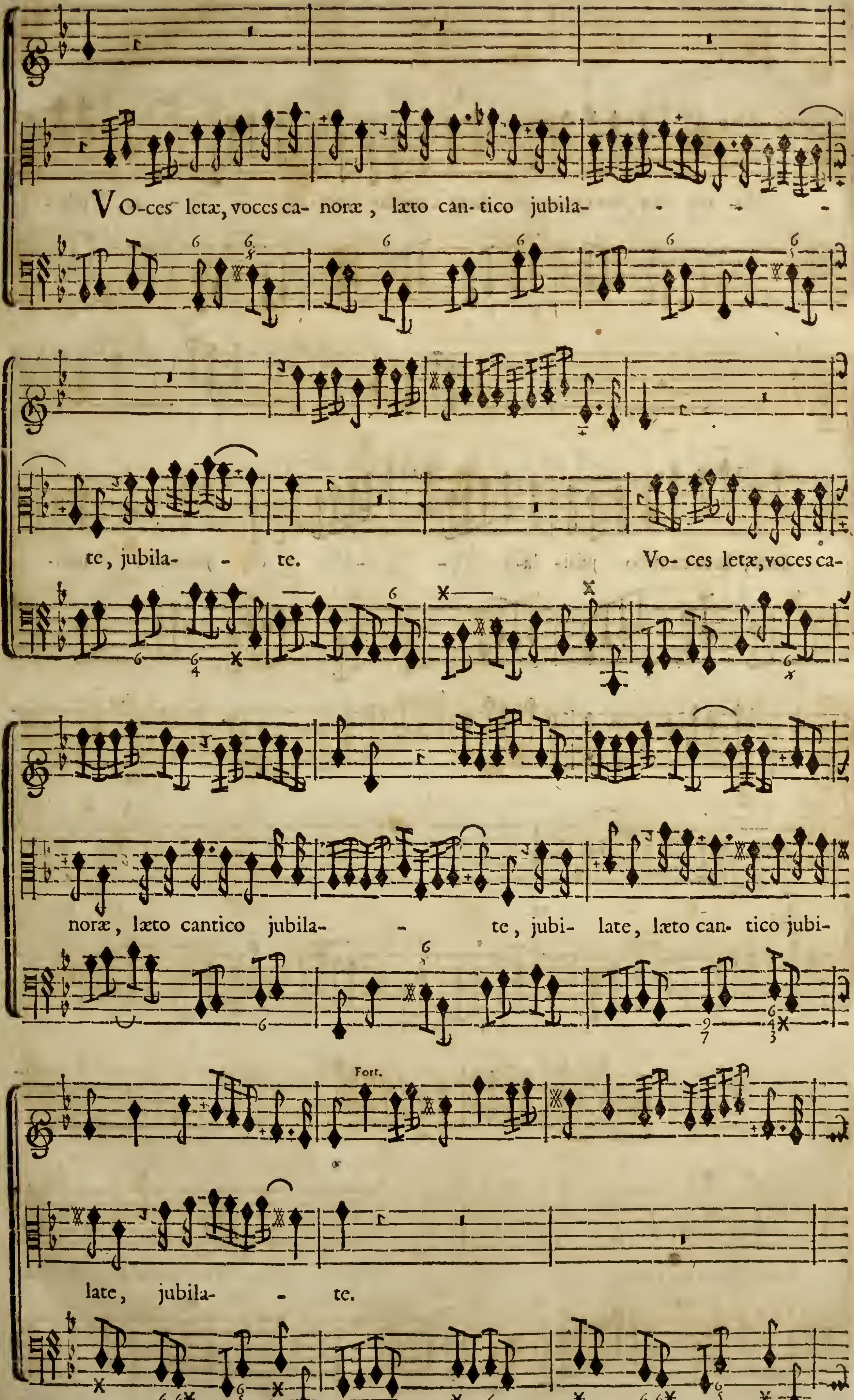


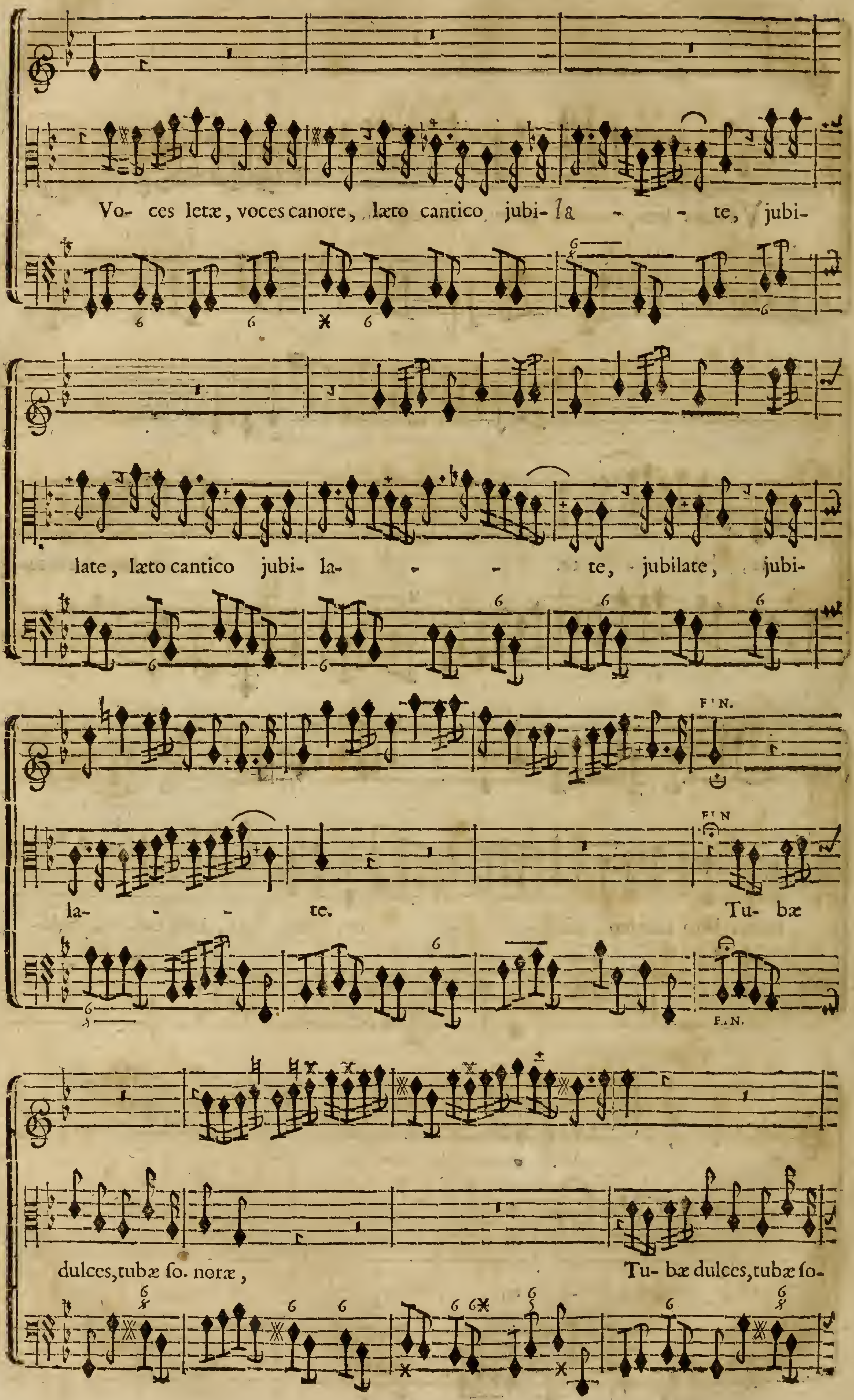
III. MOTET A VOIX SEULE, ET UN VIOLON UNISSON,

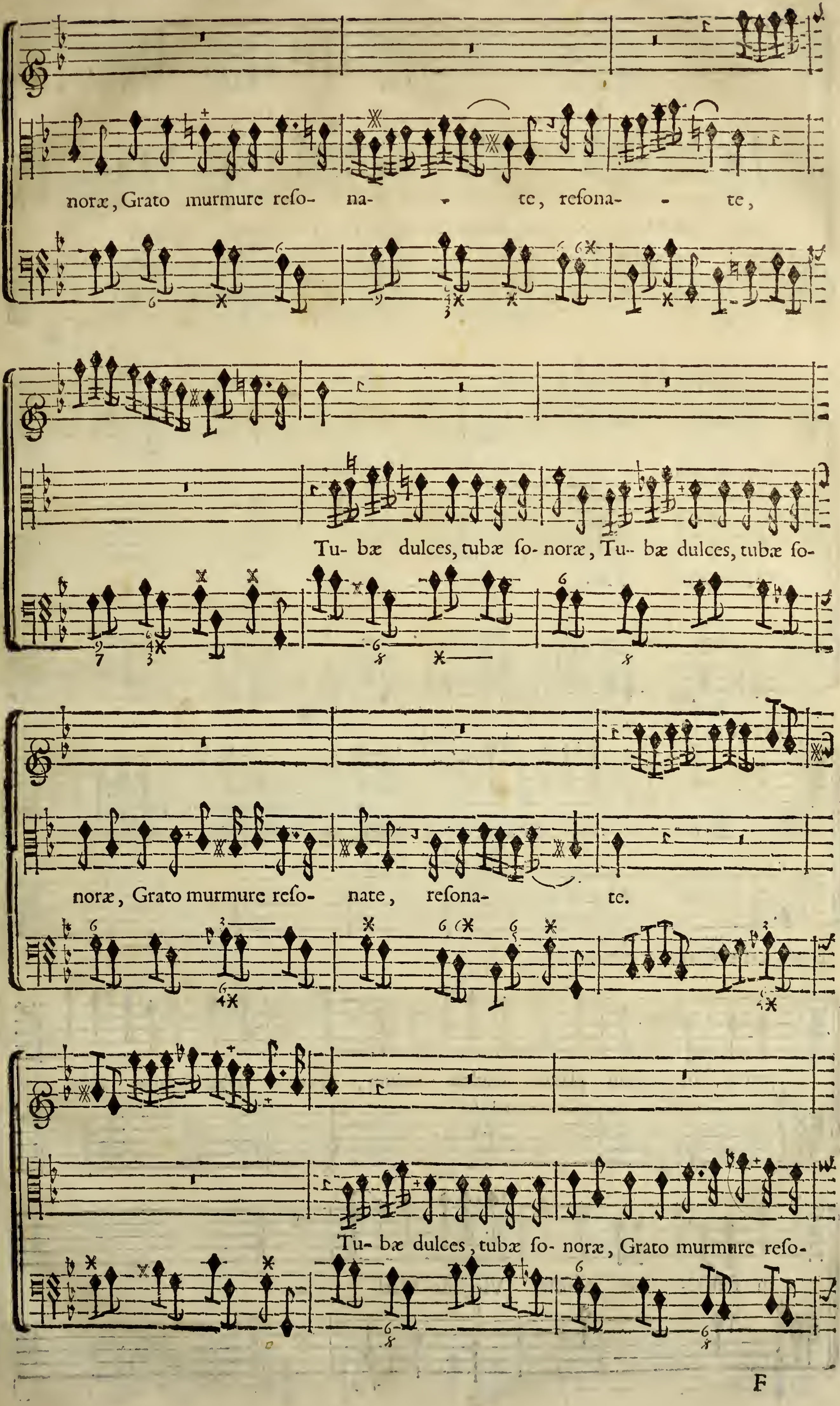
Pour toutes les Festes de la Sainte Vierge.

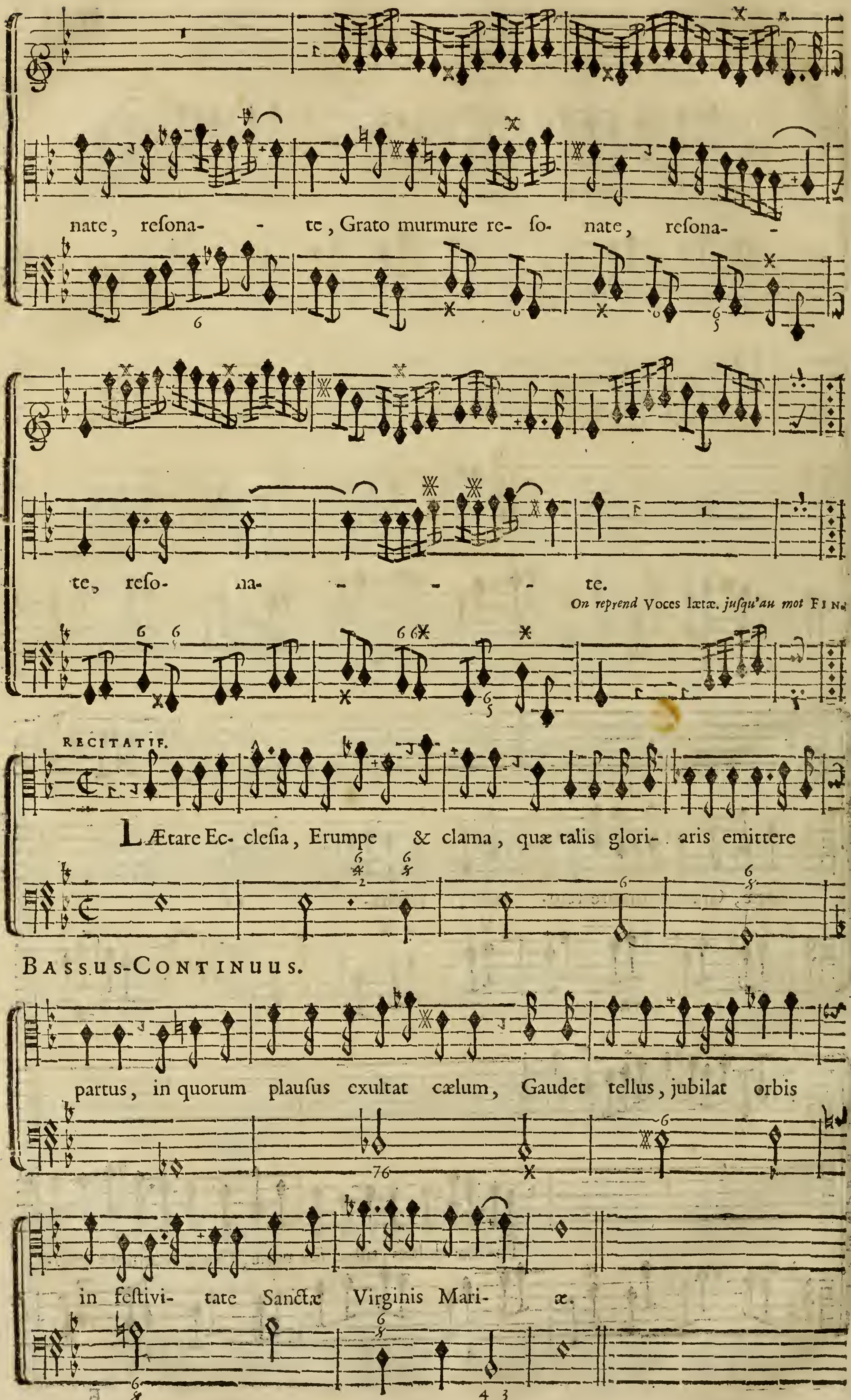


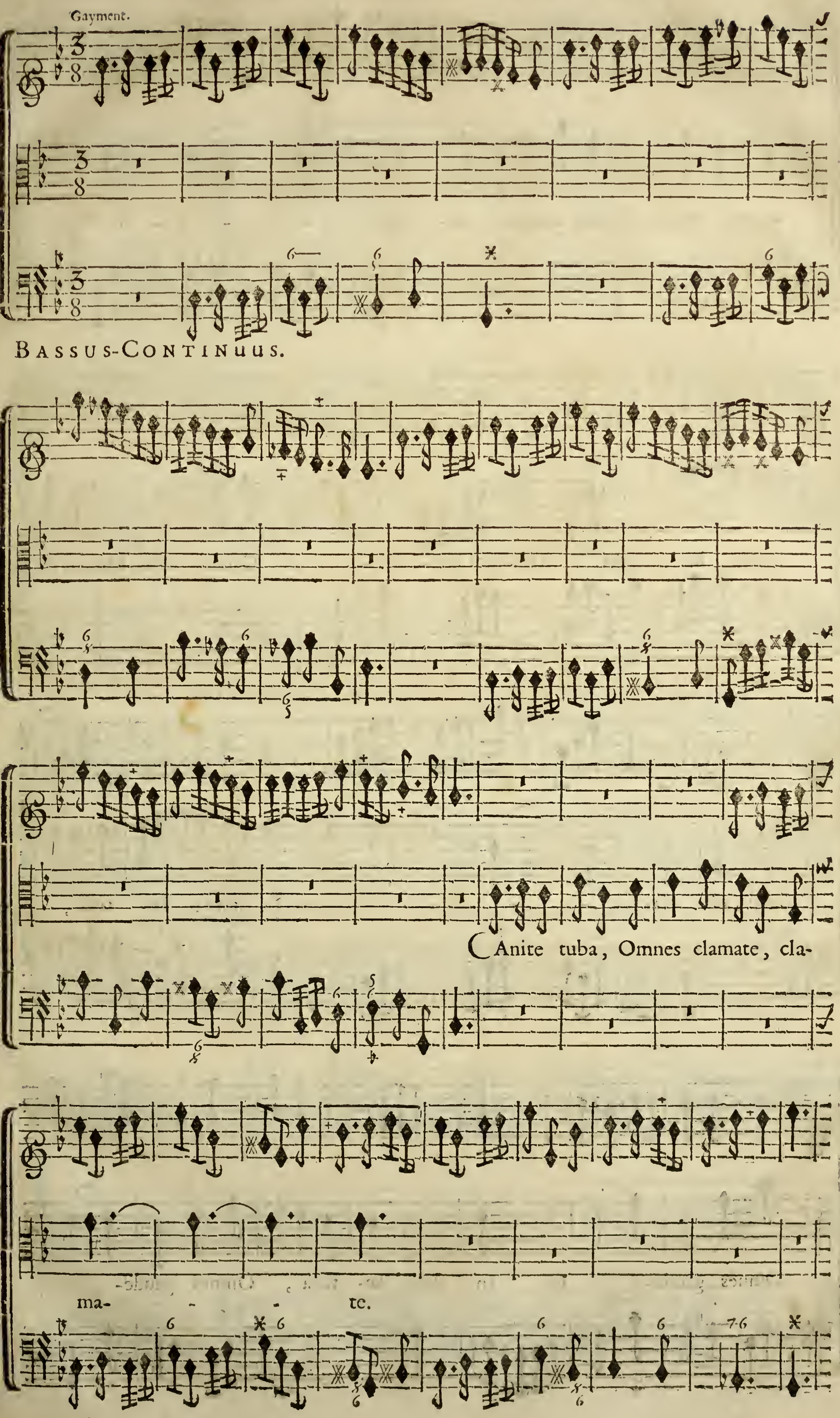


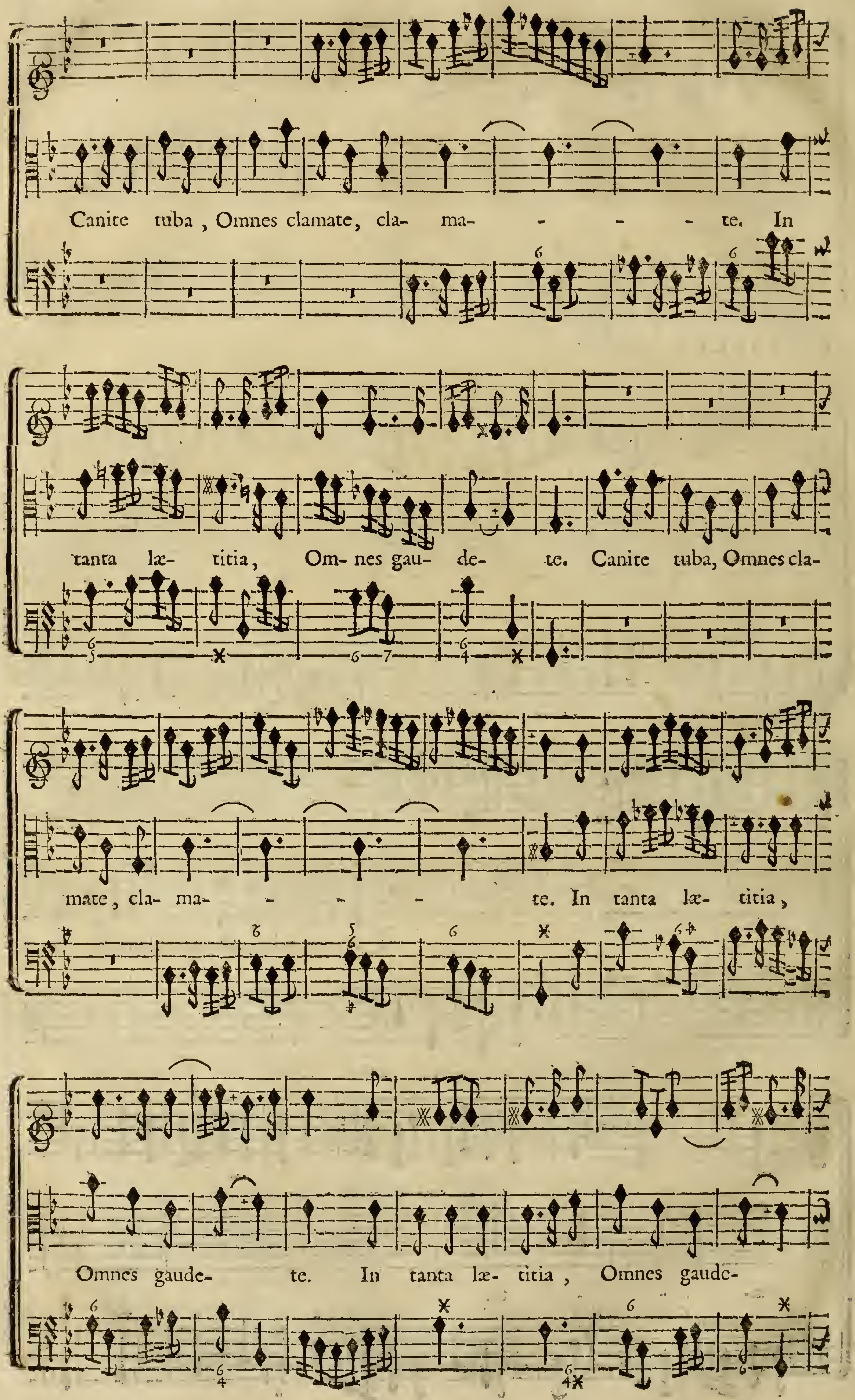

VOces letæ, voces ca- noræ, læto can- tico jubila- - - -
te, jubila- - te. Vo- ces letæ, voces ca-
noræ, læto cantico jubila- - te, jubi- late, læto can- tico jubi-
Fort.
late, jubila- - te.

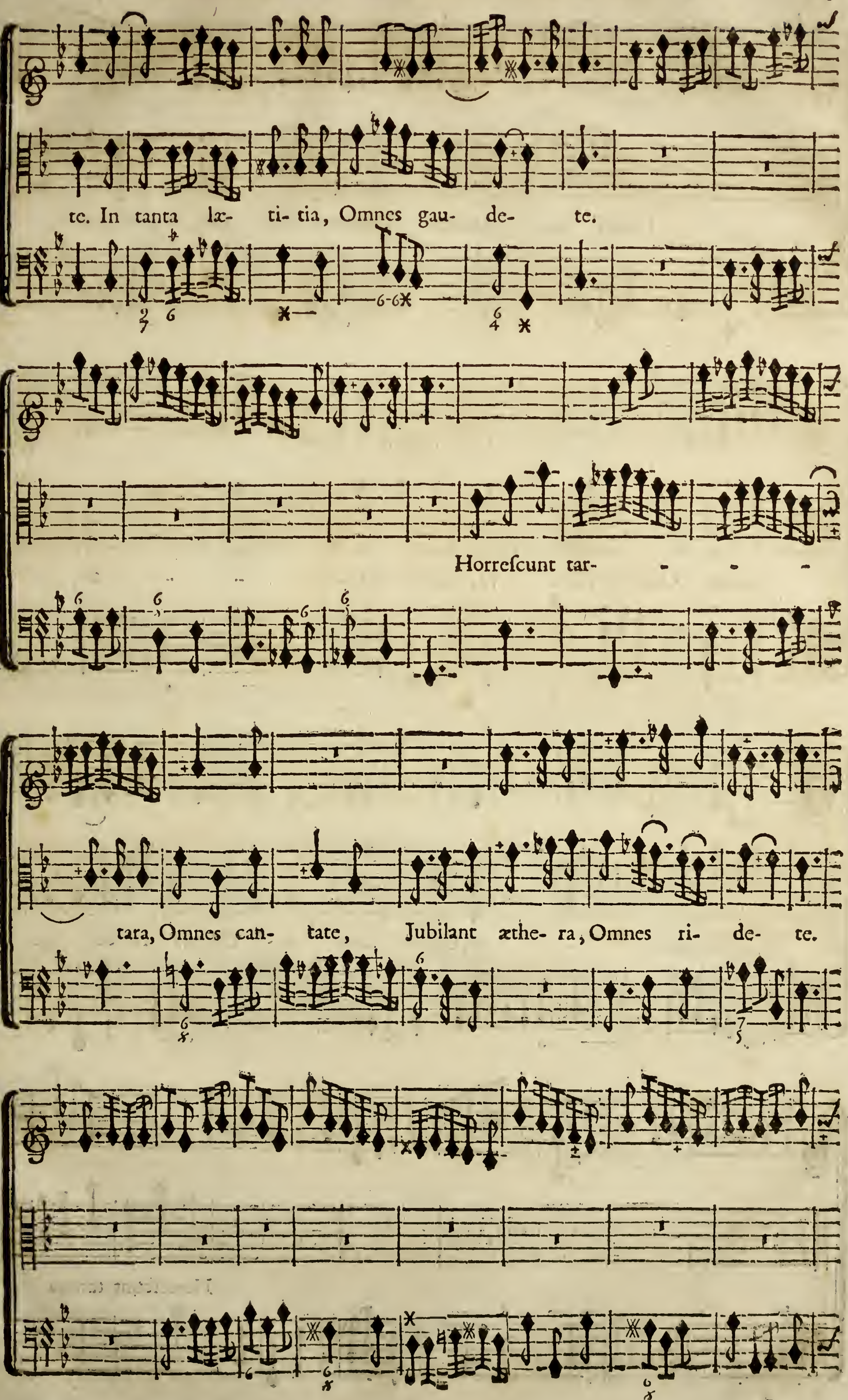

Vo- ces letæ, voces canore, læto cantico jubi- la - - te, jubi-
late, læto cantico jubi- la- - - te, jubilate, jubi-
FIN.
la- - - te. Tu- bæ
dulces, tubæ ſo. noræ, Tu- bæ dulces, tubæ ſo-

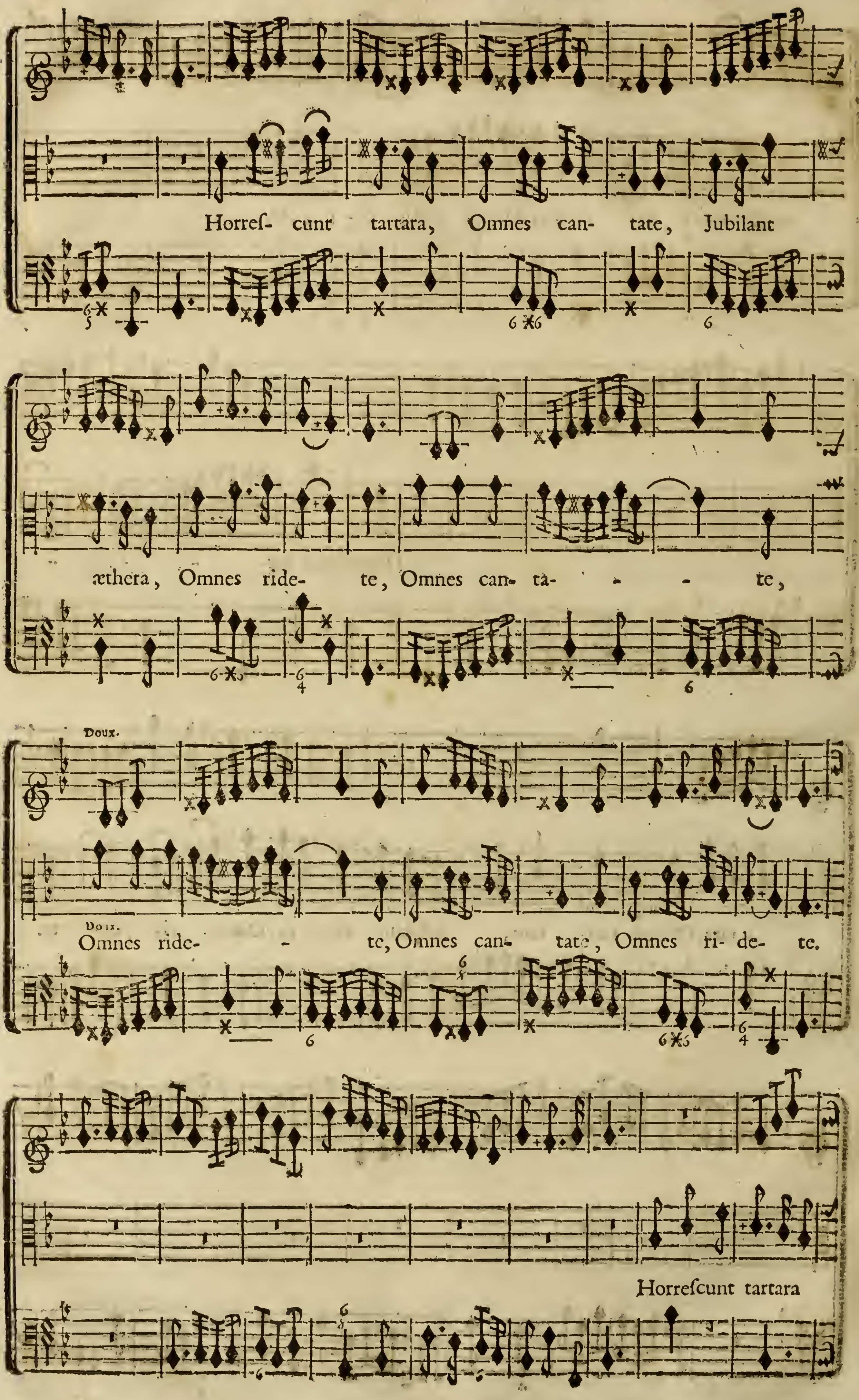

noræ, Grato murmure reſo- na- - te, reſona- - te,
Tu- bæ dulces, tubæ ſo- noræ, Tu-- bæ dulces, tubæ ſo-
noræ, Grato murmure reſo- nate, reſona- te.
Tu- bæ dulces, tubæ ſo- noræ, Grato murmure reſo-

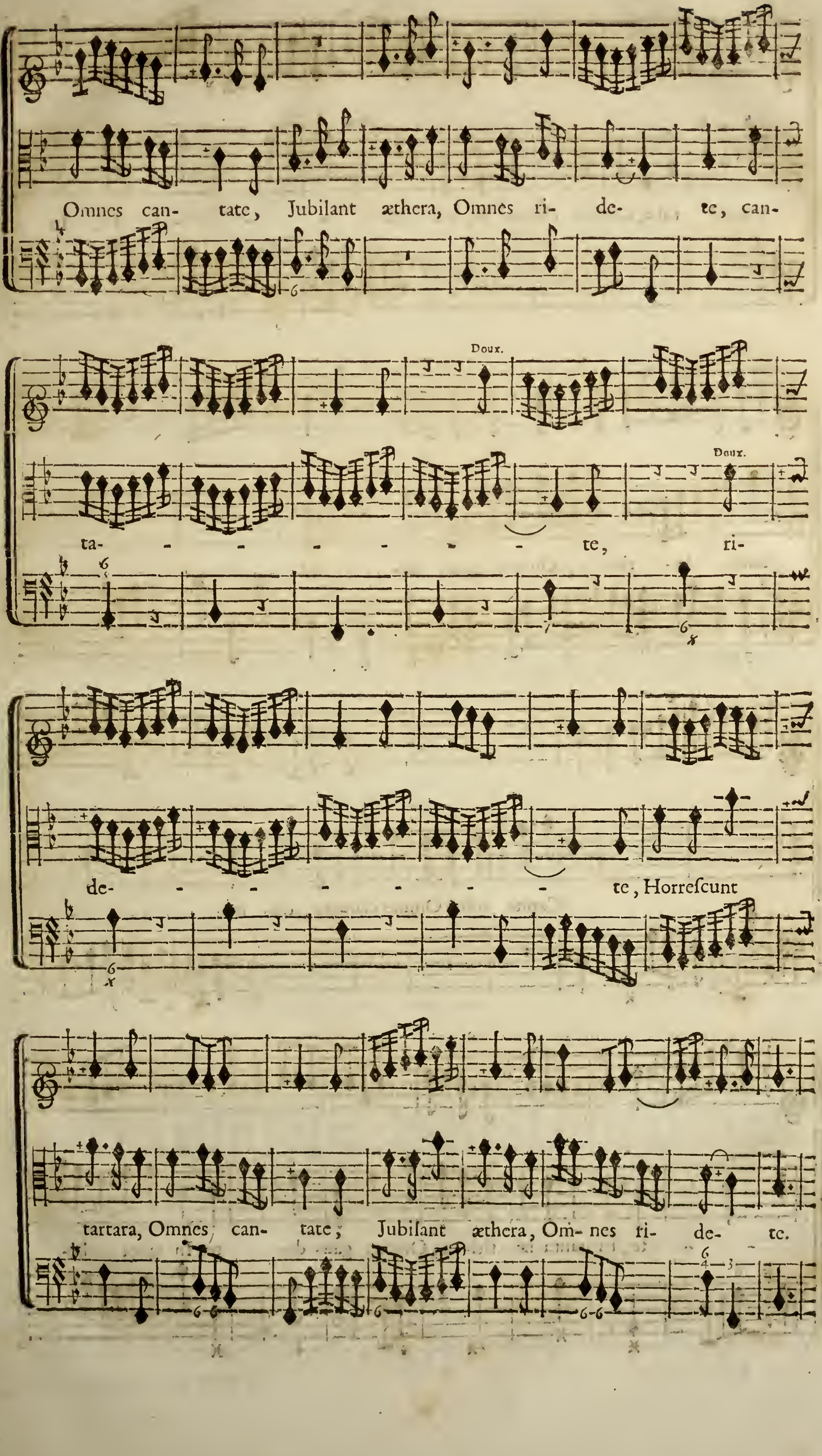

nate, resona- - te, Grato murmure re- so- nate, resona- -
te, reso- na- - - - te.
On reprend Voces lætæ. jusqu'au mot Fin.
RECITATIF.
LÆtare Ec- clesia, Erumpe & clama, quæ talis glori- aris emittere
Bassus-Continuus.
partus, in quorum plausus exultat cælum, Gaudet tellus, jubilat orbis
in festivi- tate Sanctæ Virginis Mari- æ.

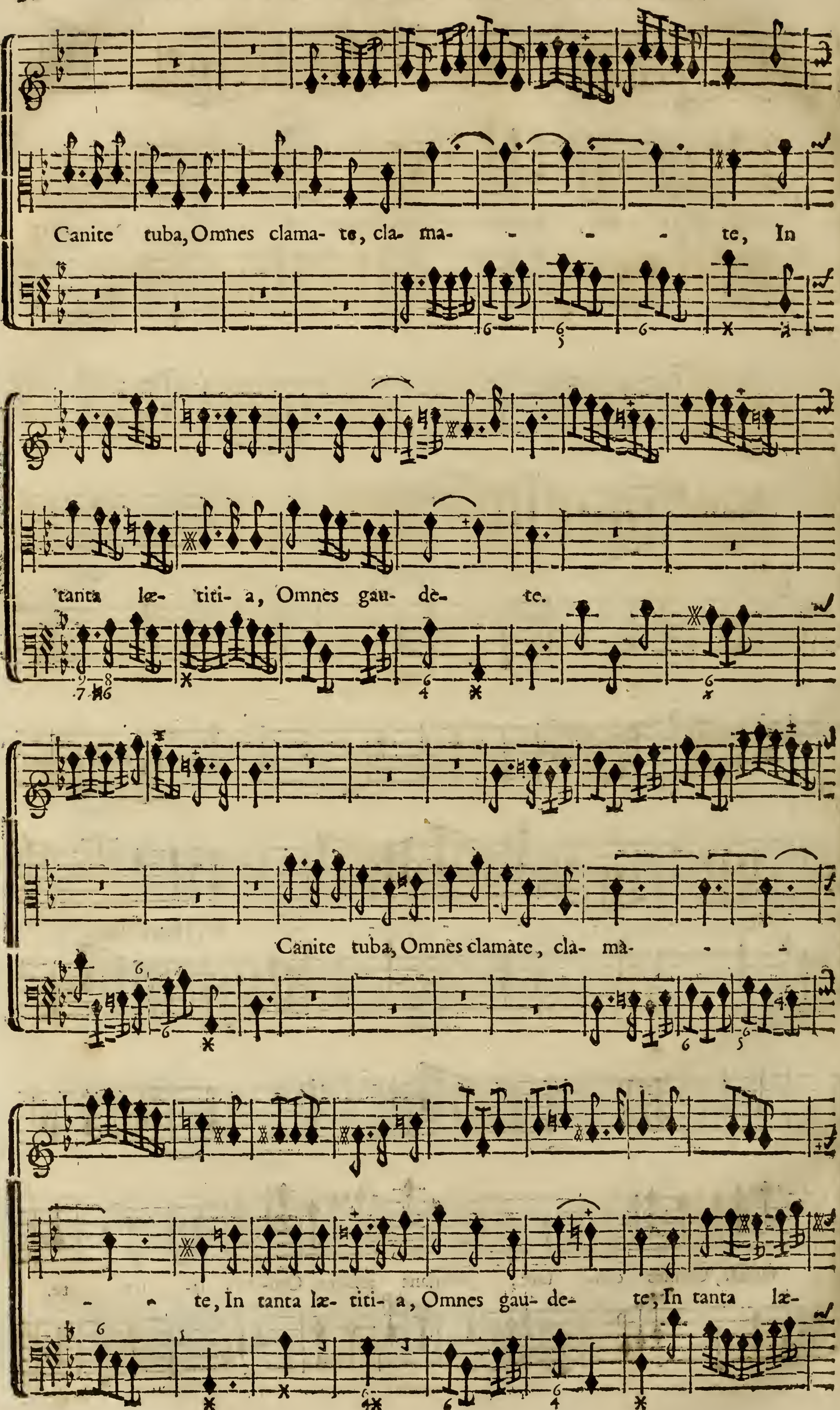

Gayment.
Bassus-Continuus.
Canite tuba, Omnes clamate, cla-
ma- - - te.

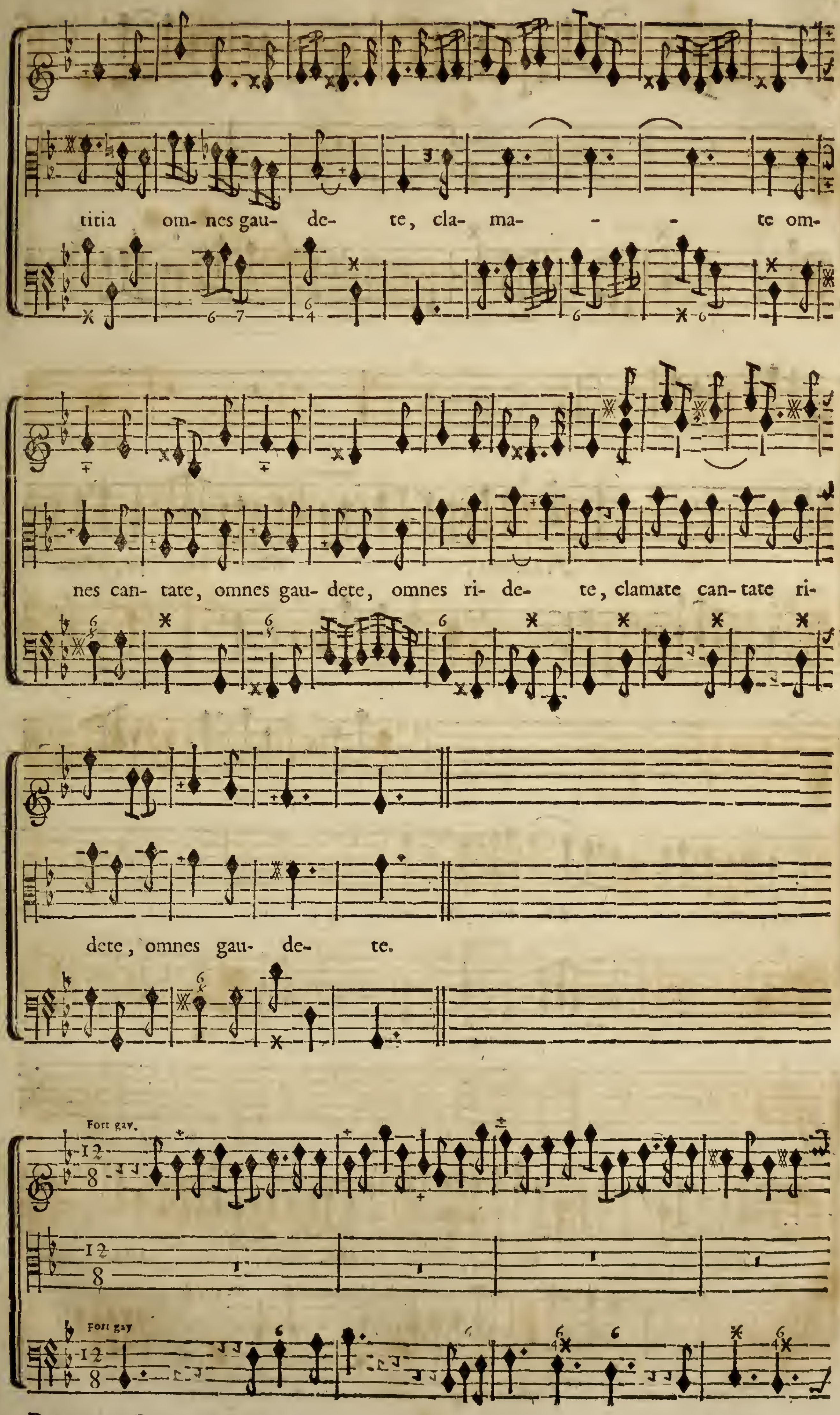

Canite tuba, Omnes clamate, cla- ma- - - - te. In
tanta læ- titia, Om- nes gau- de- te. Canite tuba, Omnes cla-
mate, cla- ma- - - - te. In tanta læ- titia,
Omnes gaude- te. In tanta læ- titia, Omnes gaude-

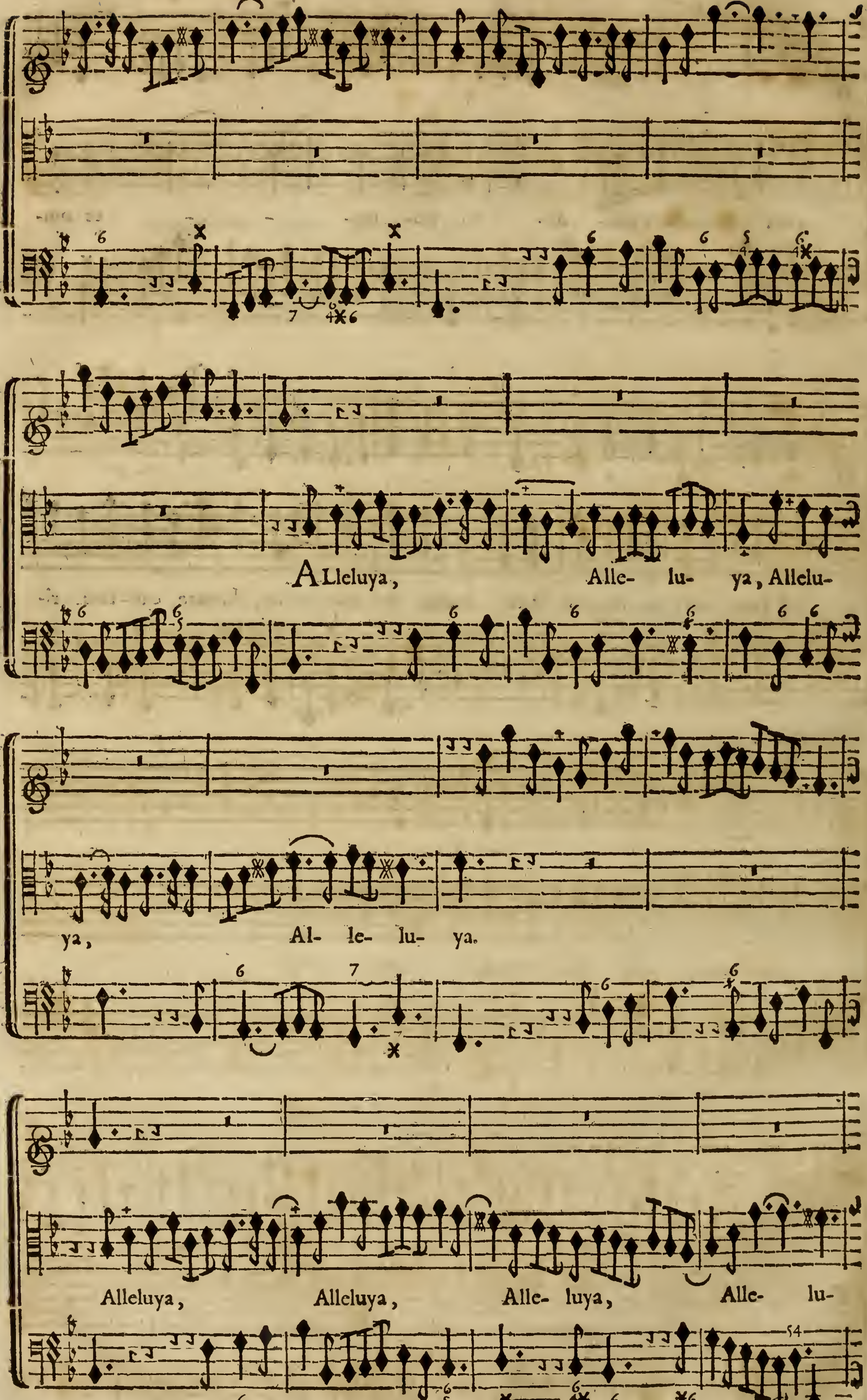

te. In tanta læ- ti- tia, Omnes gau- de- te.
Horreſcunt tar- - - -
tara, Omnes can- tate, Jubilant æthe- ra, Omnes ri- de- te.

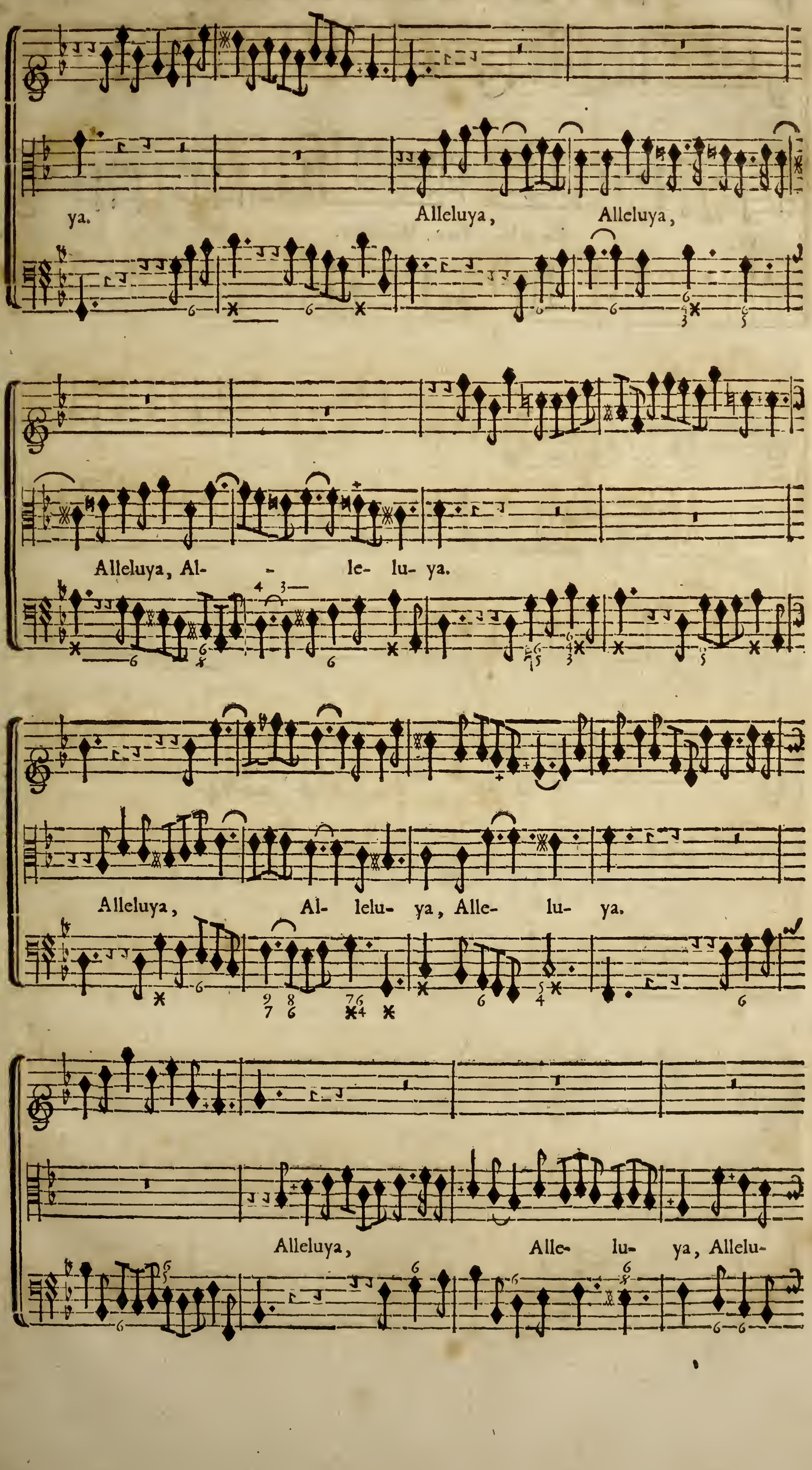

Horreſ- cunt tartara, Omnes can- tate, Jubilant
æthera, Omnes ride- te, Omnes can- ta- - - te,
Doux.
Doux.
Omnes ride- - te, Omnes can- tate, Omnes ri- de- te.
Horreſcunt tartara

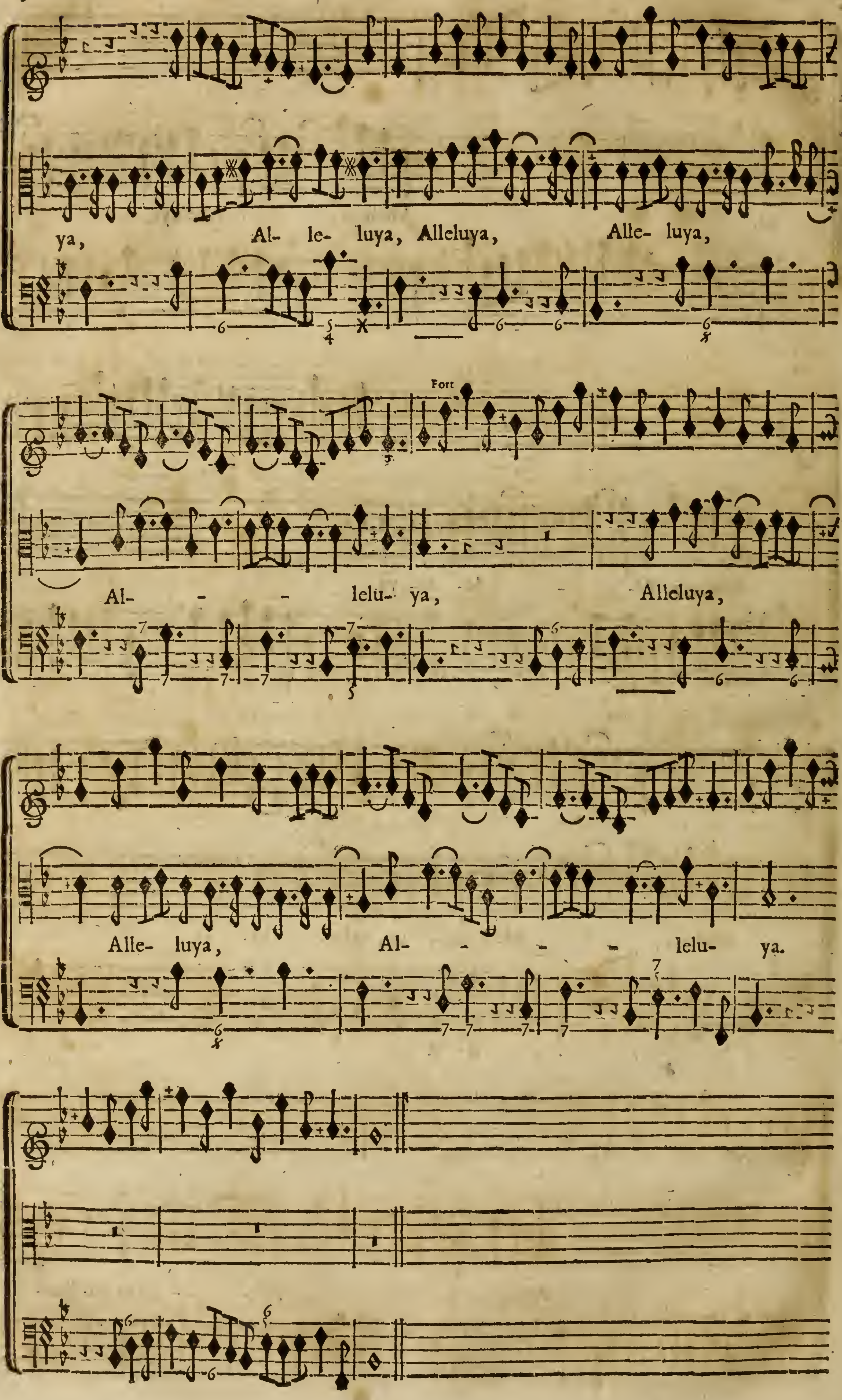

Omnes can- tate, Jubilant æthera, Omnes ri- de- te, can-
Doux.
Doux.
ta- - - - - - te, ri-
de- - - - - - - te, Horrefcunt
tartara, Omnes can- tate, Jubilant æthera, Om- nes ri- de- te.


Canite tuba, Omnes clama- te, cla- ma- - - - te, In
tanta læ- titi- a, Omnes gau- de- te.
Canite tuba, Omnes clamate, cla- mà- - -
- - te, In tanta læ- titi- a, Omnes gau- de- te, In tanta læ-


titia om- nes gau- de- te, cla- ma- - - te om-
nes can- tate, omnes gau- dete, omnes ri- de- te, clamate can- tate ri-
dete, omnes gau- de- te.
Fort gay.
Fort gay


ALleluya, Alle- lu- ya, Allelu-
ya, Al- le- lu- ya.
Alleluya, Alleluya, Alle- luya, Alle- lu-

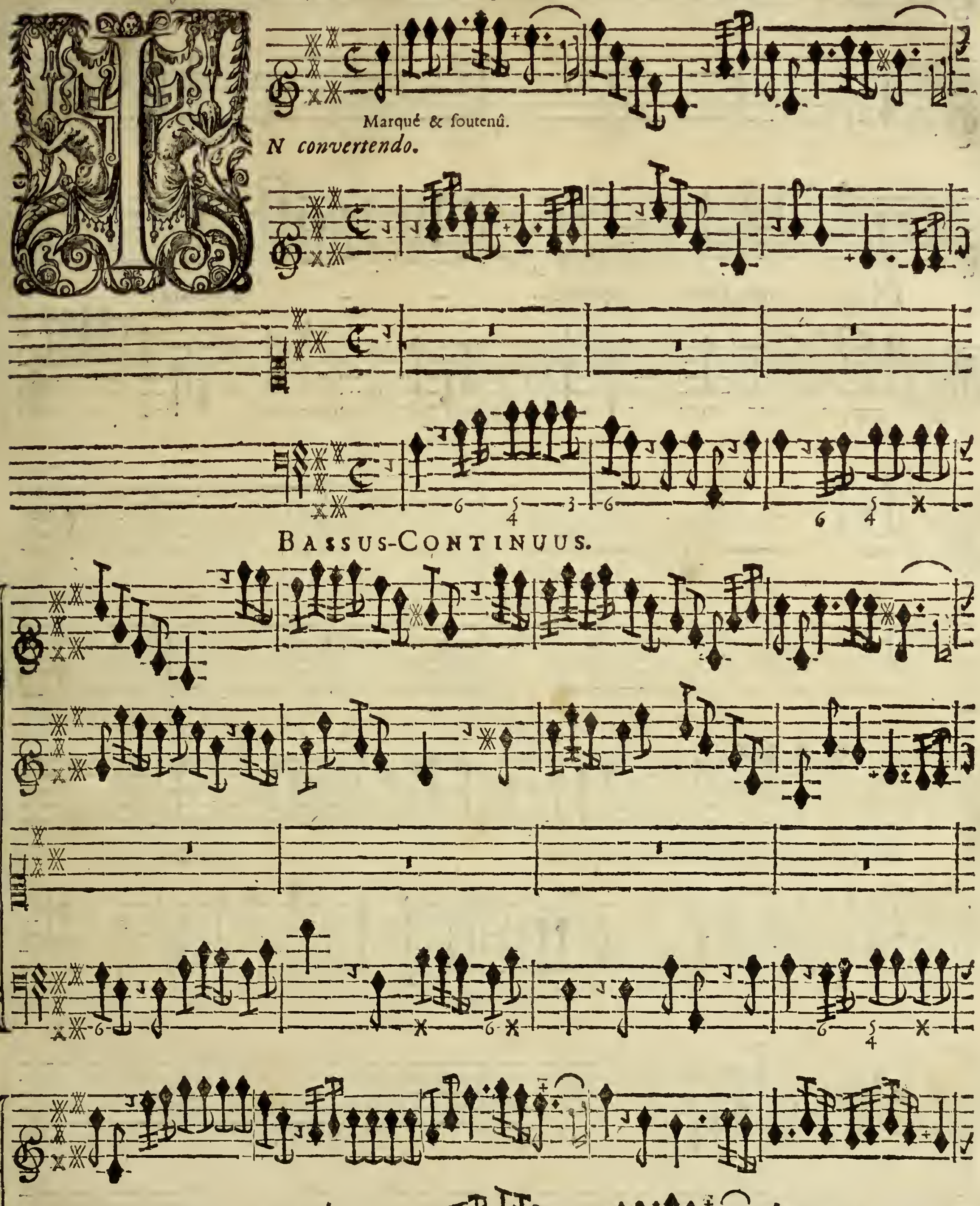

ya.
Alleluya,
Alleluya,
Alleluya, Al- - le- lu- ya.
Alleluya, Al- lelu- ya, Alle- lu- ya.
Alleluya, Alle- lu- ya, Allelu-

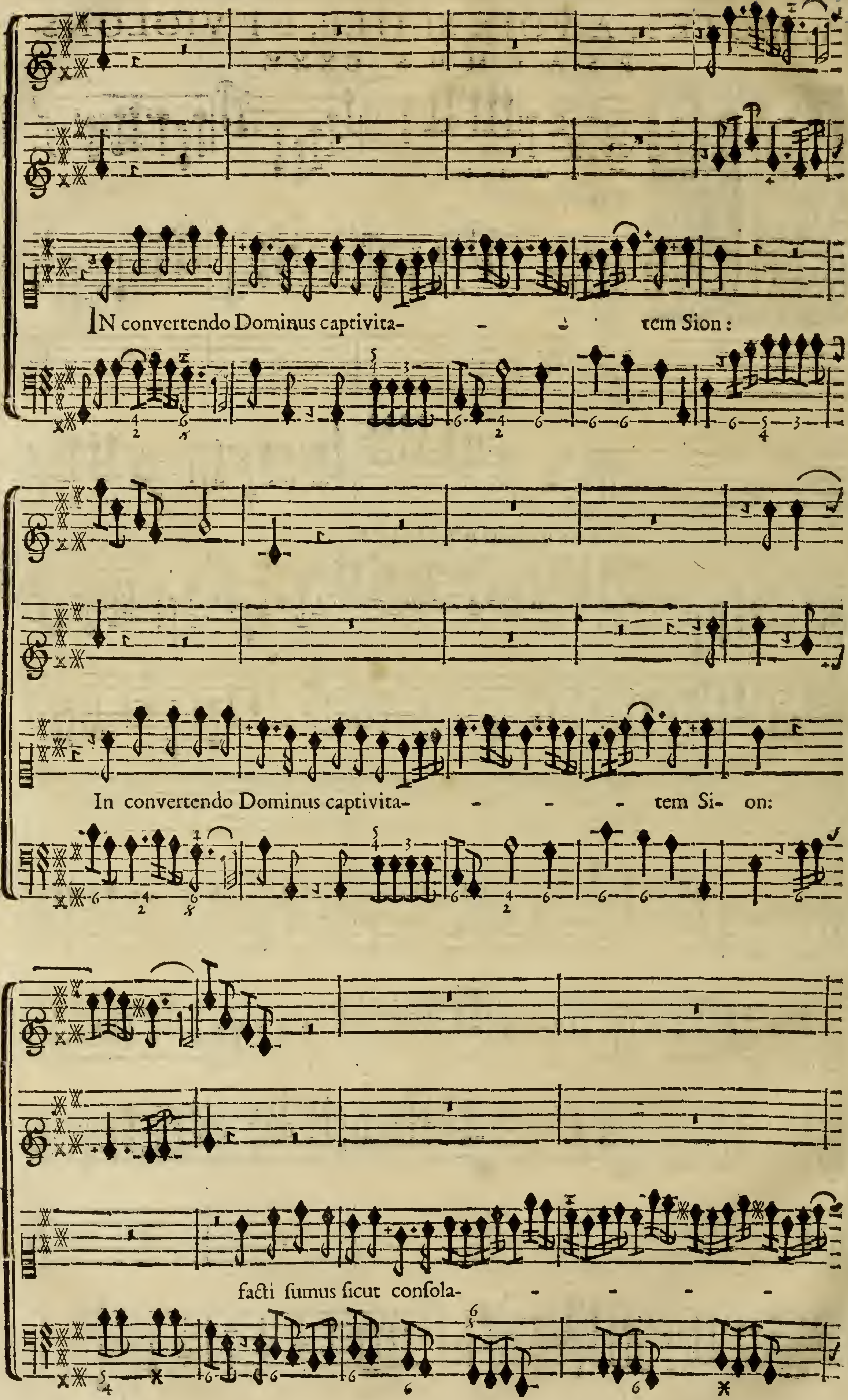

ya, Al- le- luya, Alleluya, Alle- luya,
Fort
Al- lelu- ya, Alleluya,
Alle- luya, Al- lelu- ya.

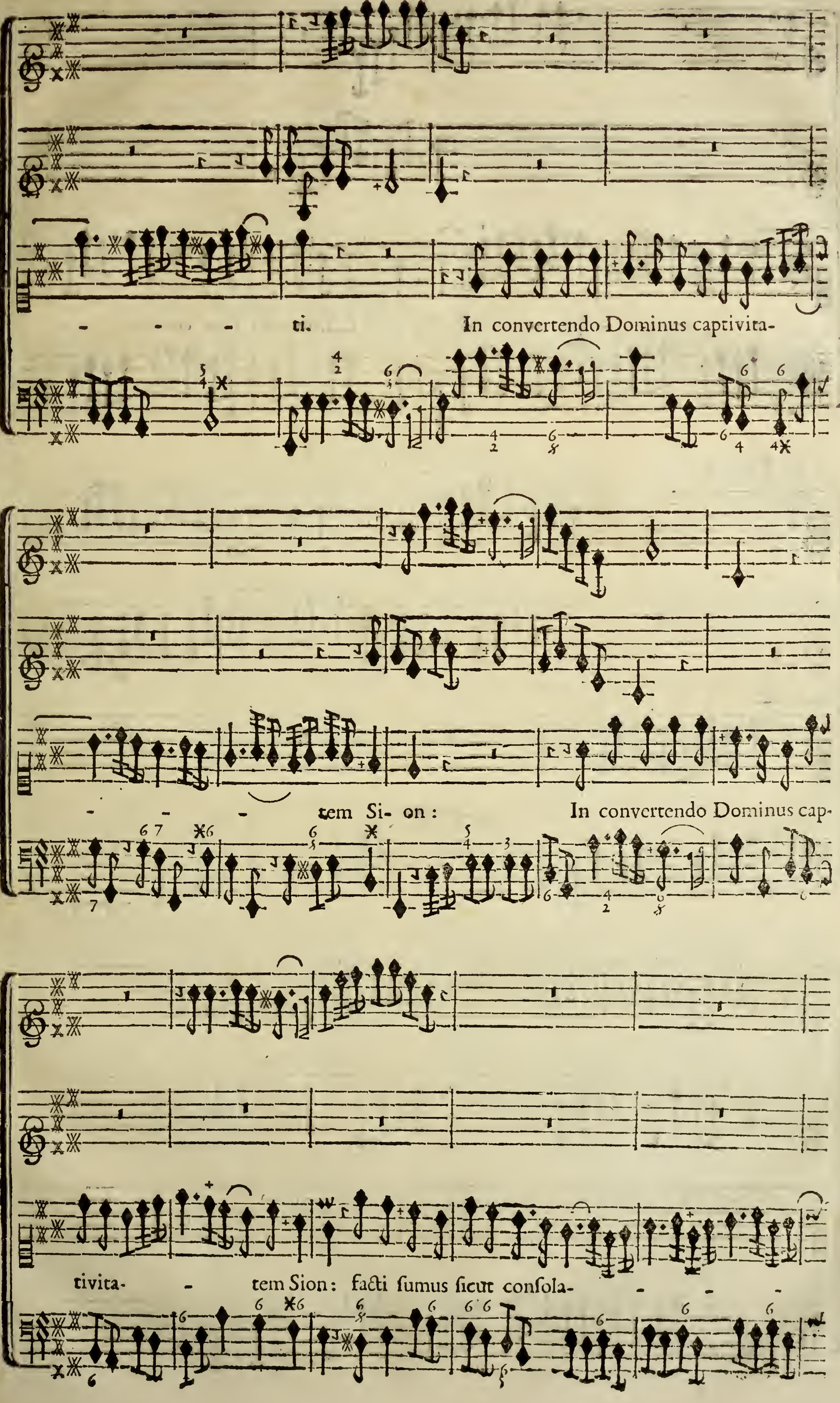
IV. MOTET, A VOIX SEULE, ET VIOLONS.

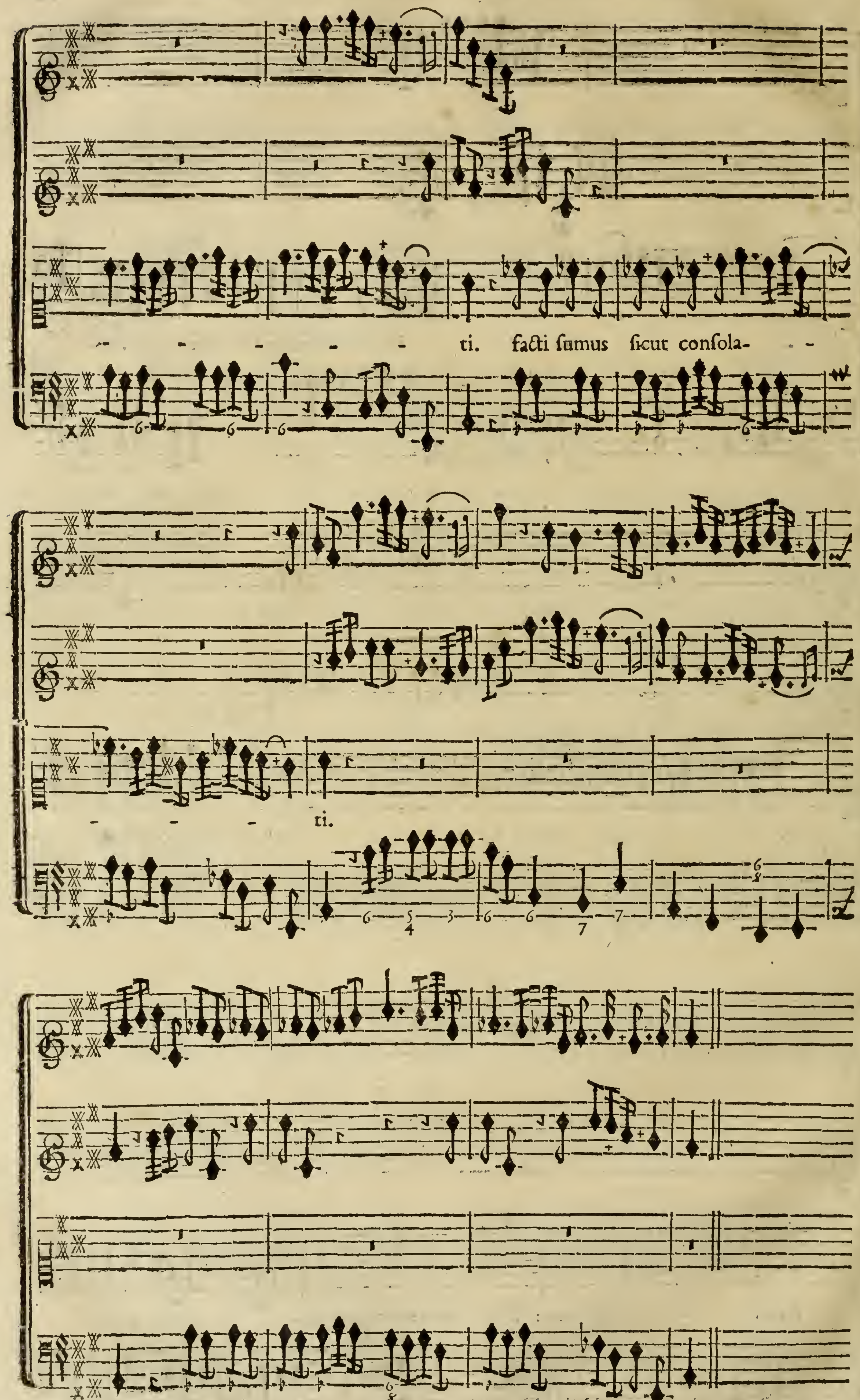
PSALMUS CXXV.

IN *convertendo.*

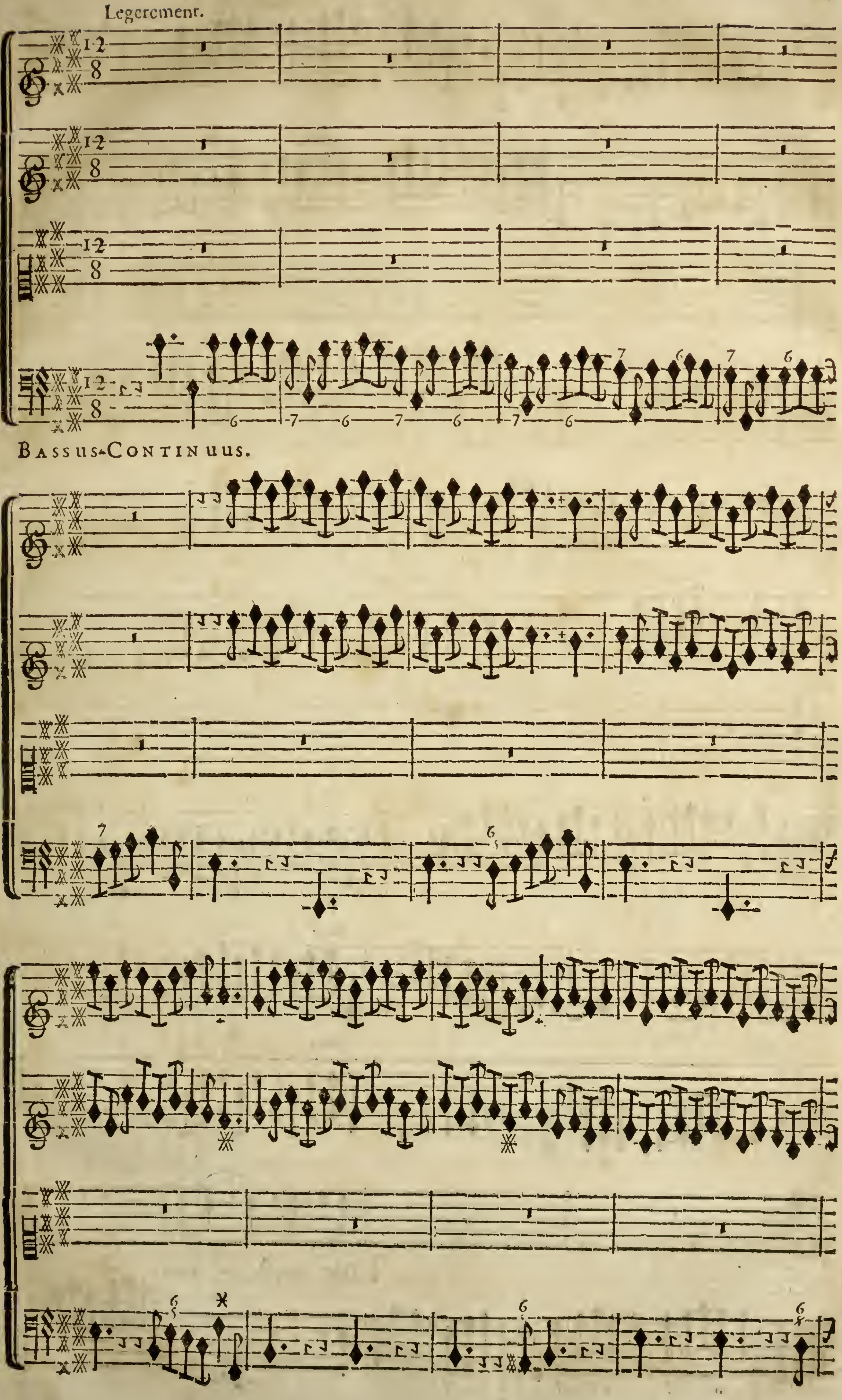


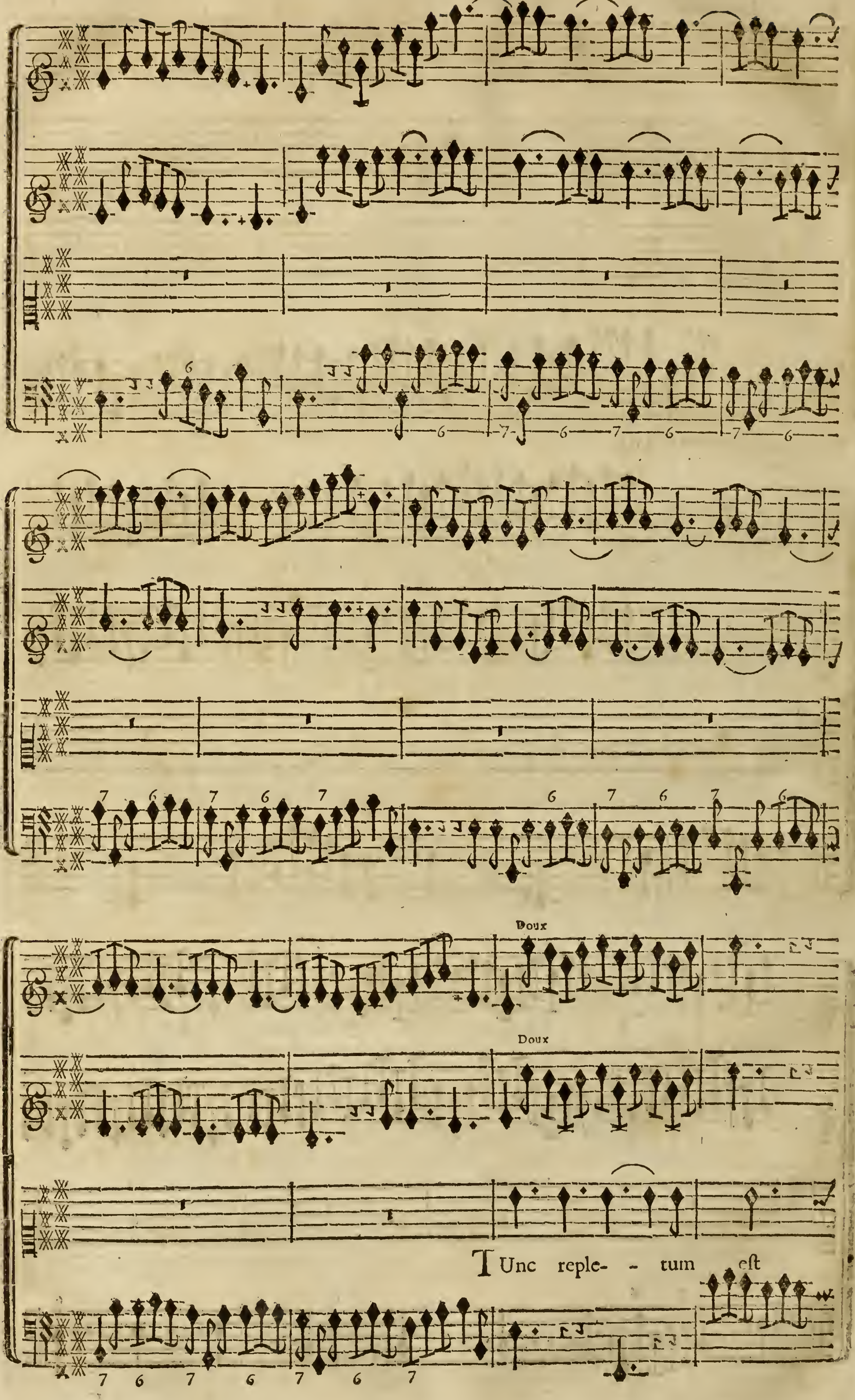

IN convertendo Dominus captivita- - - tem Sion :
In convertendo Dominus captivita- - - - tem Si- on:
facti sumus sicut consola- - - - -

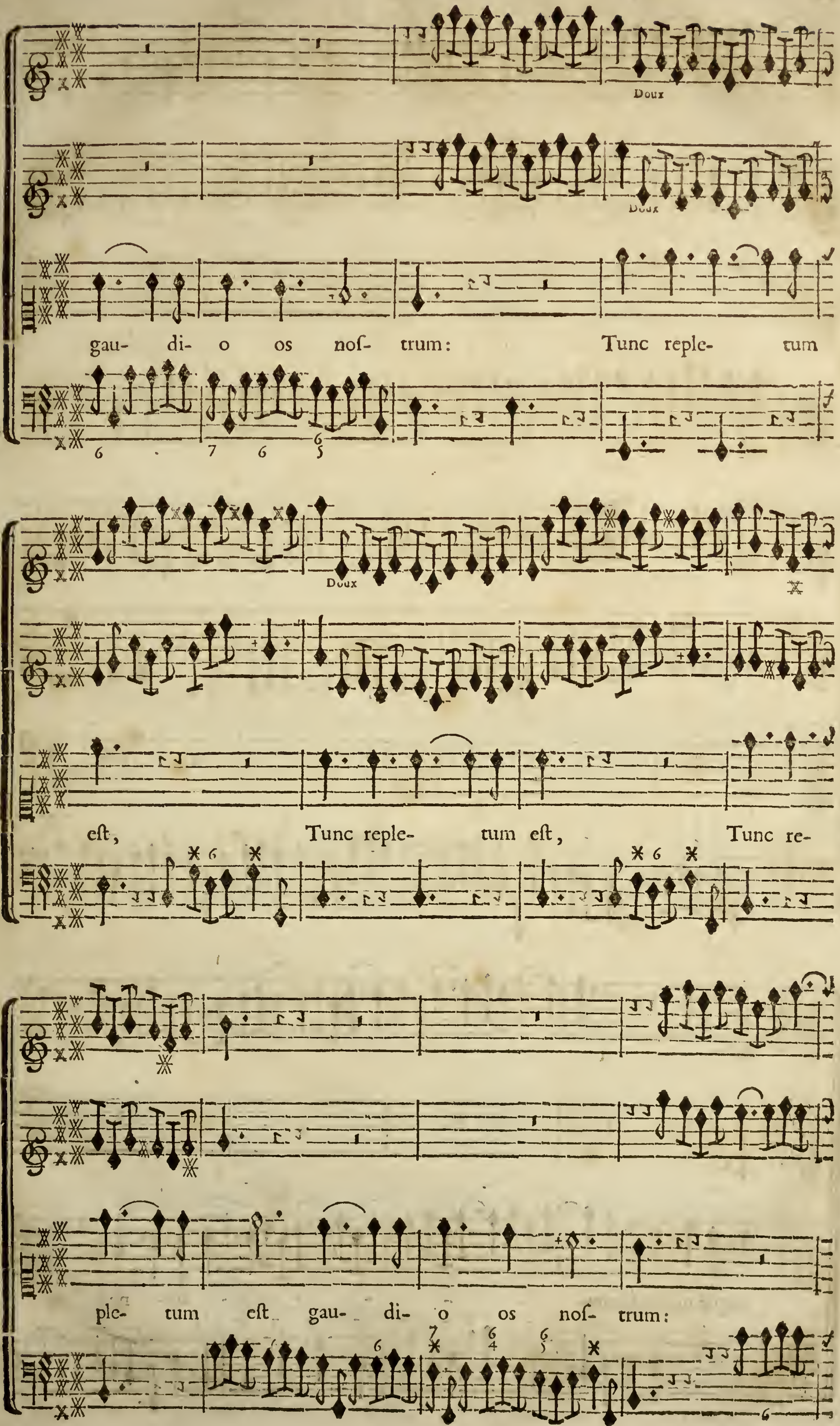

- - - - ti. In convertendo Dominus captivita-
- - - tem Si- on : In convertendo Dominus cap-
tivita- - tem Sion : facti sumus sicut consola- - - -

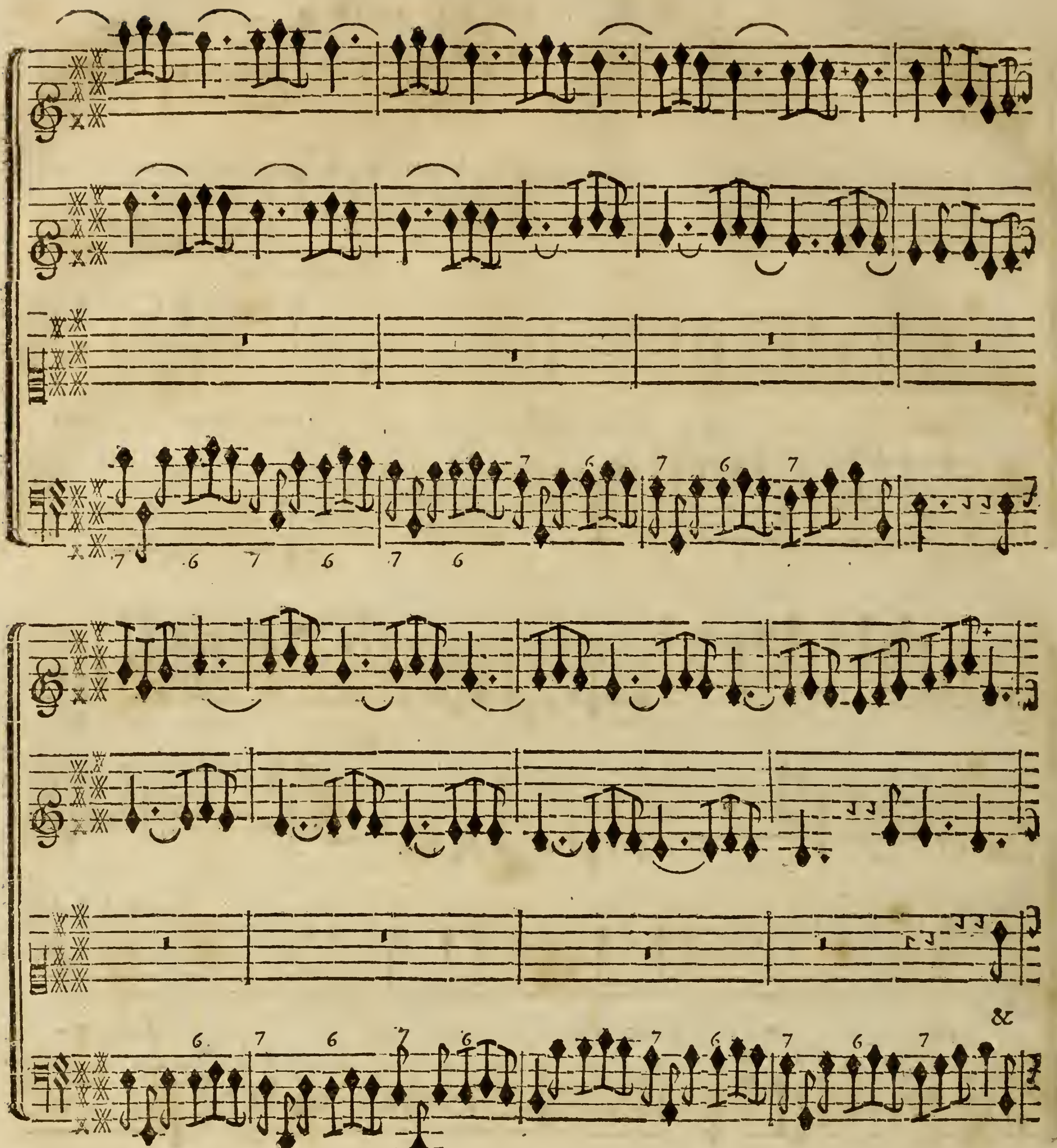


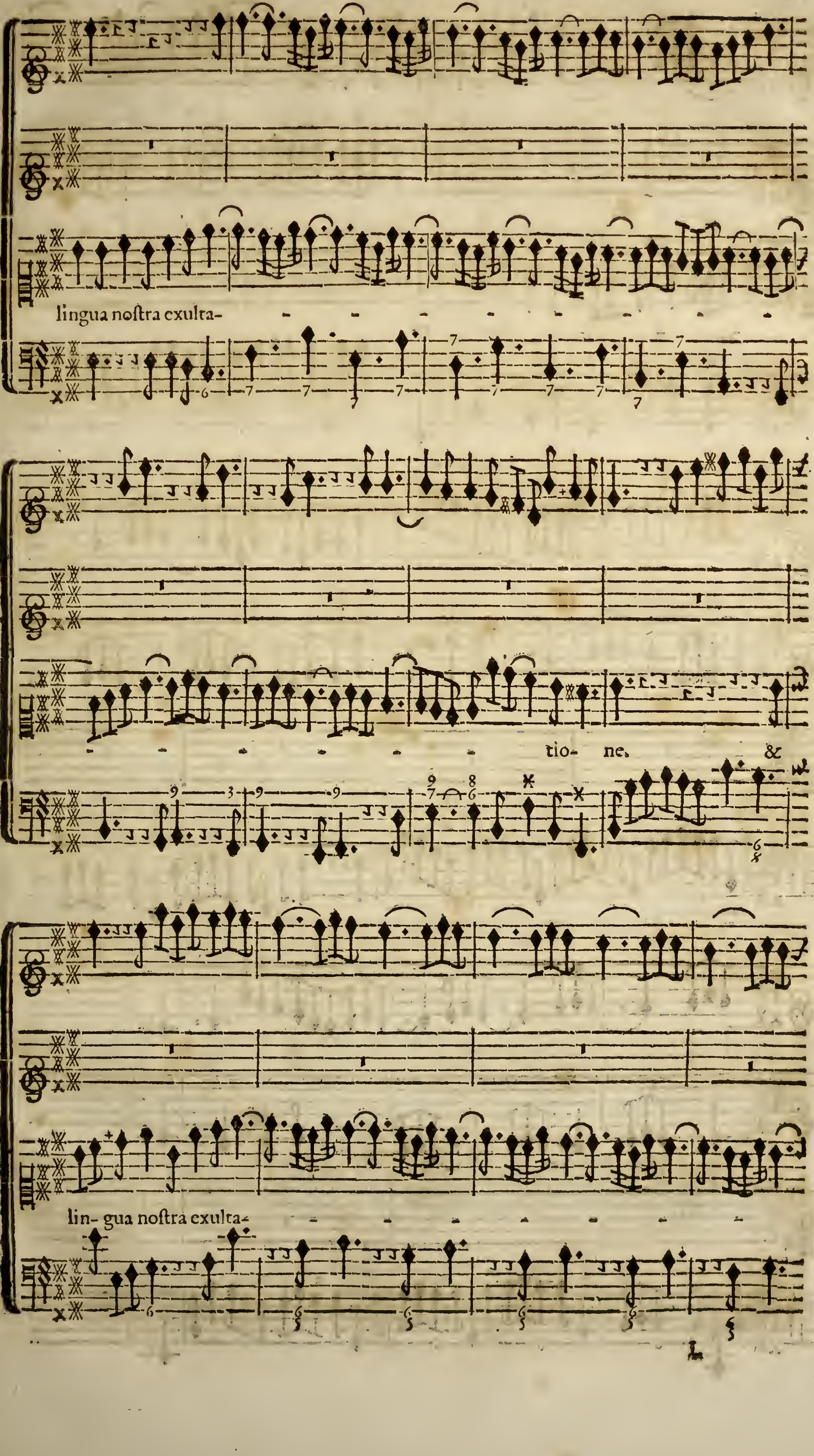
ti. facti sumus sicut consola-
ti.

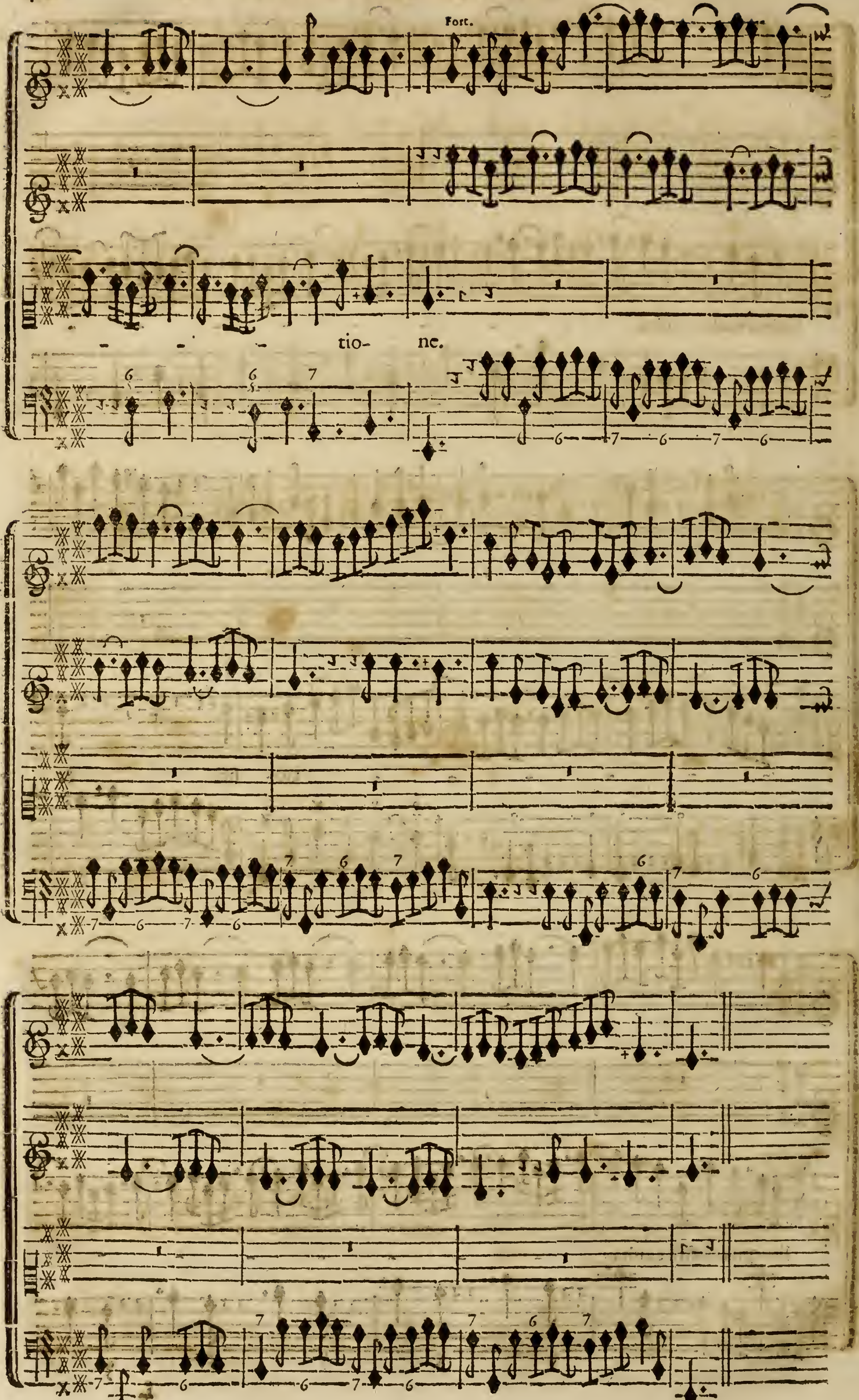

Legerement.
Bassus-Continuus.

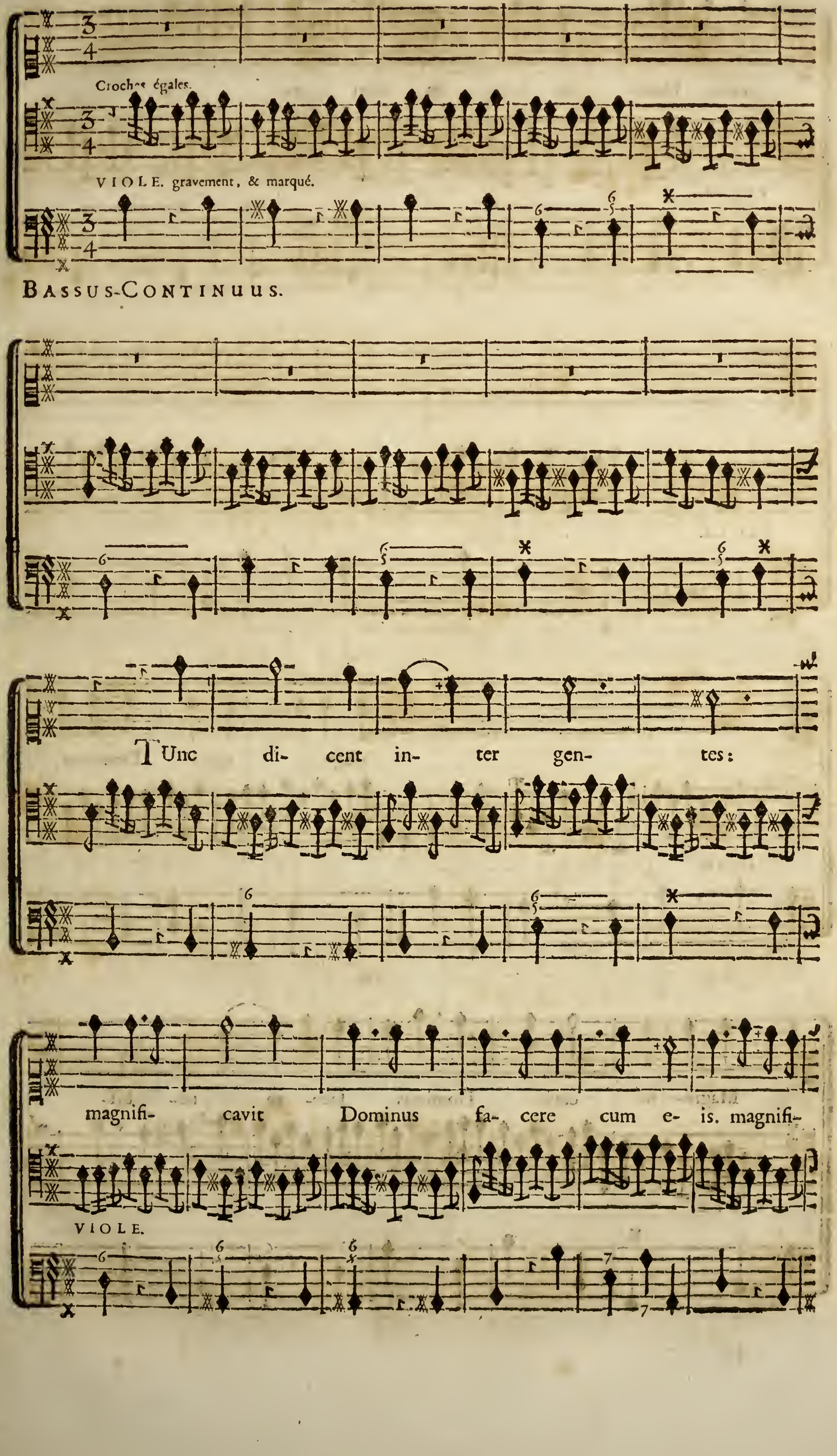

Doux
Doux
Tunc reple- - tum eſt

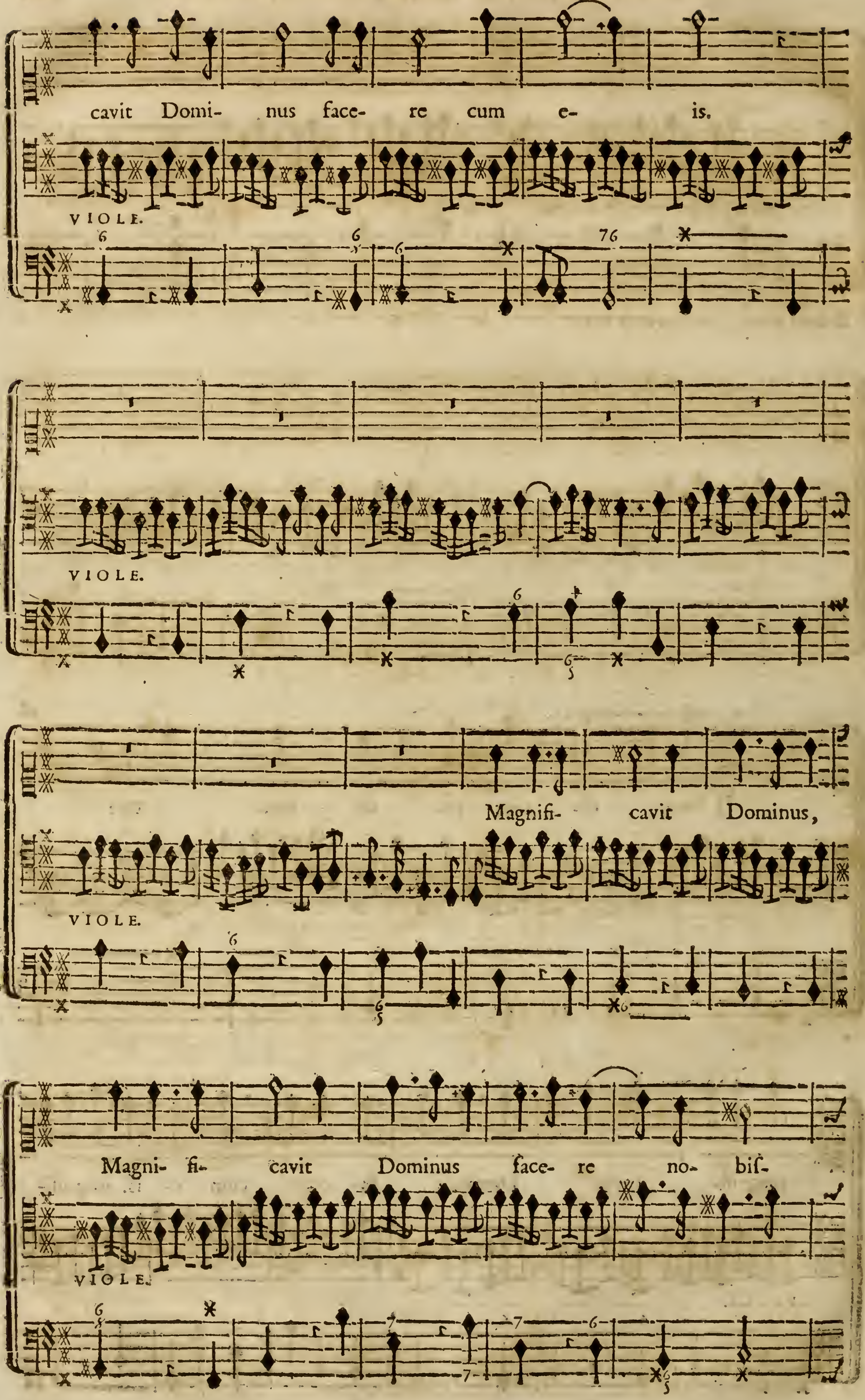

Doux
Doux
gau- di- o os nos- trum: Tunc reple- tum
Doux
eſt, Tunc reple- tum eſt, Tunc re-
ple- tum eſt gau- di- o os noſ- trum:

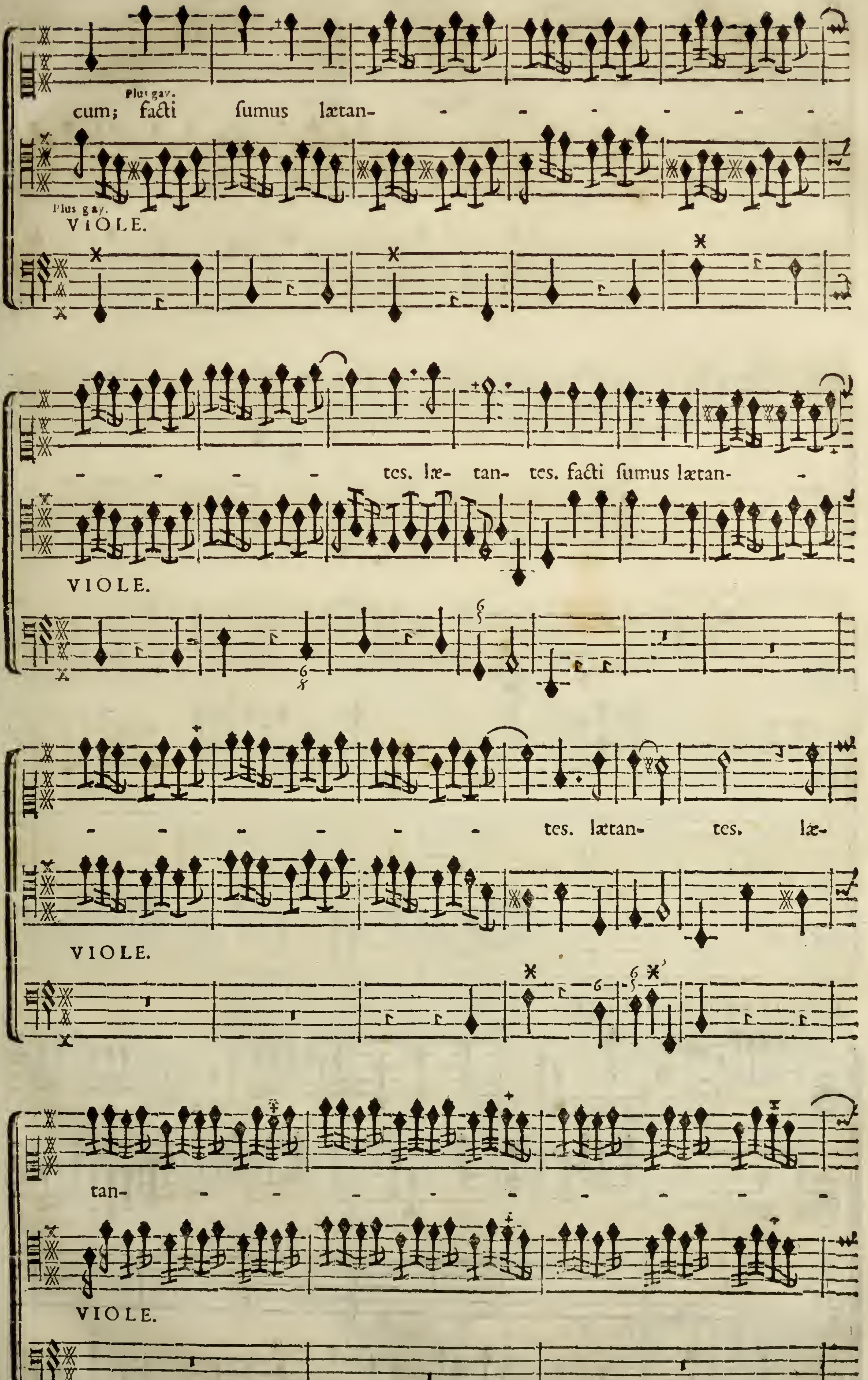

&
lingua nostra exulta- tio- ne. &

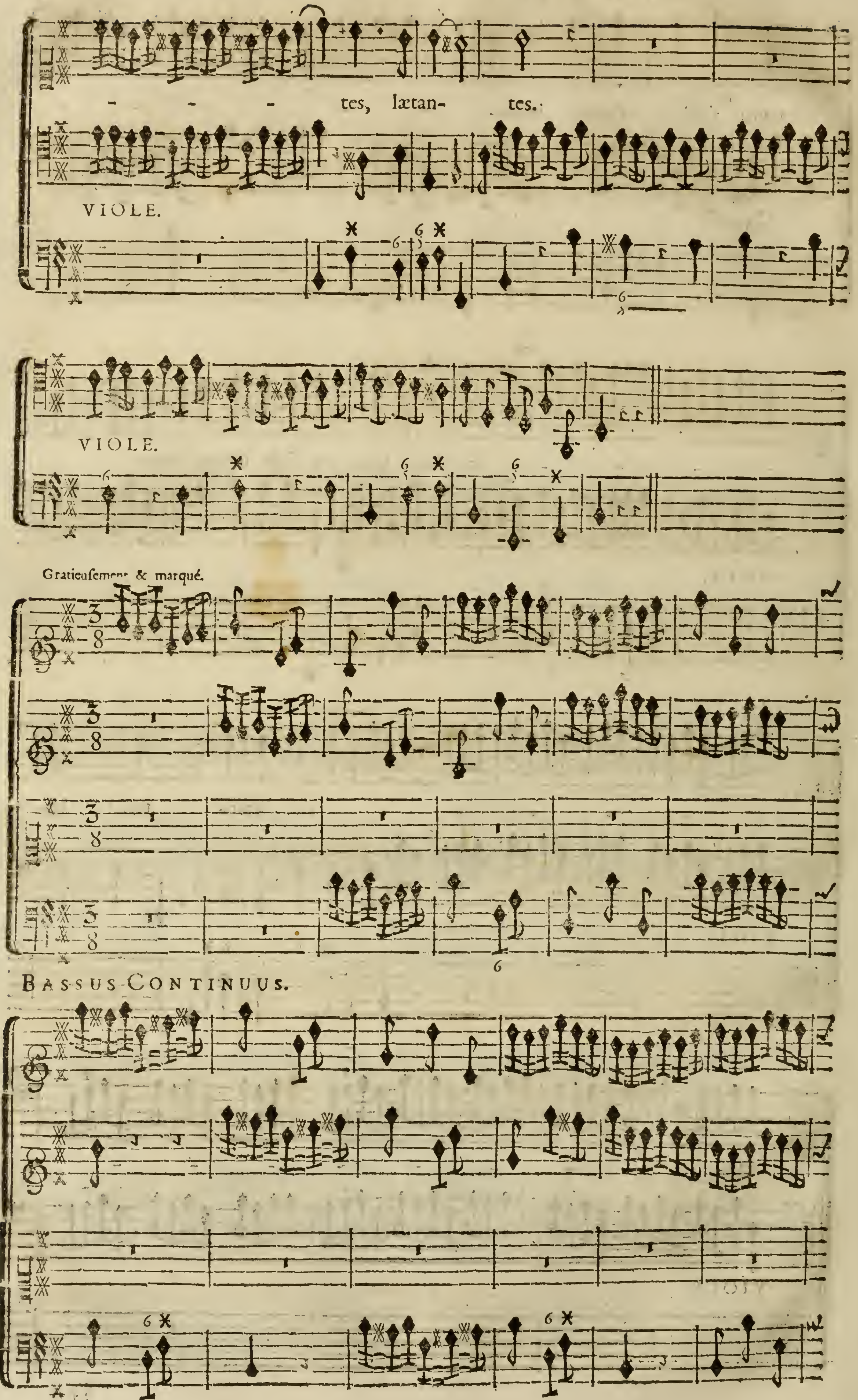

lingua nostra exulta-
tio- ne.
&
lin- gua nostra exulta-

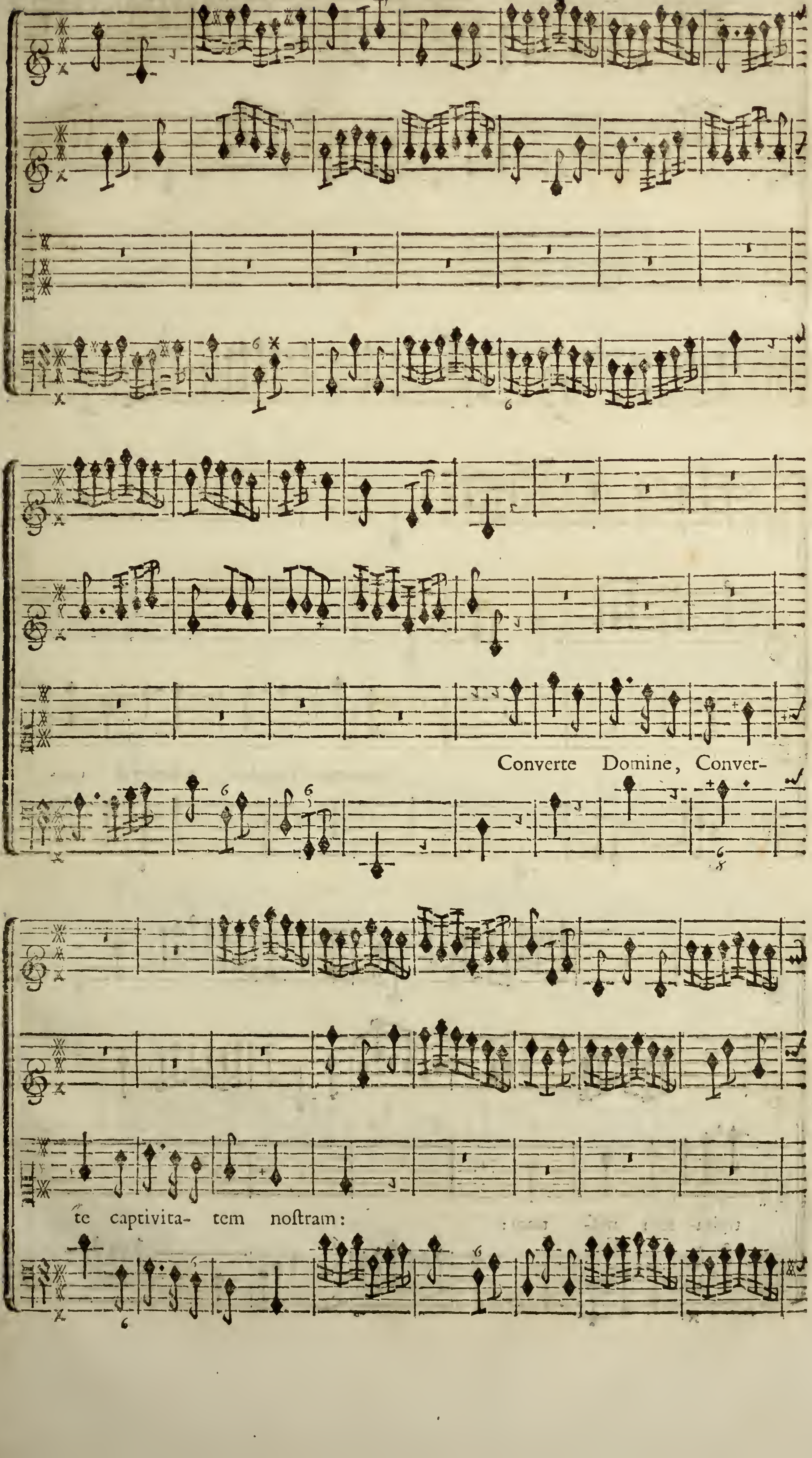

Fort.
- - - tio- ne.

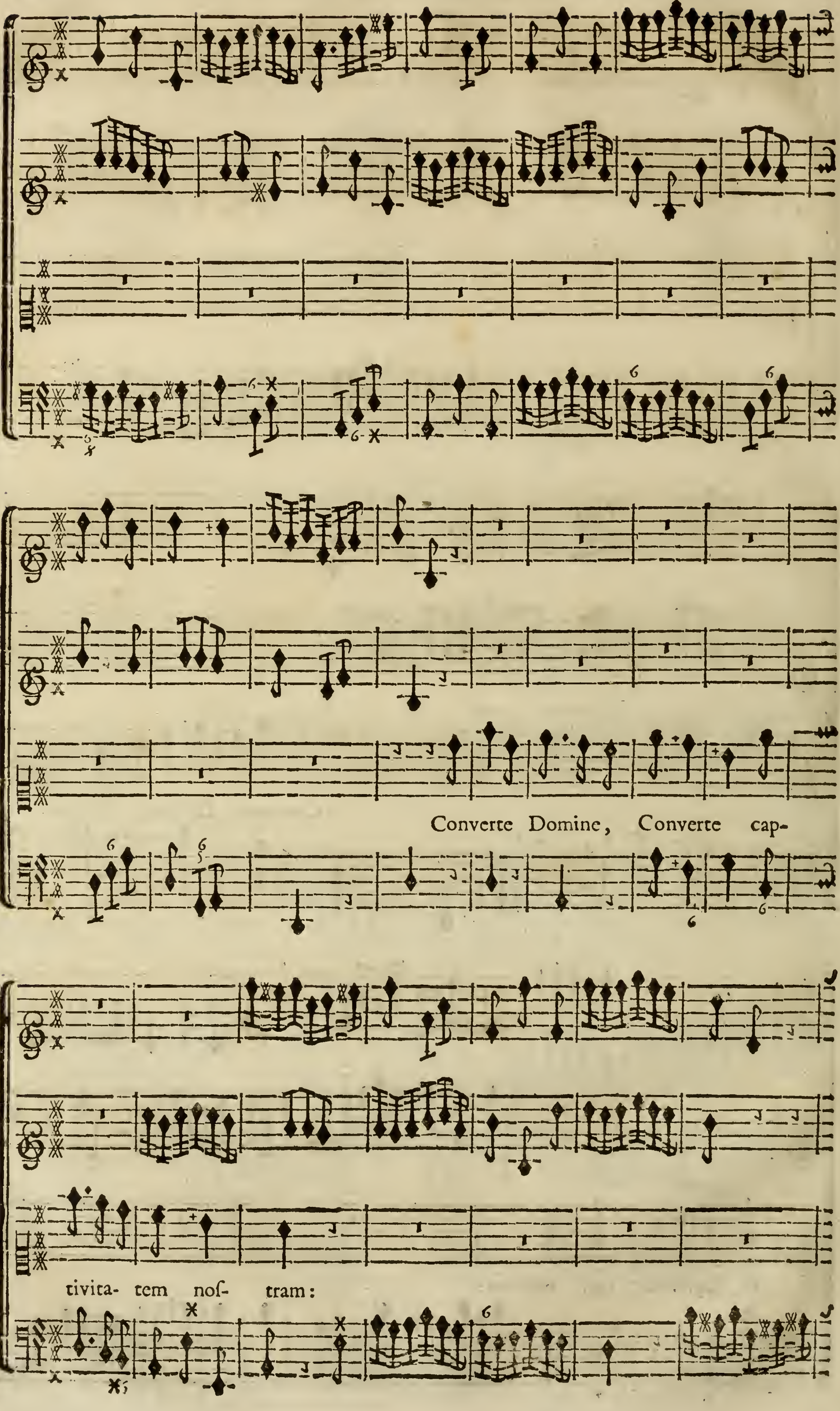

Croches égales.
VIOLE. gravement, & marqué.
BASSUS-CONTINUUS.
TUnc di- cent in- ter gen- tes:
magnifi- cavit Dominus fa- cere cum e- is. magnifi-
VIOLE.

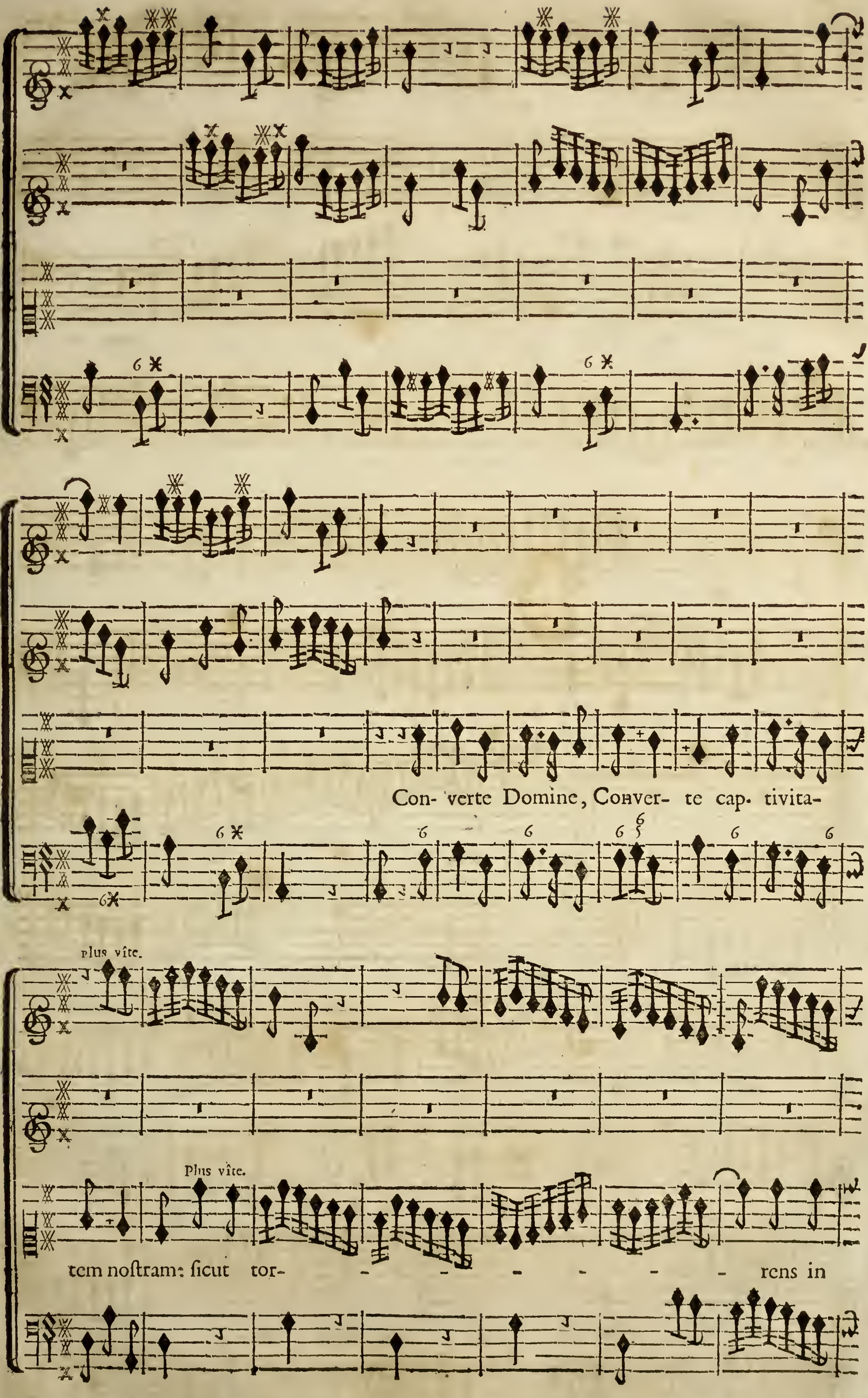

cavit Domi- nus face- re cum e- is.
VIOLE.
VIOLE.
Magnifi- cavit Dominus,
VIOLE.
Magni- fi- cavit Dominus face- re no- bis-
VIOLE.

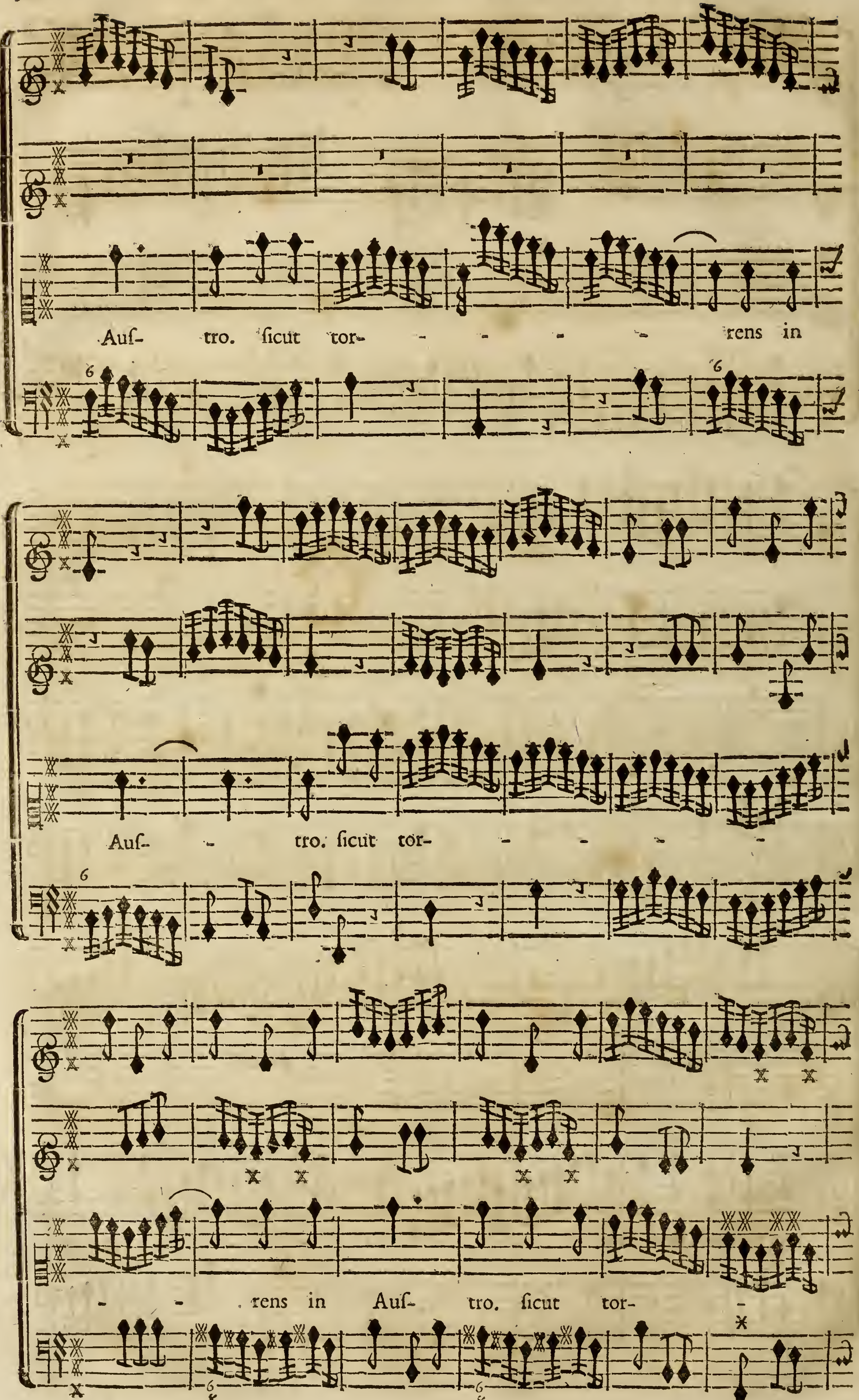

Plus gay.
cum; facti sumus lætan- - - - - - -
Plus gay.
VIOLE.
- - - - tes. læ- tan- tes. facti ſumus lætan- -
VIOLE.
- - - - - - tes. lætan- tes. læ-
VIOLE.
tan- - - - - - - - - -
VIOLE.

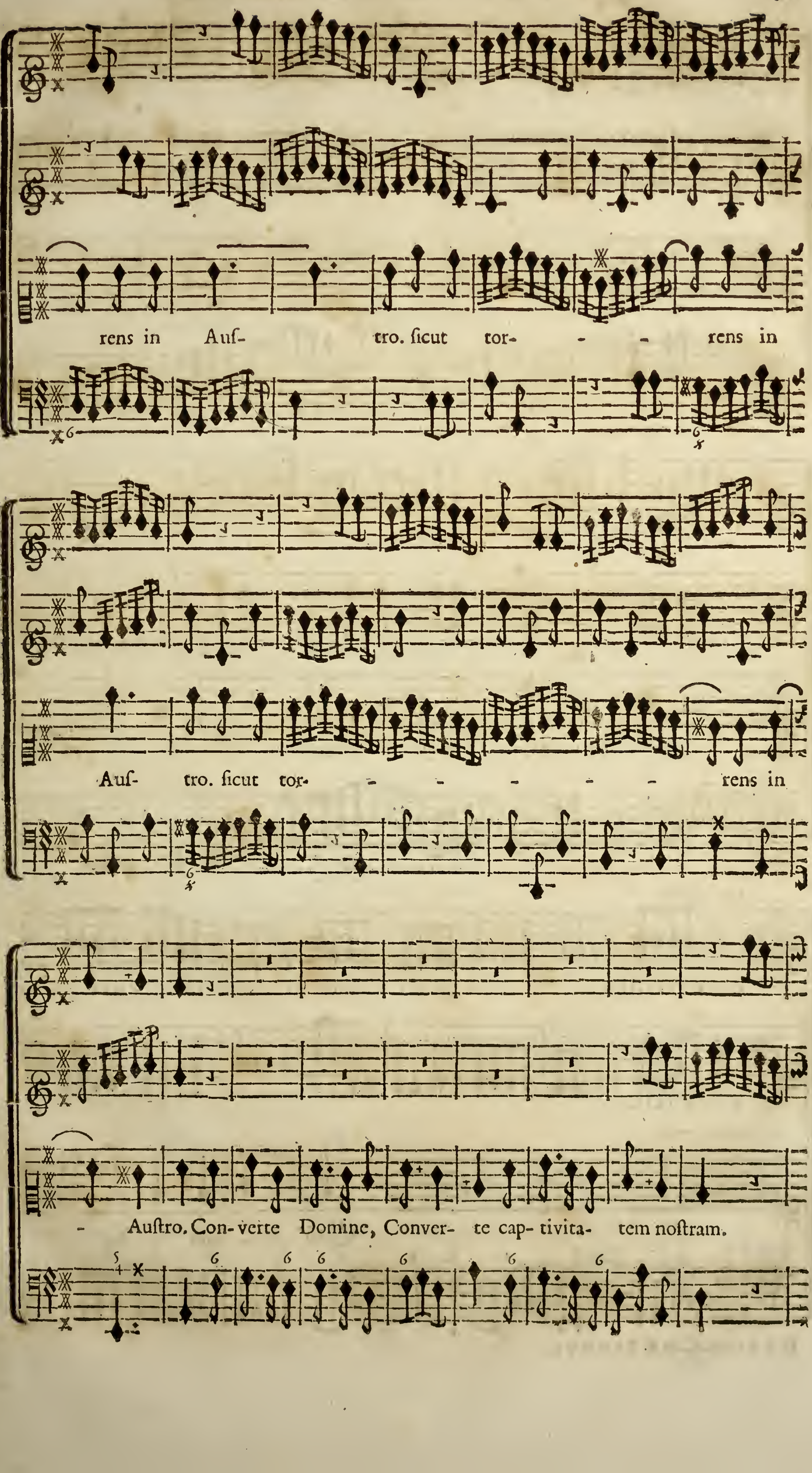

- - - tes, lætan- tes.
VIOLE.
VIOLE.
Gratieusement & marqué.
BASSUS CONTINUUS.

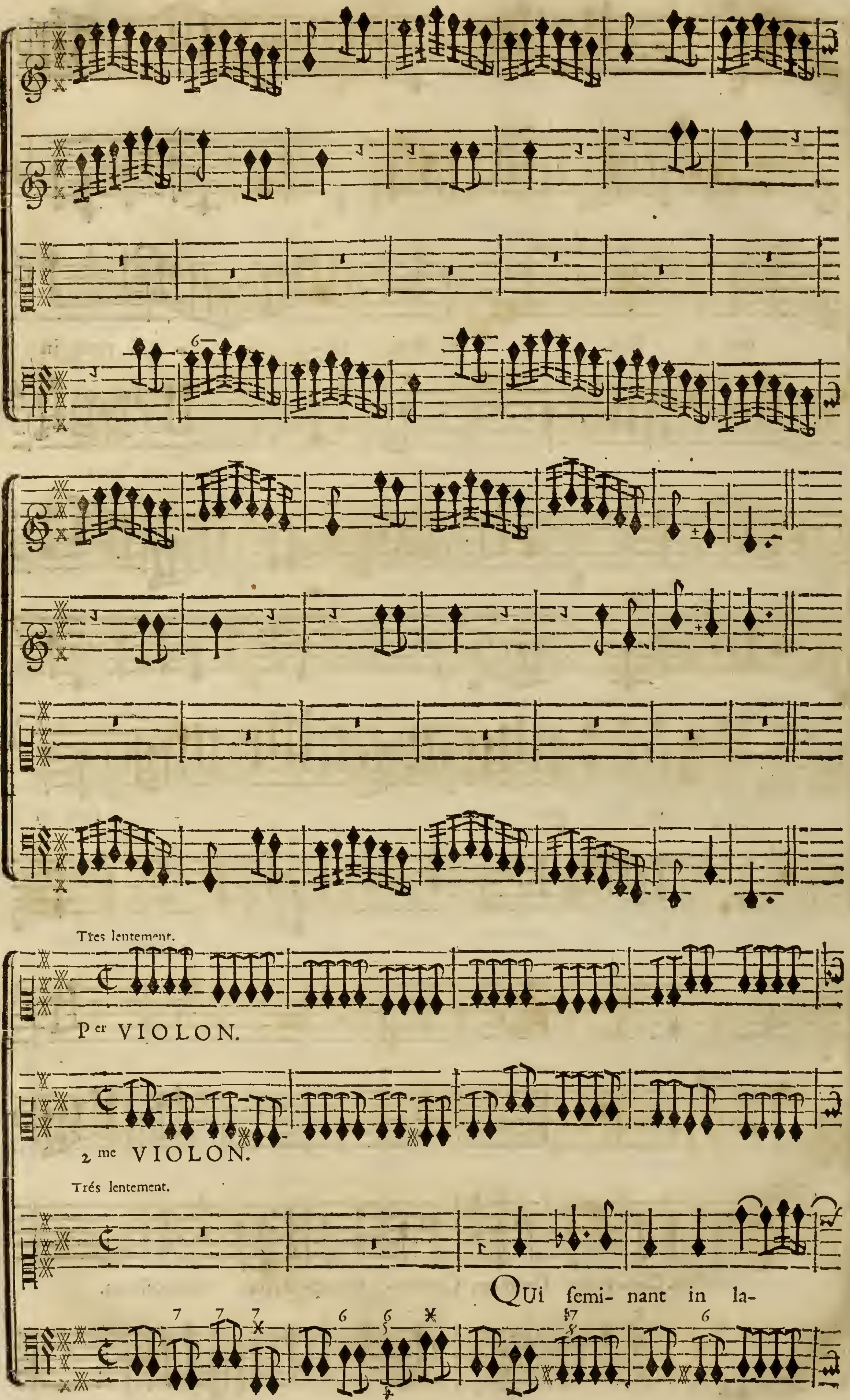

Converte Domine, Conver-
te captivita- tem nostram:


Converte Domine, Converte cap-
tivita- tem nos- tram:

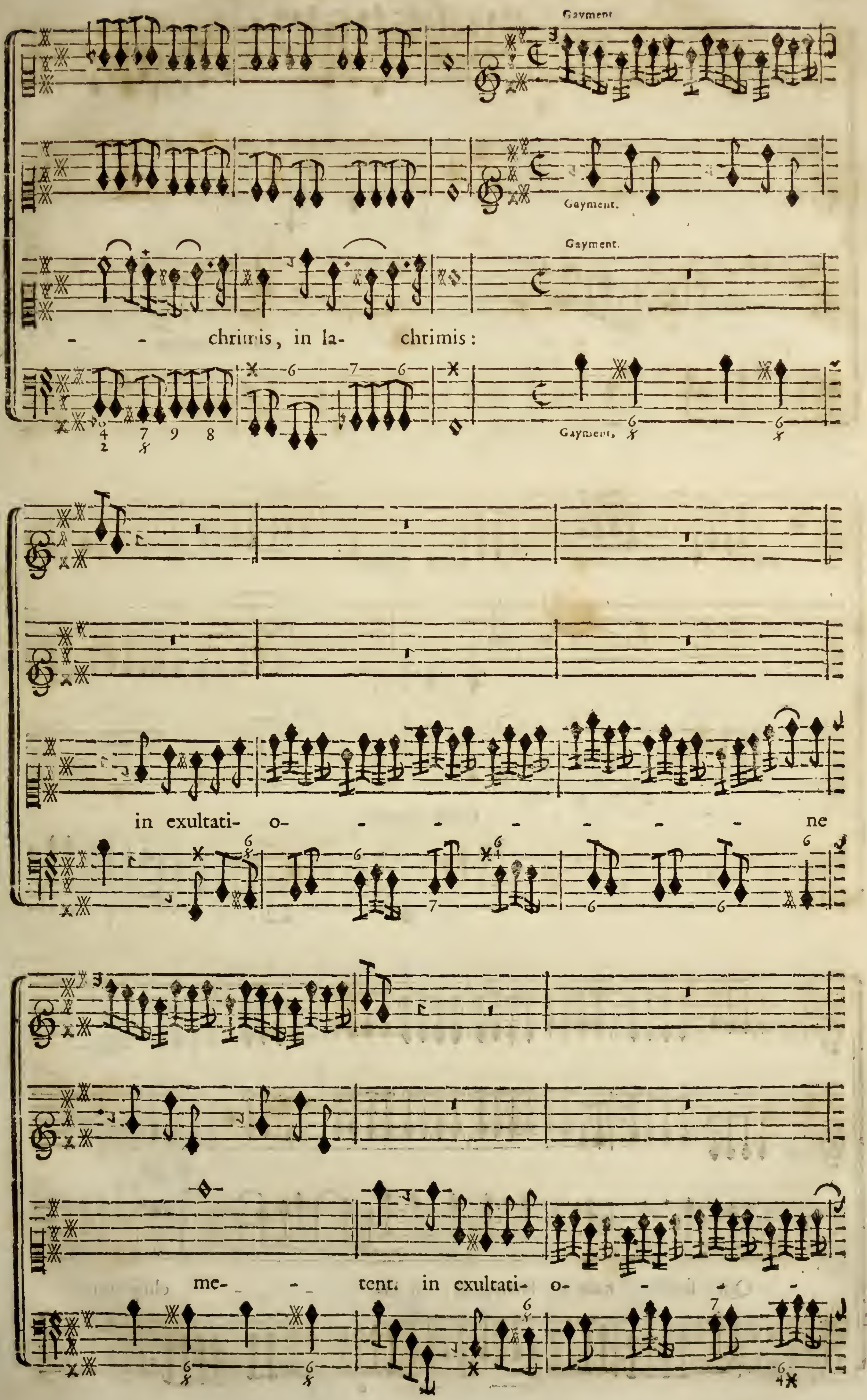

Con- verte Domine, Conver- te cap- tivita-
Plus vîte.
Plus vîte.
tem noſtram: ſicut tor- - - - - - - rens in


Auſ- tro. ſicut tor- - - - - - rens in
Auſ- - tro. ſicut tor- - - - -
- - rens in Auſ- tro. ſicut tor- -

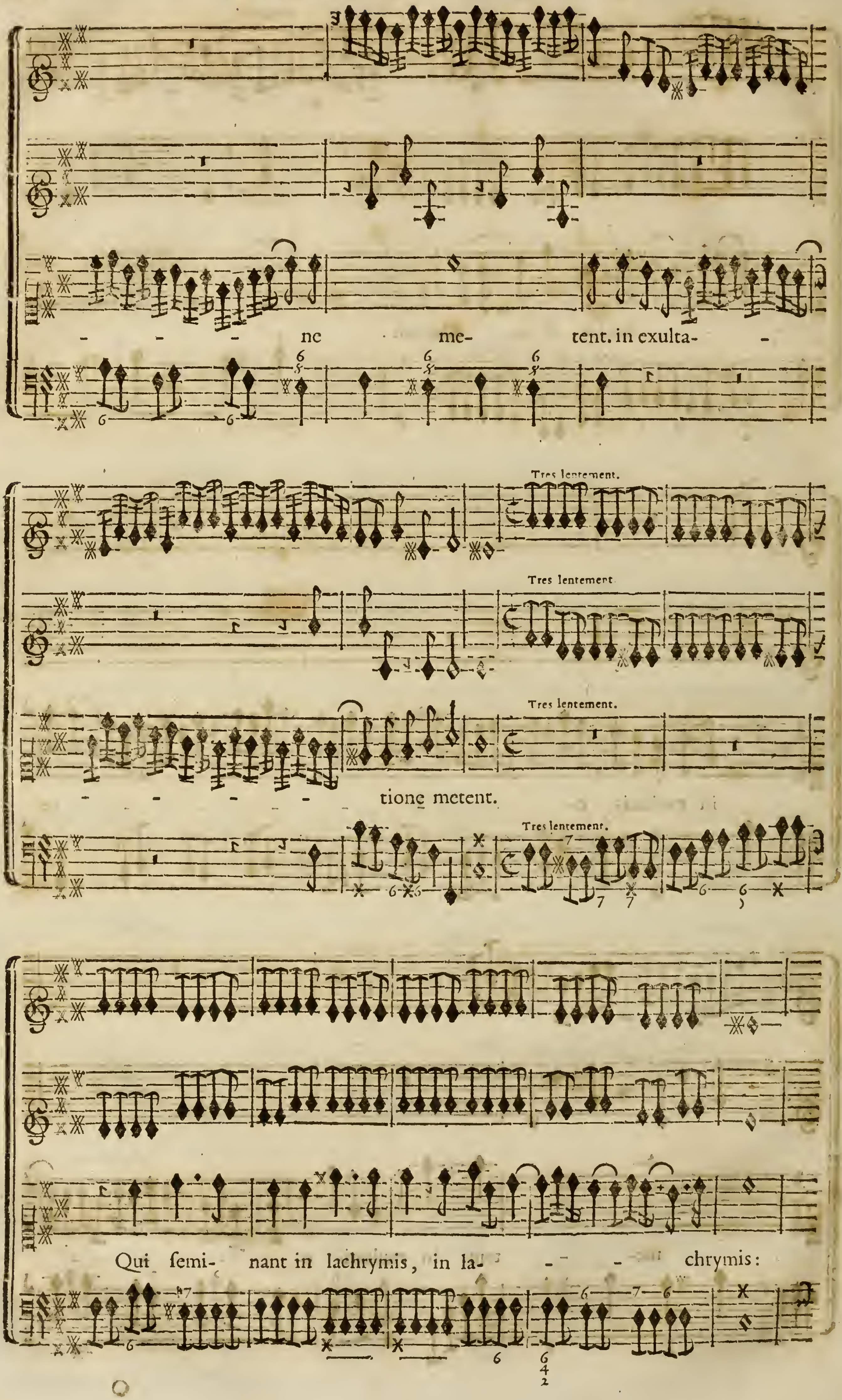

rens in Auſ- tro. ſicut tor- - - rens in
Auſ- tro. ſicut tor- - - - - - rens in
- Auſtro. Con- verte Domine, Conver- te cap- tivita- tem noſtram.

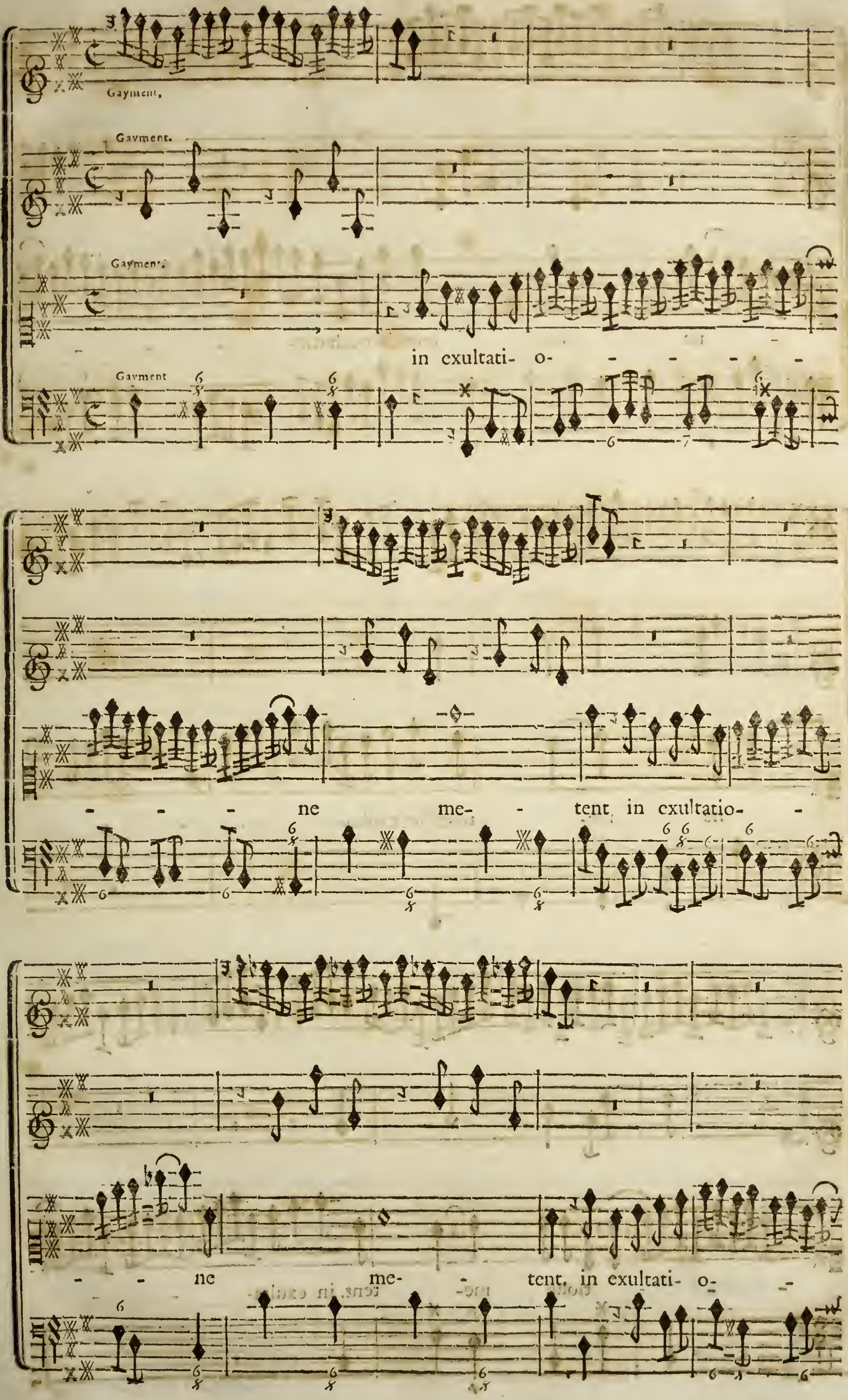


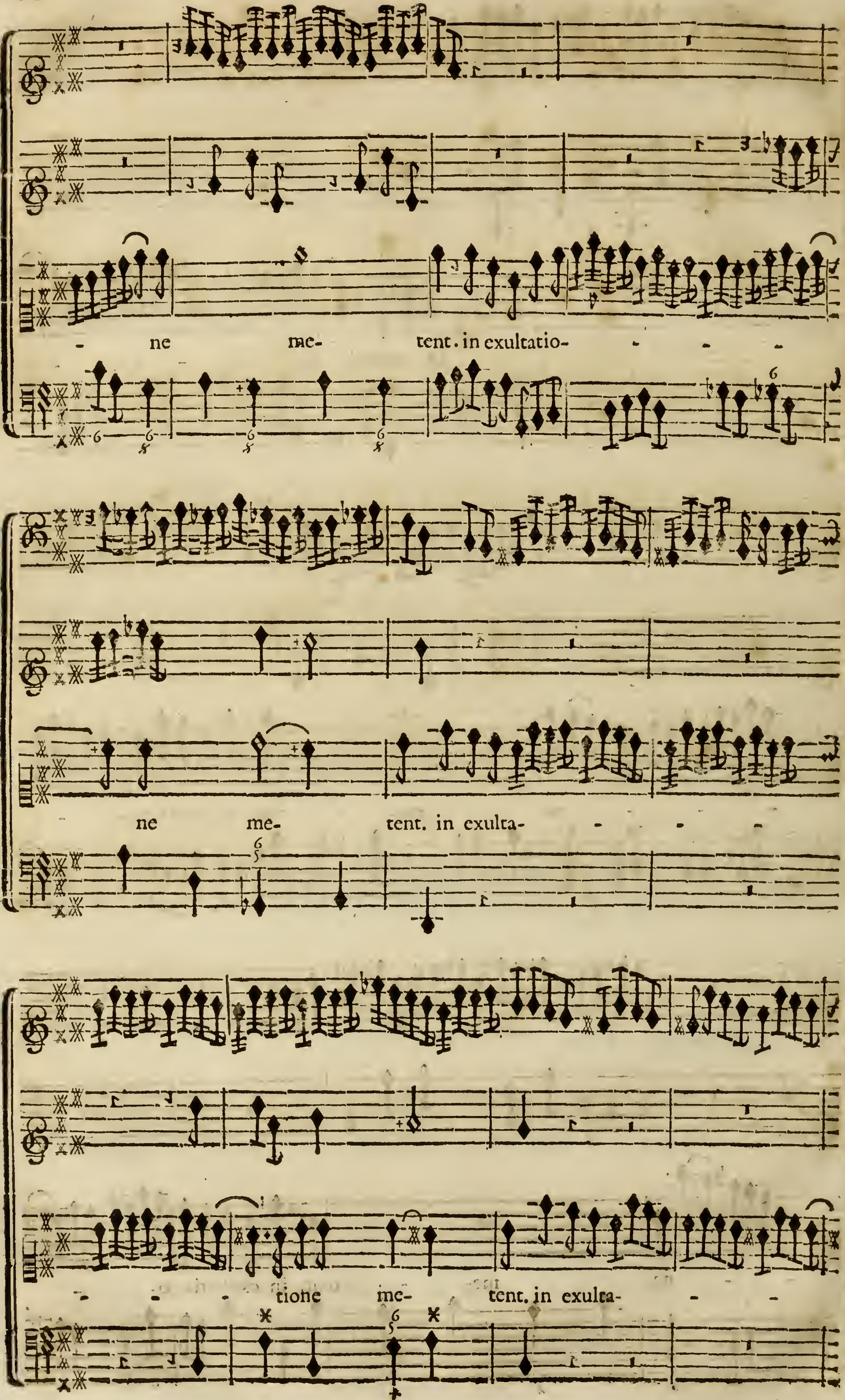
BASSUS-CONTINUUS.

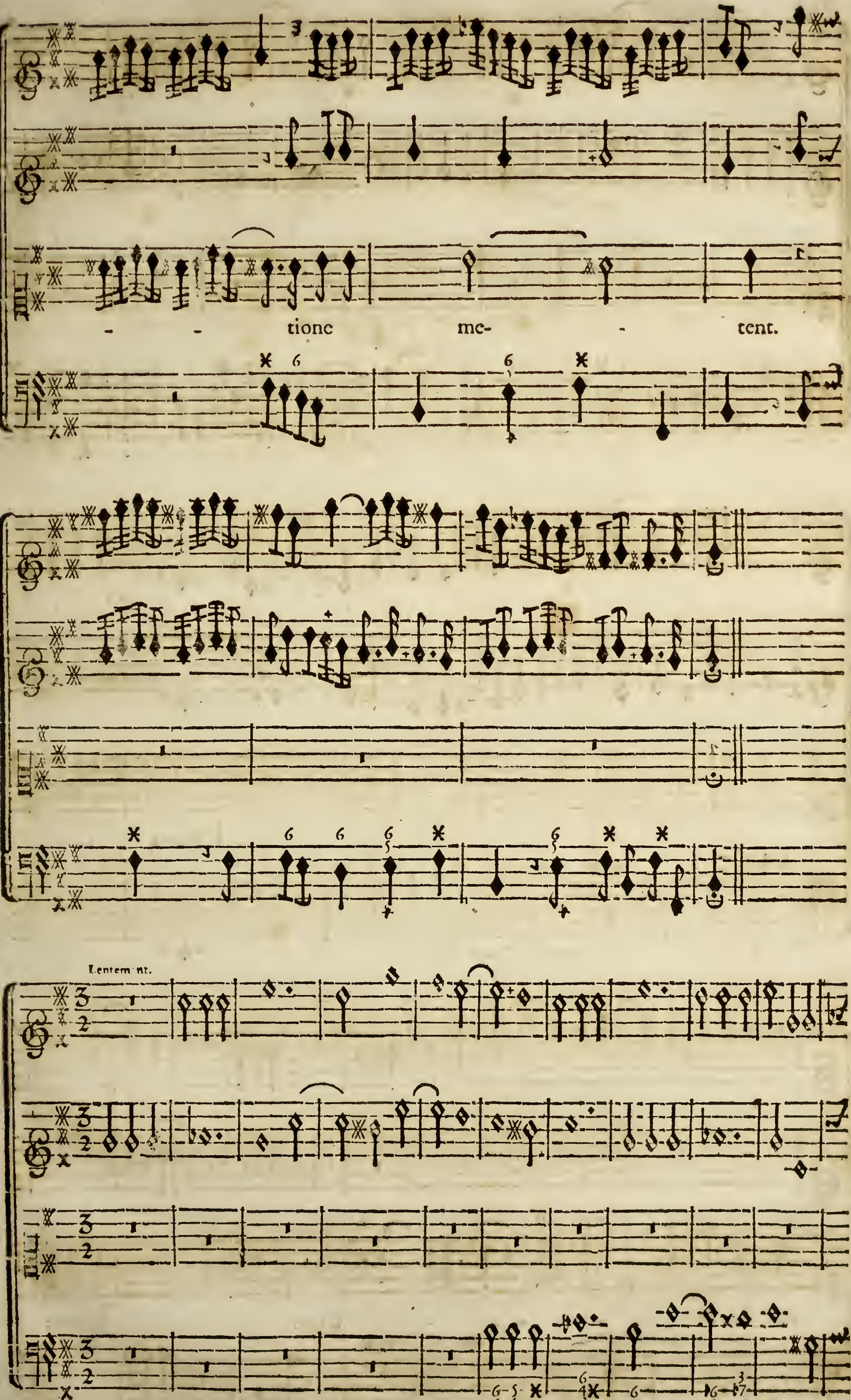

Gayment
Gayment.
Gayment.
- - chrimis, in la- chrimis:
Gayment.
in exultati- o- - - - - - - - ne
me- - - tent. in exultati- o- - - - -

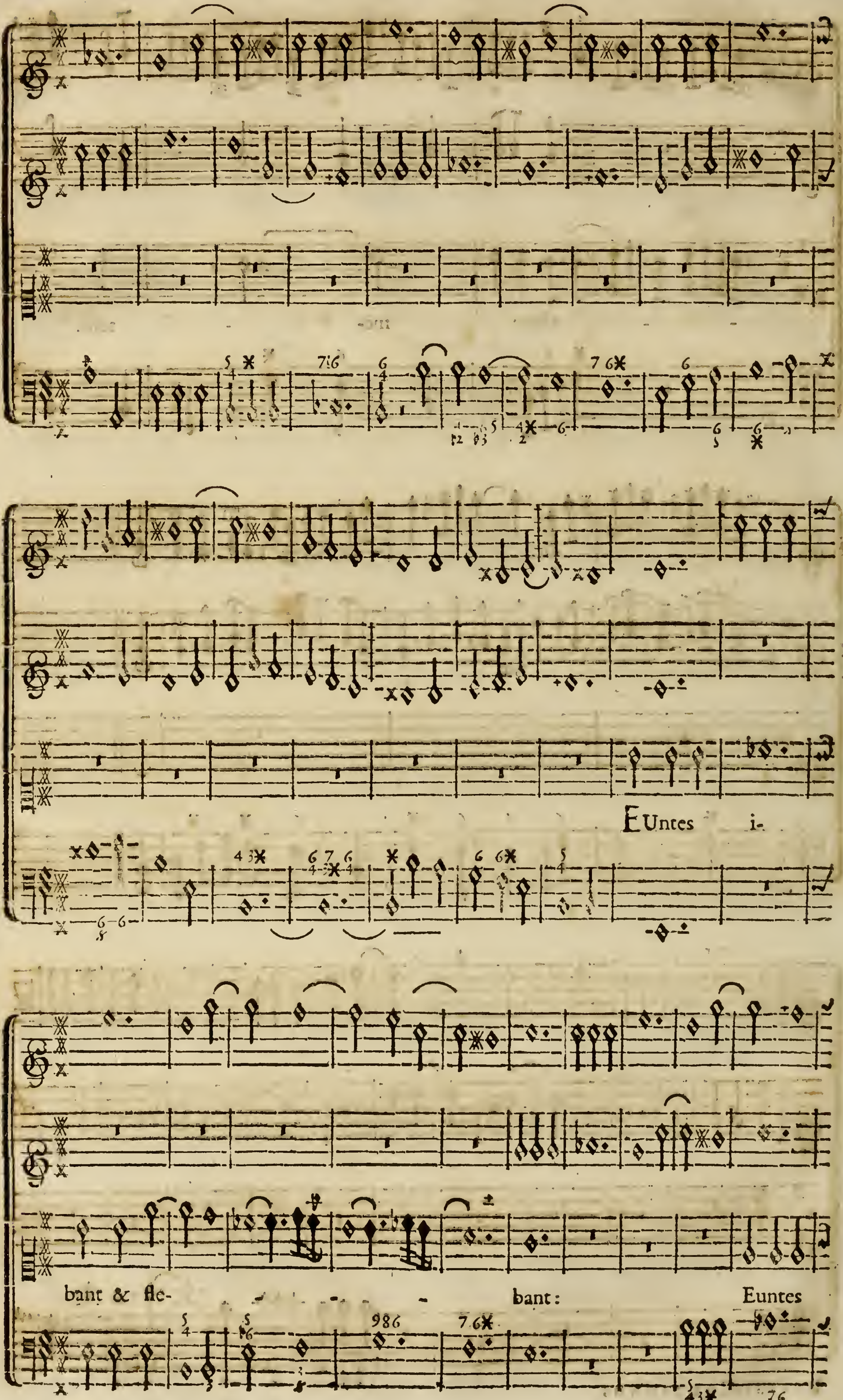
O

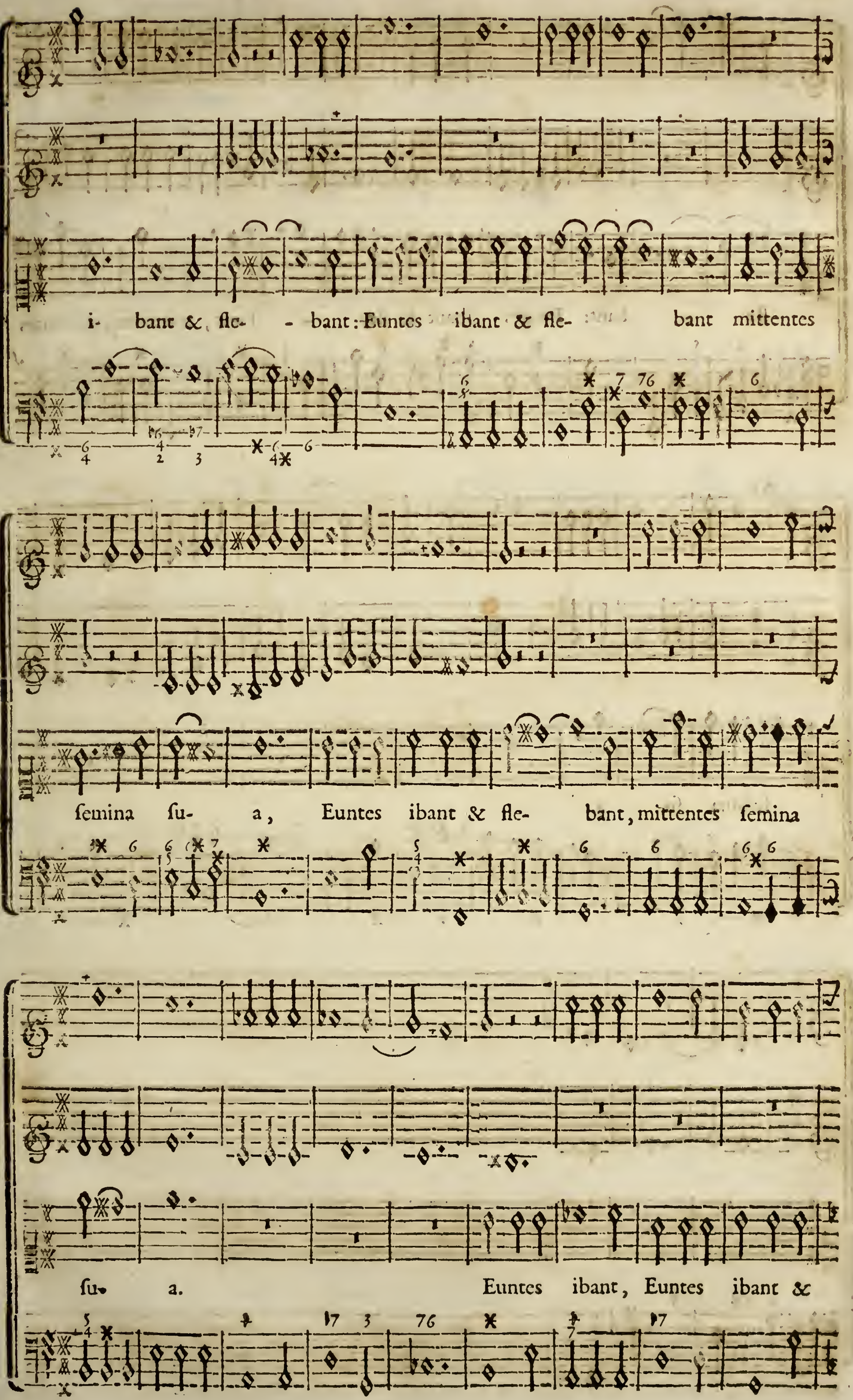

ne me- tent. in exulta-
Tres lentement.
Tres lentement.
Tres lentement.
tione metent.
Tres lentement.
Qui ſemi- nant in lachrymis, in la- chrymis:

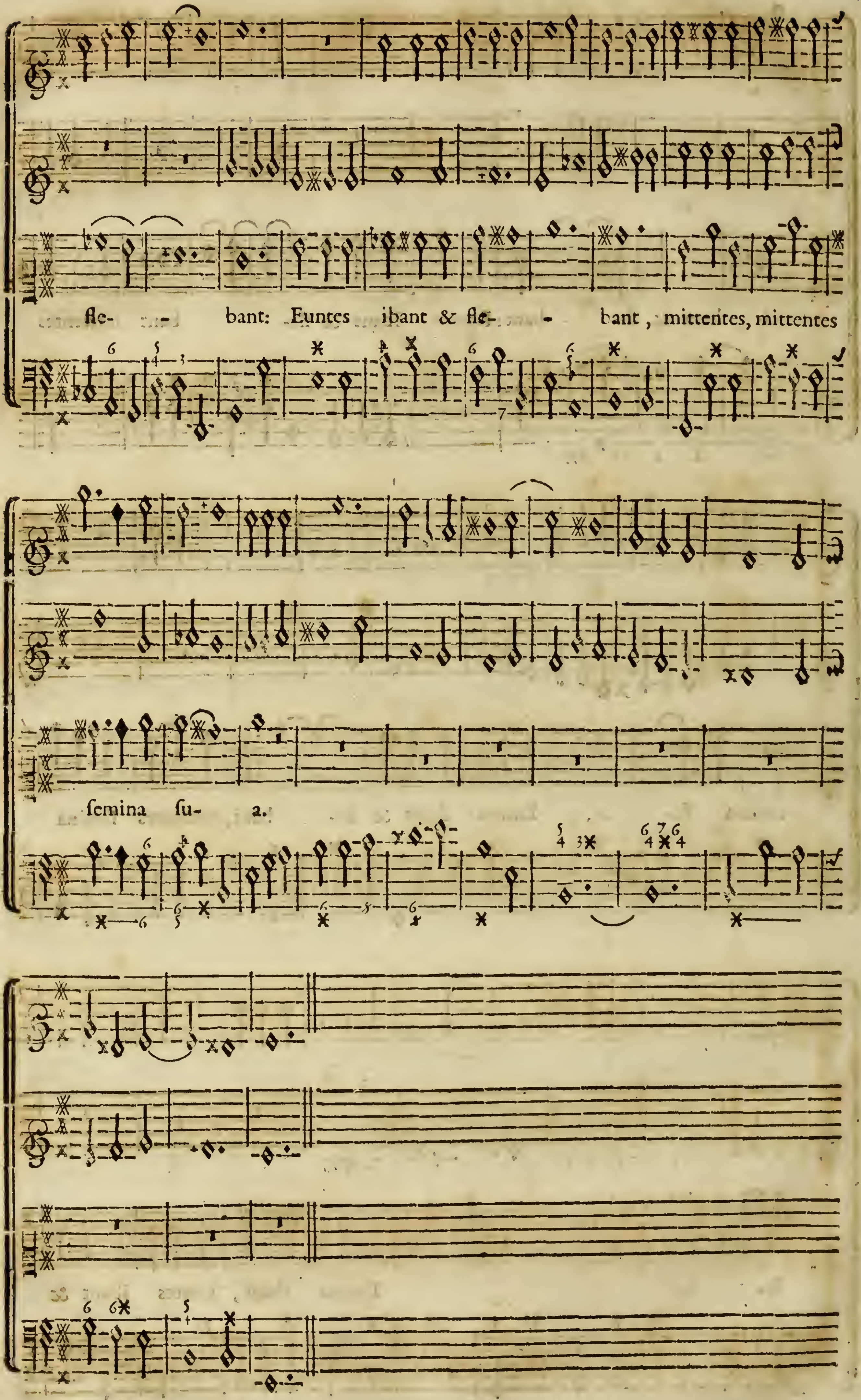

Gayment,
Gavment.
Gayment.
in exultati- o- - - - - -
Gavment
- - - ne me- - tent in exultatio- -
- - ne me- - tent, in exultati- o- -


ne me- tent. in exultatio-
ne me- tent. in exulta-
tione me- tent. in exulta-

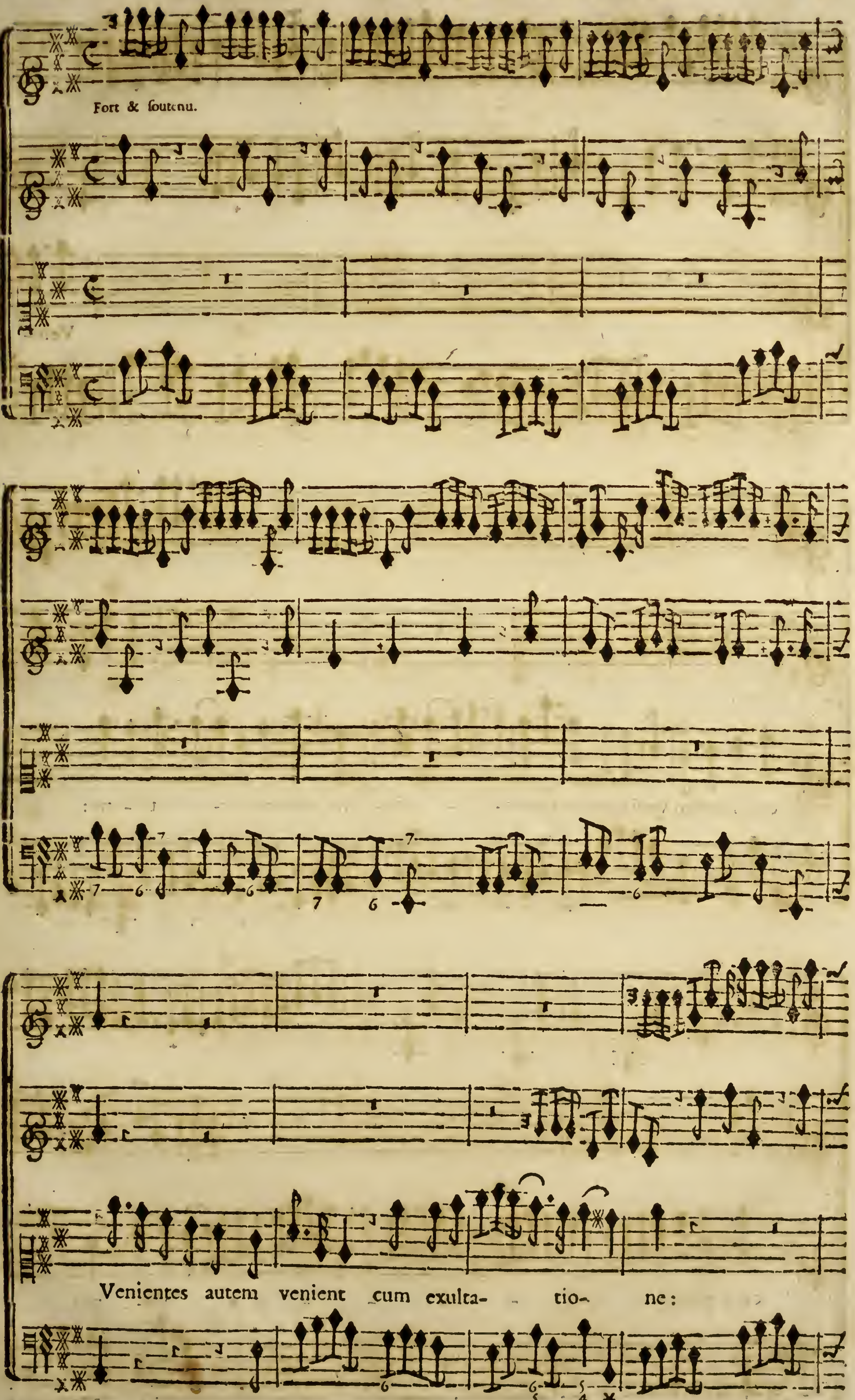

- - tione me- - tent.
Lentement.

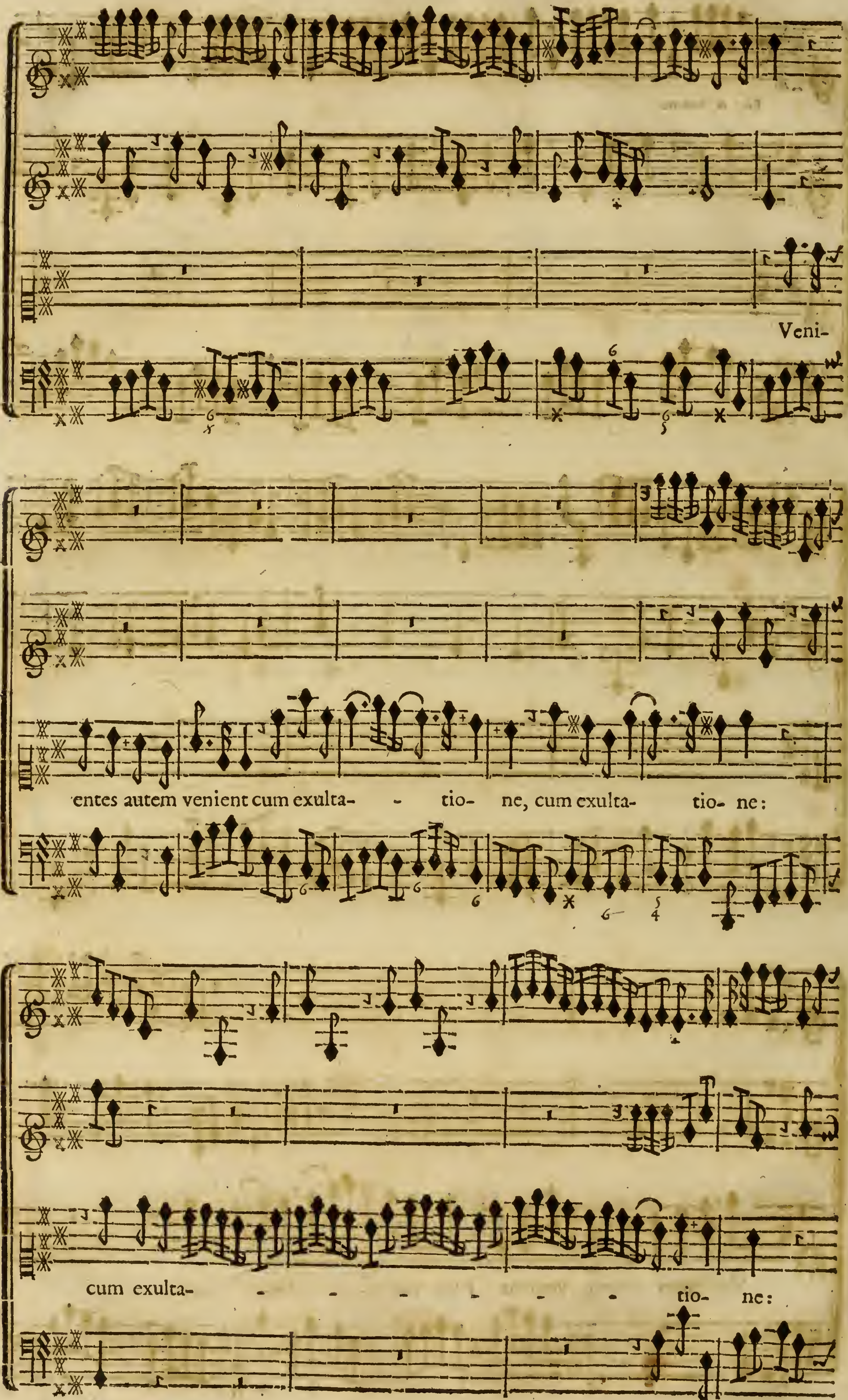

EUntes i-
bant & fle- bant:
Euntes

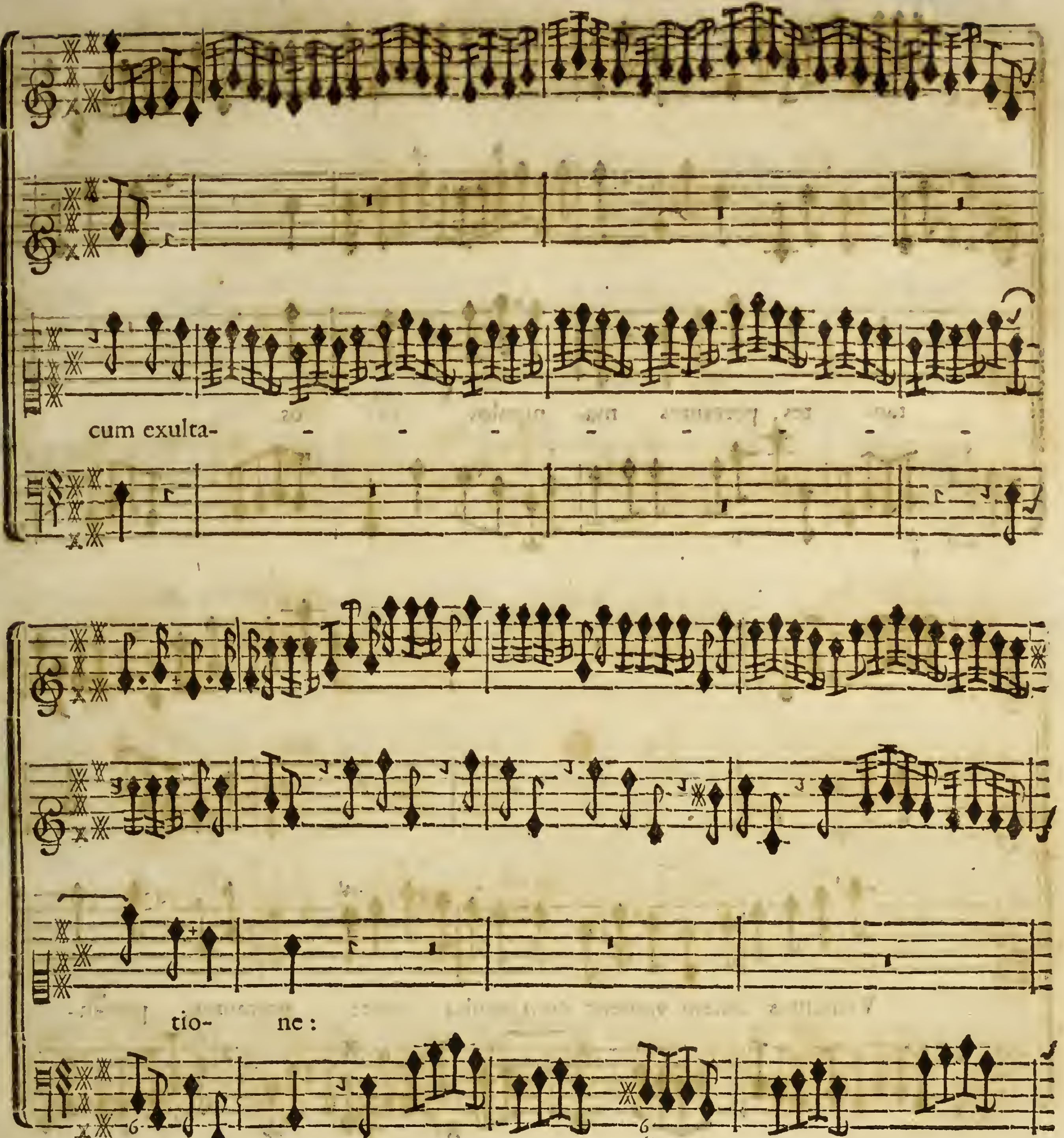

i- bant & fle- - bant: Euntes ibant & fle- bant mittentes
ſemina ſu- a, Euntes ibant & fle- bant, mittentes ſemina
ſu- a. Euntes ibant, Euntes ibant &

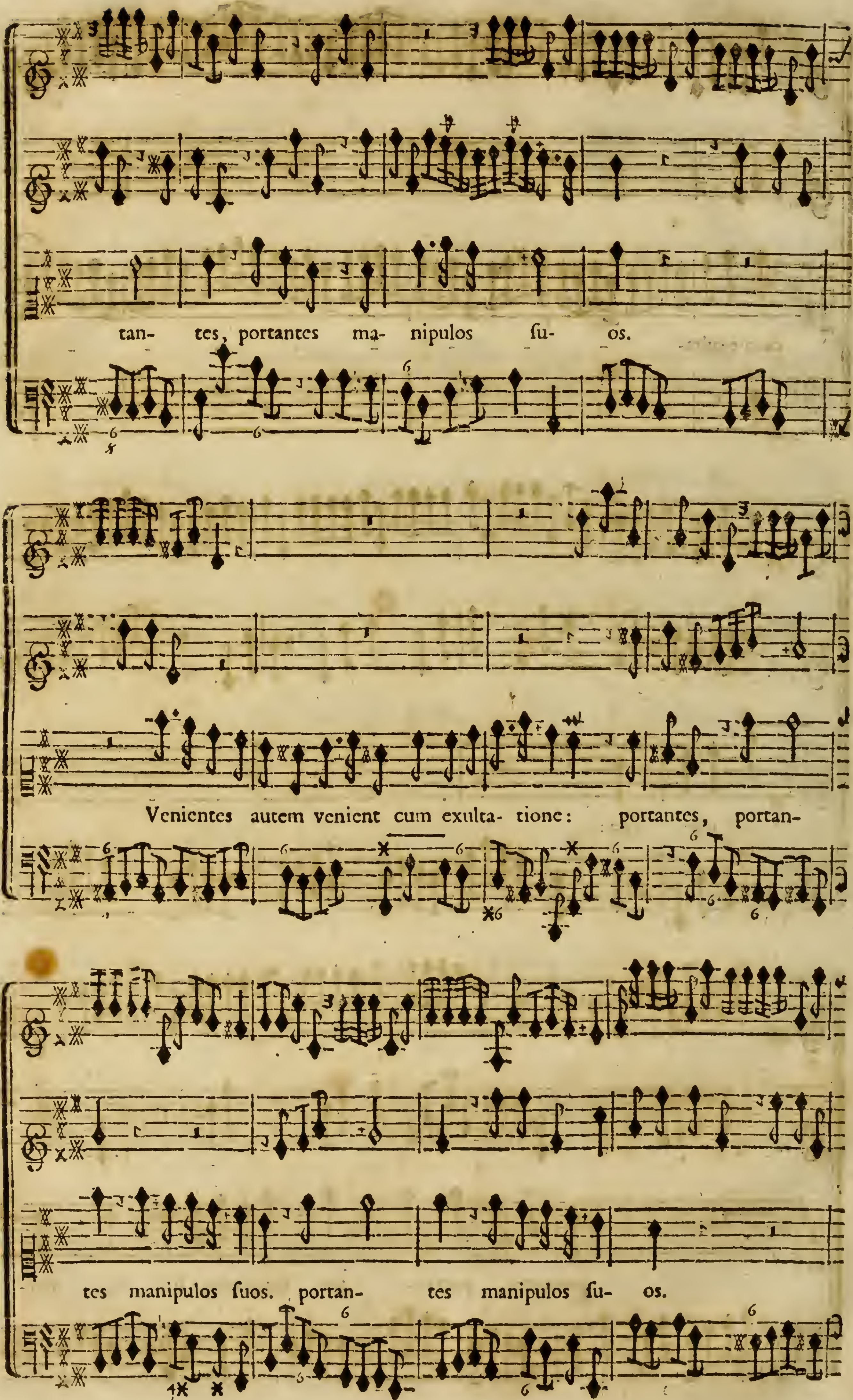


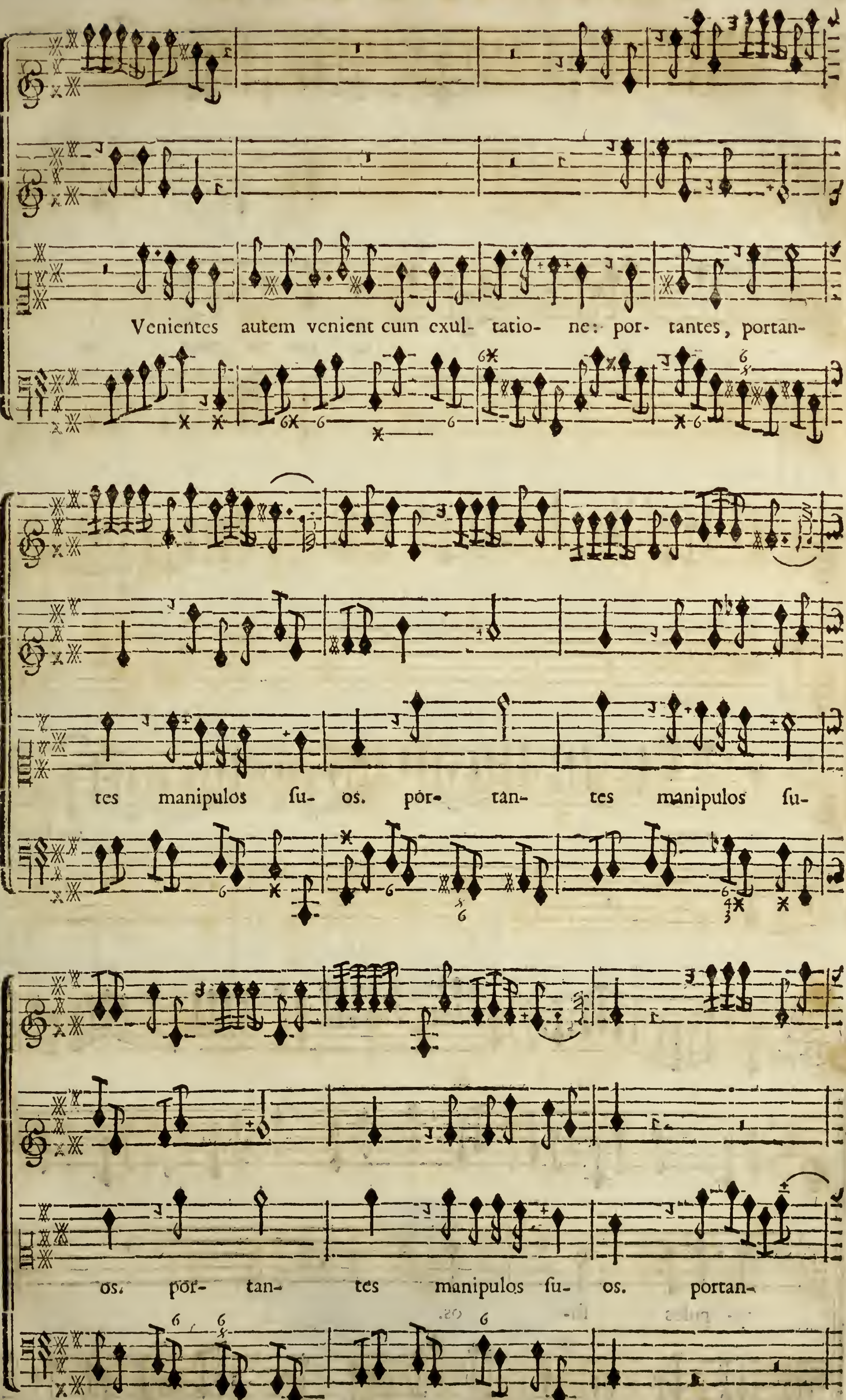
fle- - bant: Euntes ibant & fle- - bant, mittentes, mittentes
semina su- a.

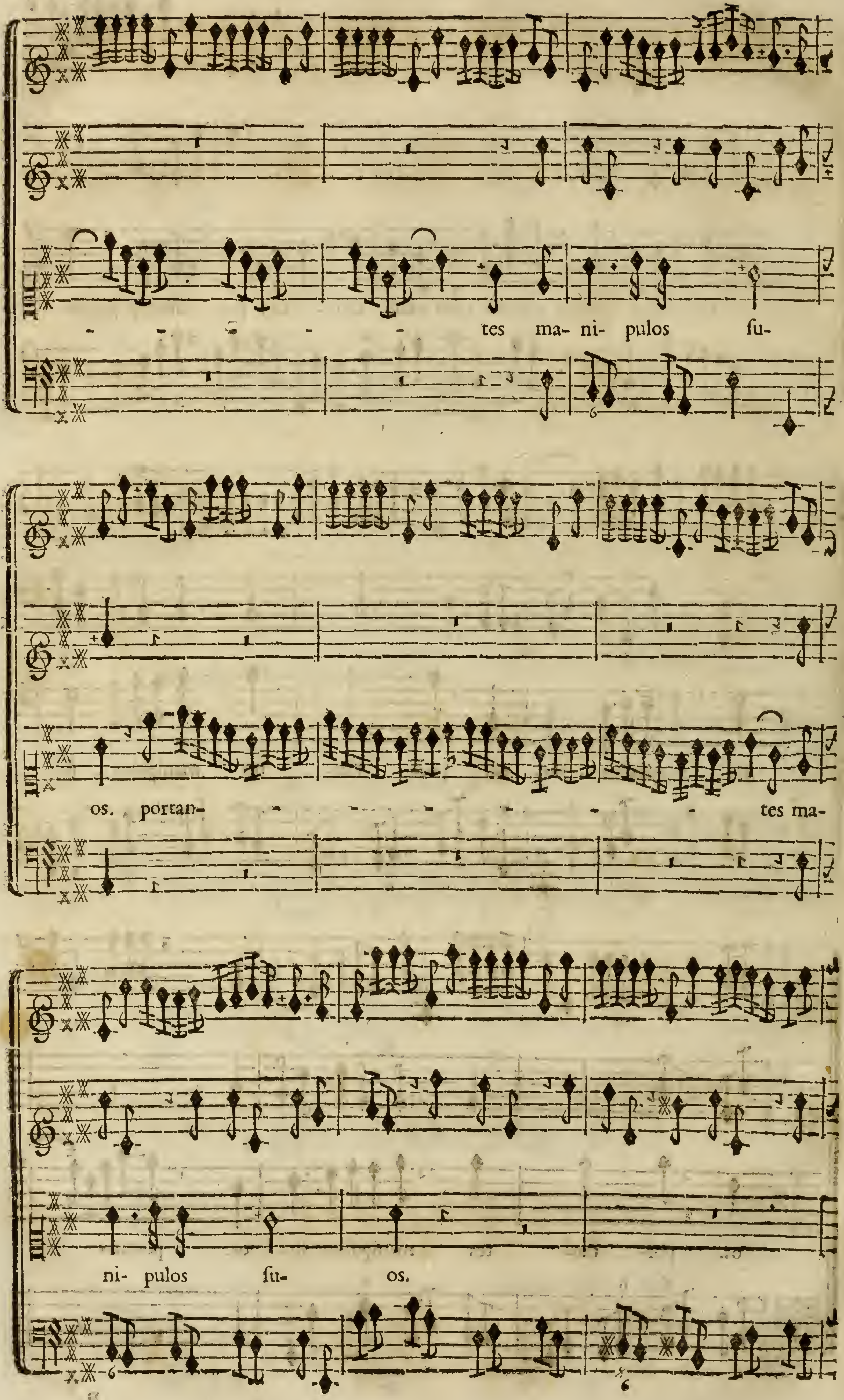

Fort & soutenu.
Venientes autem venient cum exulta- tio- ne:

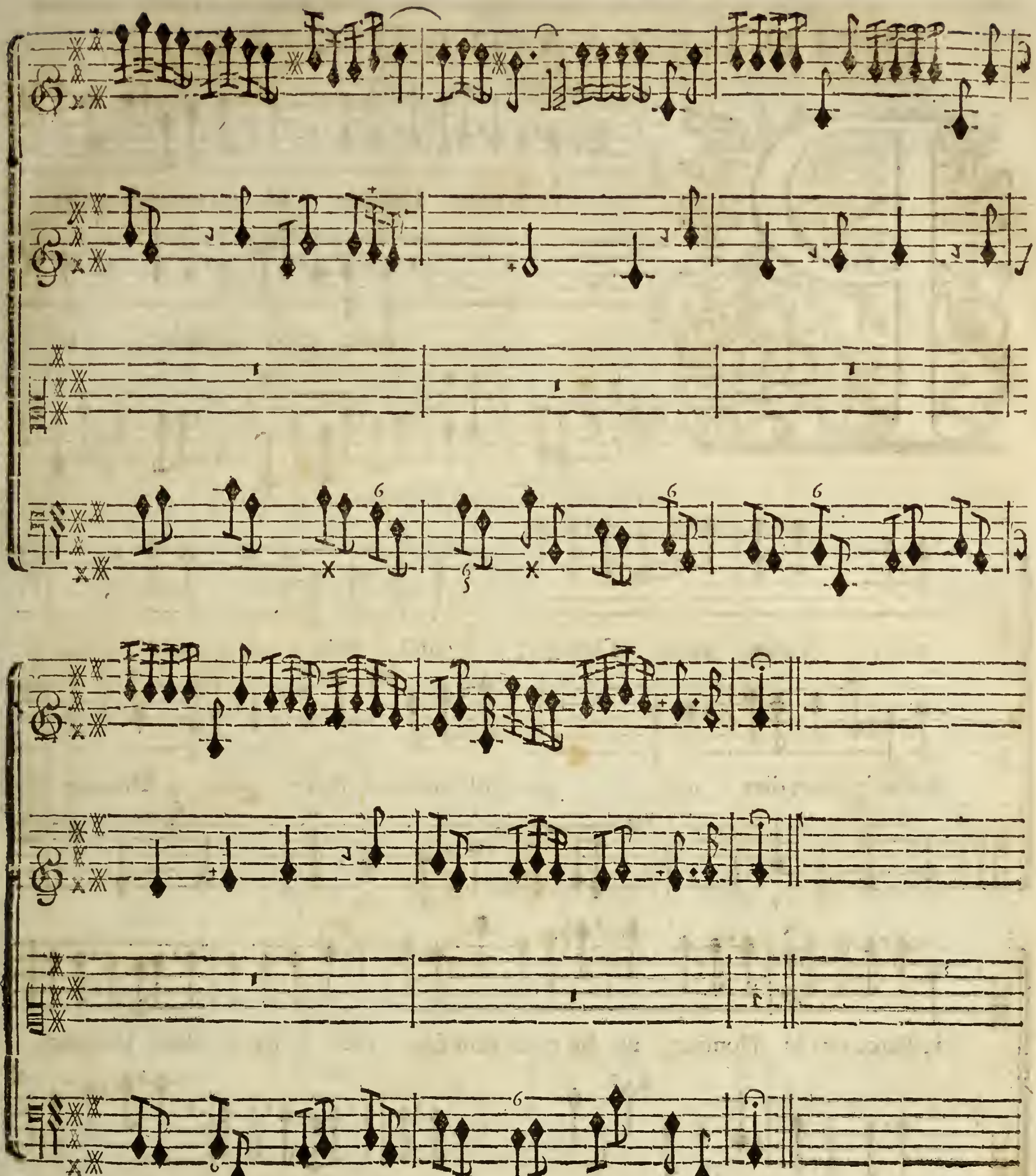

Veni-
entes autem venient cum exulta- - tio- ne, cum exulta- tio- ne:
cum exulta- - - - - - - tio- ne:


cum exulta-
tio- ne :
portantes, portan- tes manipulos ſu- os. por-

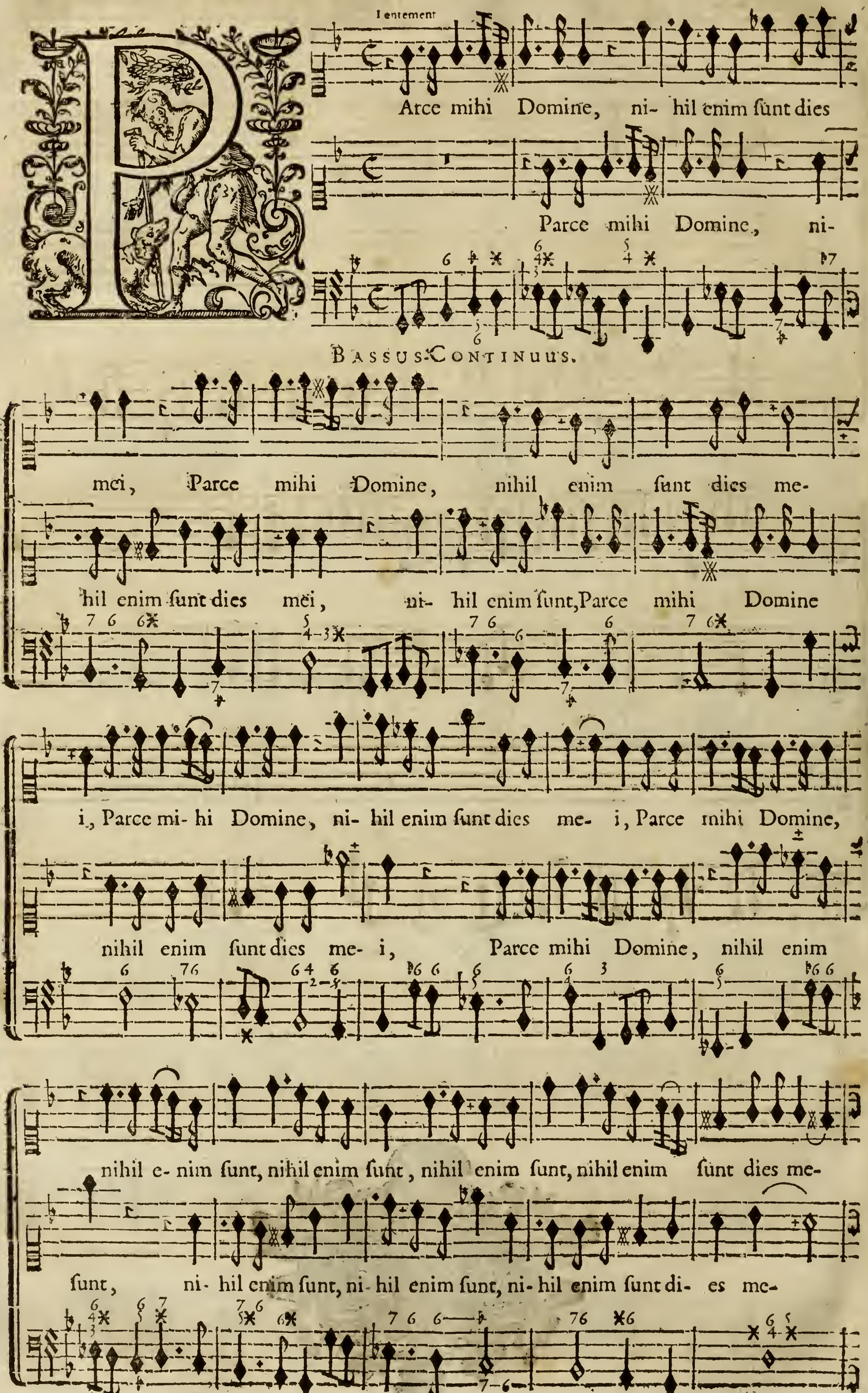

tan- tes, portantes ma- nipulos ſu- os.
Venientes autem venient cum exulta- tione: portantes, portan-
tes manipulos ſuos. portan- tes manipulos ſu- os.

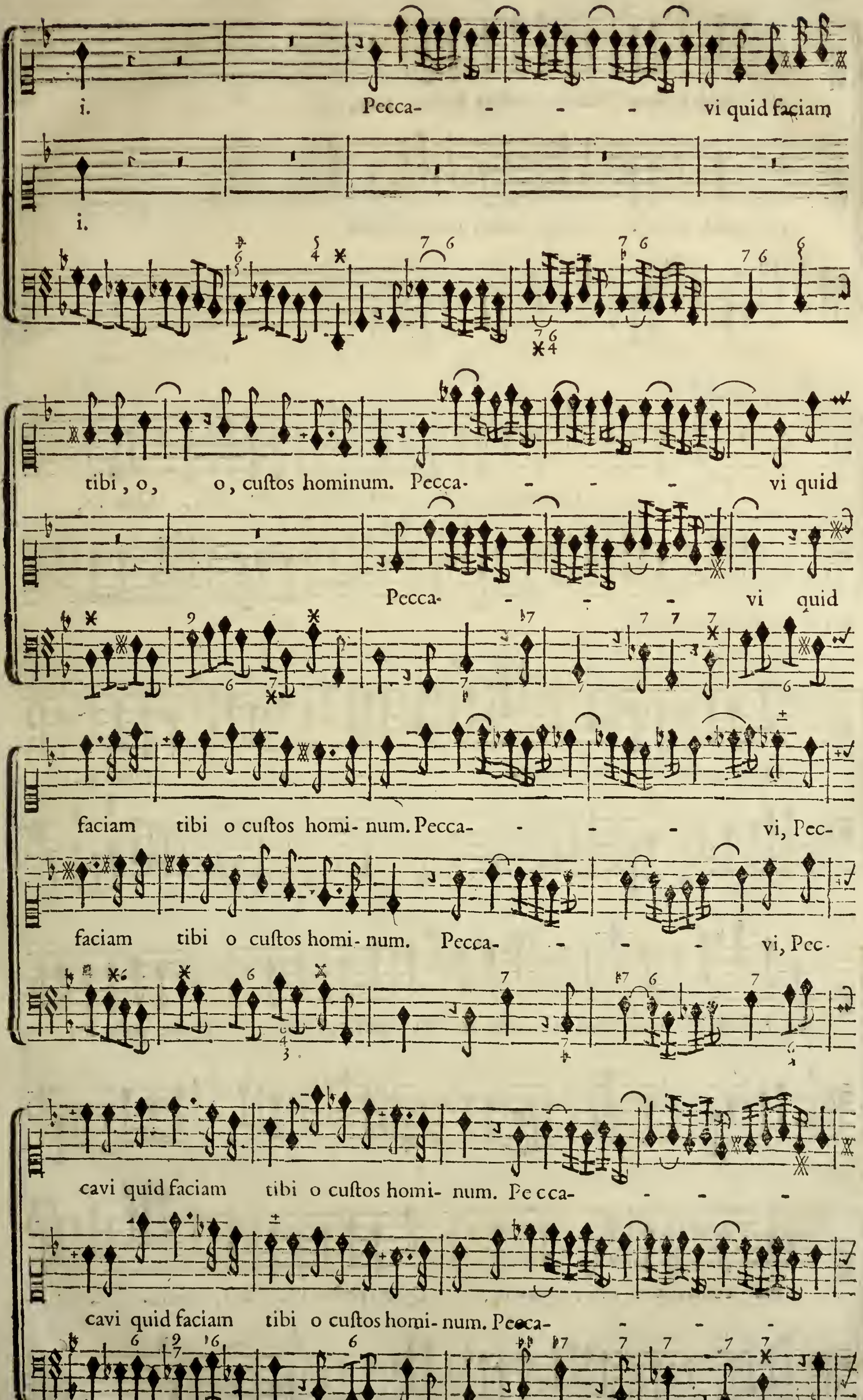

Venientes autem venient cum exul- tatio- ne: por- tantes, portan-
tes manipulos su- os. por- tan- tes manipulos su-
os. por- tan- tes manipulos su- os. portan-

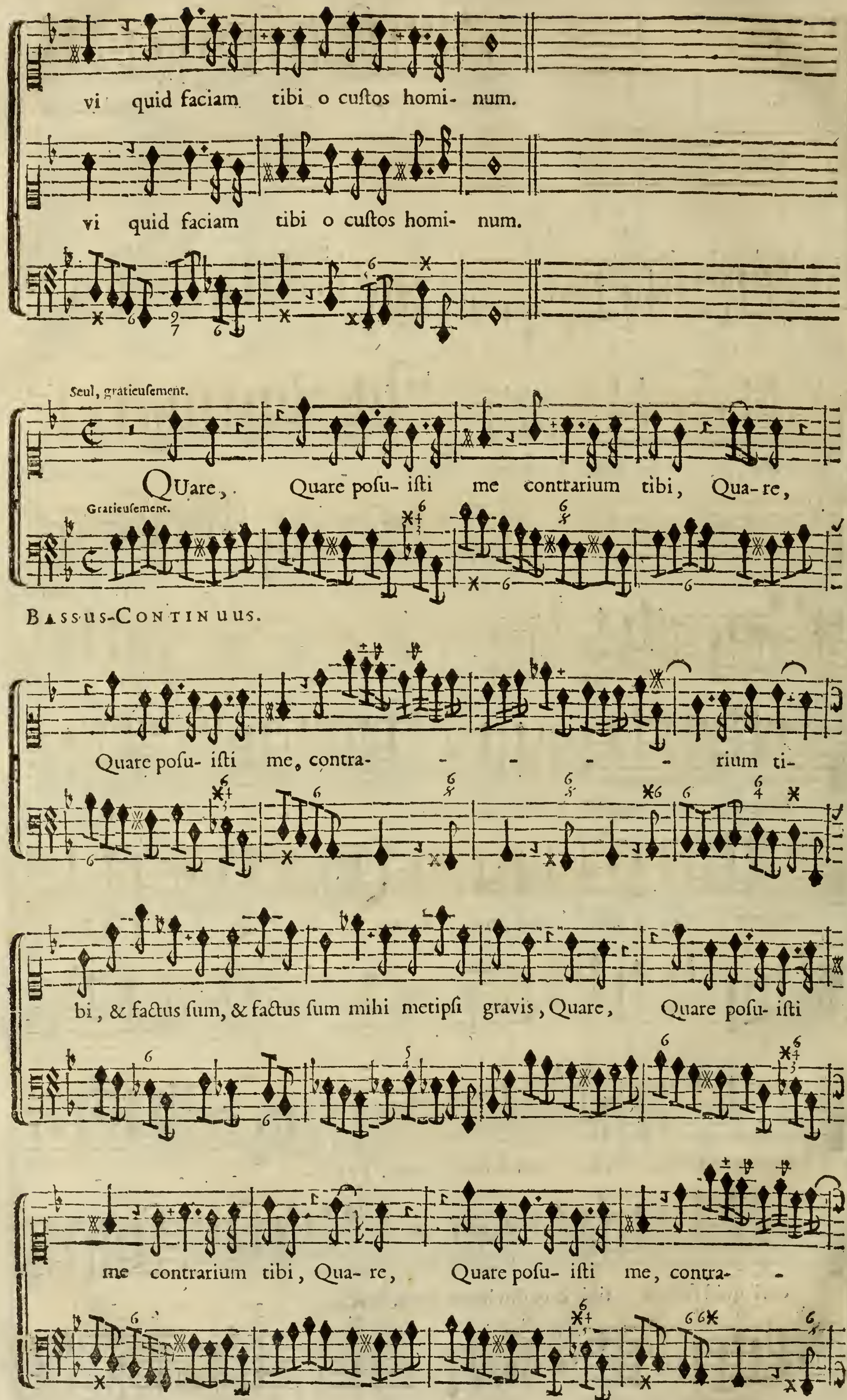

tes ma- ni- pulos ſu-
os. portan-
tes ma-
ni- pulos ſu- os.

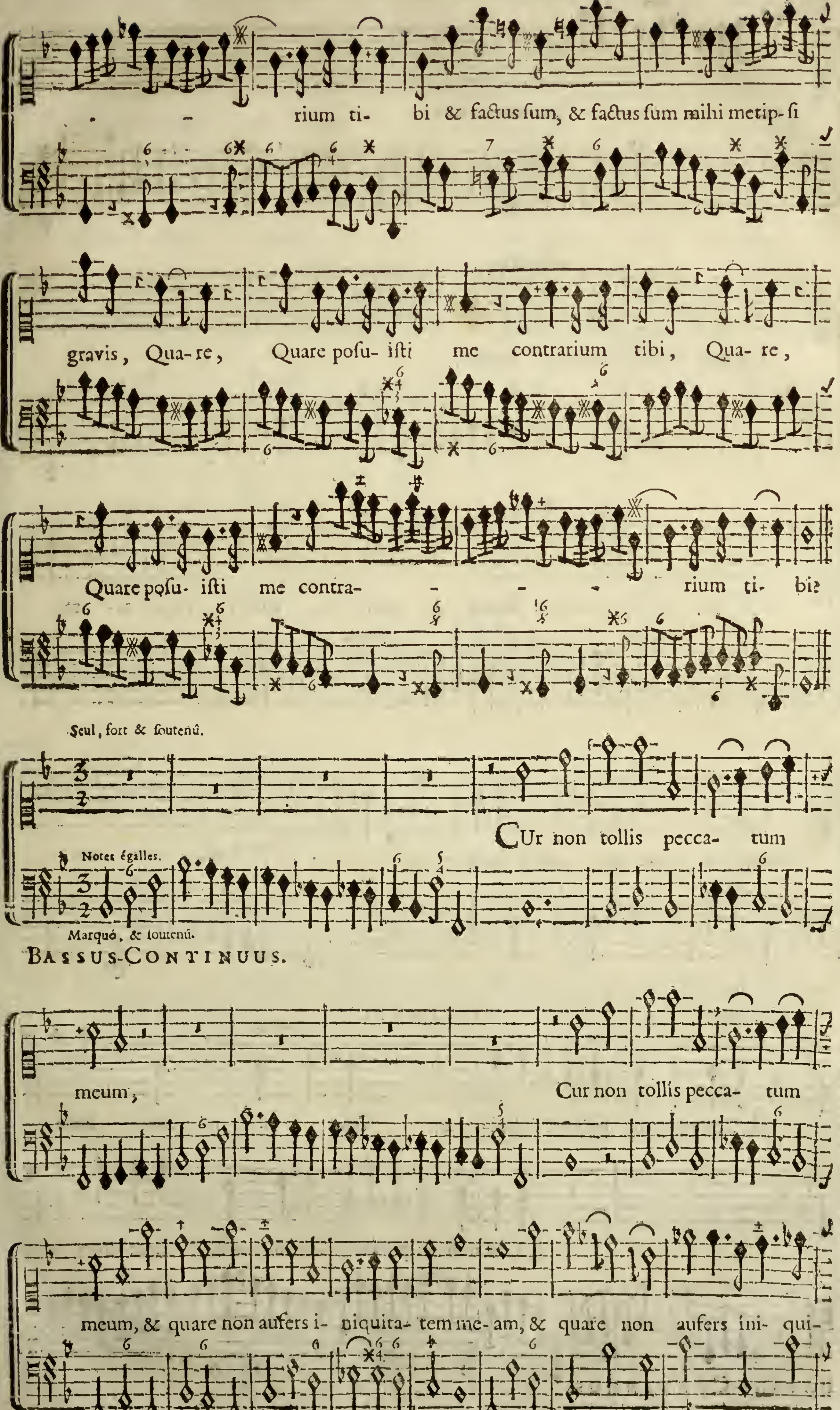


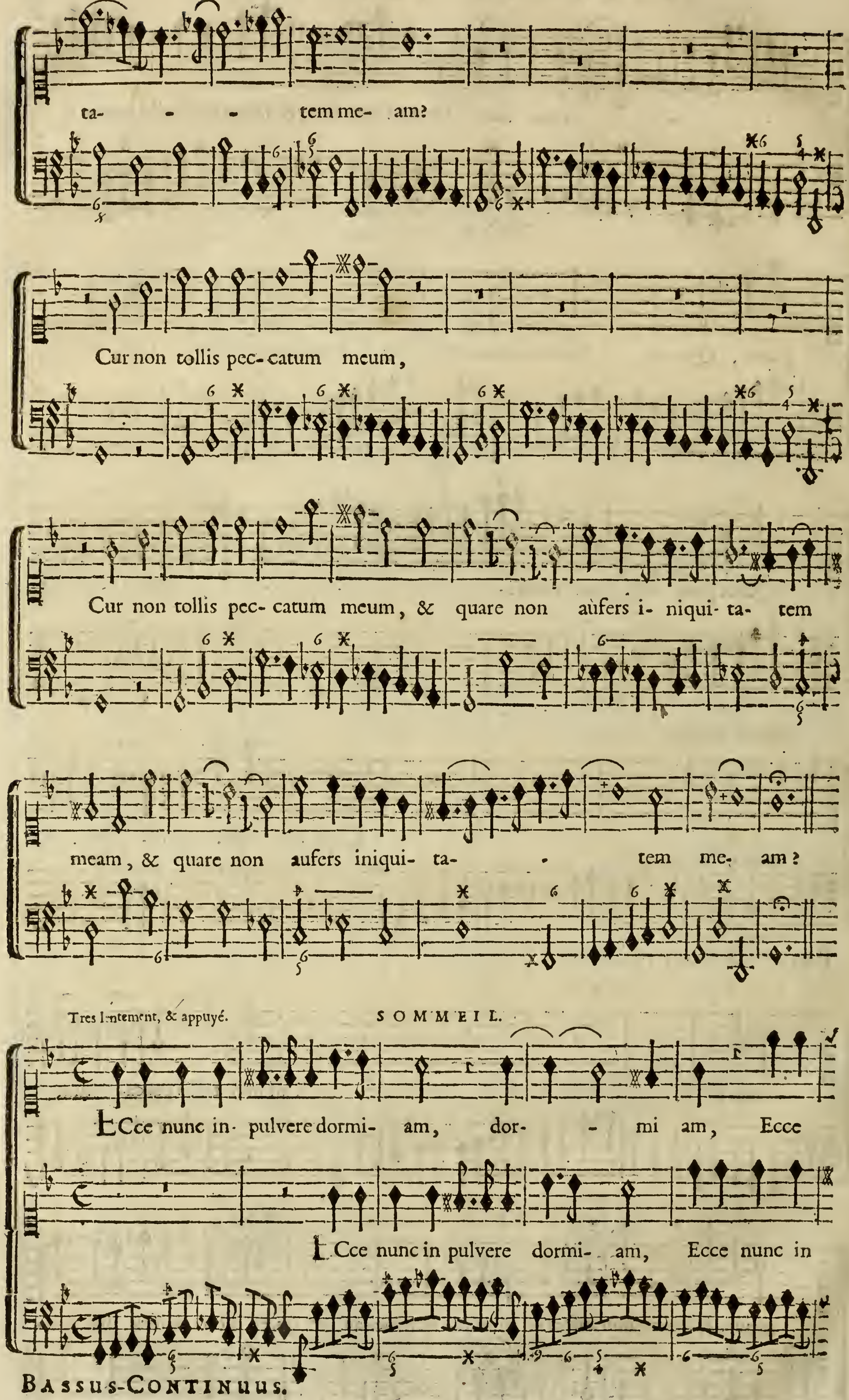
Ve MOTET, A DEUX VOIX.



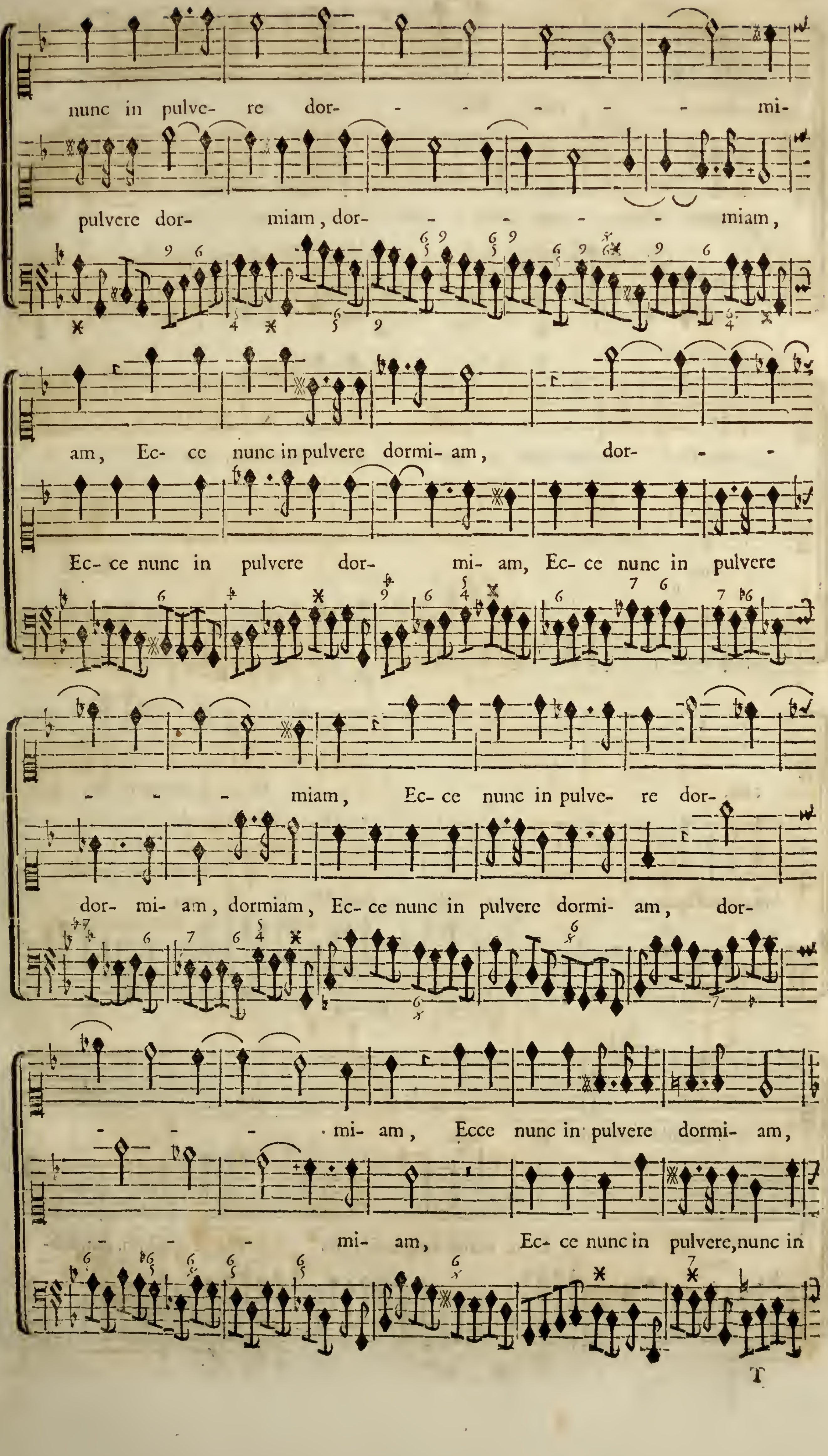

i. Pecca- - - - vi quid faciam
i.
tibi, o, o, cuſtos hominum. Pecca- - - - vi quid
Pecca- - - - vi quid
faciam tibi o cuſtos homi- num. Pecca- - - - vi, Pec-
faciam tibi o cuſtos homi- num. Pecca- - - - vi, Pec-
cavi quid faciam tibi o cuſtos homi- num. Pe cca- - - -
cavi quid faciam tibi o cuſtos homi- num. Pecca- - - -

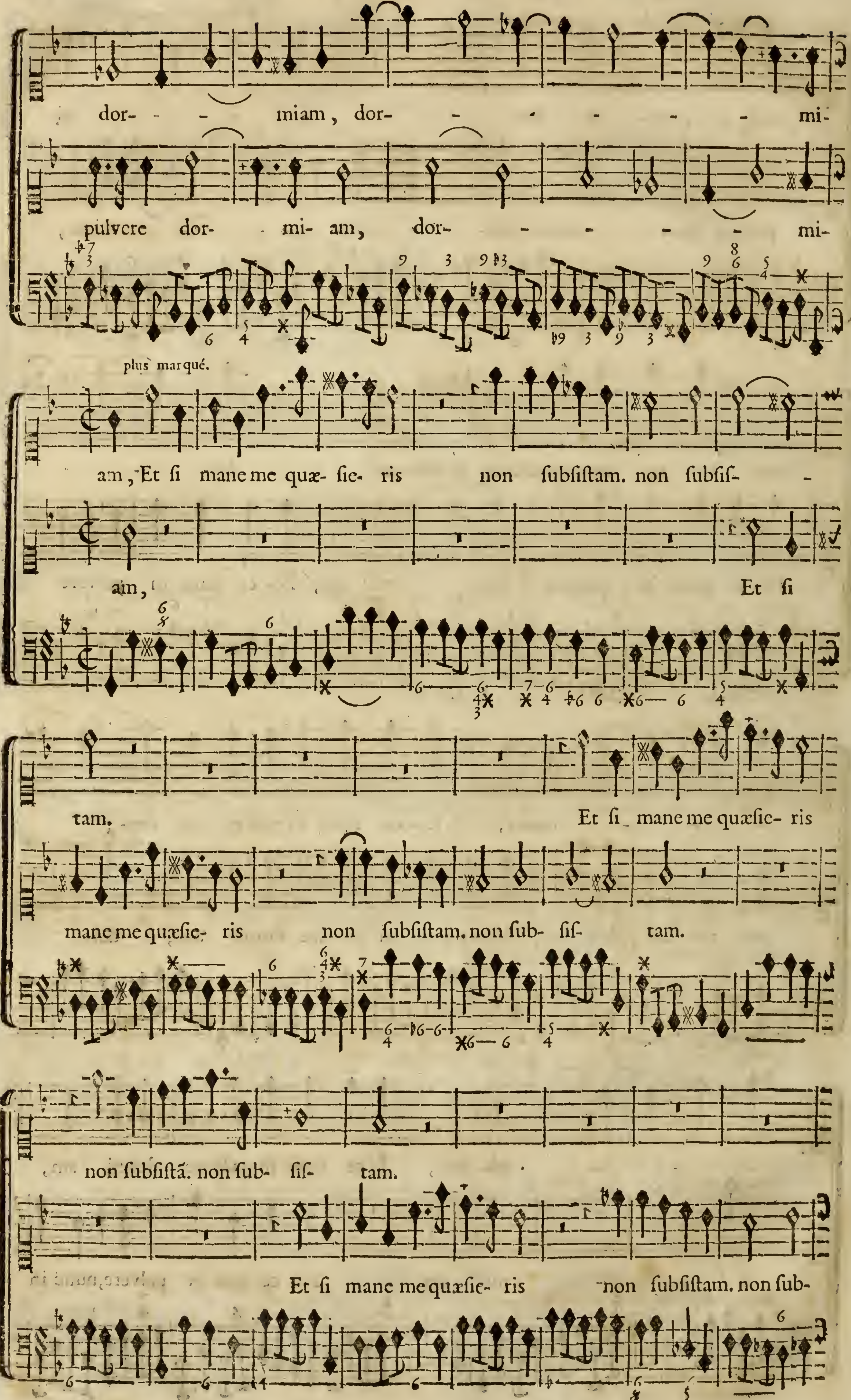

vi quid faciam tibi o custos homi- num.
vi quid faciam tibi o custos homi- num.
Seul, gratieusement.
QUare, Quare posu- isti me contrarium tibi, Qua- re,
Gratieusement.
BASSUS-CONTINUUS.
Quare posu- isti me, contra- - - - - rium ti-
bi, & factus sum, & factus sum mihi metipsi gravis, Quare, Quare posu- isti
me contrarium tibi, Qua- re, Quare posu- isti me, contra- -

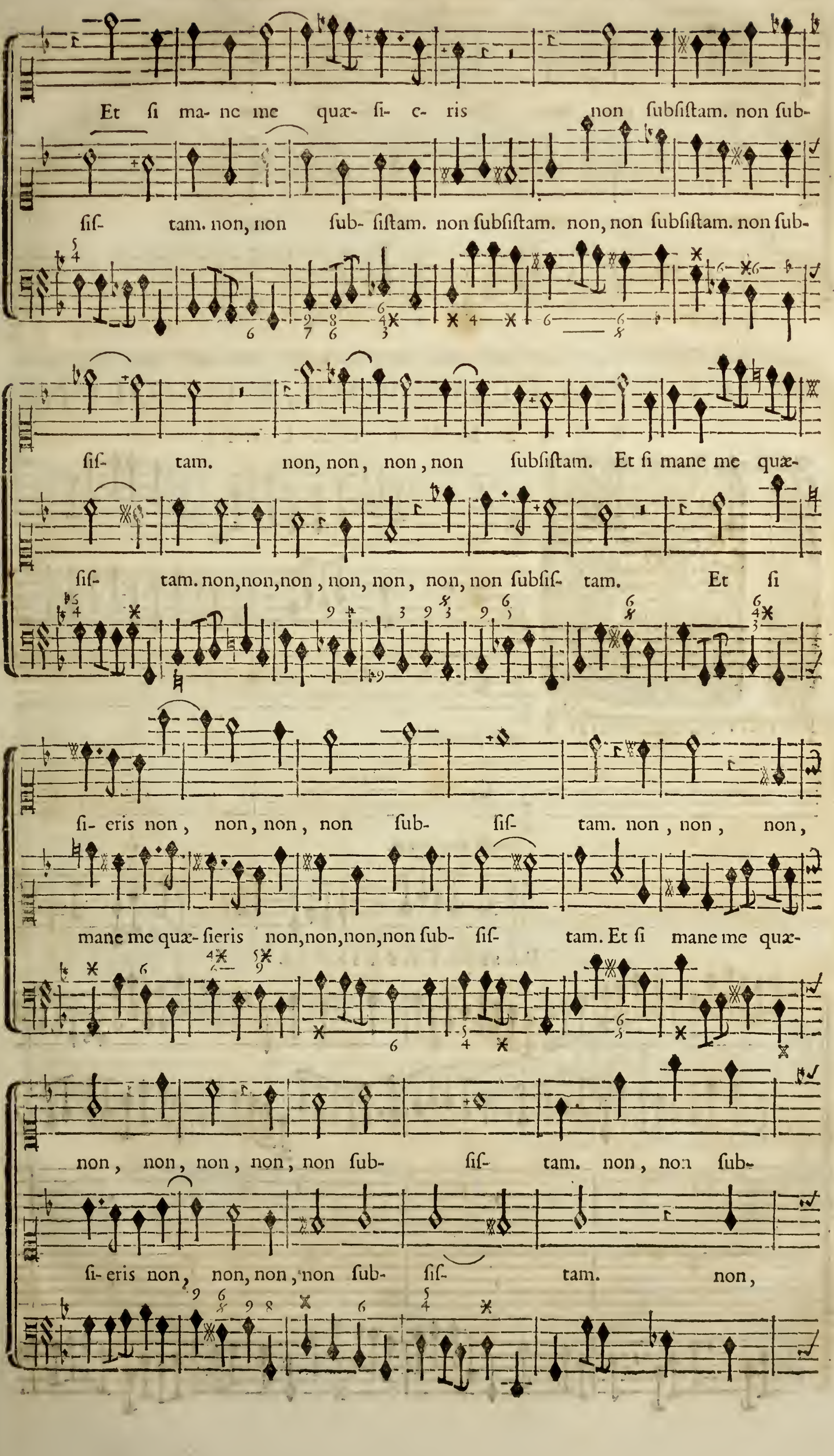

rium ti- bi & factus sum, & factus sum mihi metip- si
gravis, Qua- re, Quare posu- isti me contrarium tibi, Qua- re,
Quare posu- isti me contra- - - - rium ti- bi?
Seul, fort & soutenû.
CUr non tollis pecca- tum
Notes égalles.
Marqué, & soutenû.
BASSUS-CONTINUUS.
meum, Cur non tollis pecca- tum
meum, & quare non aufers i- niquita- tem me- am, & quare non aufers ini- qui-

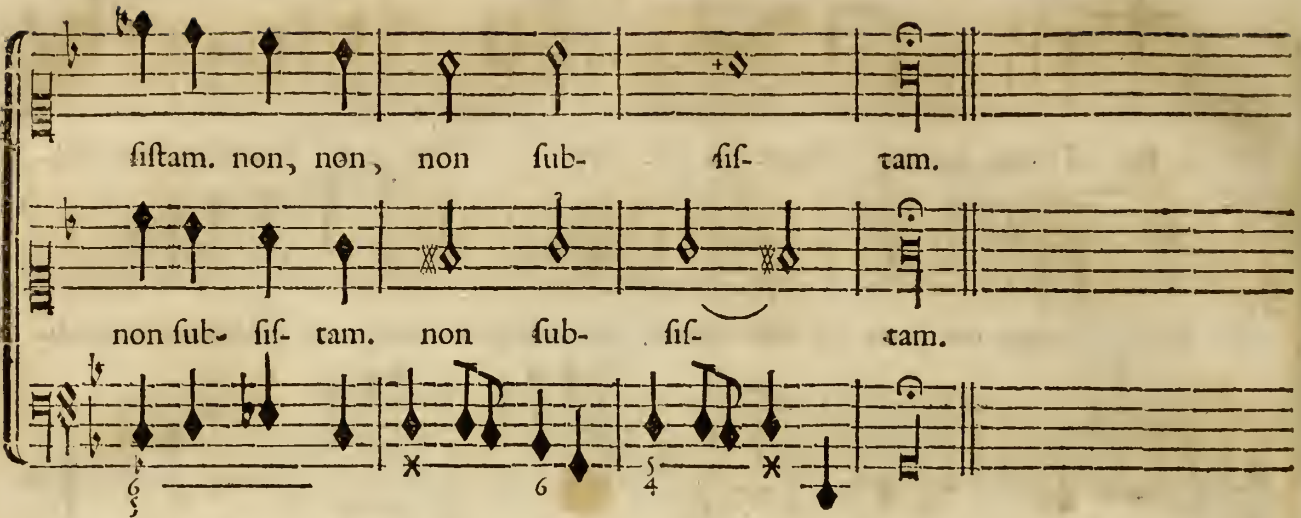


BASSUS-CONTINUUS.


nunc in pulve- re dor- - - - - - mi-
pulvere dor- miam, dor- - - - - - miam,
am, Ec- ce nunc in pulvere dormi- am, dor- - -
Ec- ce nunc in pulvere dor- mi- am, Ec- ce nunc in pulvere
- - - miam, Ec- ce nunc in pulve- re dor-
dor- mi- am, dormiam, Ec- ce nunc in pulvere dormi- am, dor-
- - - mi- am, Ecce nunc in pulvere dormi- am,
- - - - mi- am, Ec- ce nunc in pulvere, nunc in

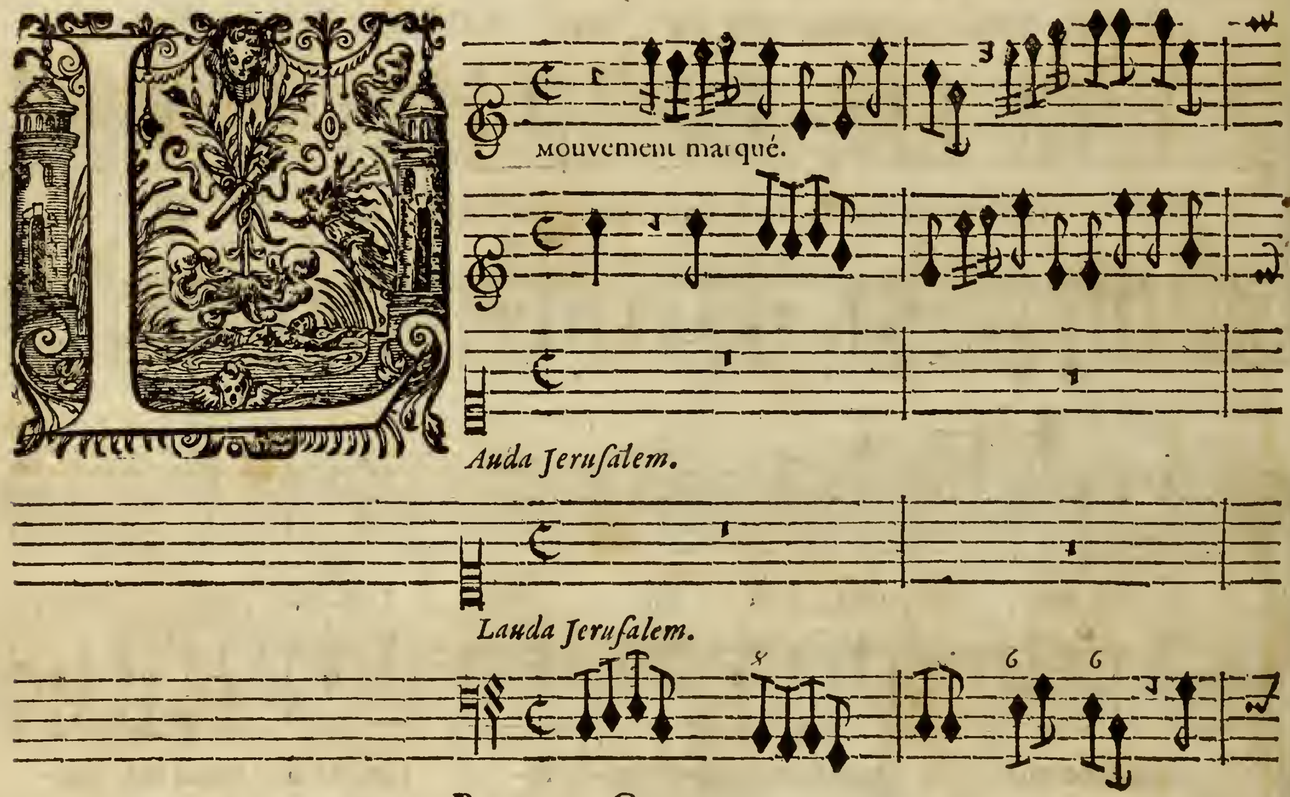

dor- - miam, dor- - - - - - mi-
pulvere dor- mi- am, dor- - - - - mi-
plus marqué.
am, Et si mane me quæ- sie- ris non subsistam. non subsis- -
am, Et si
tam. Et si mane me quæsie- ris
mane me quæsie- ris non subsistam. non sub- sis- tam.
non subsistã. non sub- sis- tam.
Et si mane me quæsie- ris non subsistam. non sub-


Et ſi ma- ne me quæ- ſi- e- ris non ſubſiſtam. non ſub-
ſiſ- tam. non, non ſub- ſiſtam. non ſubſiſtam. non, non ſubſiſtam. non ſub-
ſiſ- tam. non, non, non, non ſubſiſtam. Et ſi mane me quæ-
ſiſ- tam. non,non,non, non, non, non, non ſubſiſ- tam. Et ſi
ſi- eris non, non, non, non ſub- ſiſ- tam. non, non, non,
mane me quæ- ſieris non,non,non,non ſub- ſiſ- tam. Et ſi mane me quæ-
non, non, non, non, non ſub- ſiſ- tam. non, non ſub-
ſi- eris non, non, non, non ſub- ſiſ- tam. non,

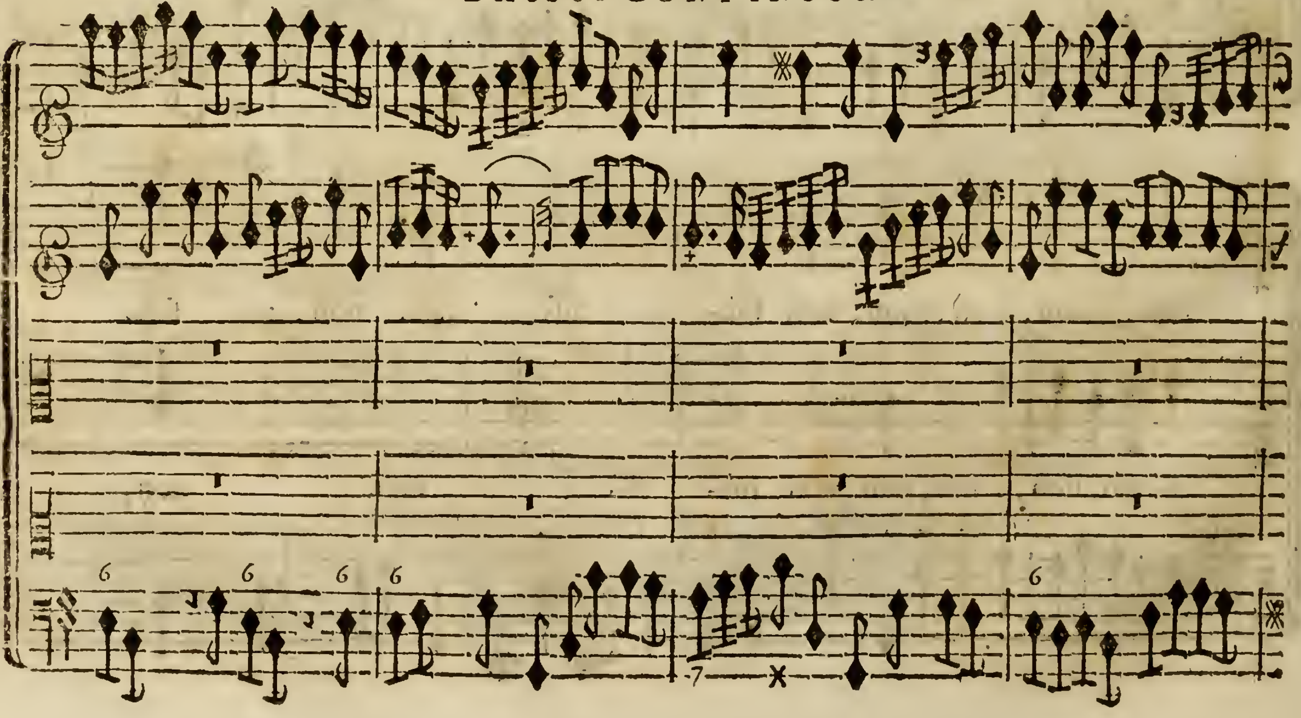


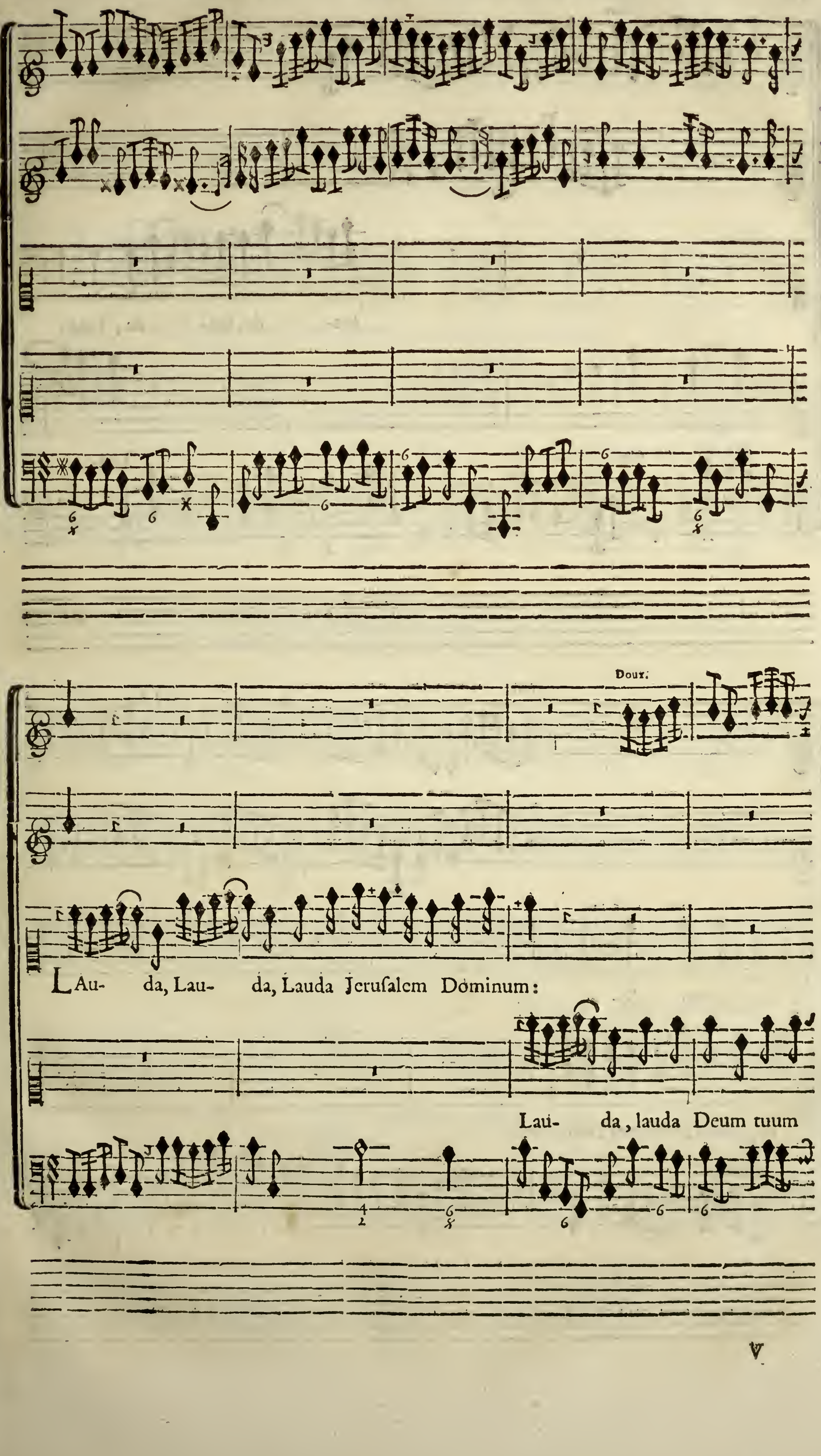
VI. MOTET, A DEUX VOIX, ET VIOLONS.

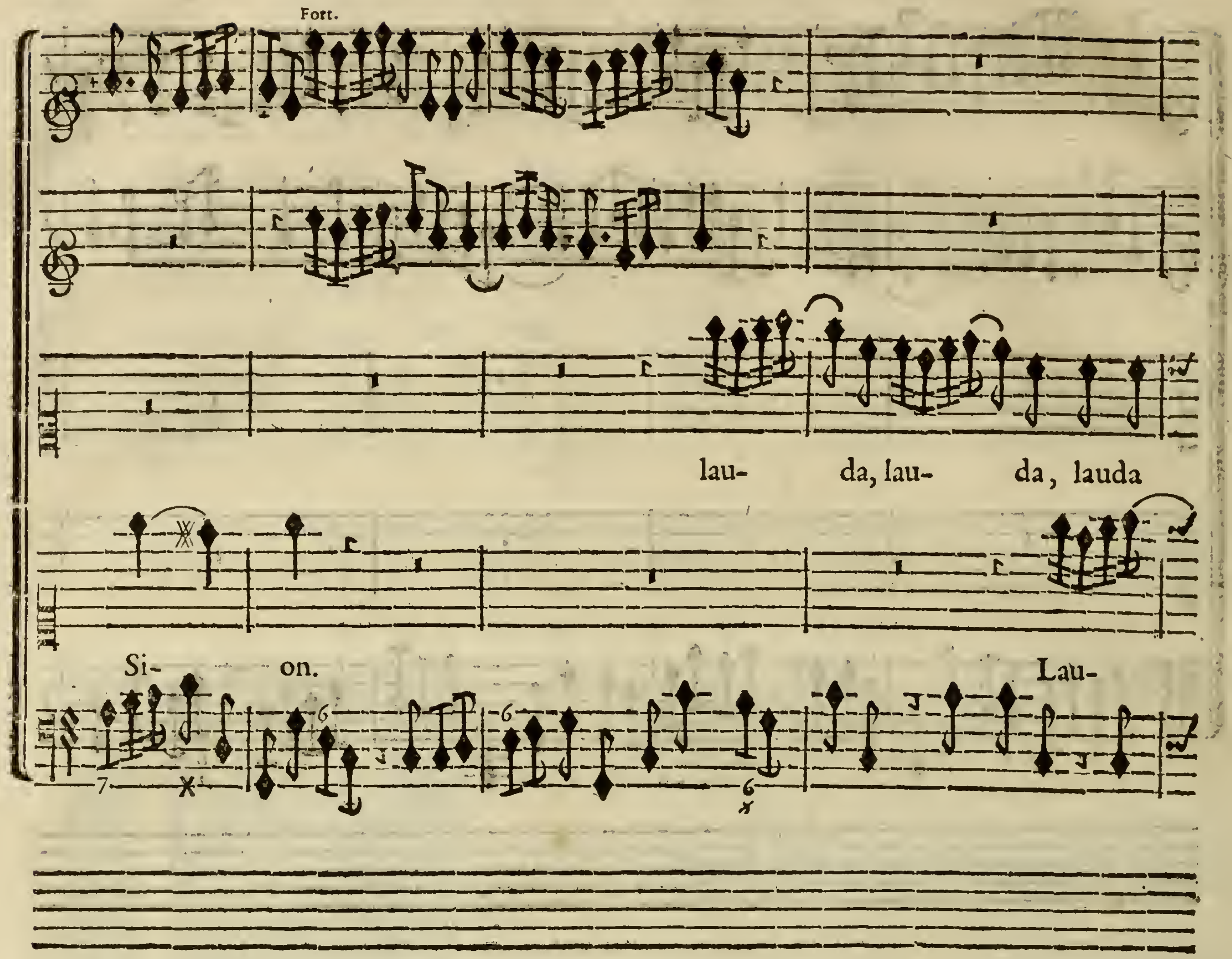
PSALMUS CXLVII.

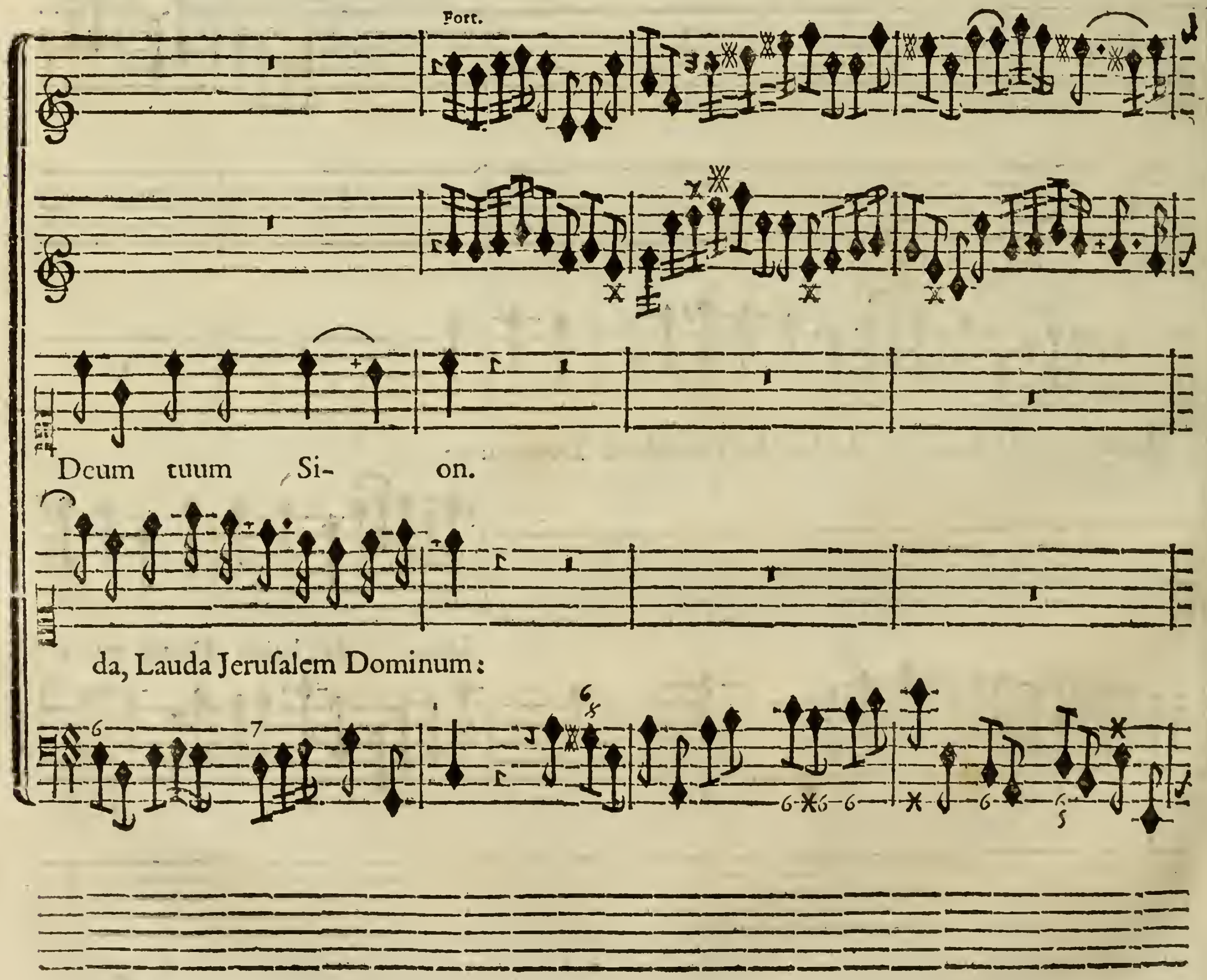


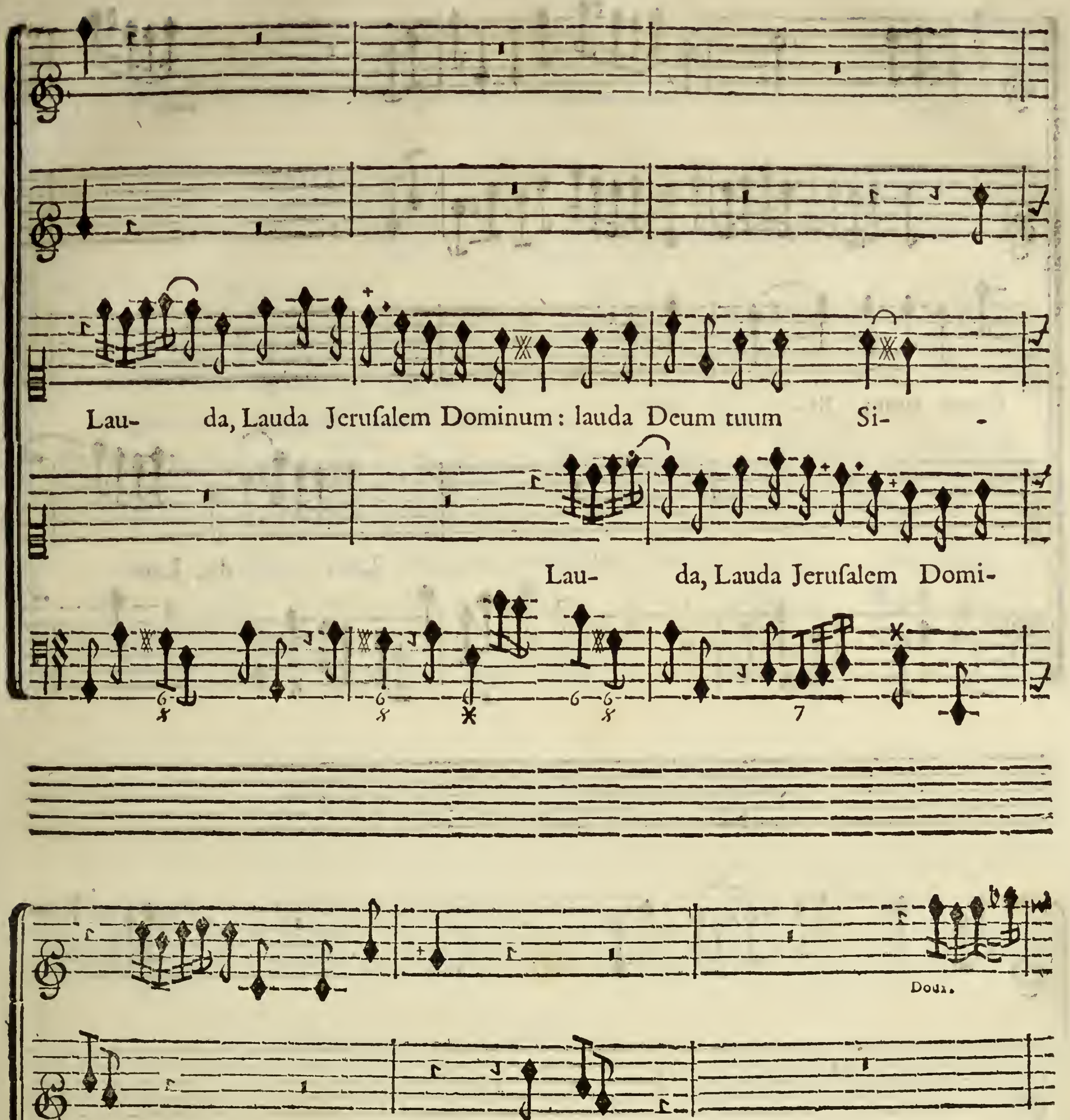
BASSUS-CONTINUUS.

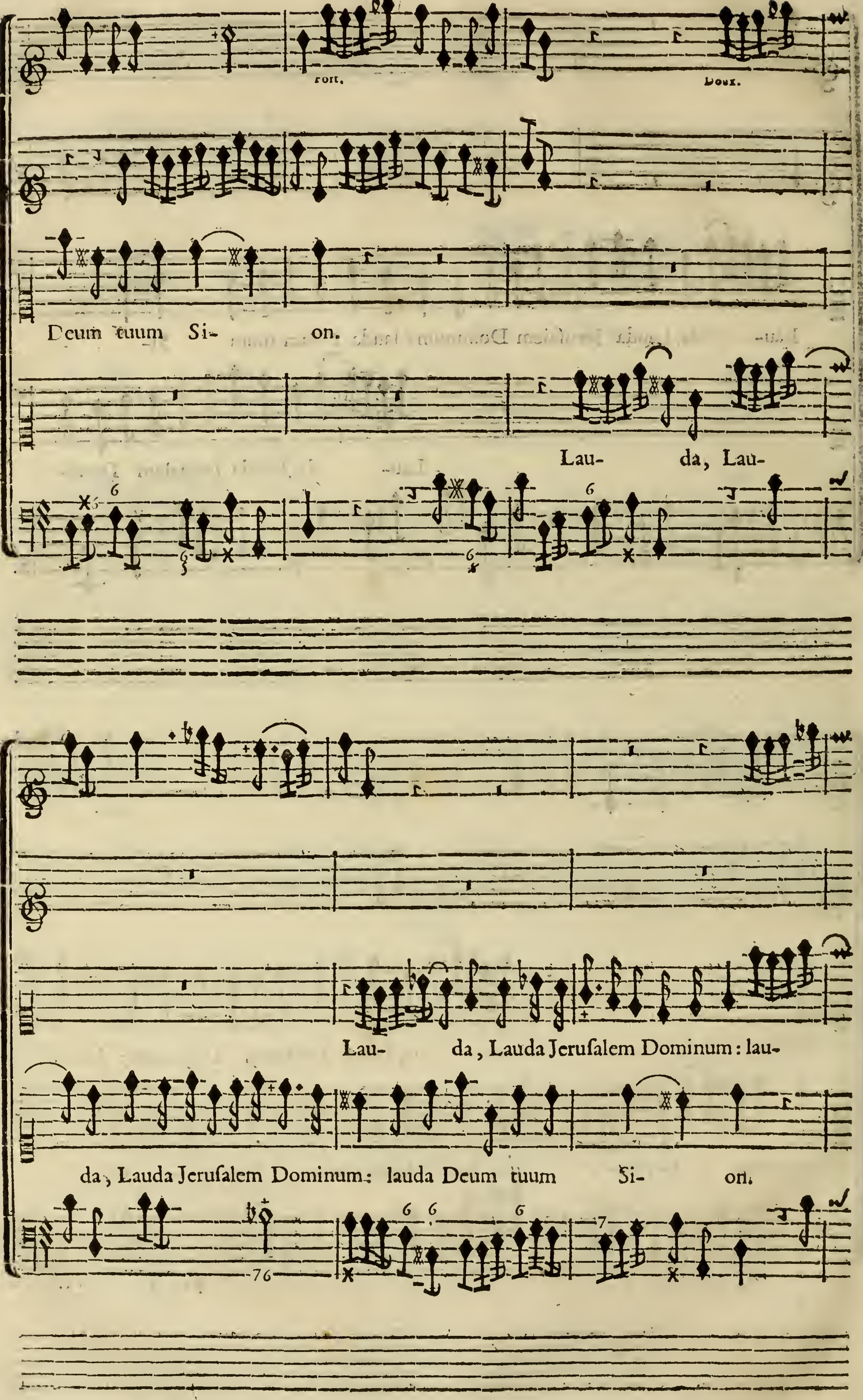


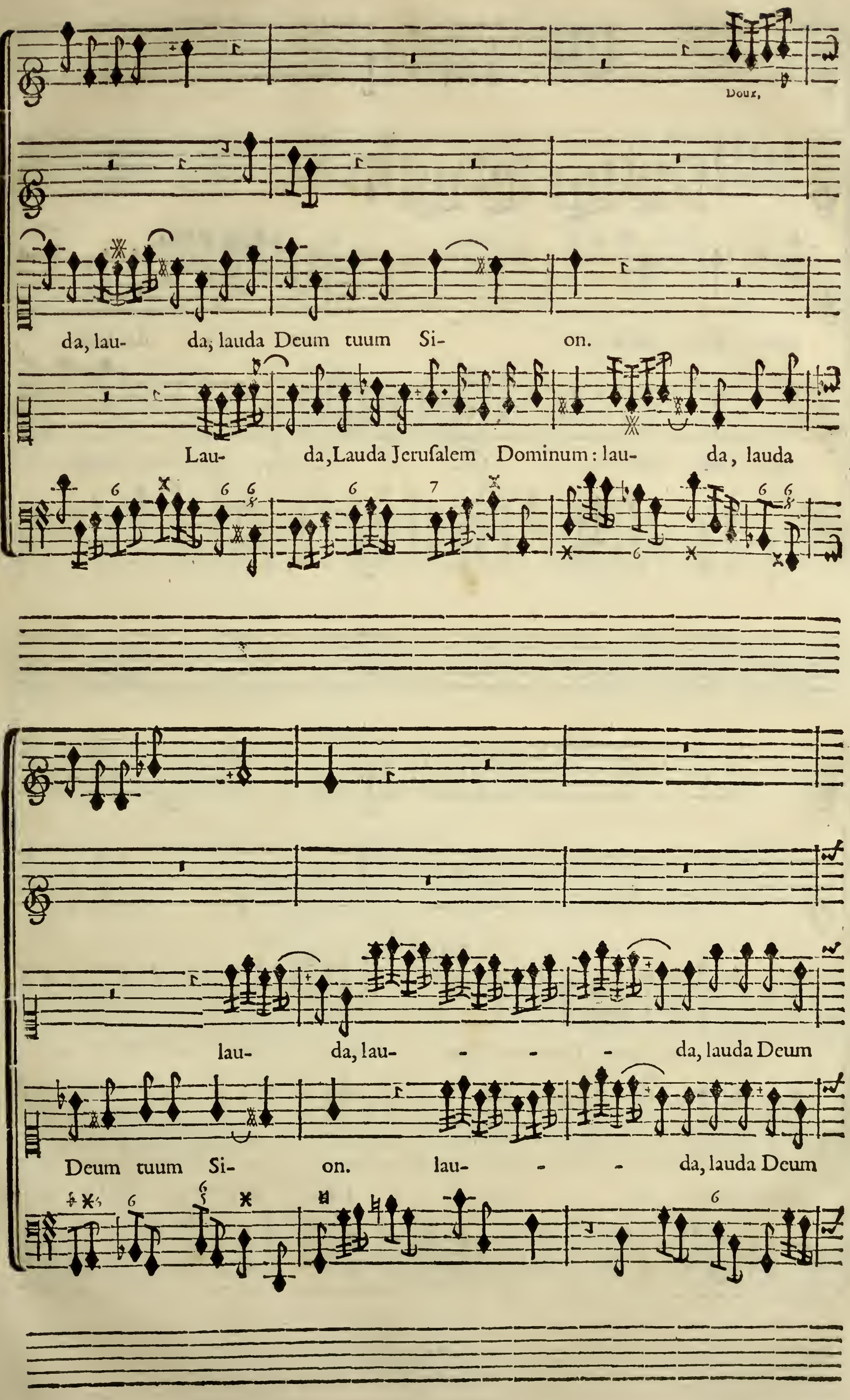

Doux.
LAu- da, Lau- da, Lauda Jerusalem Dominum:
Lau- da, lauda Deum tuum

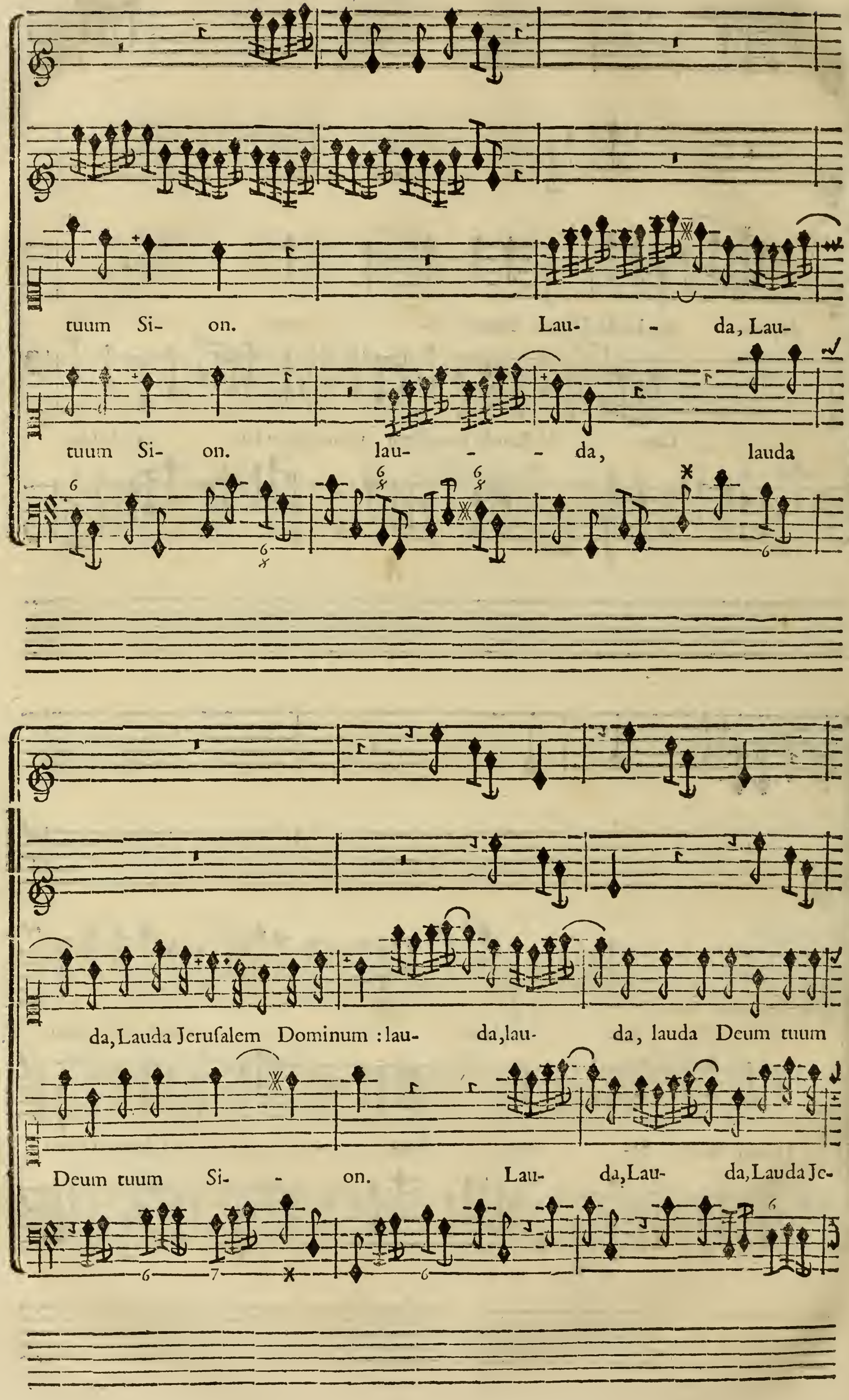

Fort.
lau- da, lau- da, lauda
Si- on. Lau-

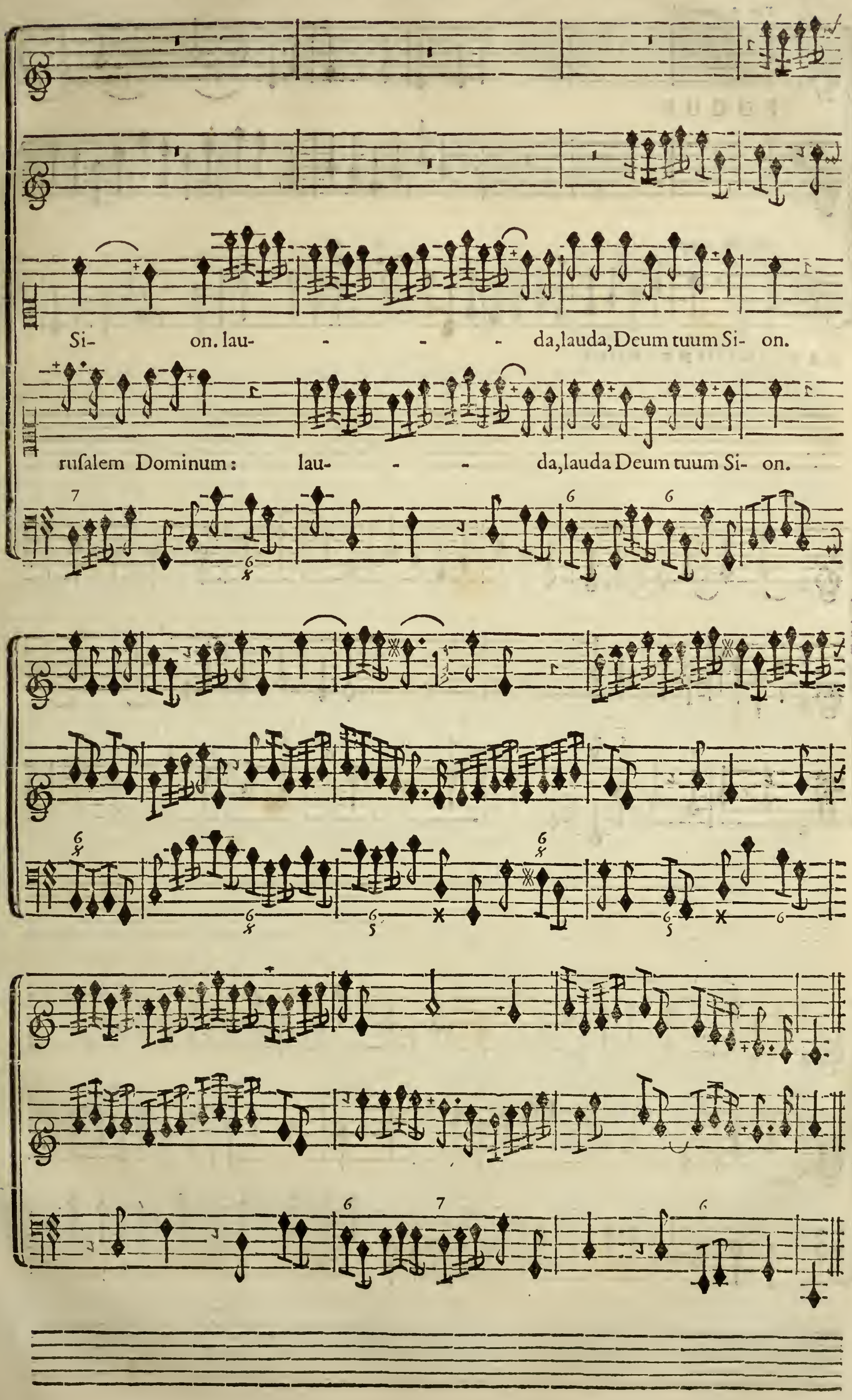

Fort.
Deum tuum Si- on.
da, Lauda Jerufalem Dominum:

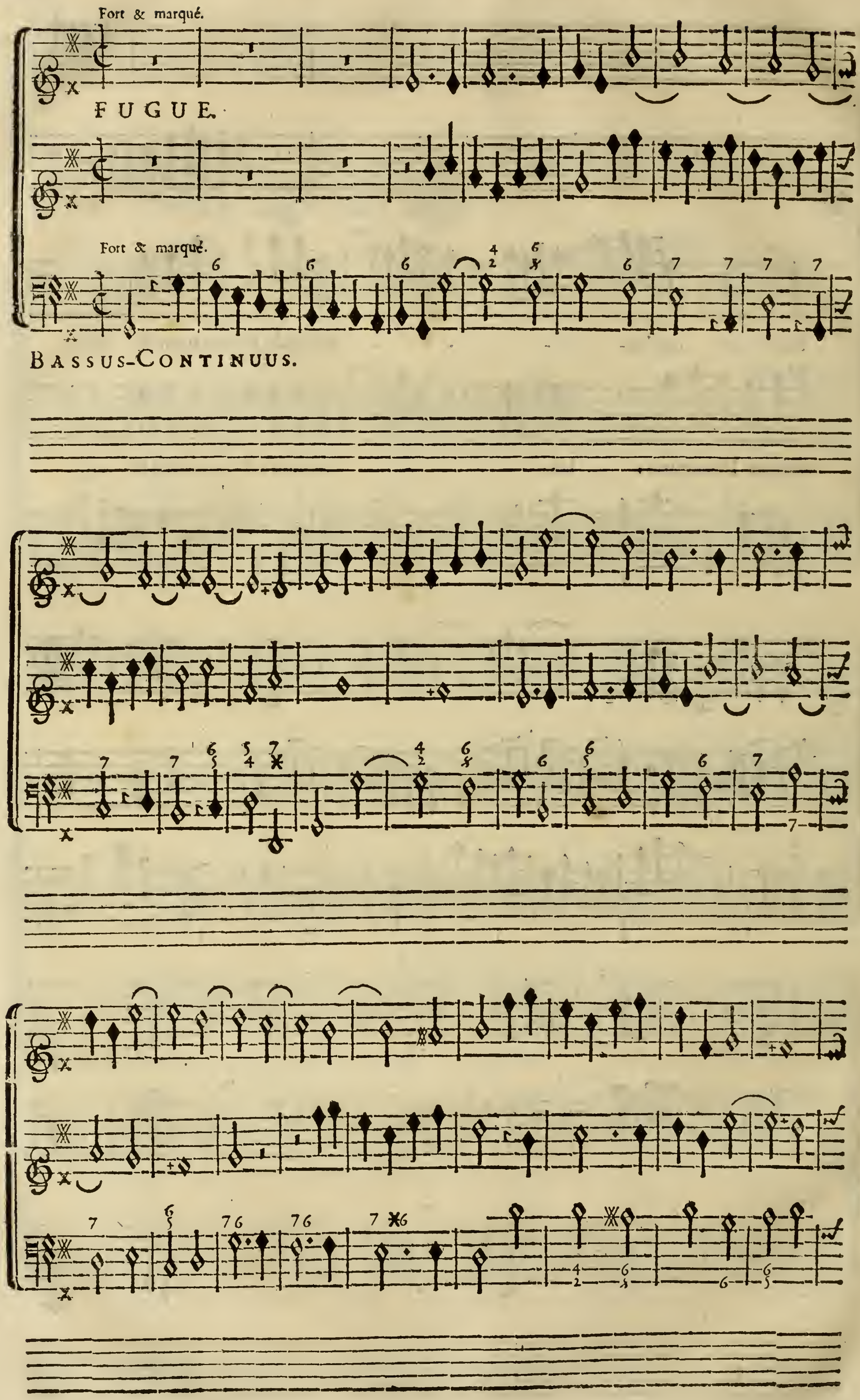

Lau- da, Lauda Jerusalem Dominum : lauda Deum tuum Si- -
Lau- da, Lauda Jerusalem Domi-
Doux.
on. - Lau- da, Lauda Jerusalem Dominum : lauda
num : lau- da, lau- da, lauda Deum tuum Si- - on.

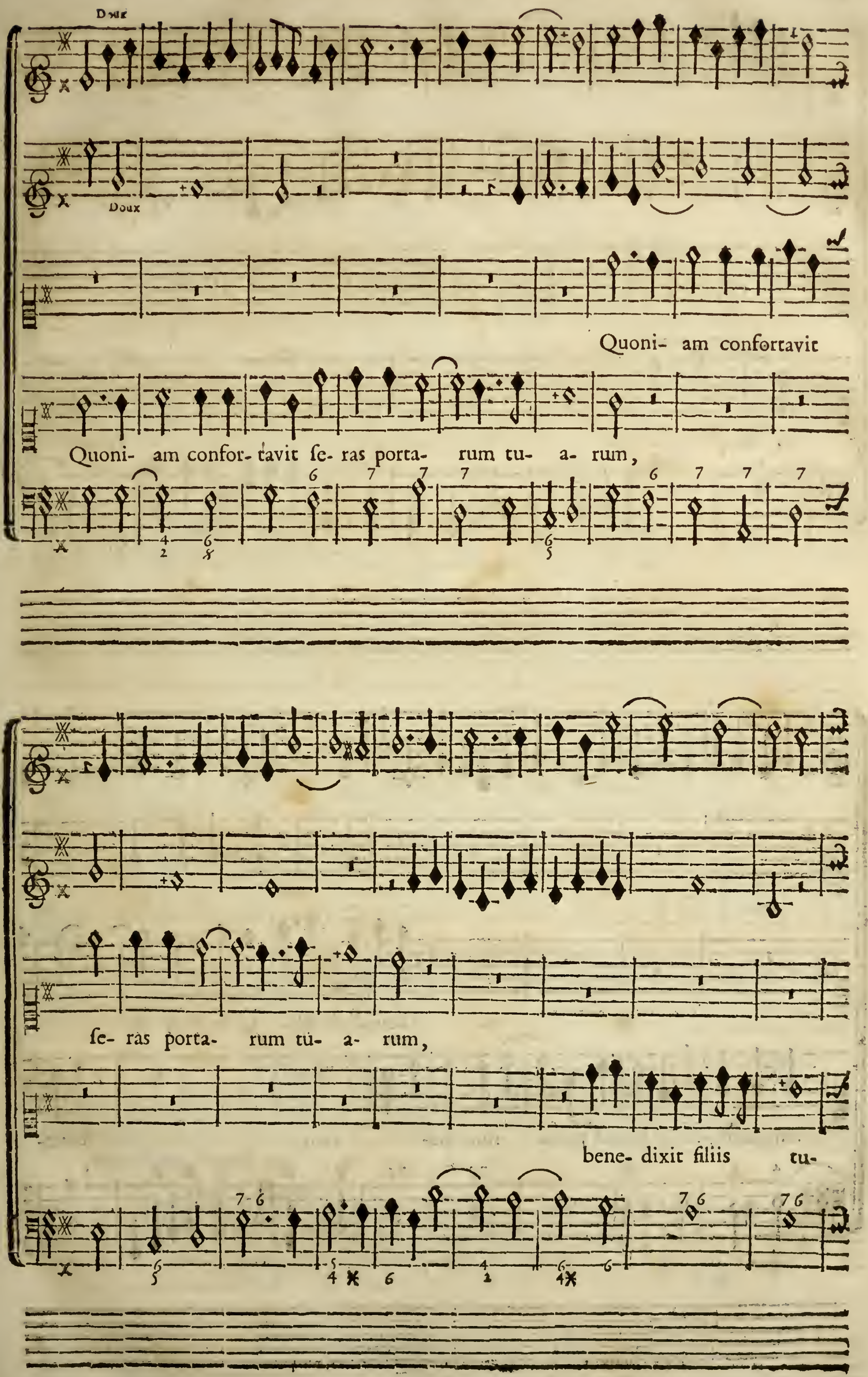

Fort.
Doux.
Deum tuum Si- on.
Lau- da, Lau-
Lau- da, Lauda Jerusalem Dominum: lau-
da, Lauda Jerusalem Dominum: lauda Deum tuum Si- on.

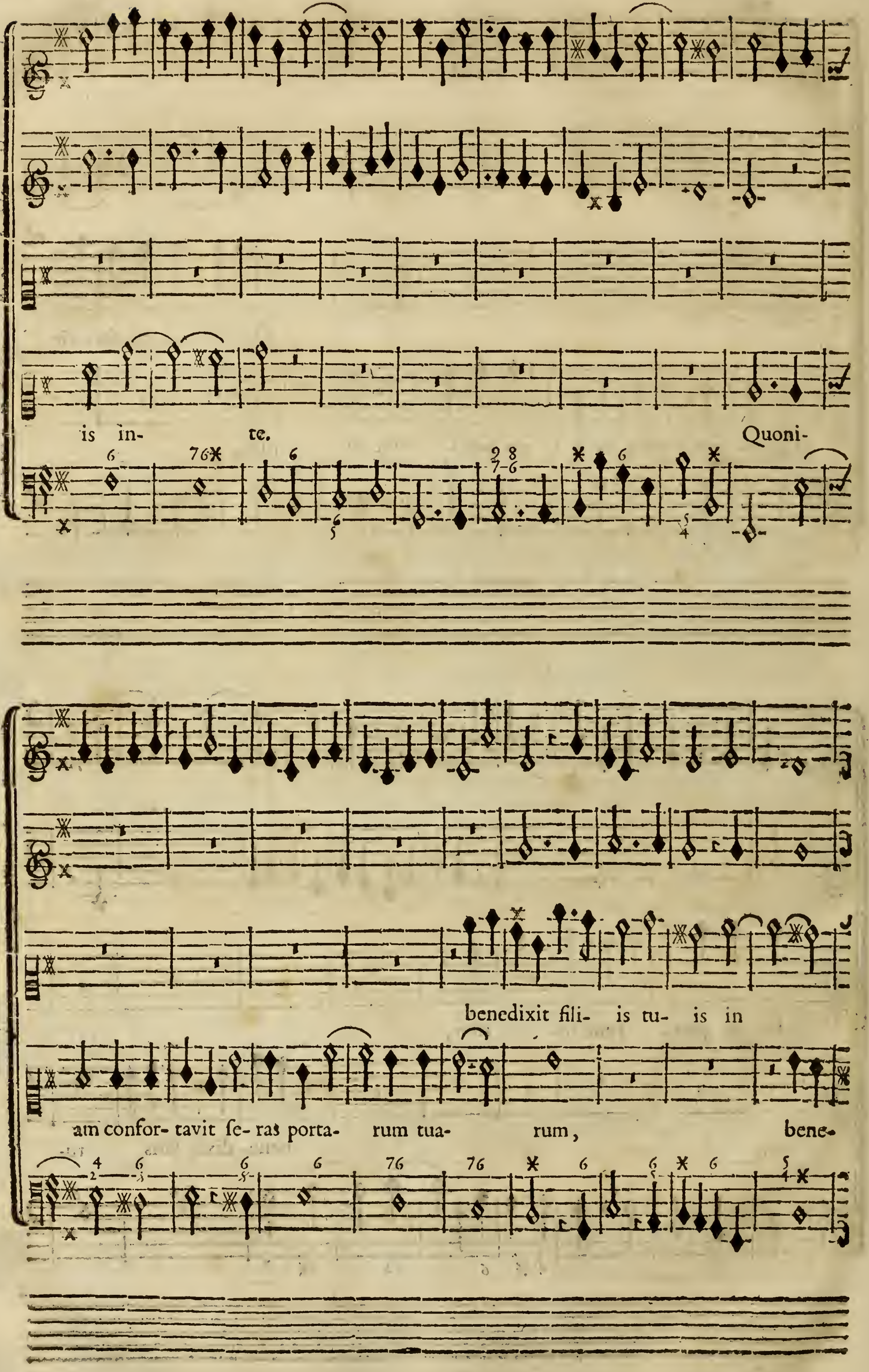

Doux,
da, lau- da, lauda Deum tuum Si- on.
Lau- da, Lauda Jerusalem Dominum: lau- da, lauda
lau- da, lau- - - - da, lauda Deum
Deum tuum Si- on. lau- - - da, lauda Deum

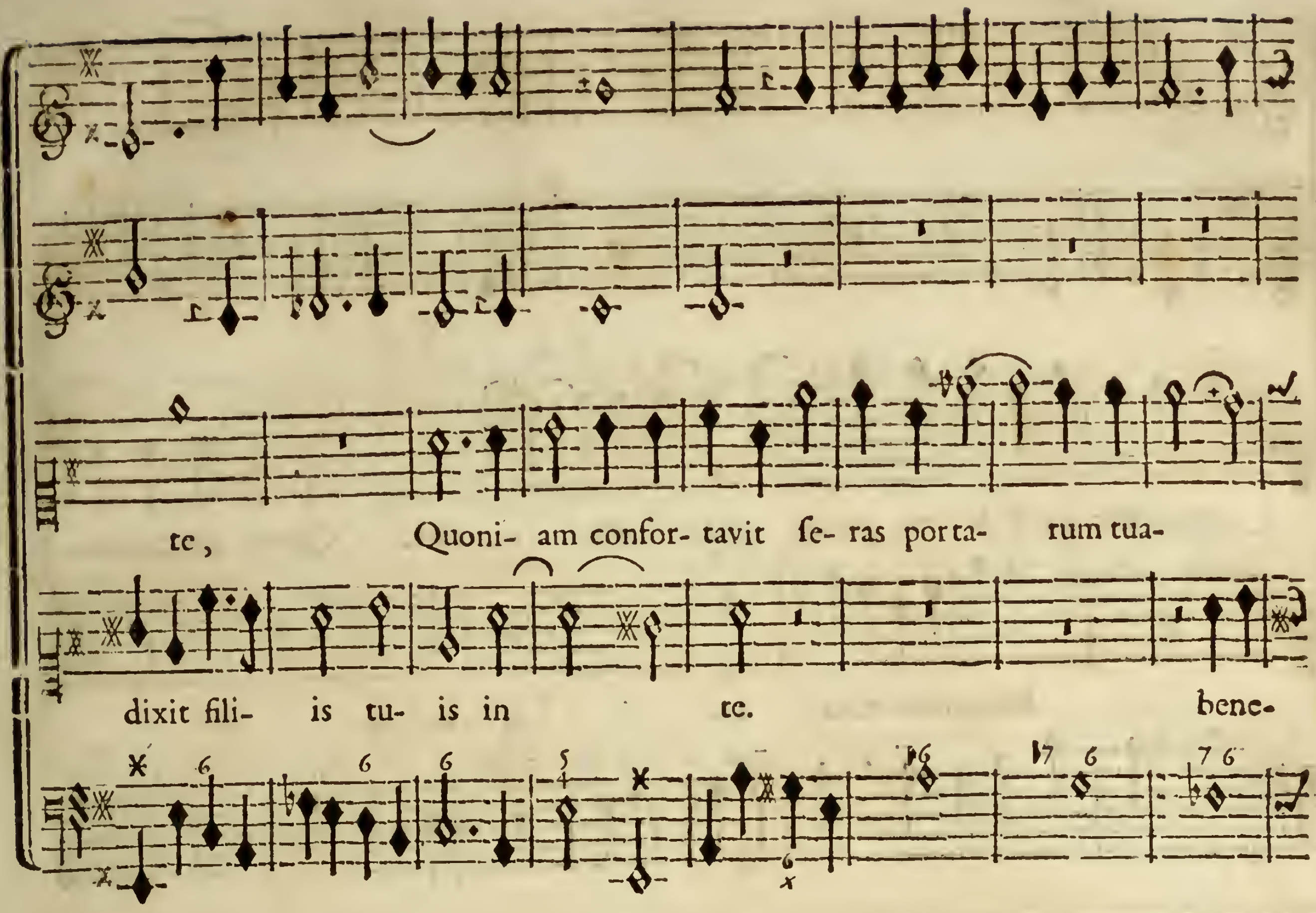

tuum Si- on. Lau- - da, Lau-
tuum Si- on. lau- - - da, lauda
da, Lauda Jerusalem Dominum : lau- da, lau- da, lauda Deum tuum
Deum tuum Si - on. Lau- da, Lau- da, Lauda Je-

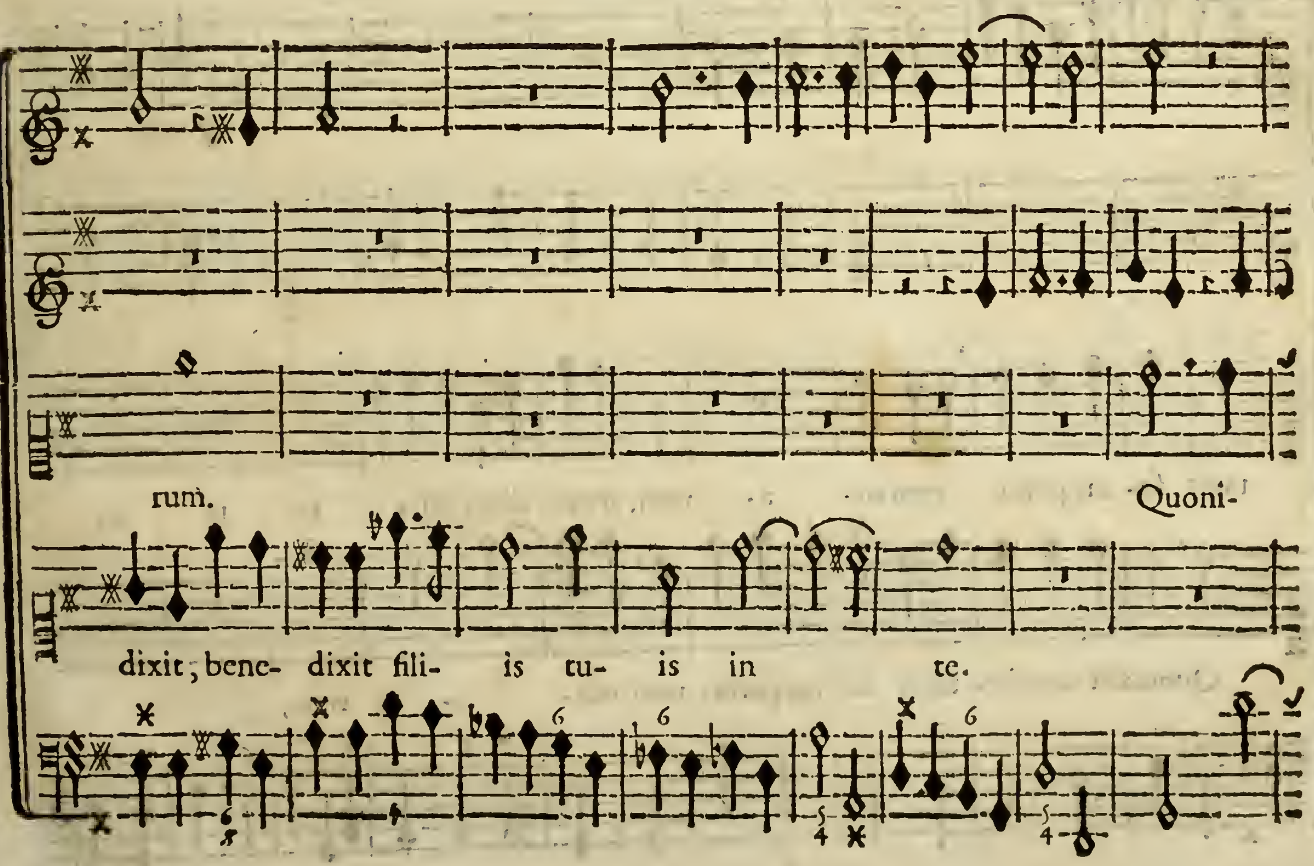

Si- on. lau- - - - da, lauda, Deum tuum Si- on.
rusalem Dominum: lau- - - da, lauda Deum tuum Si- on.

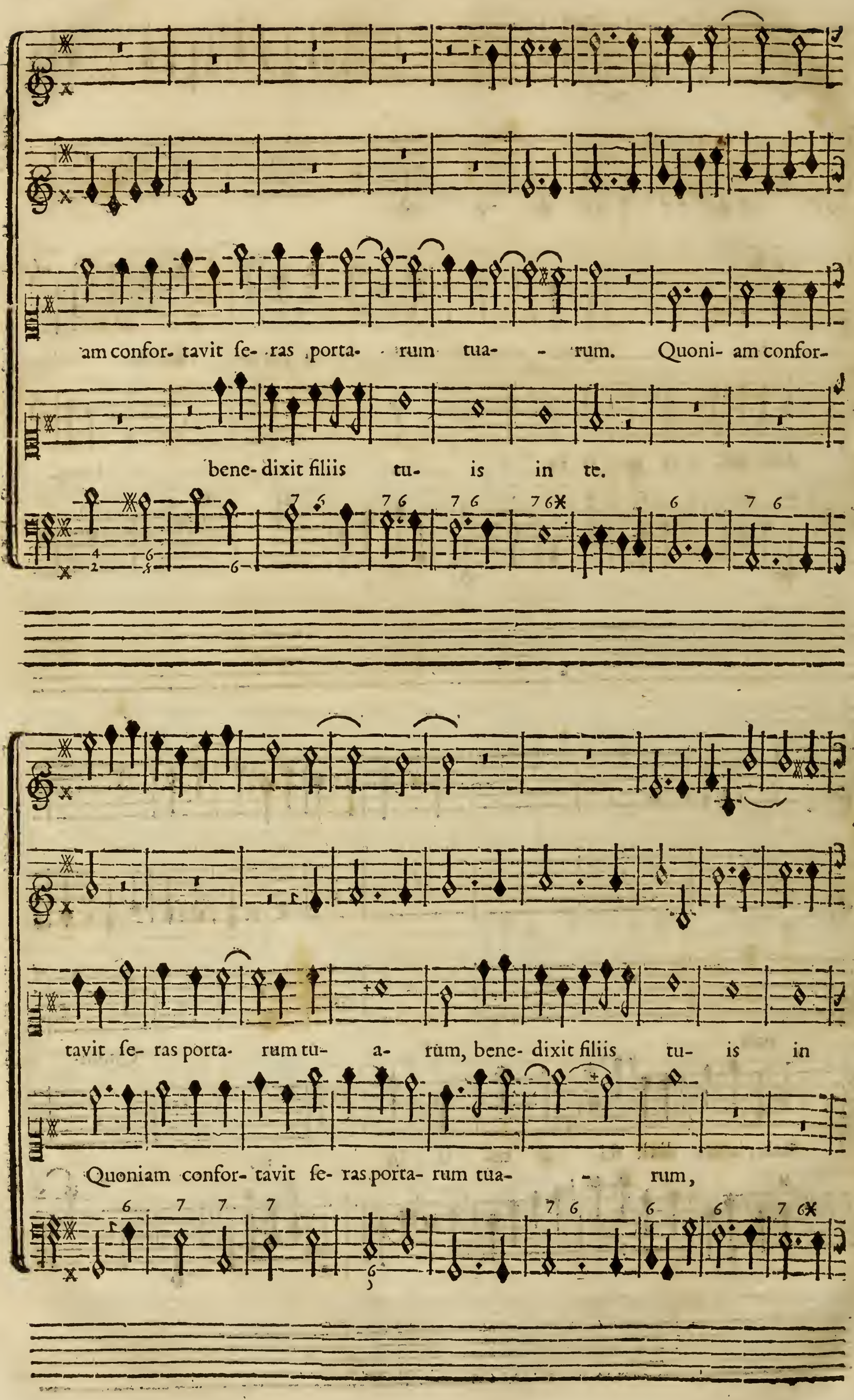

Fort & marqué.
FUGUE.
Fort & marqué.
BASSUS-CONTINUUS.

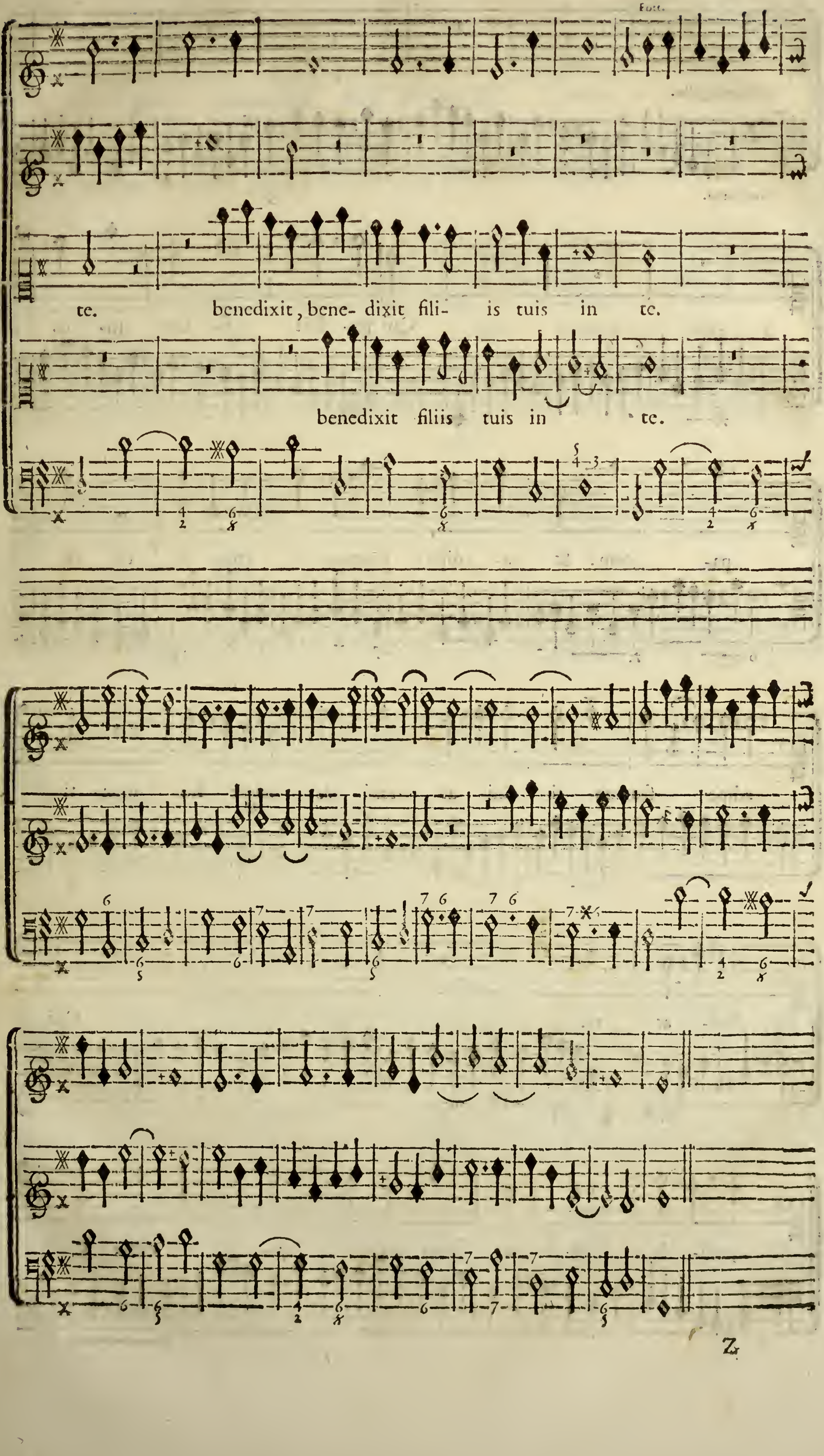

Doux
Doux
Quoni- am confortavit
Quoni- am confor- tavit ſe- ras porta- rum tu- a- rum,
ſe- ras porta- rum tu- a- rum,
bene- dixit filiis tu-

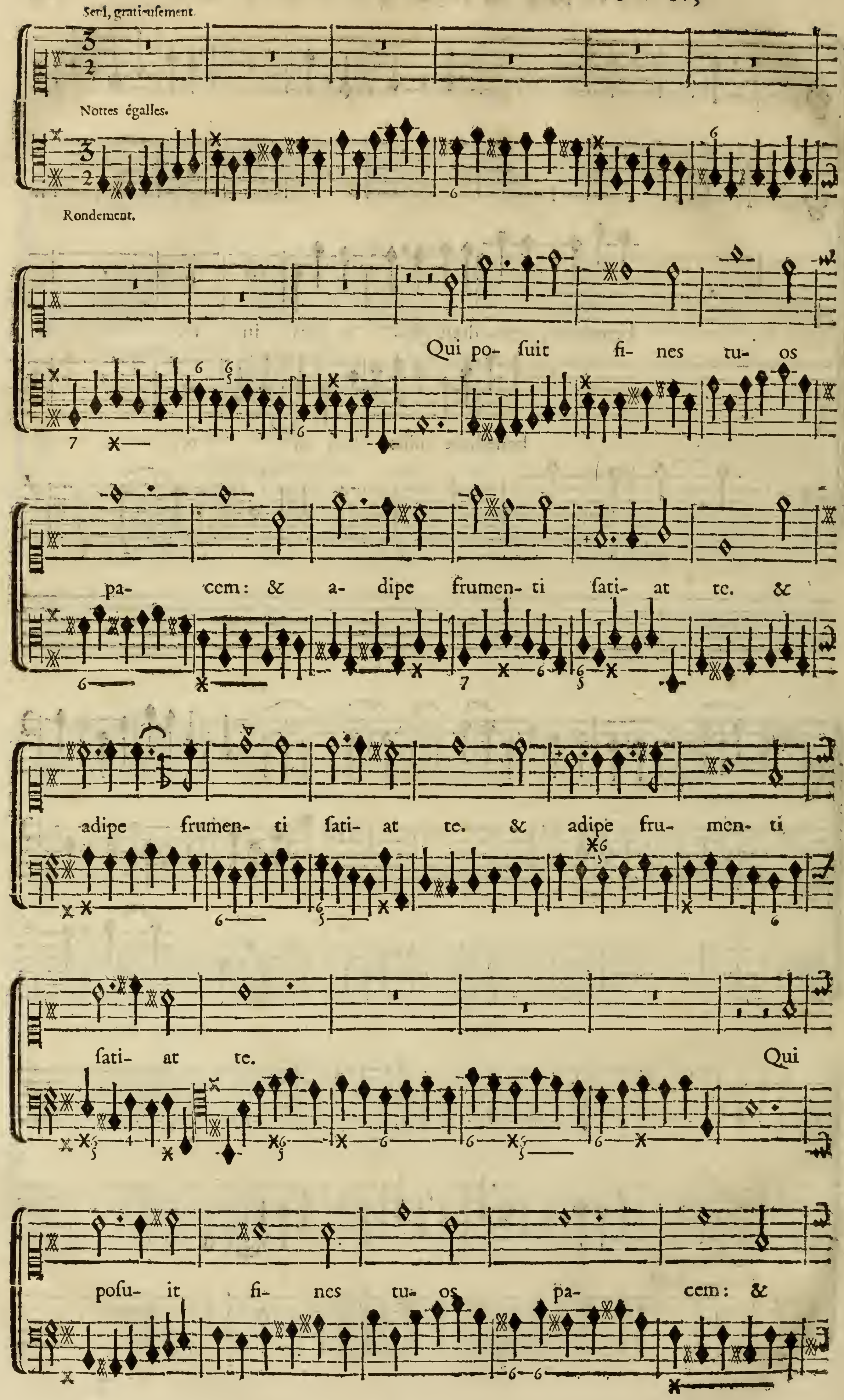

is in- te. Quoni-
benedixit fili- is tu- is in
am confor- tavit ſe- ras porta- rum tua- rum, bene-

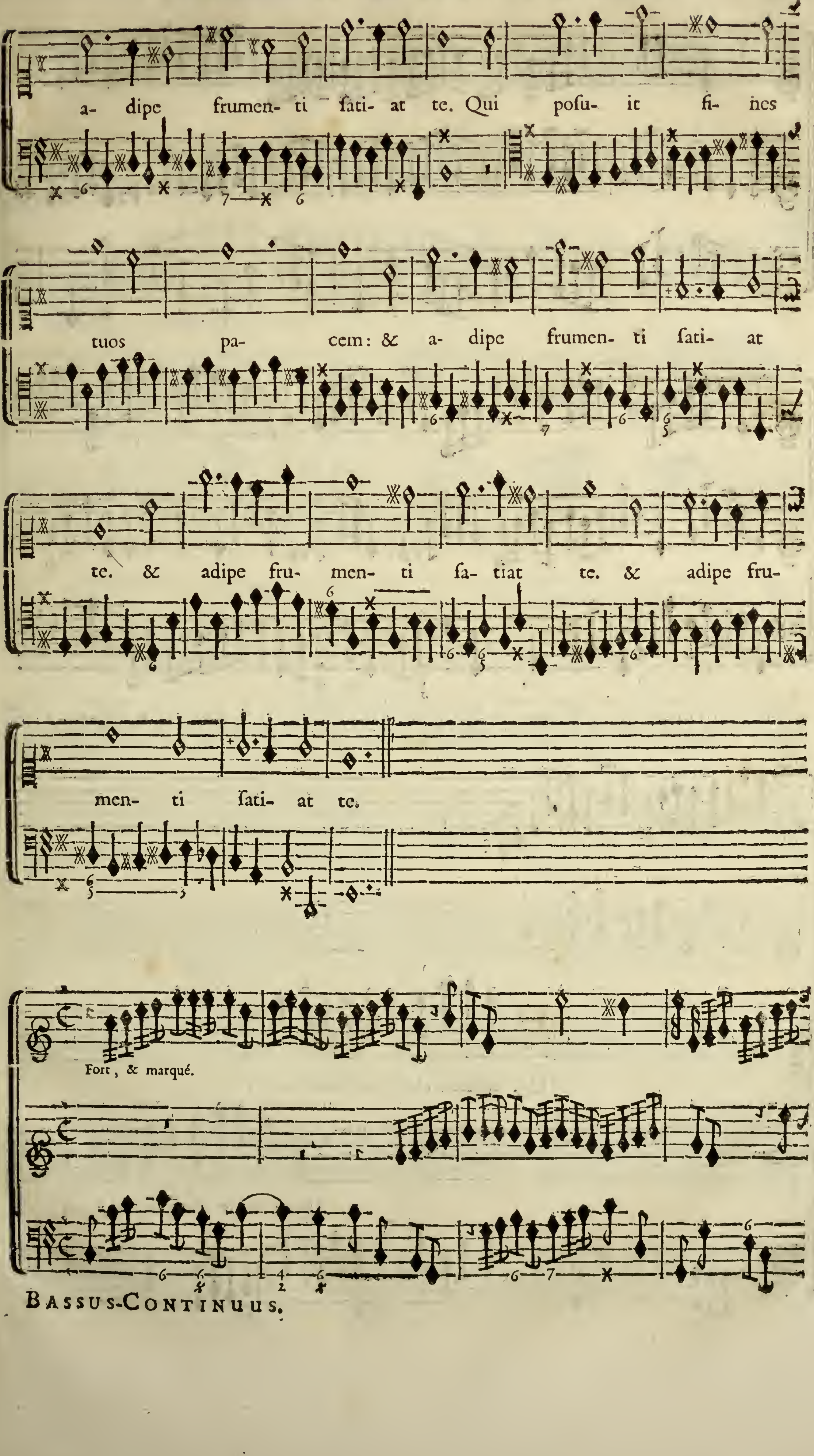

te, Quoni- am confor- tavit ſe- ras porta- rum tua-
dixit fili- is tu- is in te. bene-

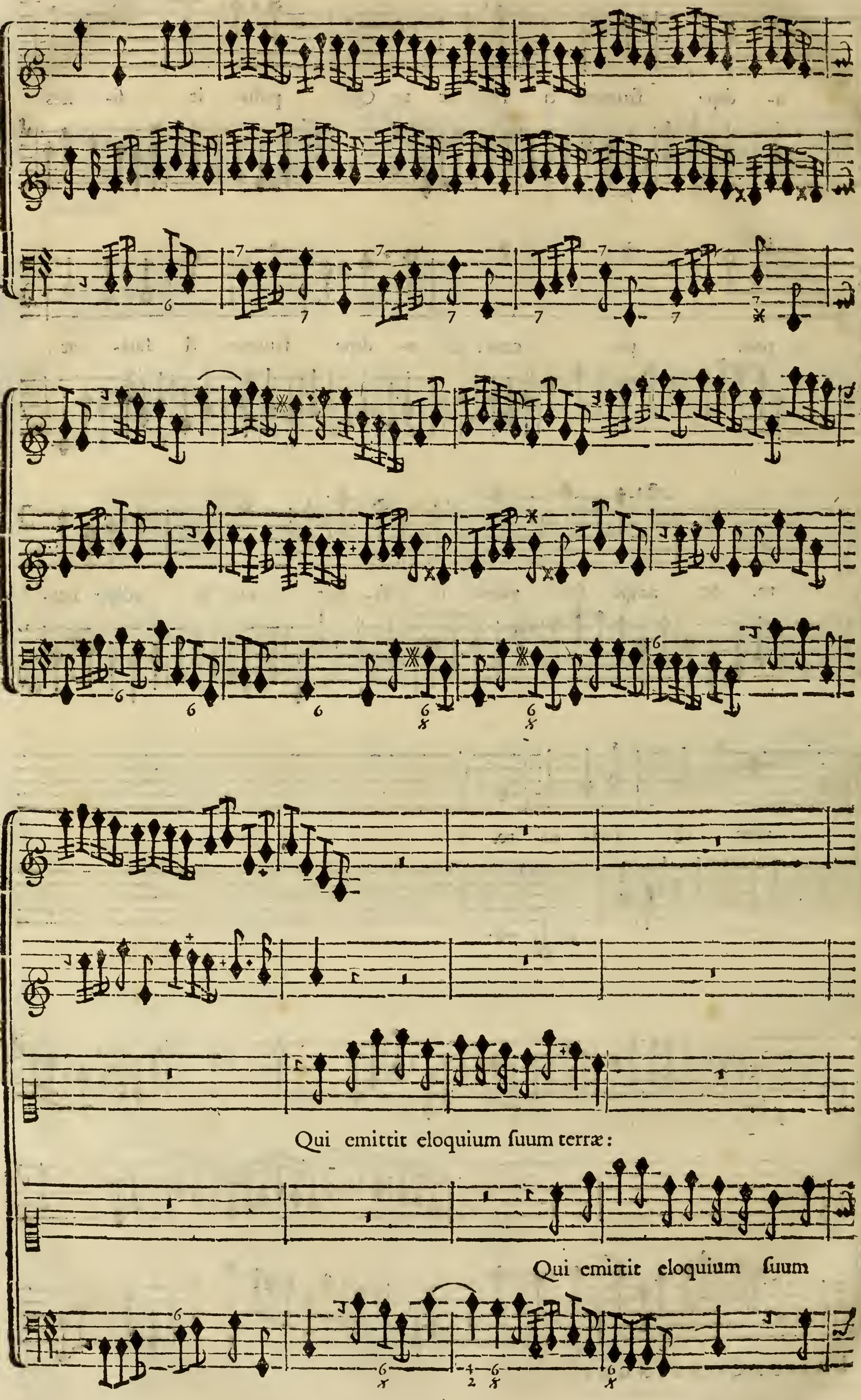

rum. Quoni-
dixit, bene- dixit fili- is tu- is in te.

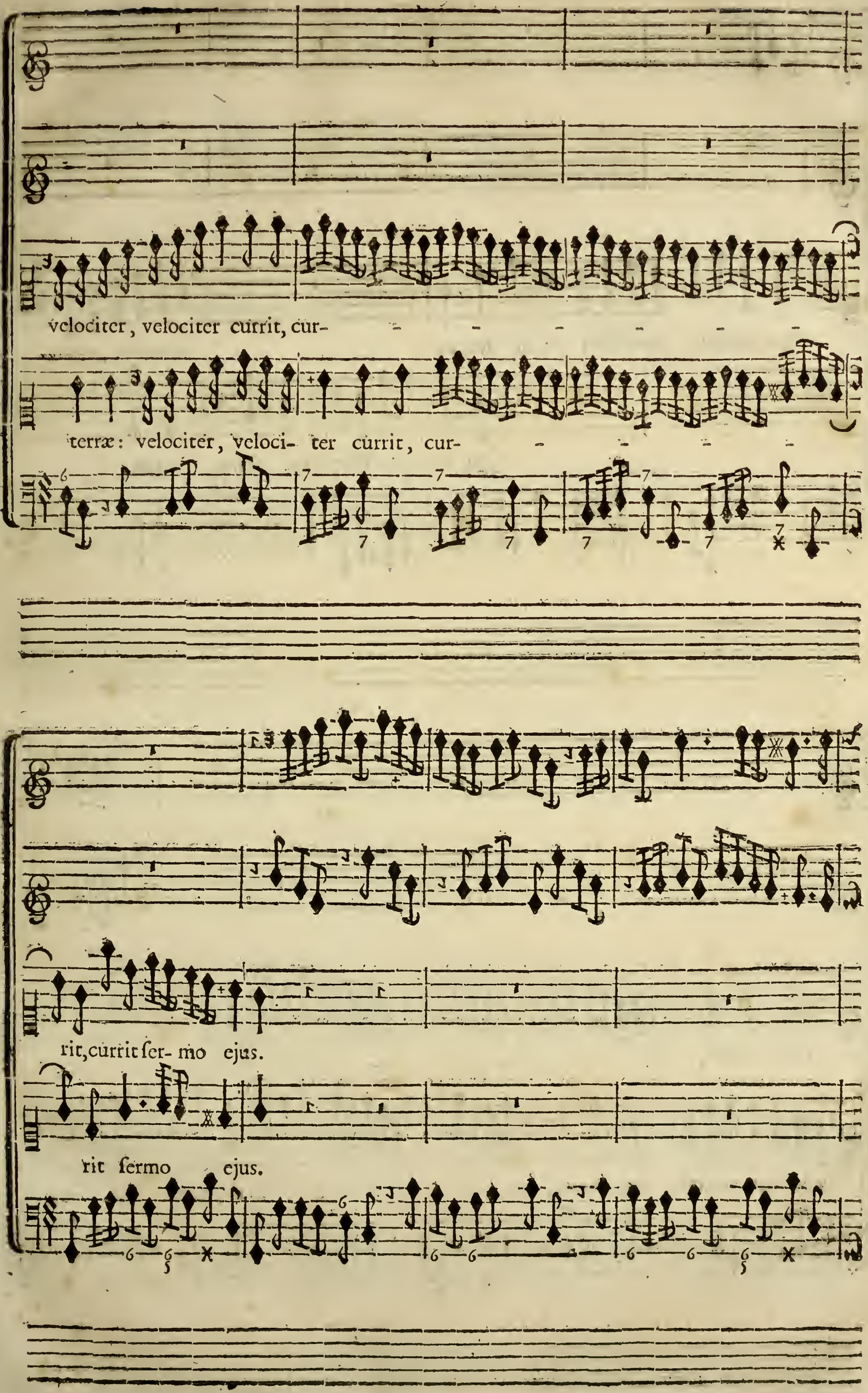

am confor- tavit ſe- ras porta- rum tua- - rum. Quoni- am confor-
bene- dixit filiis tu- is in te.
tavit ſe- ras porta- rum tu- a- rum, bene- dixit filiis tu- is in
Quoniam confor- tavit ſe- ras porta- rum tua- rum,

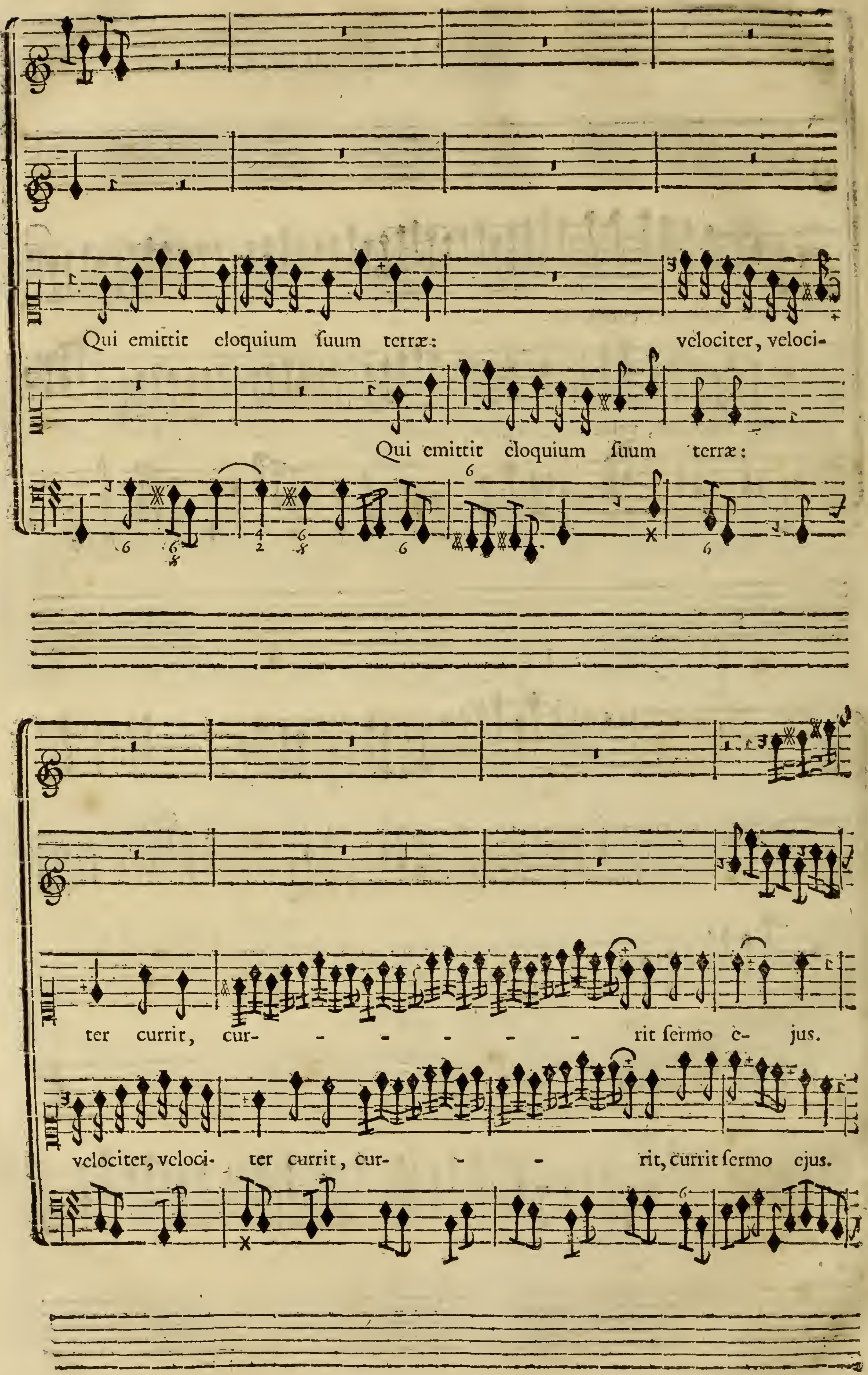

te. benedixit, bene- dixit fili- is tuis in te.
benedixit filiis tuis in te.

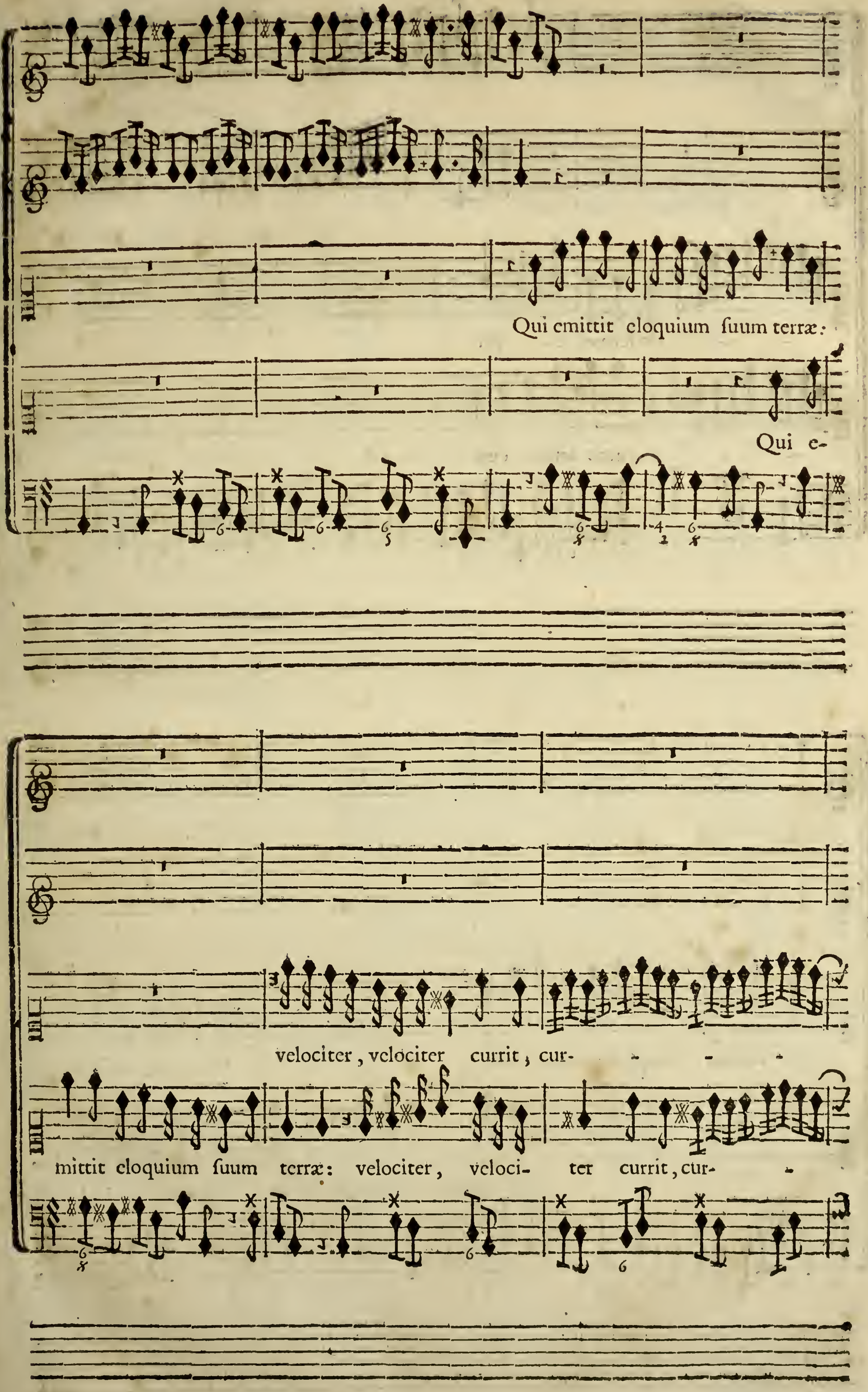

Seul, gratieuſement.
Nottes égalles.
Rondement.
Qui po- ſuit fi- nes tu- os
pa- cem: & a- dipe frumen- ti ſati- at te. &
adipe frumen- ti ſati- at te. & adipe fru- men- ti
ſati- at te. Qui
poſu- it fi- nes tu- os pa- cem: &

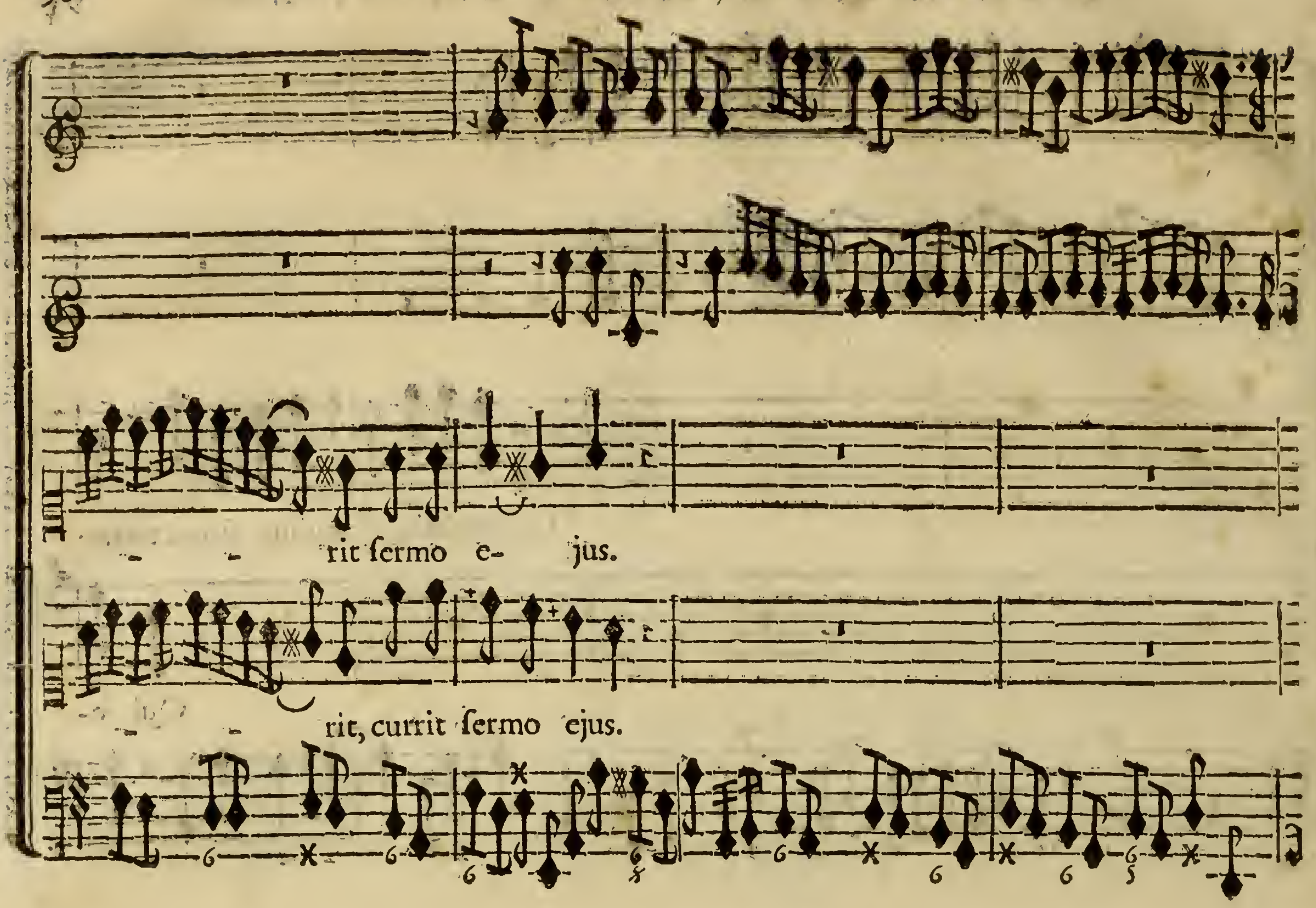

a- dipe frumen- ti ſati- at te. Qui poſu- it fi- nes
tuos pa- cem: & a- dipe frumen- ti ſati- at
te. & adipe fru- men- ti ſa- tiat te. & adipe fru-
men- ti ſati- at te.
Fort, & marqué.
Bassus-Continuus.

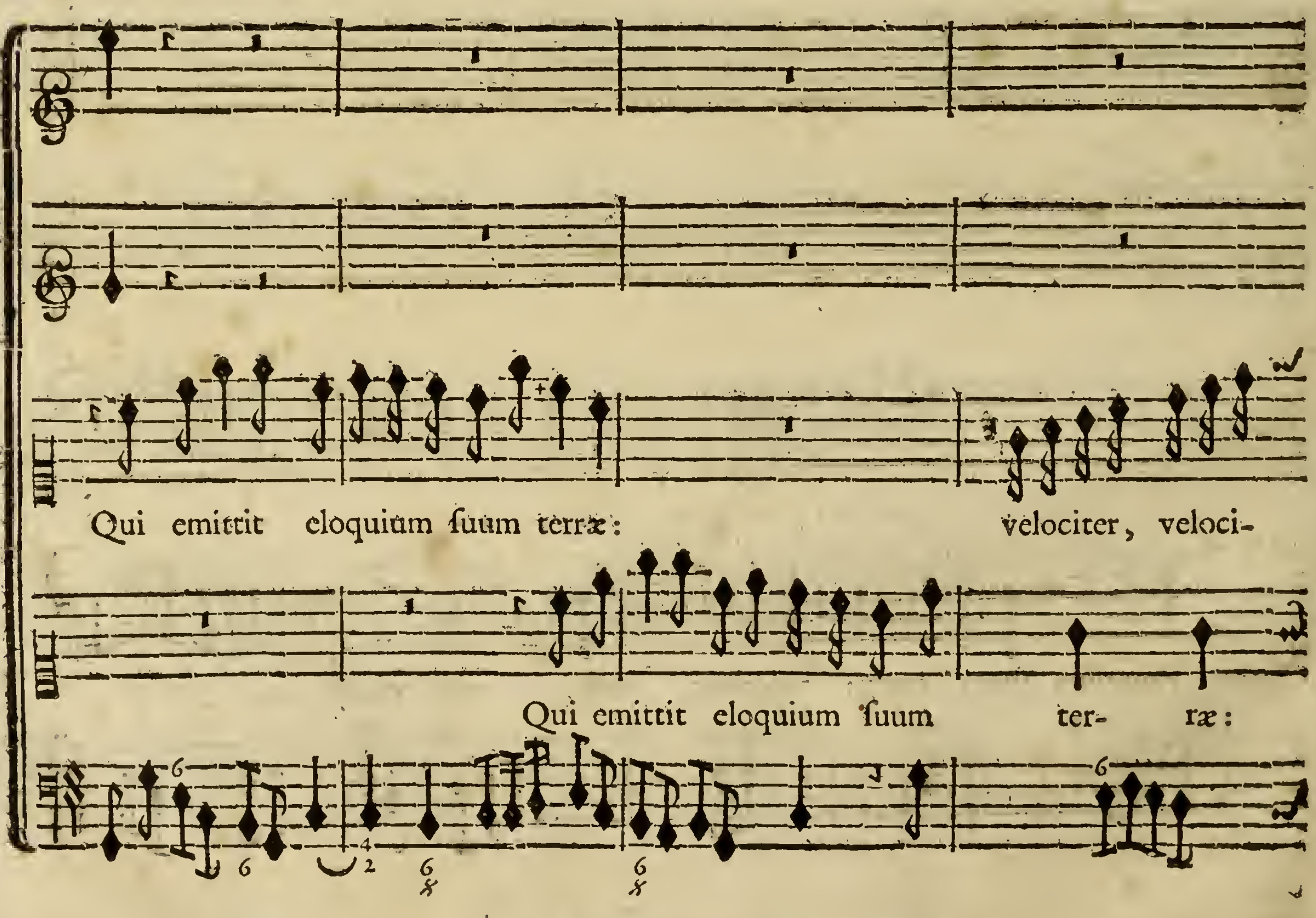

Qui emittit eloquium ſuum terræ:
Qui emittit eloquium ſuum

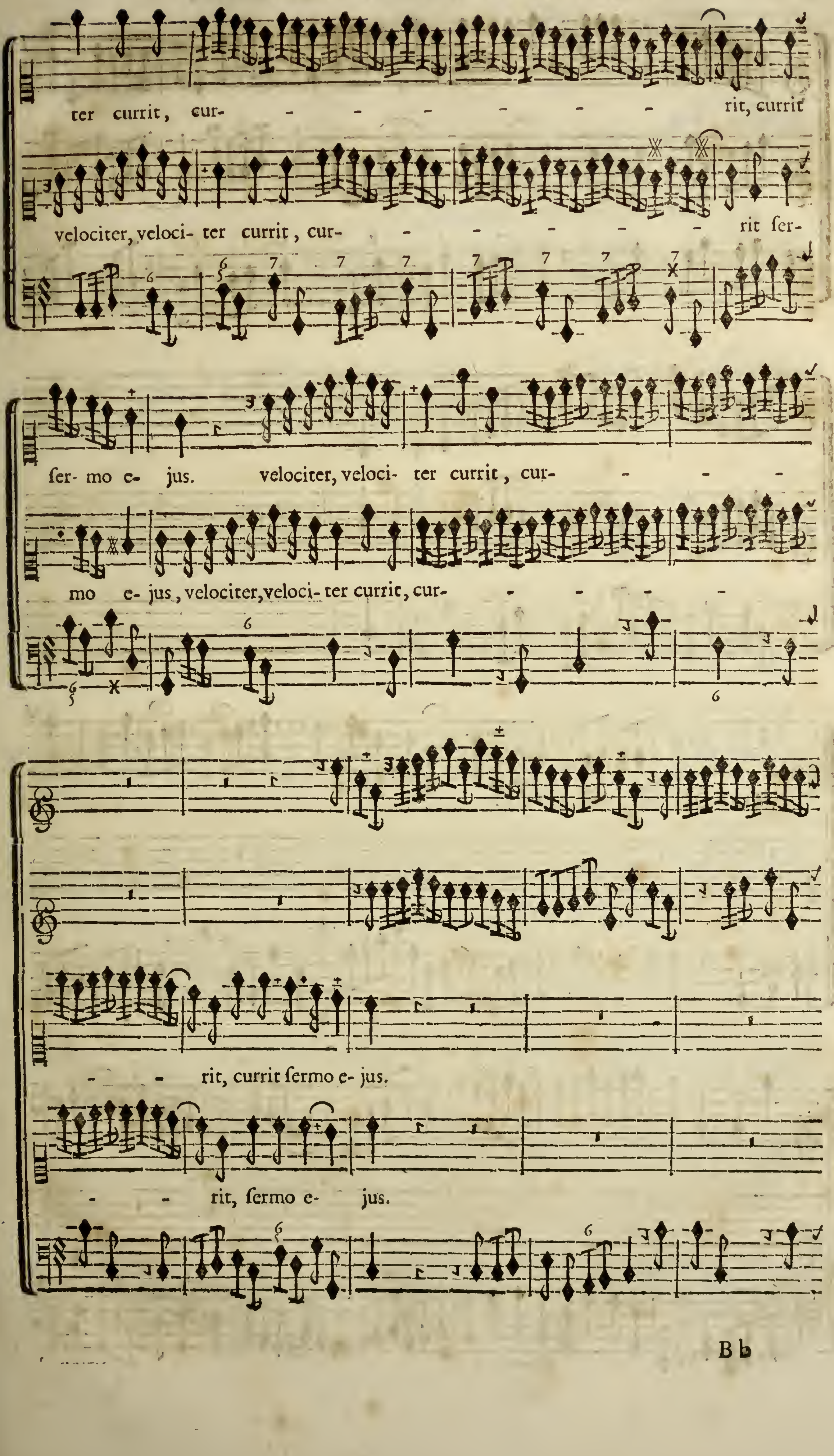

velociter, velociter currit, cur-
terræ: velociter, veloci- ter currit, cur-
rit, currit ser- mo ejus.
rit sermo ejus.

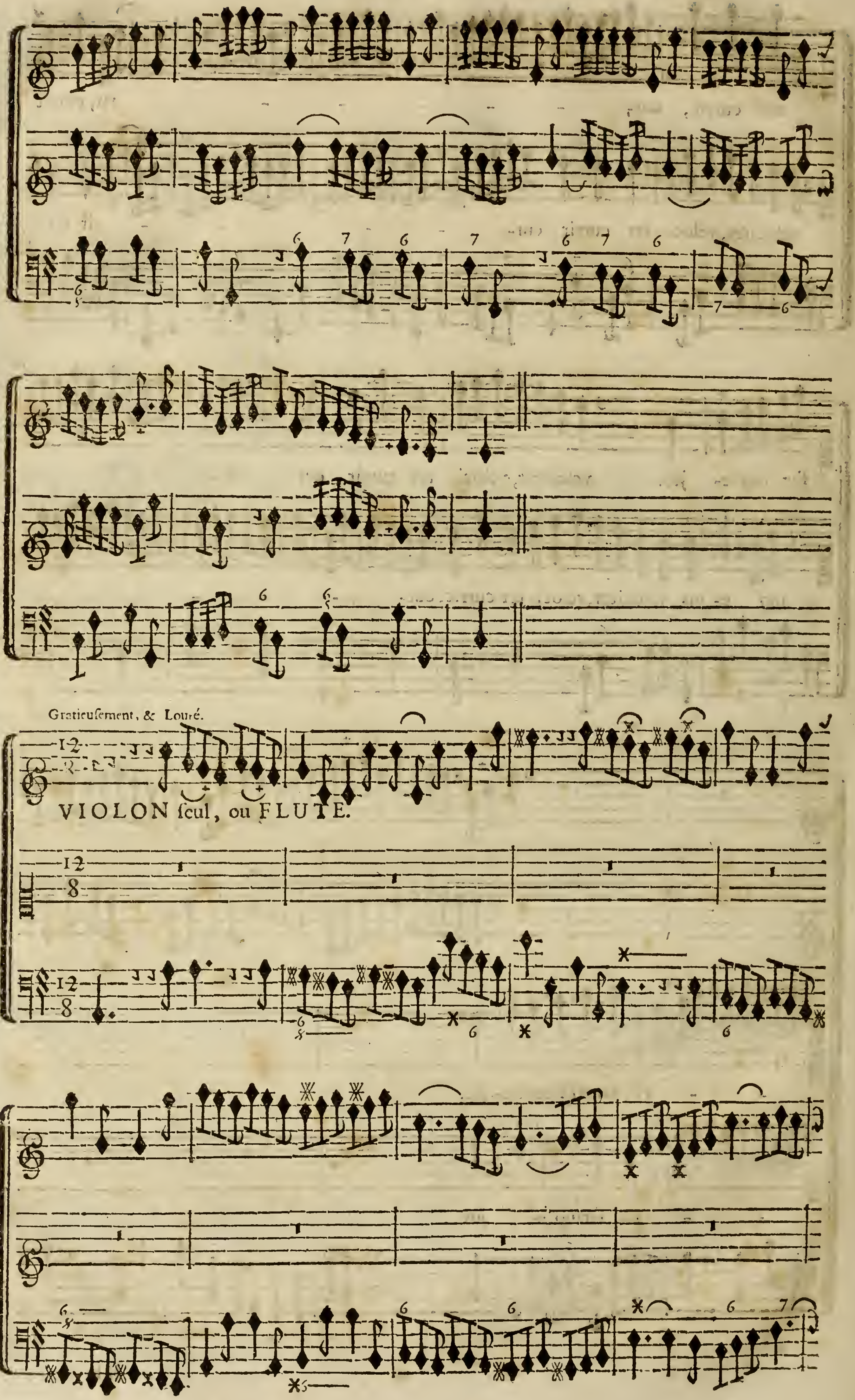

Qui emittit eloquium ſuum terræ: velociter, veloci-
Qui emittit eloquium ſuum terræ:
ter currit, cur- - - - - - rit ſermo e- jus.
velociter, veloci- ter currit, cur- - - rit, currit ſermo ejus.

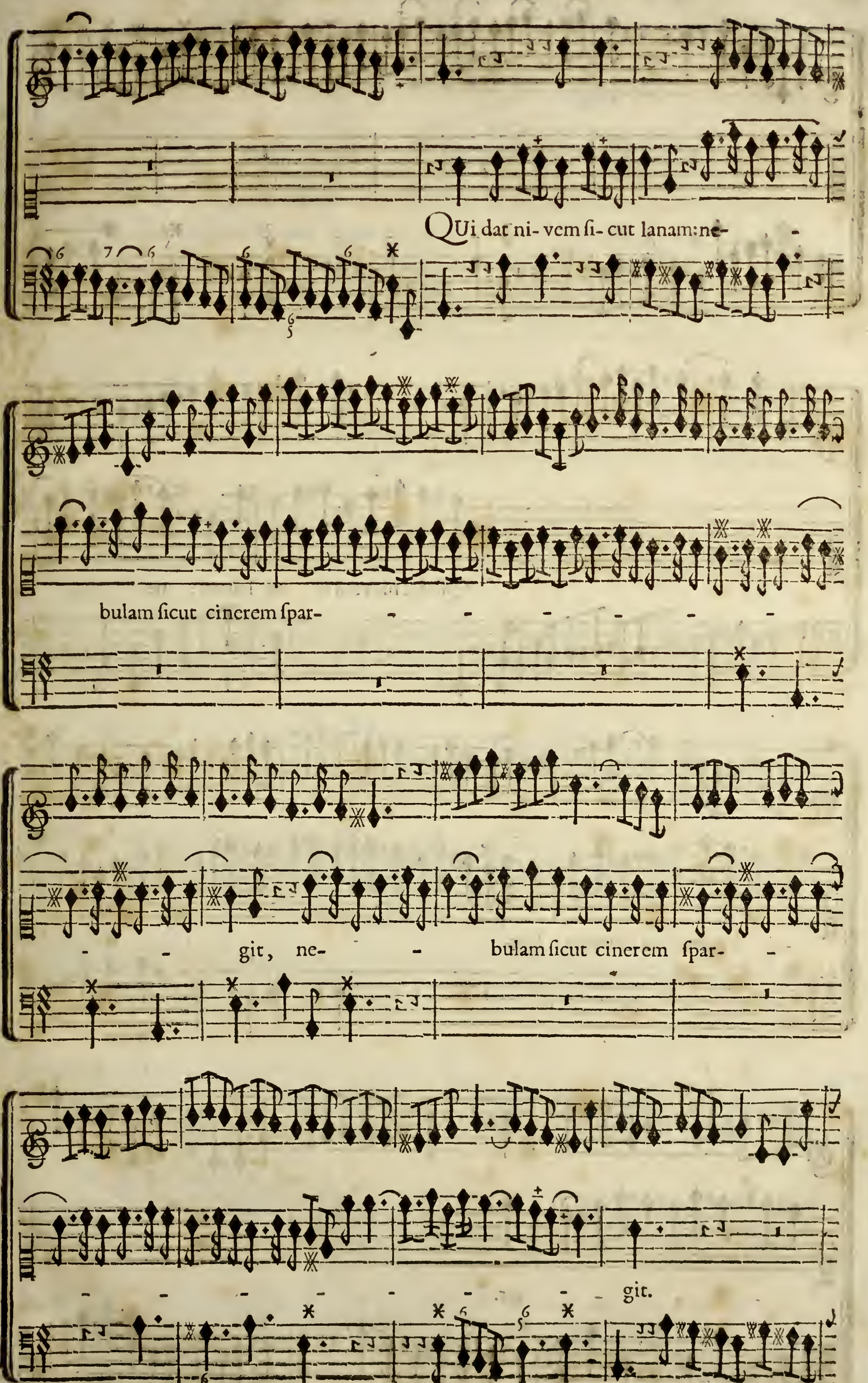

Qui emittit eloquium suum terræ:
Qui e-
velociter, velociter currit, cur-
mittit eloquium suum terræ: velociter, veloci- ter currit, cur-

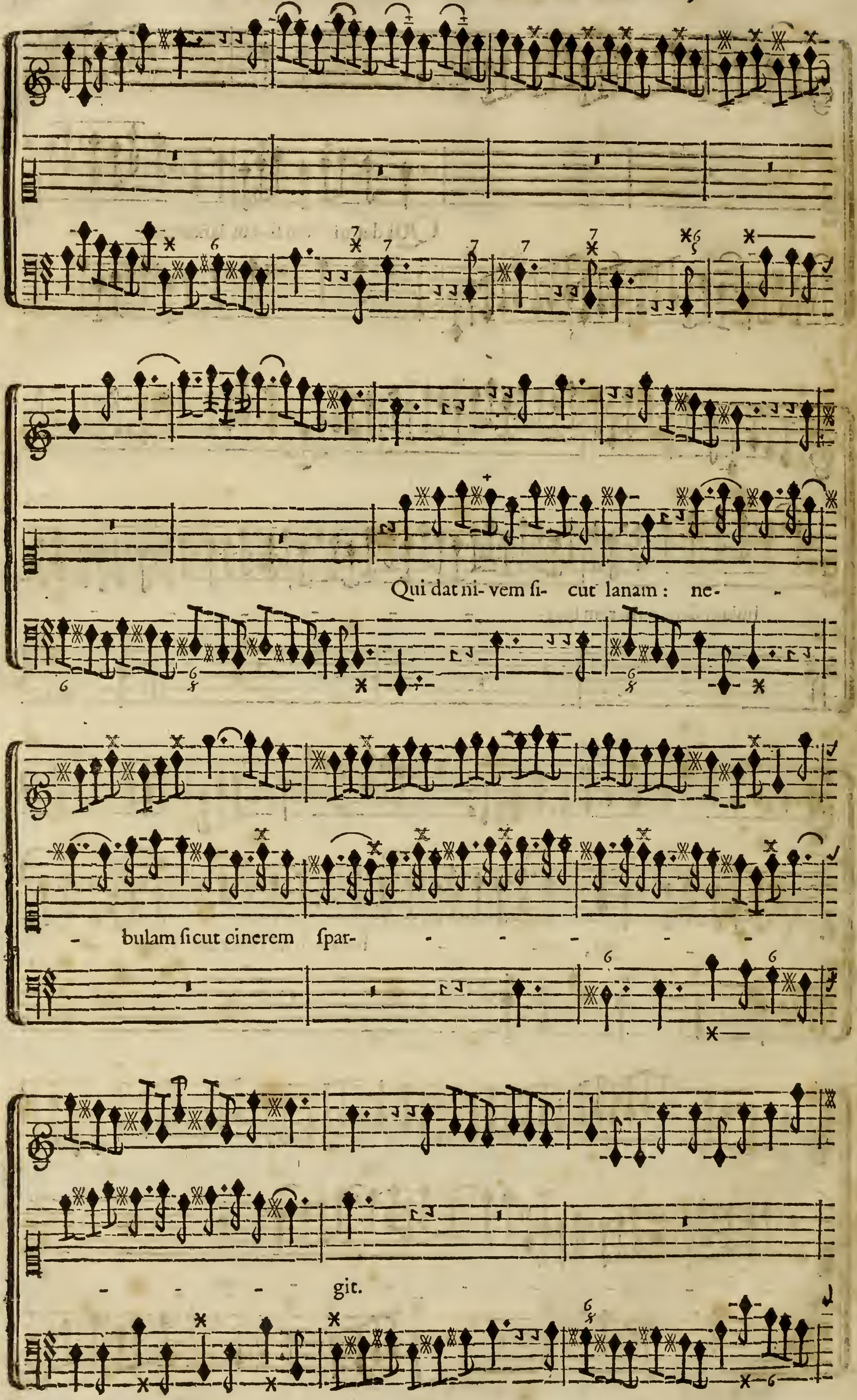

rit ſermo e- jus.
rit, currit ſermo ejus.

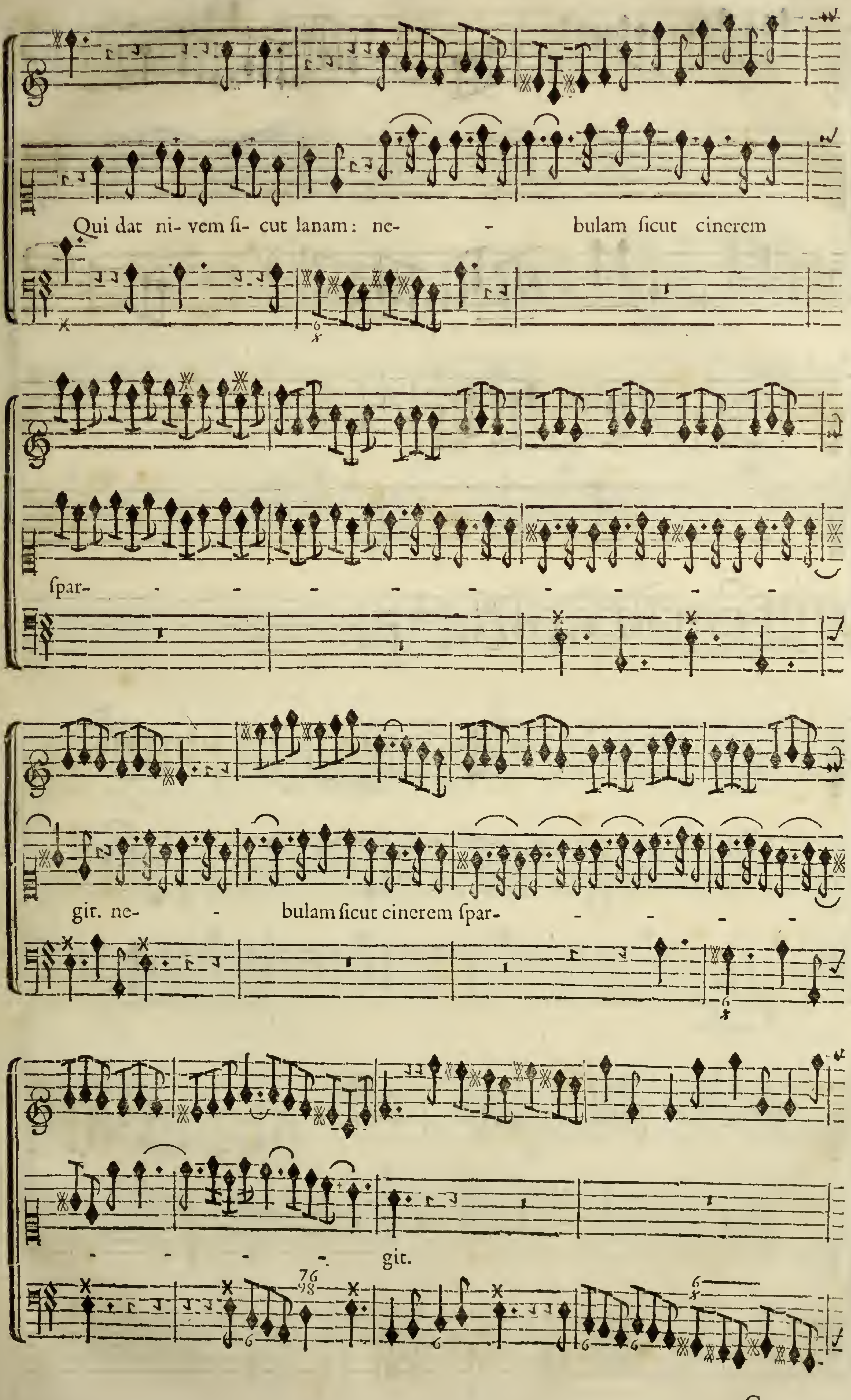

Qui emittit eloquium ſuum terræ: velociter, veloci-
Qui emittit eloquium ſuum ter- ræ:

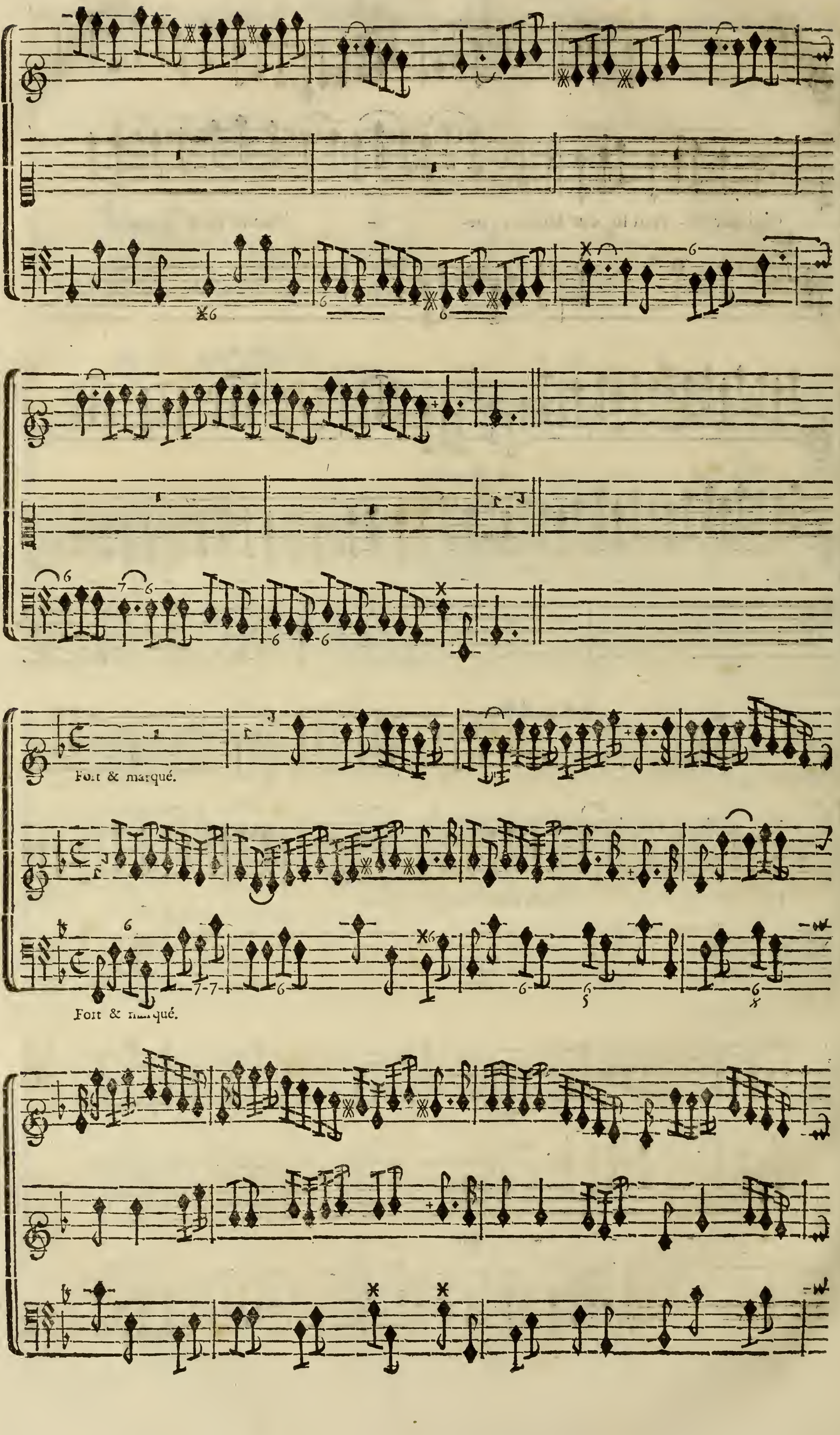

ter currit, cur- - - - - - - rit, currit
velociter, veloci- ter currit, cur- - - - - - - rit ſer-
ſer- mo e- jus. velociter, veloci- ter currit, cur- - - -
mo e- jus, velociter, veloci- ter currit, cur- - - - -
- - rit, currit ſermo e- jus.
- - rit, ſermo e- jus.

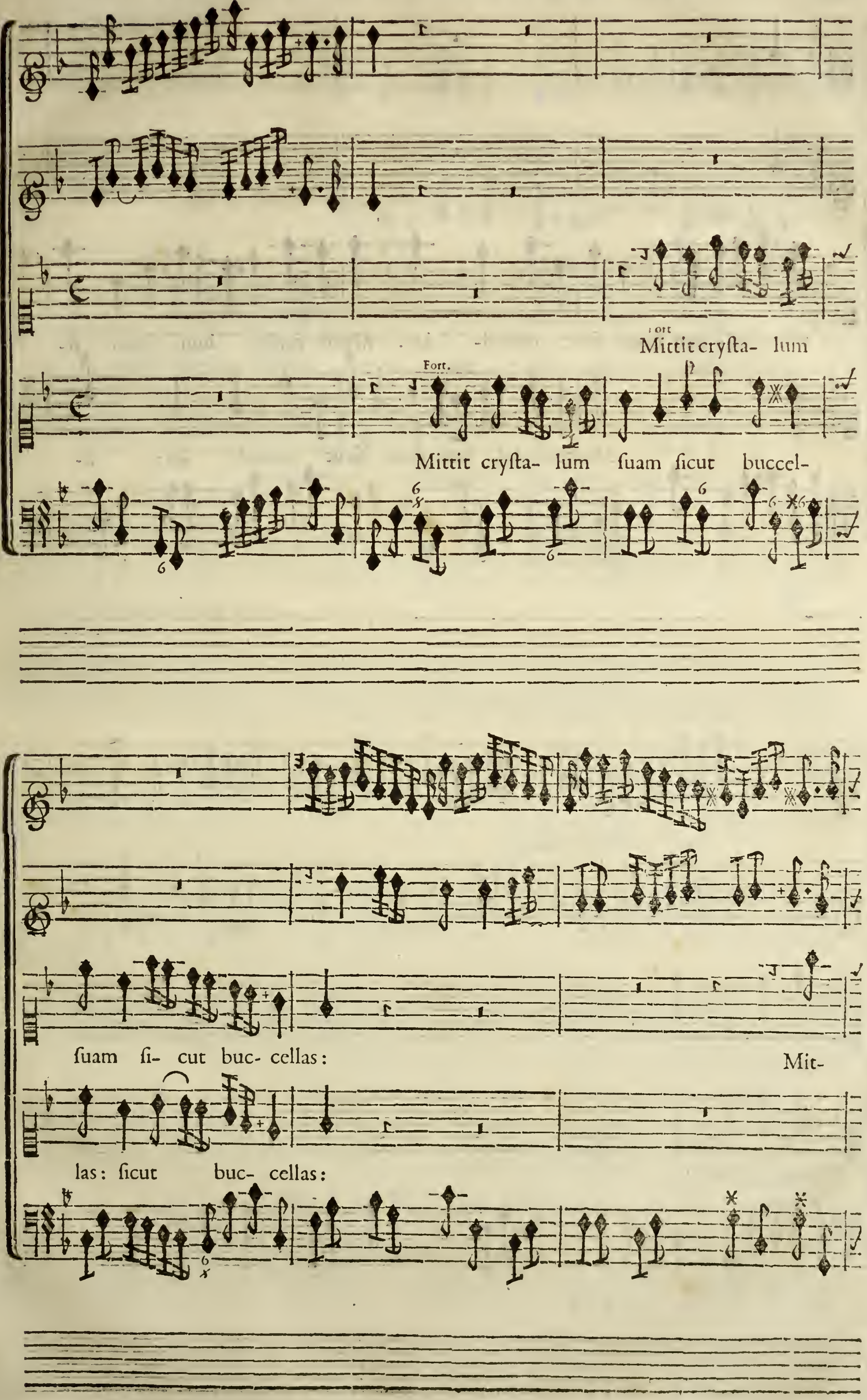

Gratieusement, & Louré.
VIOLON seul, ou FLUTE.

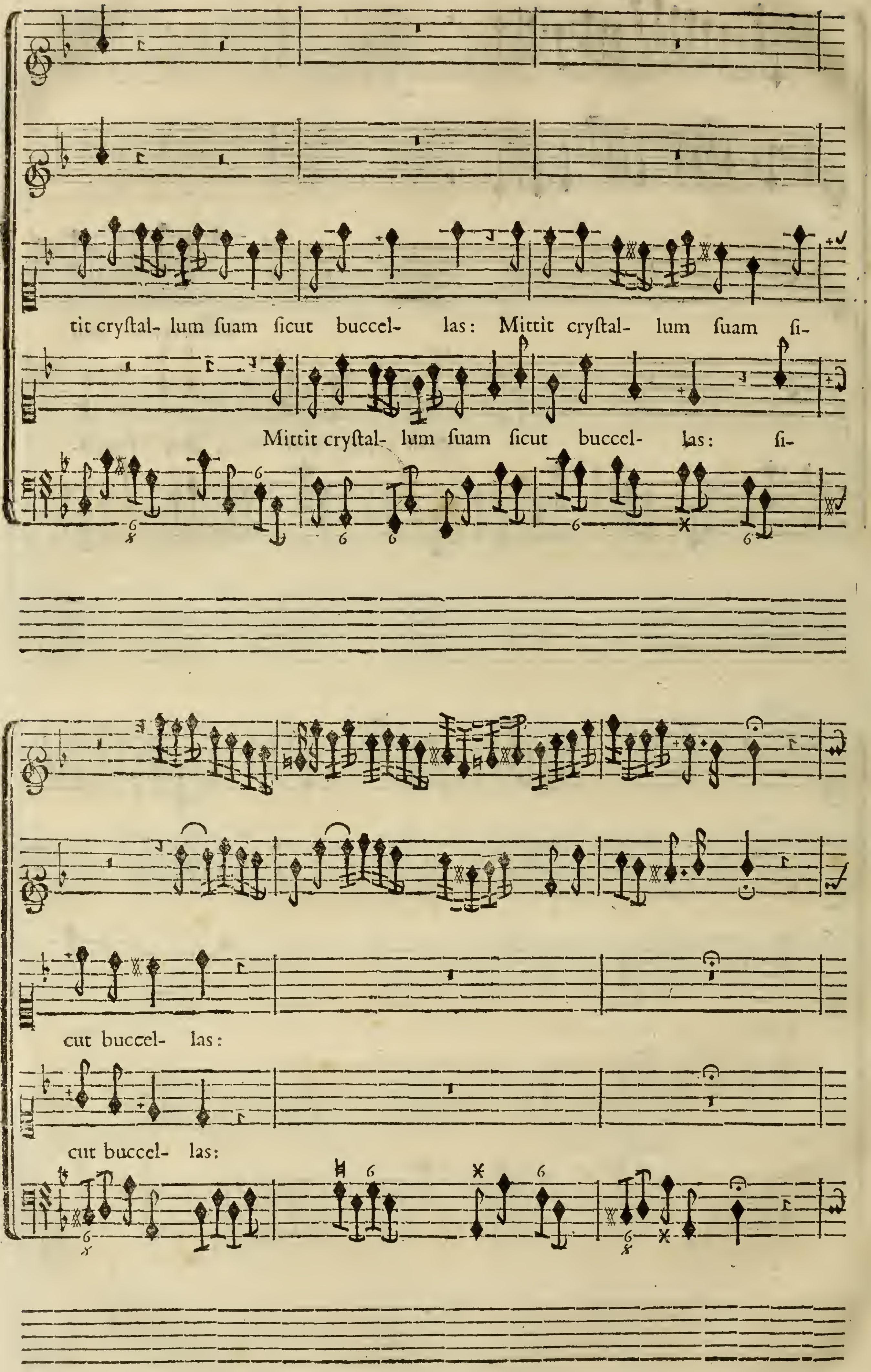

QUi dat ni- vem si- cut lanam: ne- - -
bulam sicut cinerem spar- - - - - - - -
- - git, ne- - bulam sicut cinerem spar- -
- - - - - - - - - git.
6 7 6 6 6 6 5
6 6 5 6

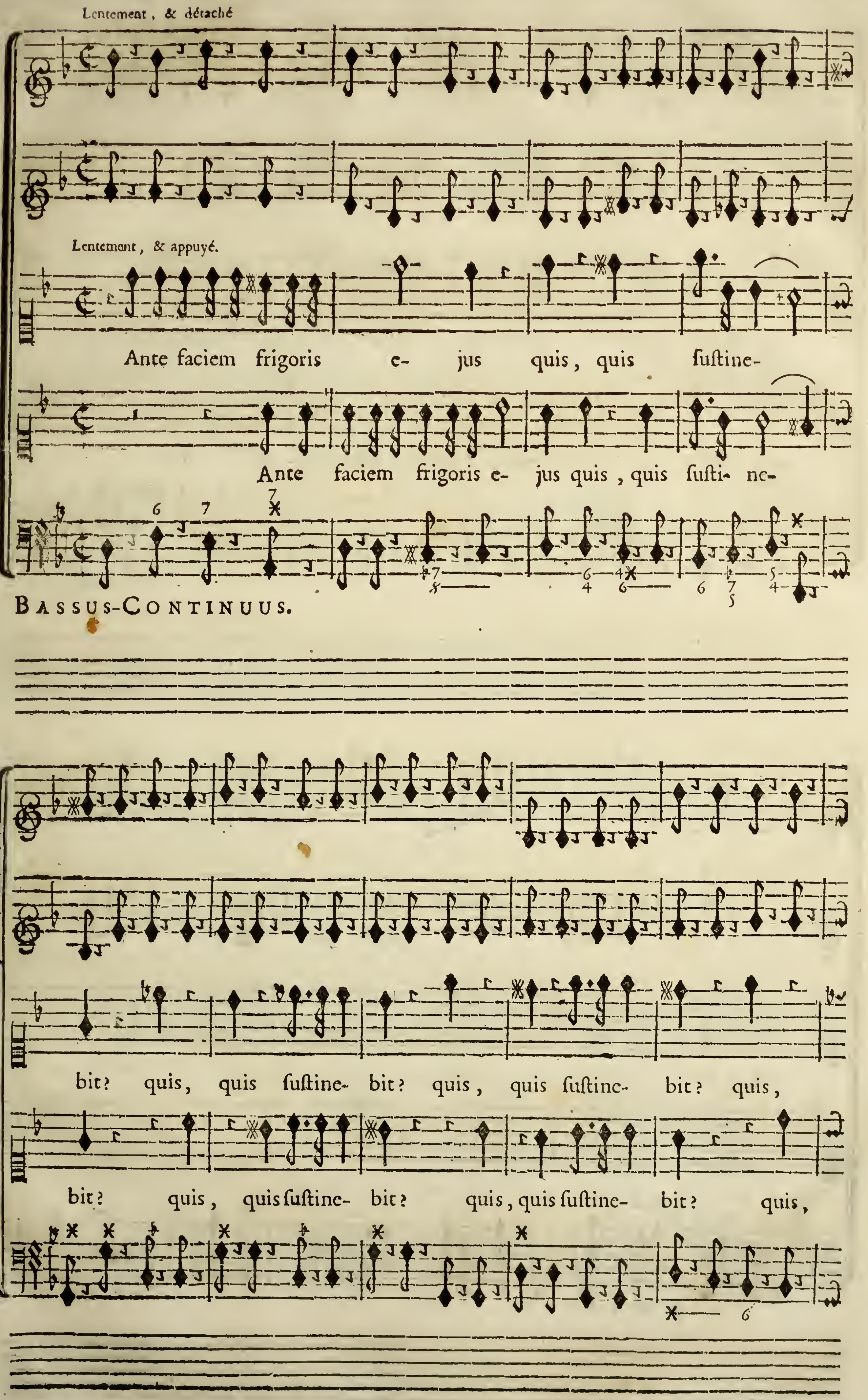

Qui dat ni- vem ſi- cut lanam : ne- -
- bulam ſicut cinerem ſpar- - - - - - -
- - - - git. - -

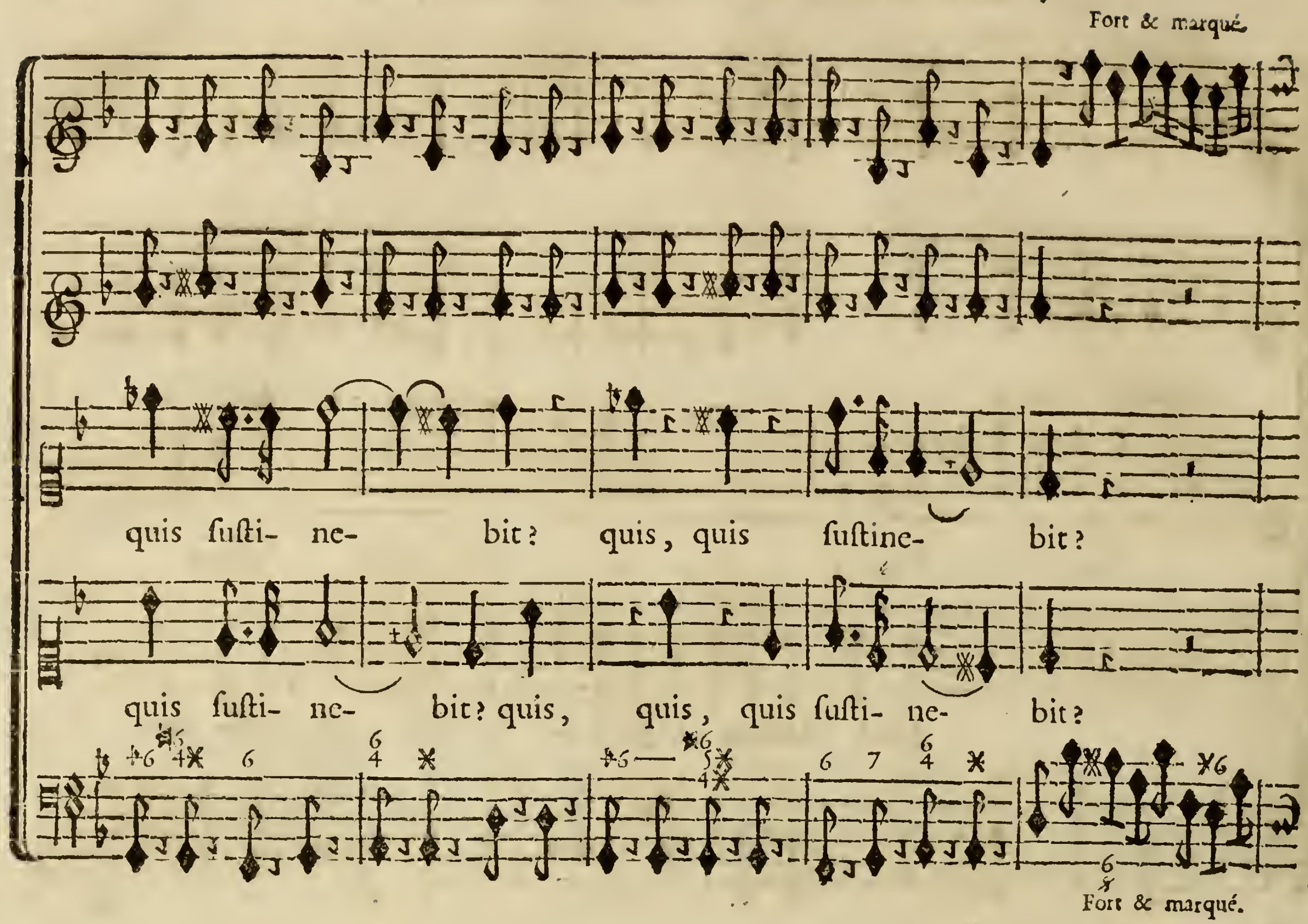

Qui dat ni- vem ſi- cut lanam: ne- - bulam ſicut cinerem
ſpar- - - - - - - - - - -
git. ne- - bulam ſicut cinerem ſpar- - - - -
- - - - git.

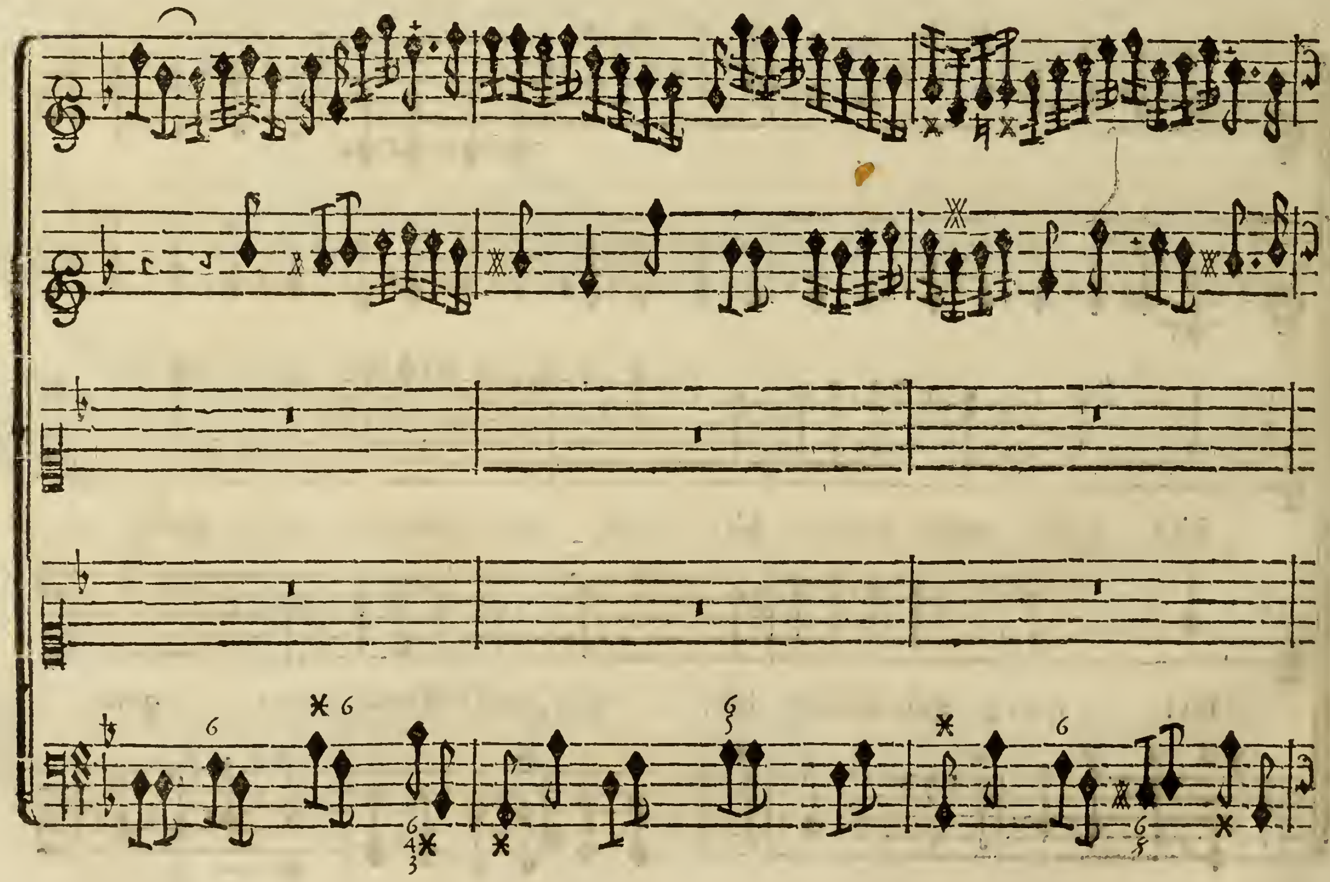

Fort & marqué.
Fort & marqué.

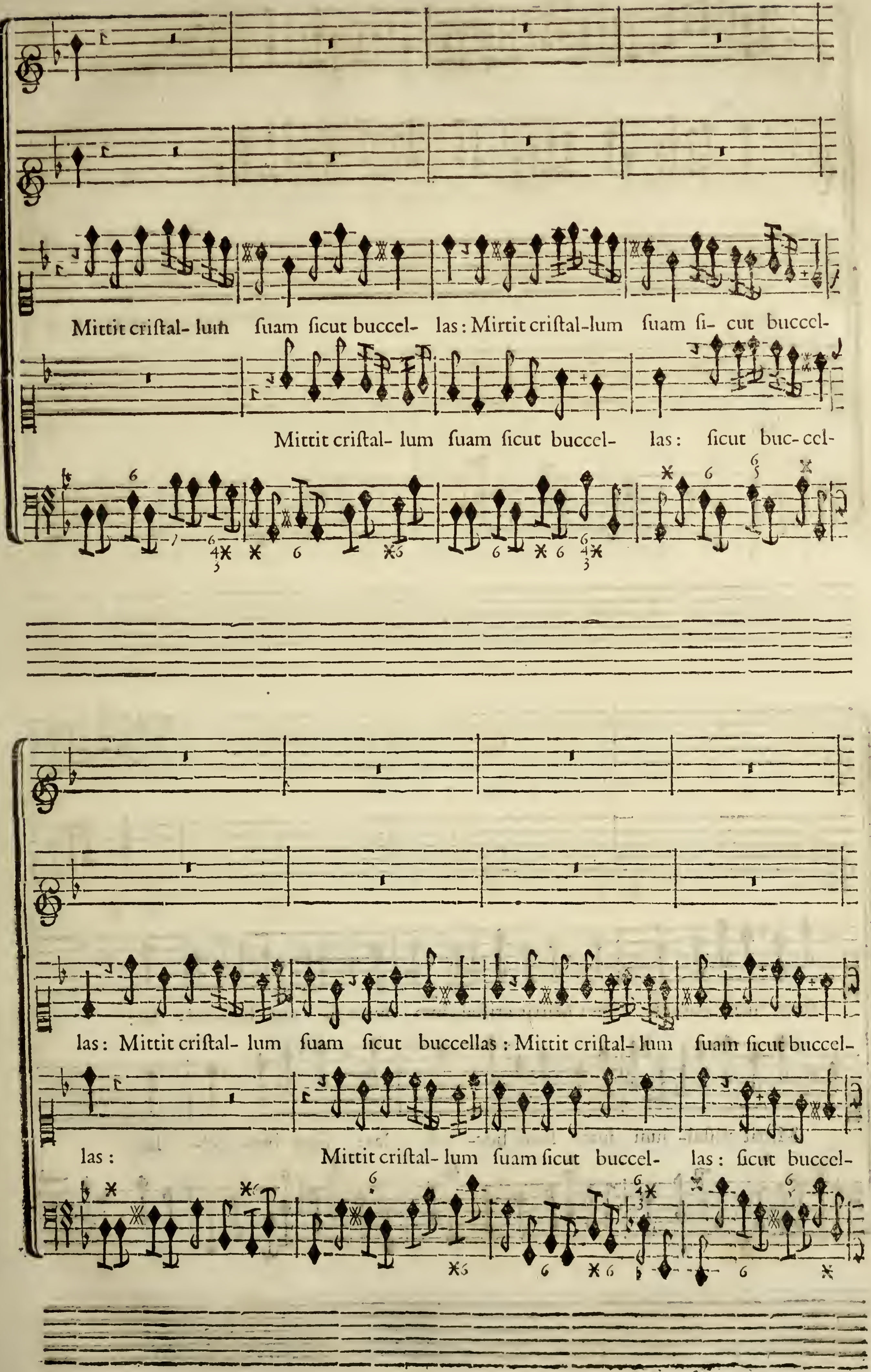

Fort
Mittit crysta- lum
Fort.
Mittit crysta- lum suam sicut buccel-
6 8 6 6 6 6 6
suam si- cut buc- cellas:
Mit-
las: sicut buc- cellas:
6

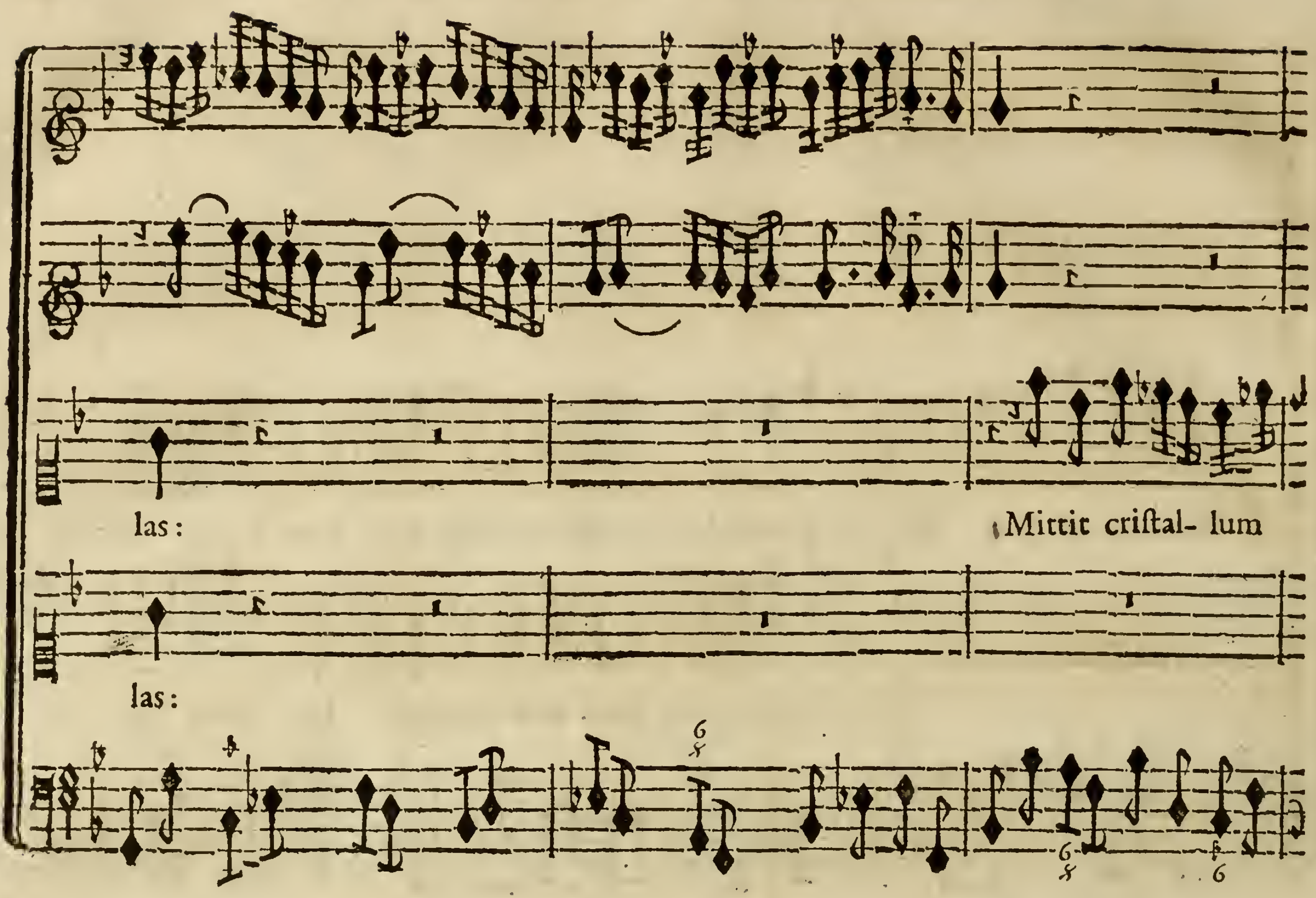

tit cryſtal- lum ſuam ſicut buccel- las: Mittit cryſtal- lum ſuam ſi-
Mittit cryſtal- lum ſuam ſicut buccel- las: ſi-
cut buccel- las:
cut buccel- las:

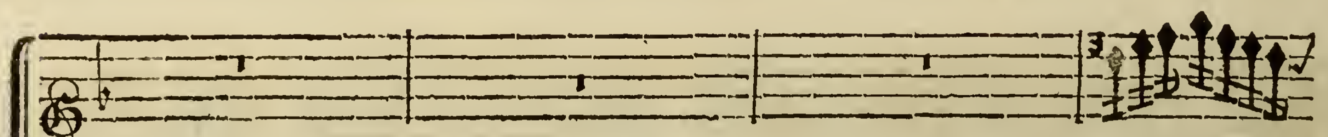

Lentement, & détaché
Lentement, & appuyé.
Ante faciem frigoris e- jus quis, quis ſuſtine-
Ante faciem frigoris e- jus quis, quis ſuſti- ne-
Bassus-Continuus.
bit? quis, quis ſuſtine- bit? quis, quis ſuſtine- bit? quis,
bit? quis, quis ſuſtine- bit? quis, quis ſuſtine- bit? quis,

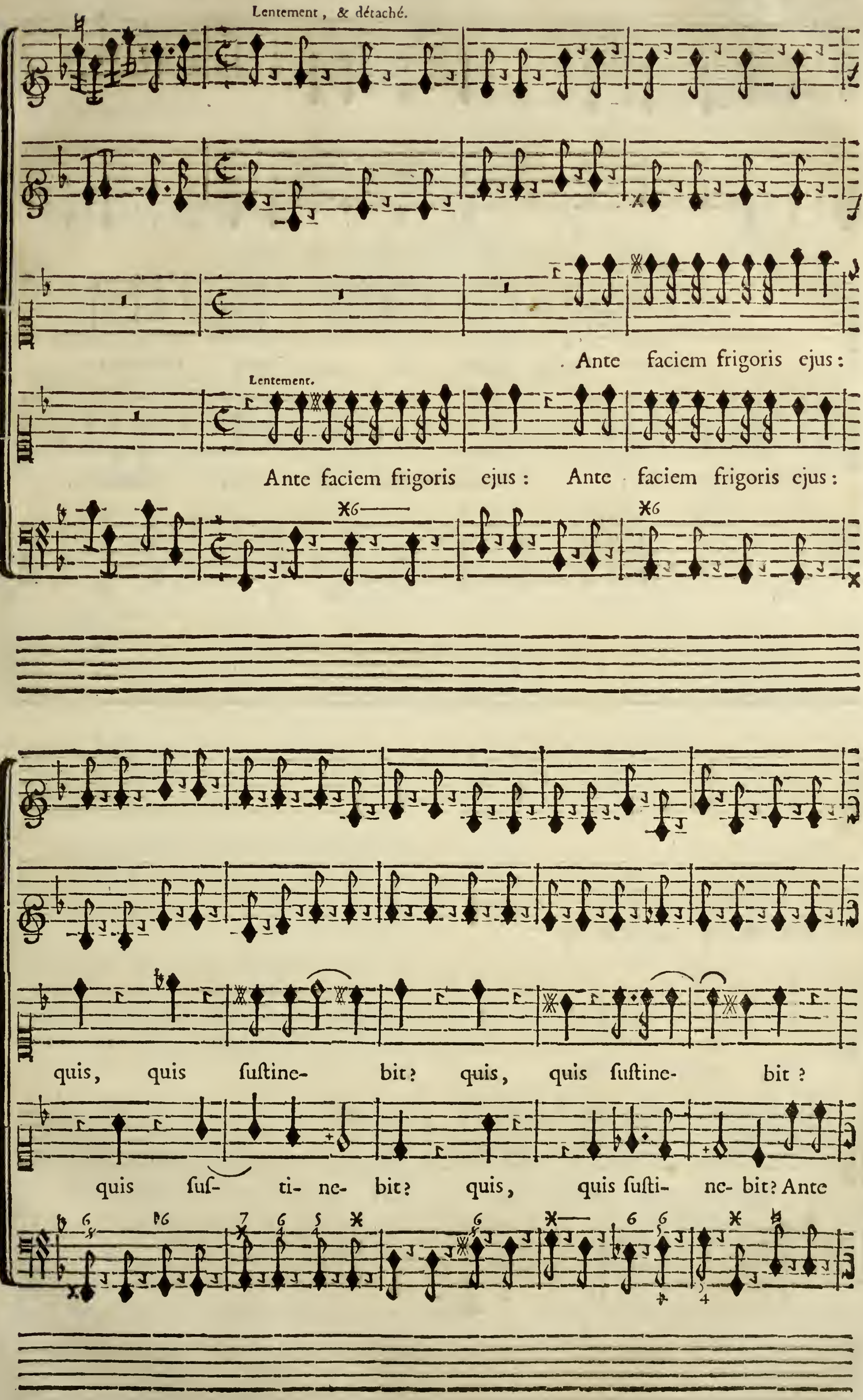

Fort & marqué.
quis sufti- ne- bit? quis, quis fuftine- bit?
quis fufti- ne- bit? quis, quis, quis fufti- ne- bit?
Fort & marqué.

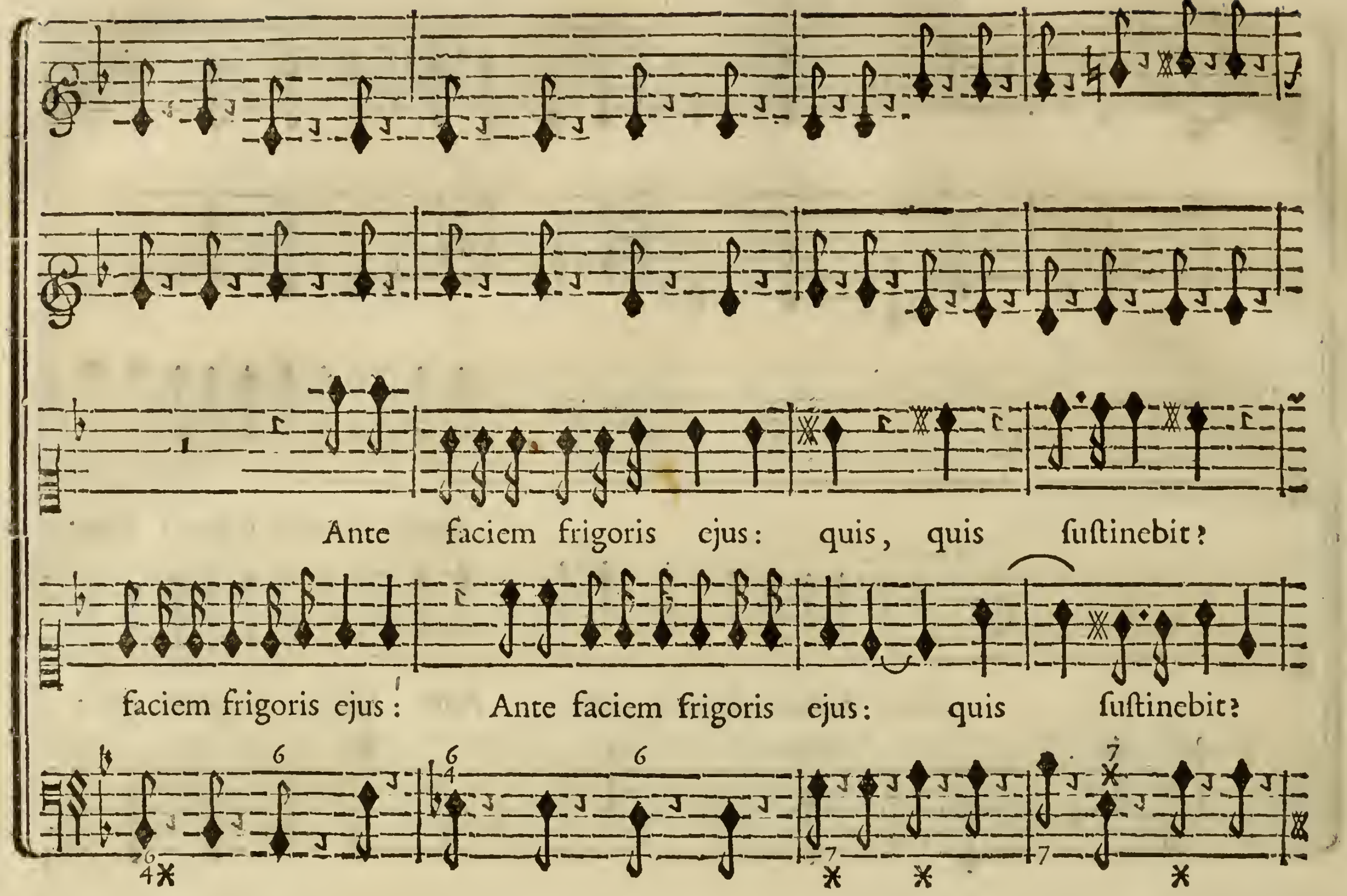


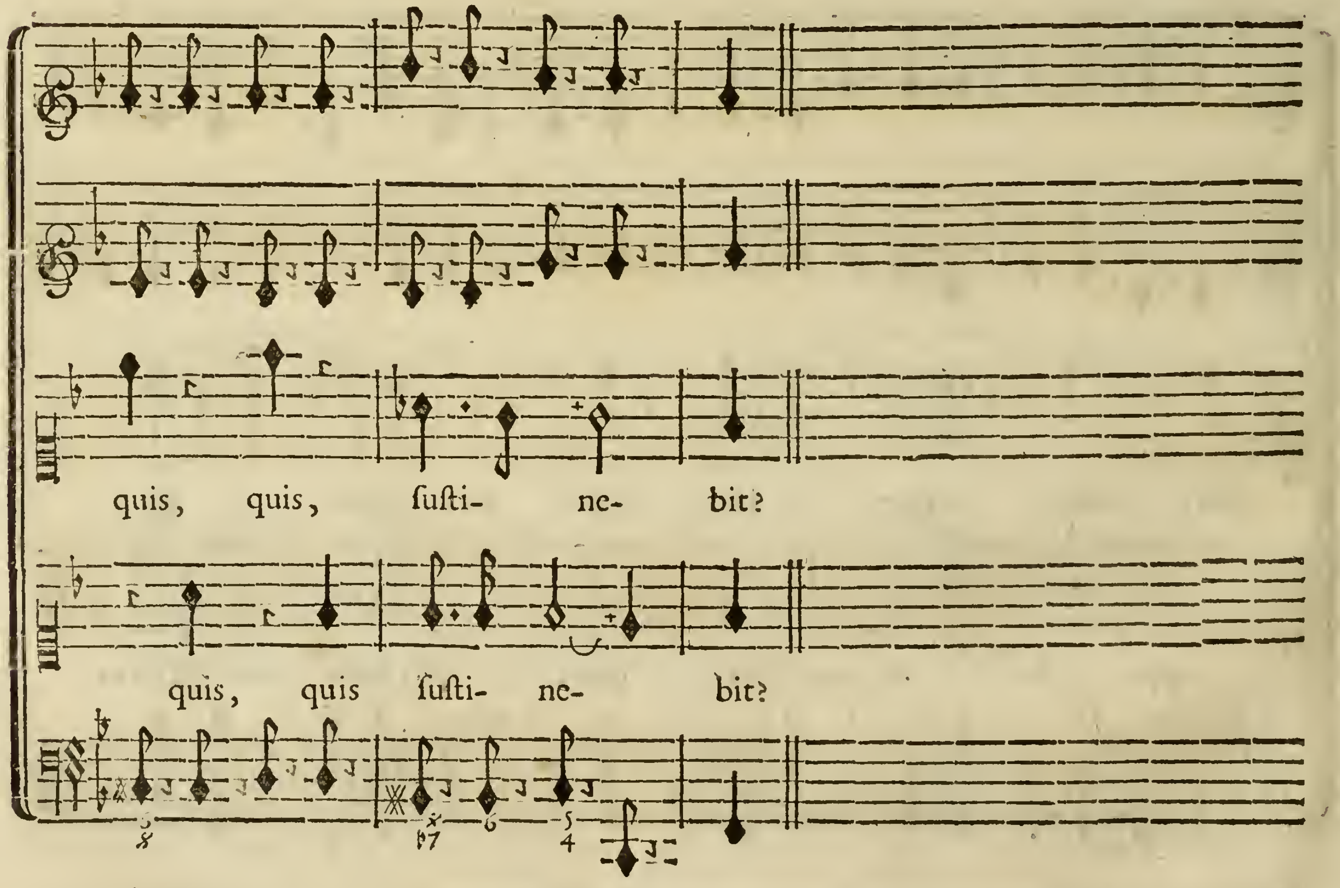

Mittit criſtal- lum ſuam ſicut buccel- las : Mirtit criſtal-lum ſuam ſi- cut buccel-
Mittit criſtal- lum ſuam ſicut buccel- las : ſicut buc- cel-
las : Mittit criſtal- lum ſuam ſicut buccellas : Mittit criſtal- lum ſuain ſicut buccel-
las : Mittit criſtal- lum ſuam ſicut buccel- las : ſicut buccel-

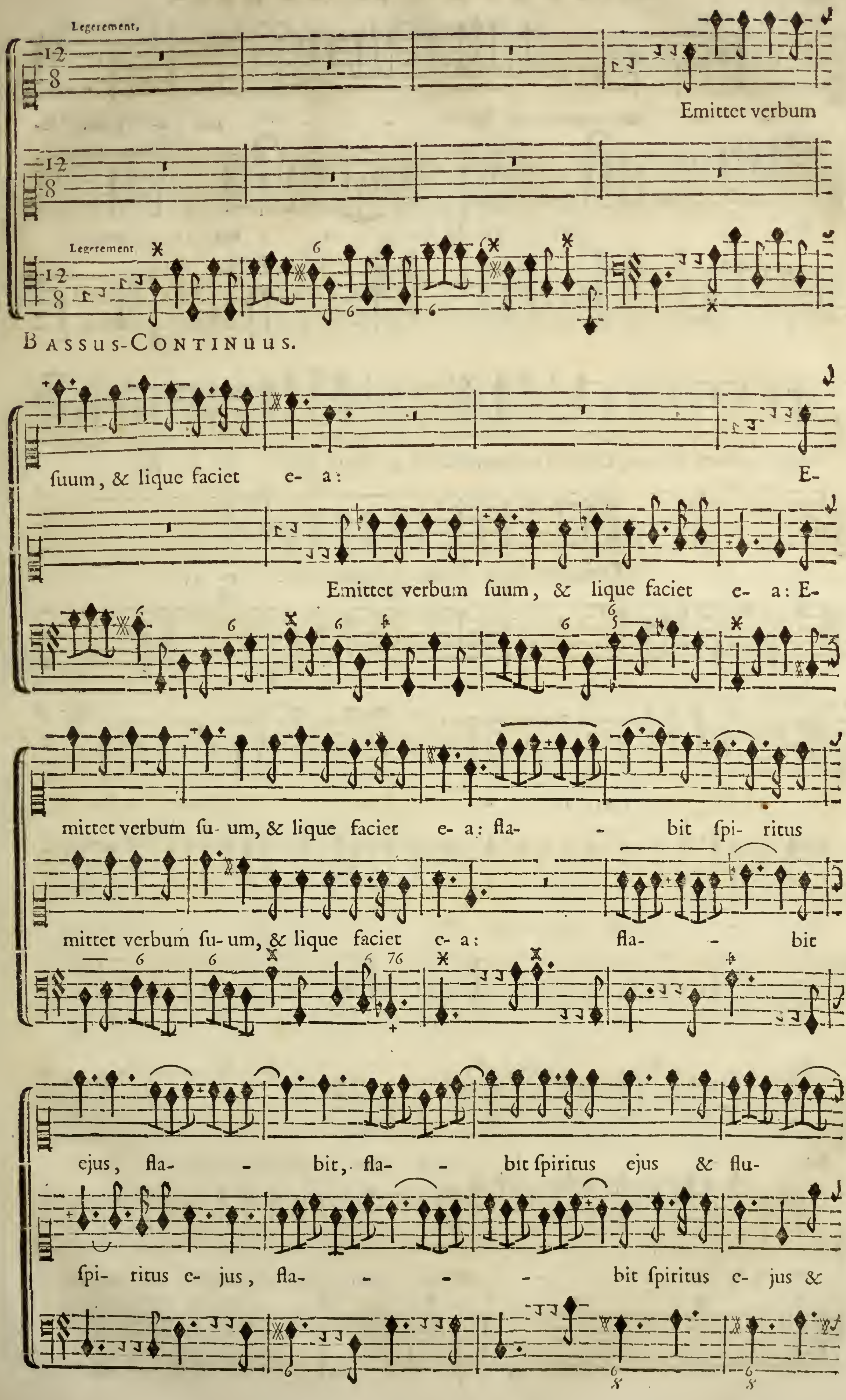

las:
Mittit criſtal- lum
las:

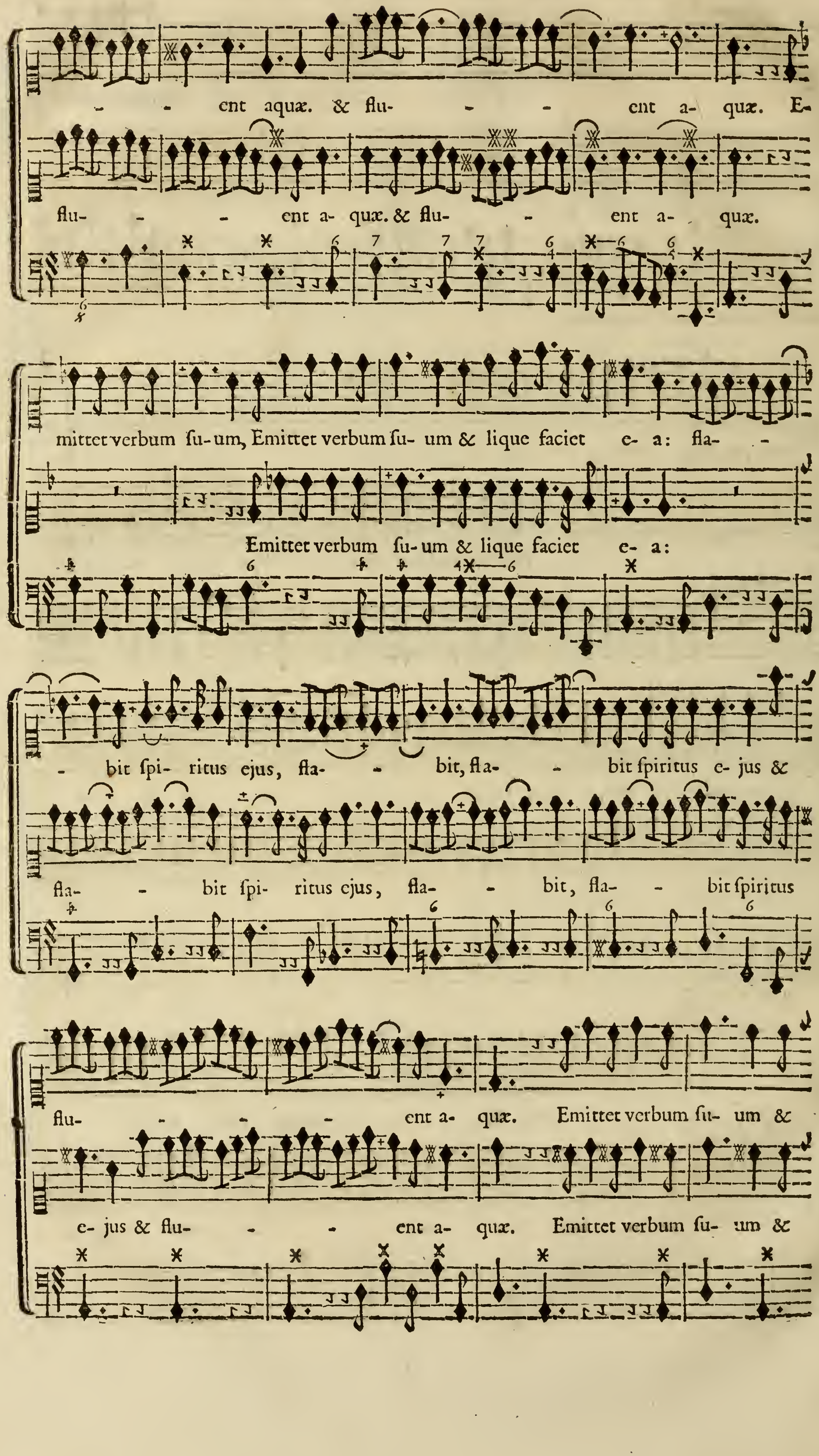

ſuam ſicut buccel- las: Mittit criſtal- lum ſuam ſi- cut buc- cel- las:
Mittit criſtal- lum ſuam ſicut buc- cel- las: ſicut buc- cel- las:

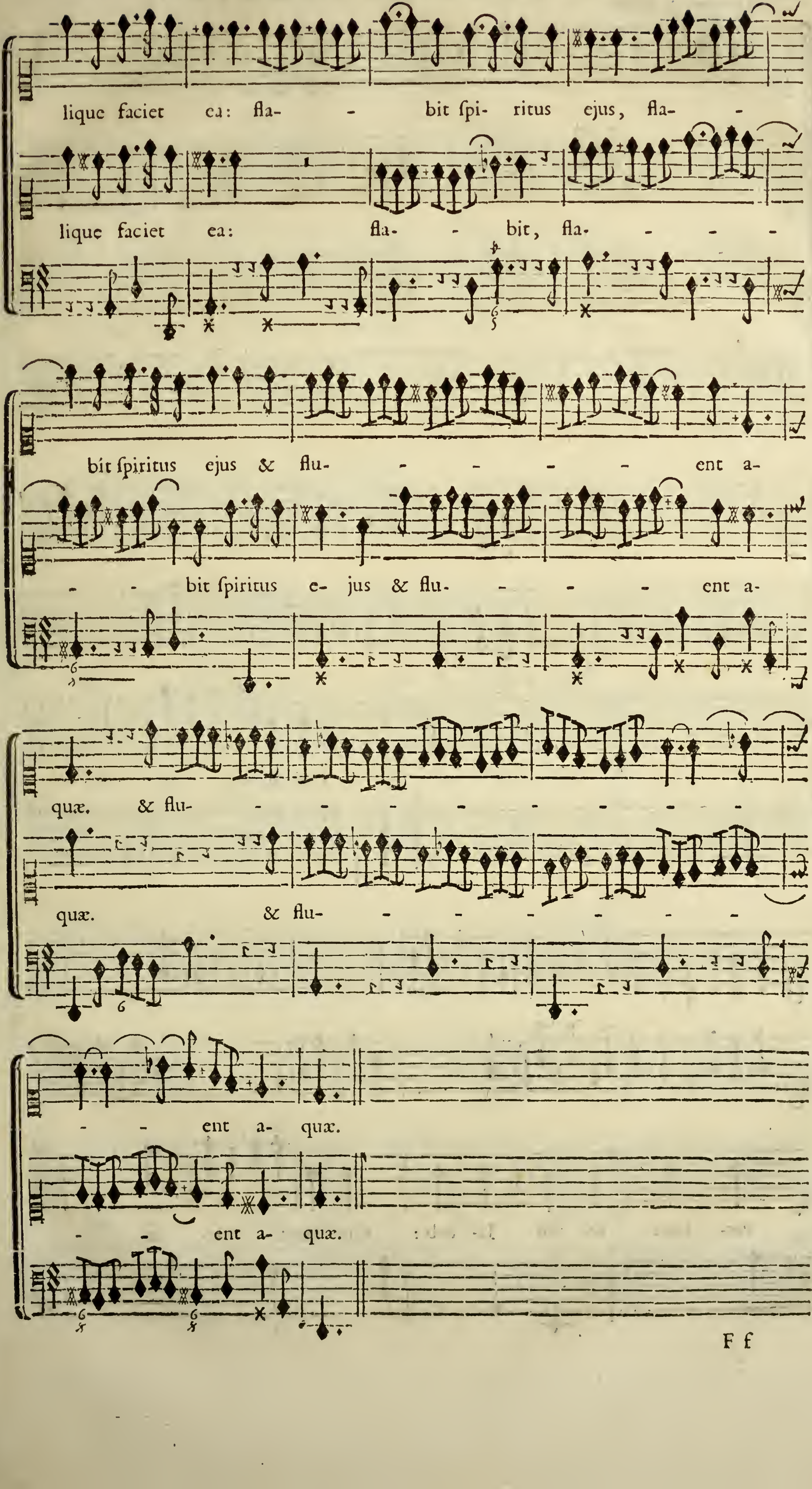

Lentement, & détaché.
. Ante faciem frigoris ejus:
Lentement.
Ante faciem frigoris ejus: Ante faciem frigoris ejus:
quis, quis ſuſtine- bit? quis, quis ſuſtine- bit?
quis ſuſ- ti- ne- bit? quis, quis ſuſti- ne- bit? Ante


Ante faciem frigoris ejus: quis, quis sustinebit?
faciem frigoris ejus: Ante faciem frigoris ejus: quis sustinebit?

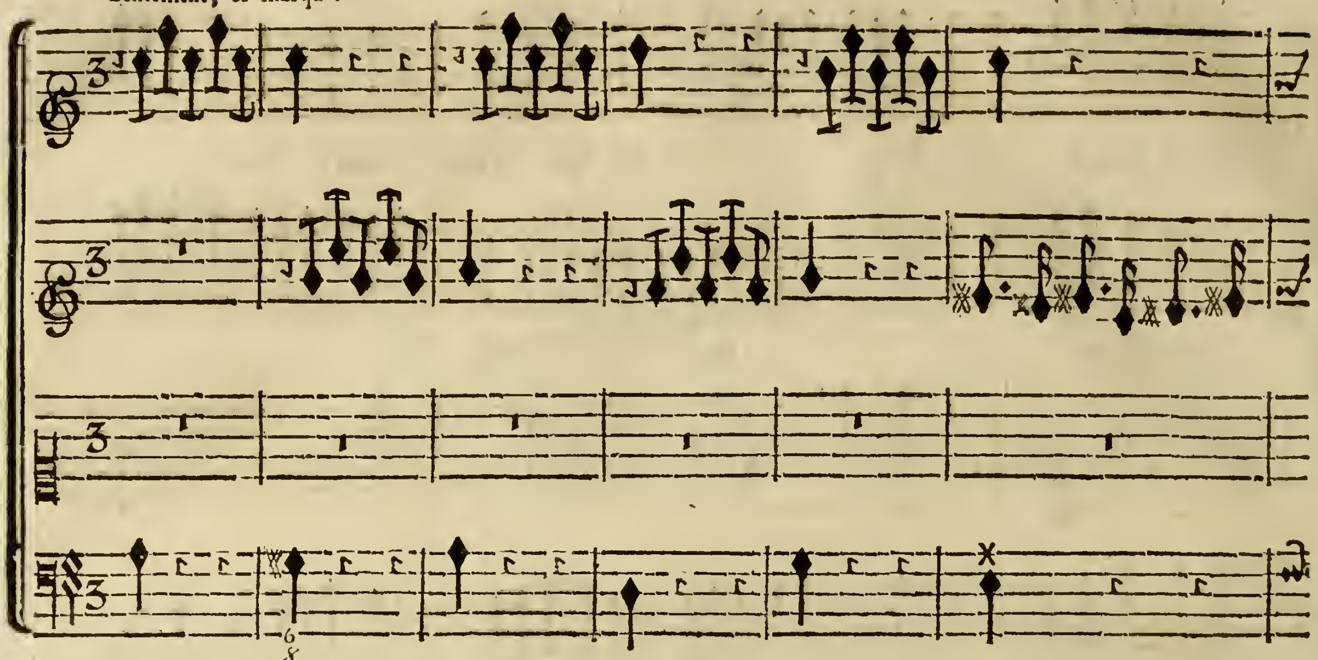

quis, quis, susti- ne- bit?
quis, quis susti- ne- bit?


Legerement,
Emittet verbum
Legerement
Bassus-Continuus.
suum, & lique faciet e- a: E-
Emittet verbum suum, & lique faciet e- a: E-
mittet verbum su- um, & lique faciet e- a: fla- - bit spi- ritus
mittet verbum su- um, & lique faciet e- a: fla- - bit
ejus, fla- - bit, fla- - bit spiritus ejus & flu-
spi- ritus e- jus, fla- - - - bit spiritus e- jus &

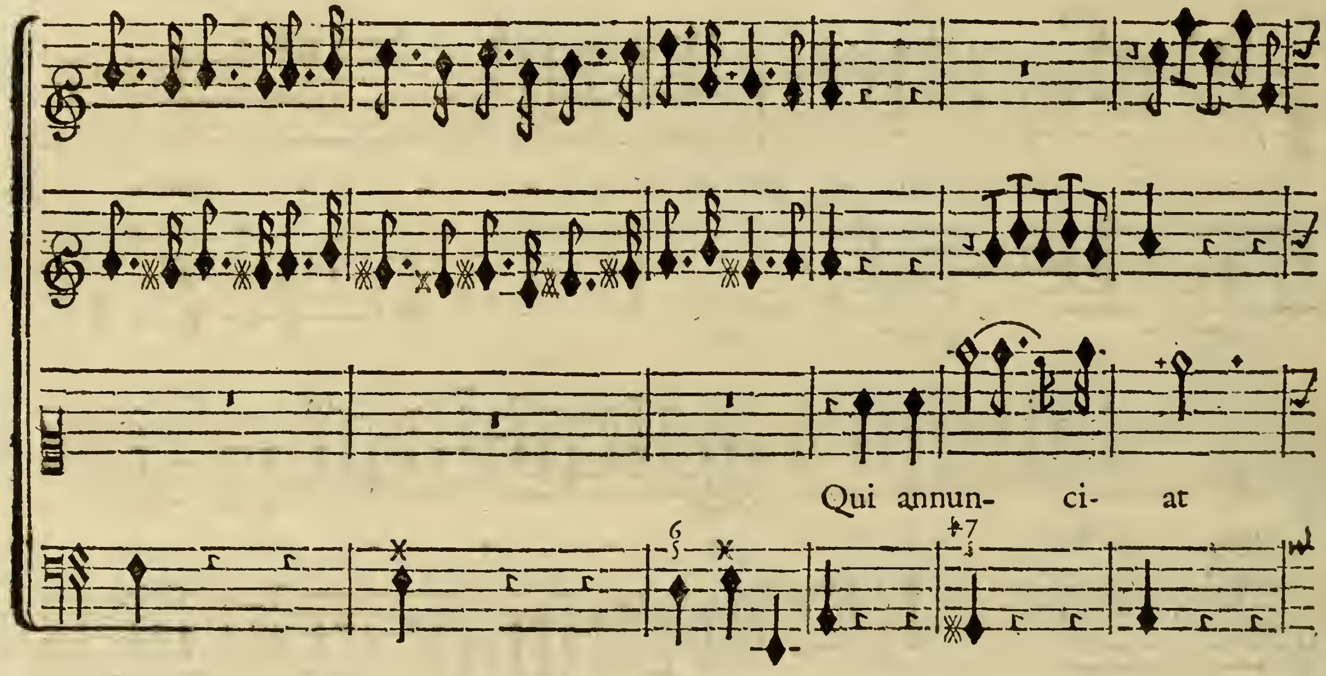

- - ent aquæ. & flu- - - ent a- quæ. E-
flu- - - ent a- quæ. & flu- - ent a- quæ.
mittet verbum ſu-um, Emittet verbum ſu- um & lique faciet e- a: fla- -
Emittet verbum ſu-um & lique faciet e- a:
- bit ſpi- ritus ejus, fla- - bit, fla- - bit ſpiritus e- jus &
fla- - bit ſpi- ritus ejus, fla- - bit, fla- - bit ſpiritus
flu- - - - ent a- quæ. Emittet verbum ſu- um &
e- jus & flu- - - ent a- quæ. Emittet verbum ſu- um &

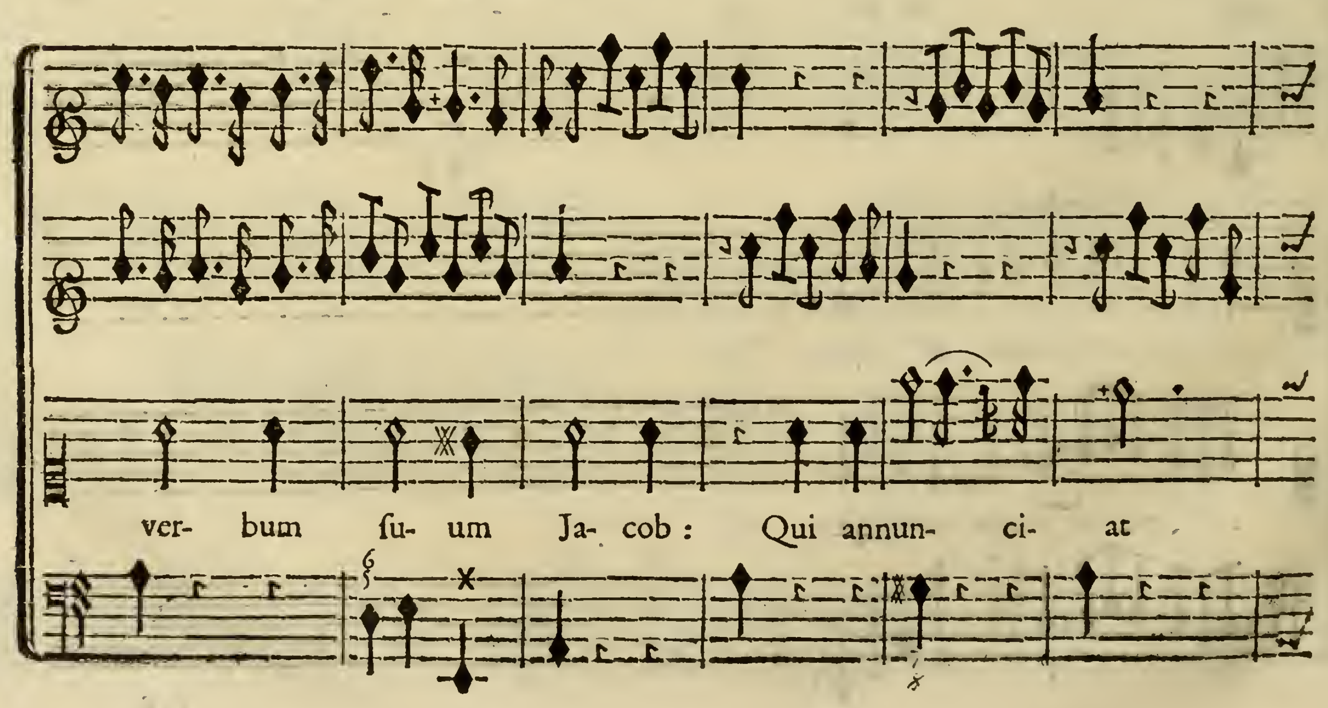

lique faciet ea: fla- - bit ſpi- ritus ejus, fla- -
lique faciet ea: fla- - bit, fla- - - - -
bit ſpiritus ejus & flu- - - - - ent a-
- - bit ſpiritus e- jus & flu- - - - ent a-
quæ. & flu- - - - - - - - - -
quæ. & flu- - - - - - -
- - ent a- quæ.
- - ent a- quæ.

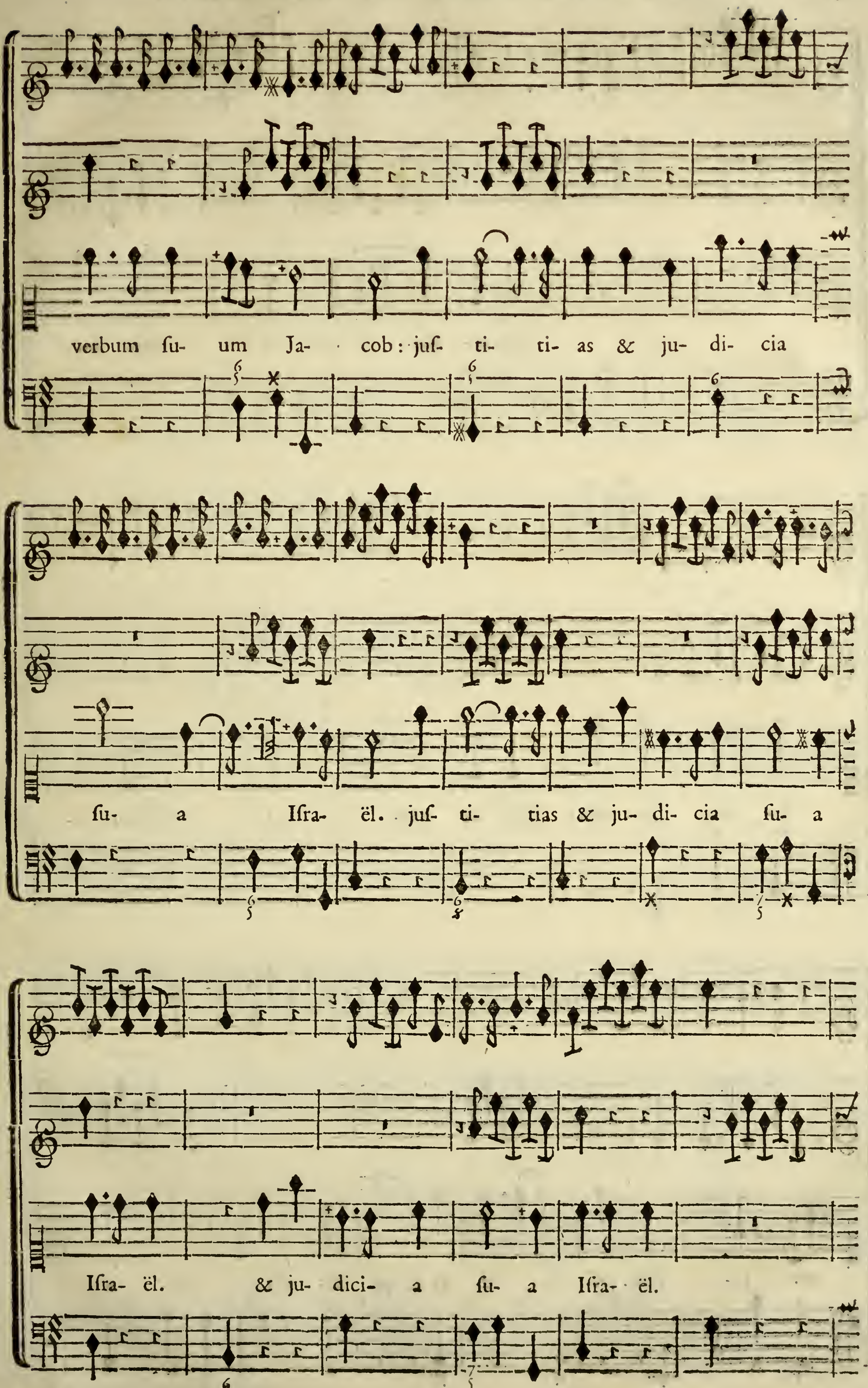
Lentement, & marqué.

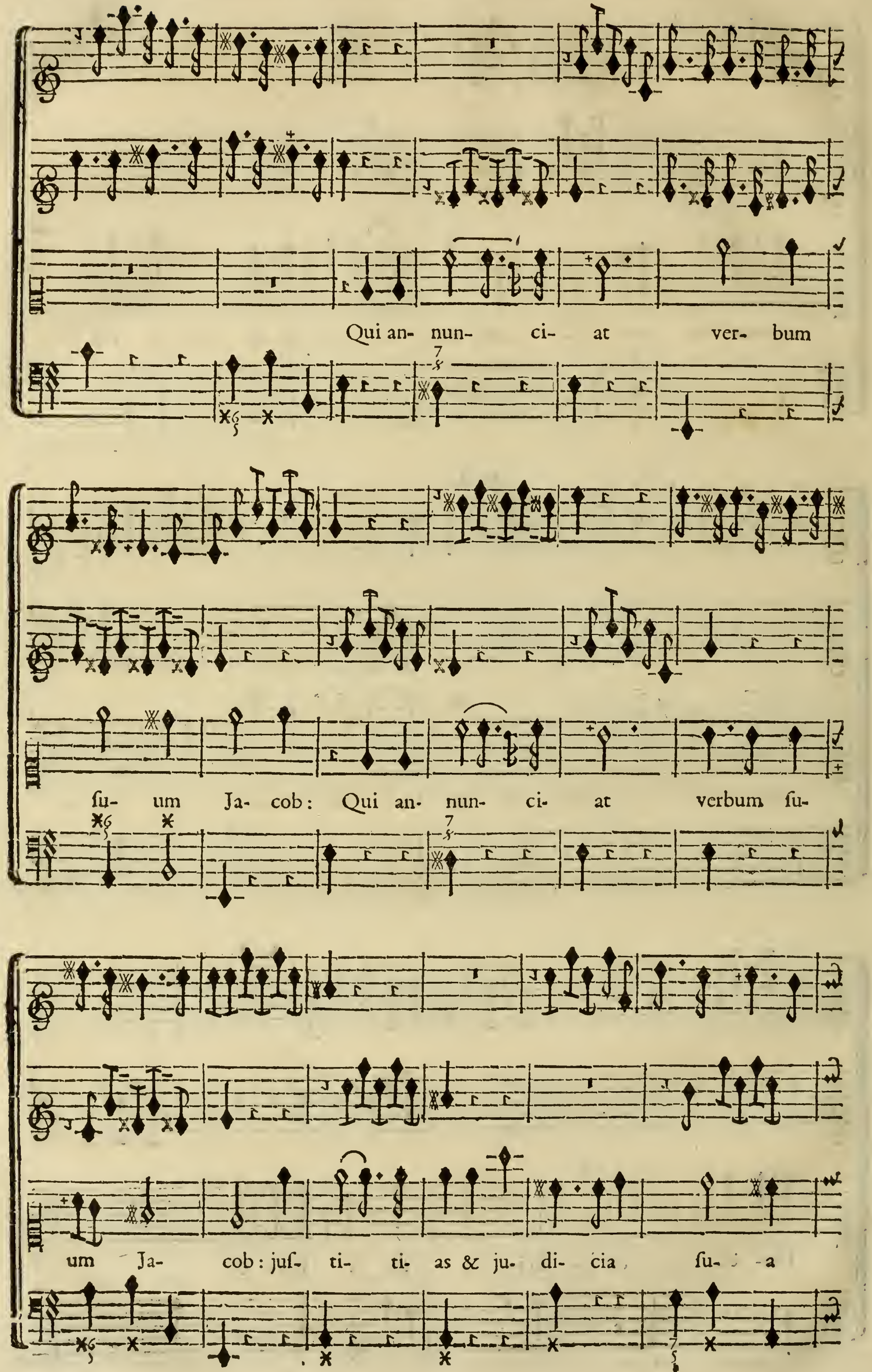


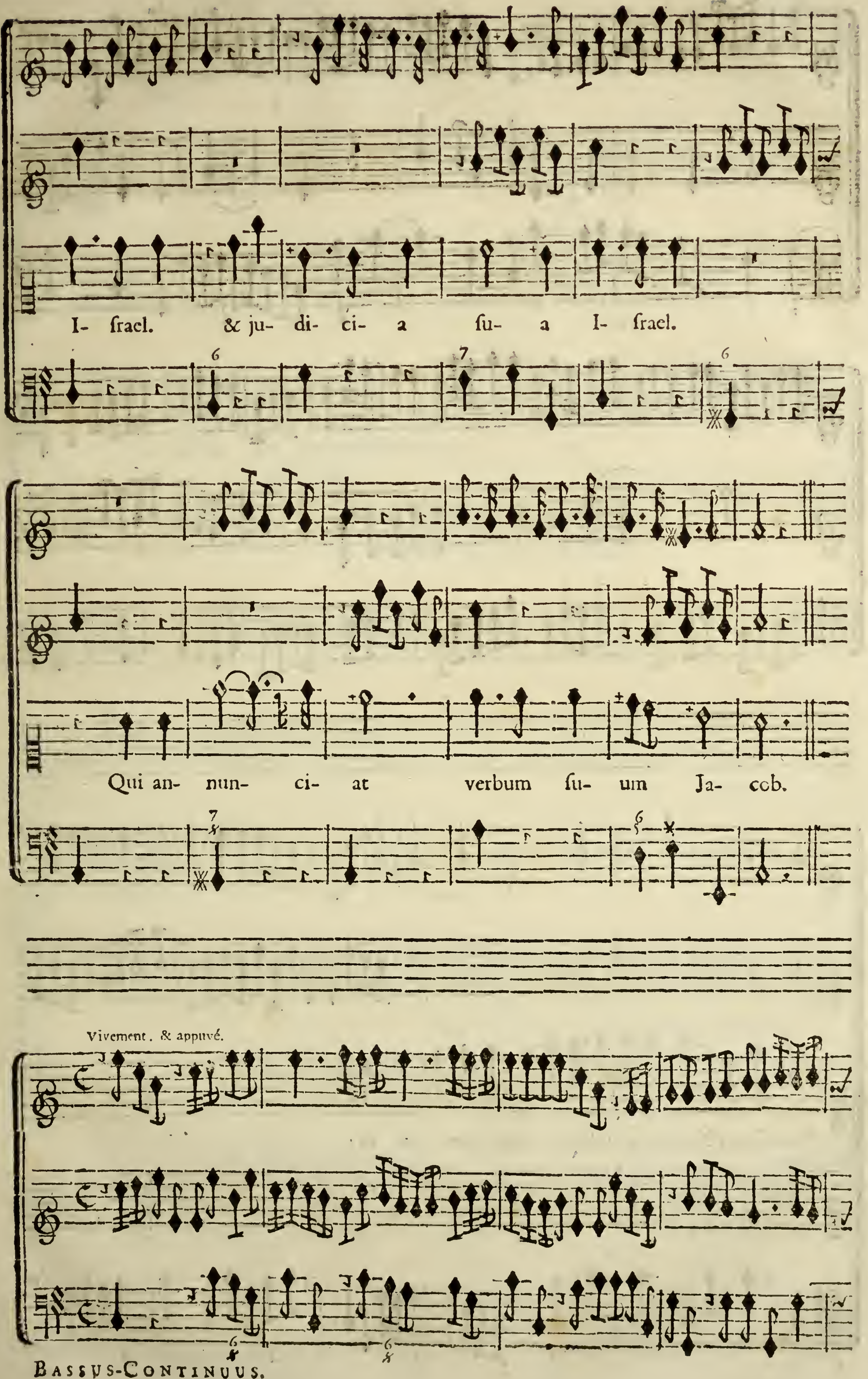
BASSUS-CONTINUUS.



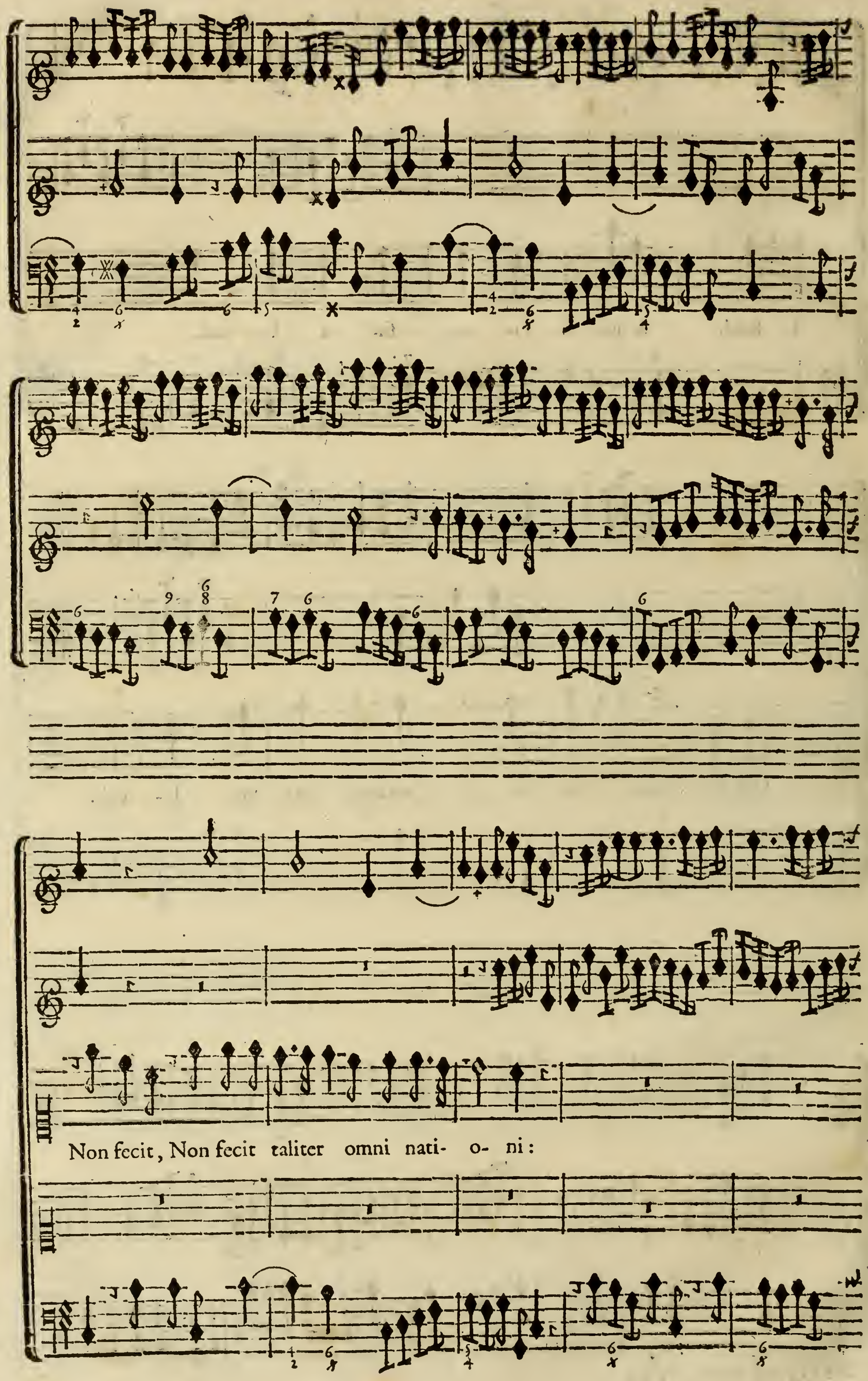


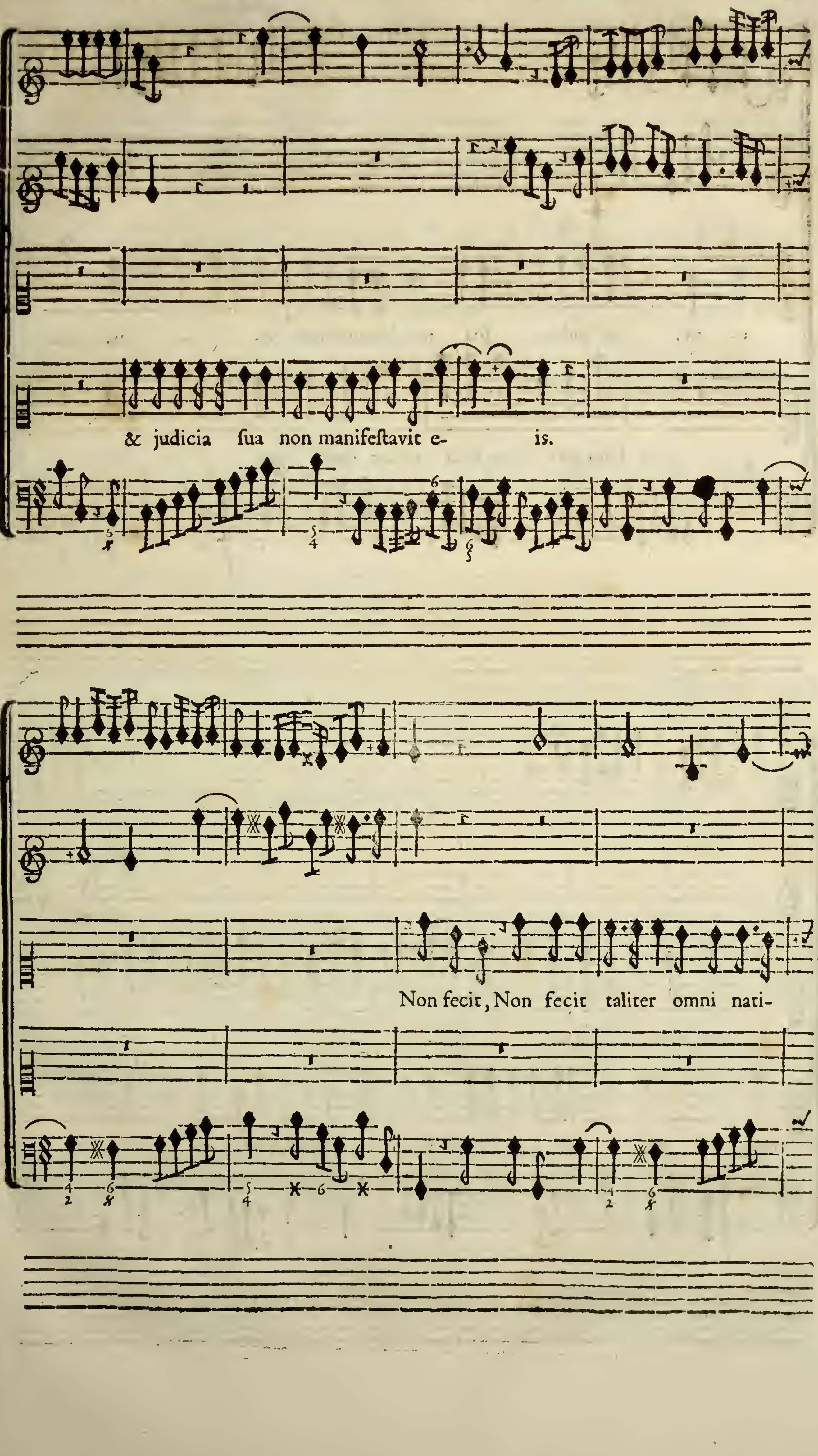

verbum ſu- um Ja- cob: juſ- ti- ti- as & ju- di- cia
ſu- a Iſra- ël. juſ- ti- tias & ju- di- cia ſu- a
Iſra- ël. & ju- dici- a ſu- a Iſra- ël.

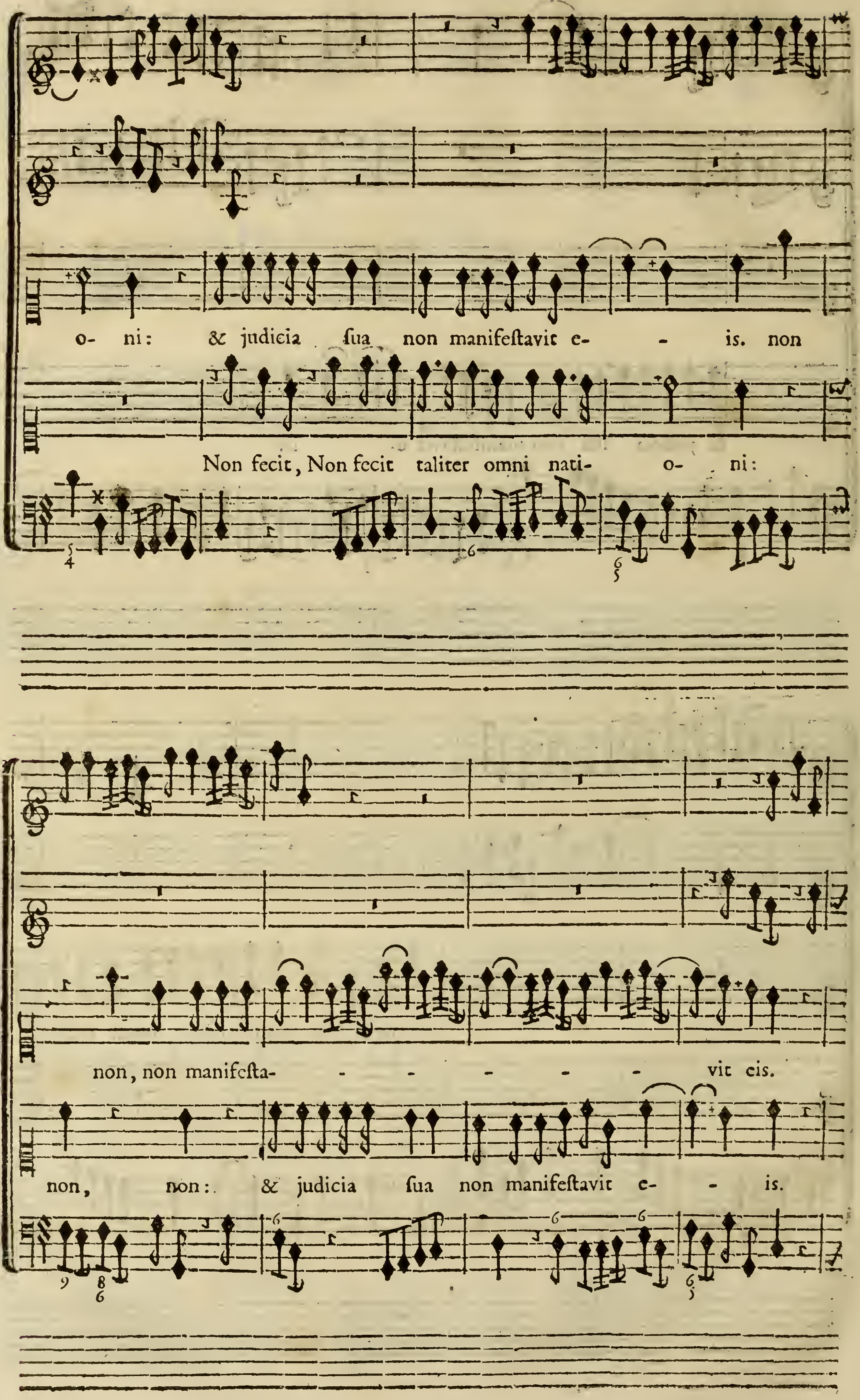

Qui an- nun- ci- at ver- bum
ſu- um Ja- cob: Qui an- nun- ci- at verbum ſu-
um Ja- cob: juſ- ti- ti- as & ju- di- cia ſu- a

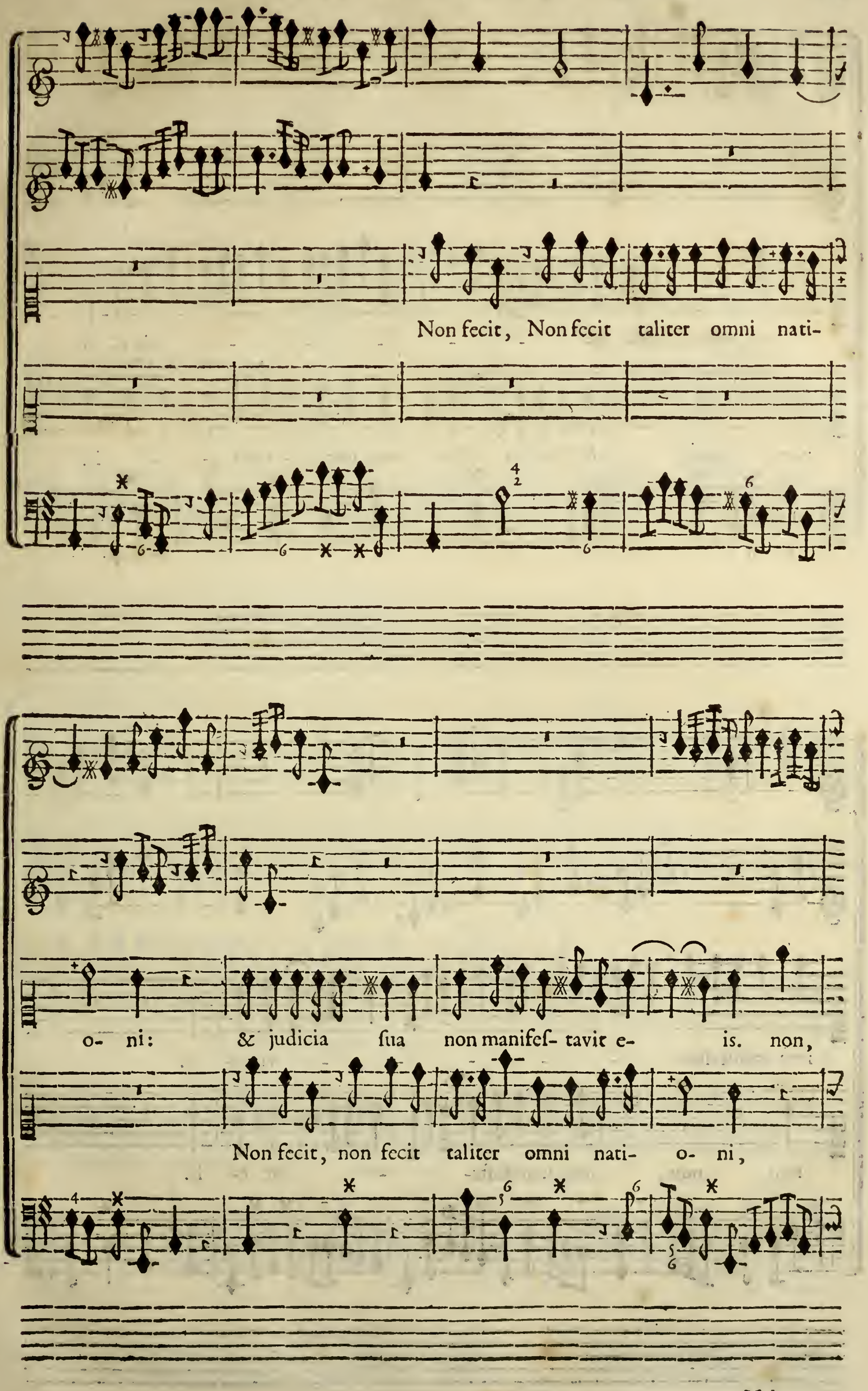


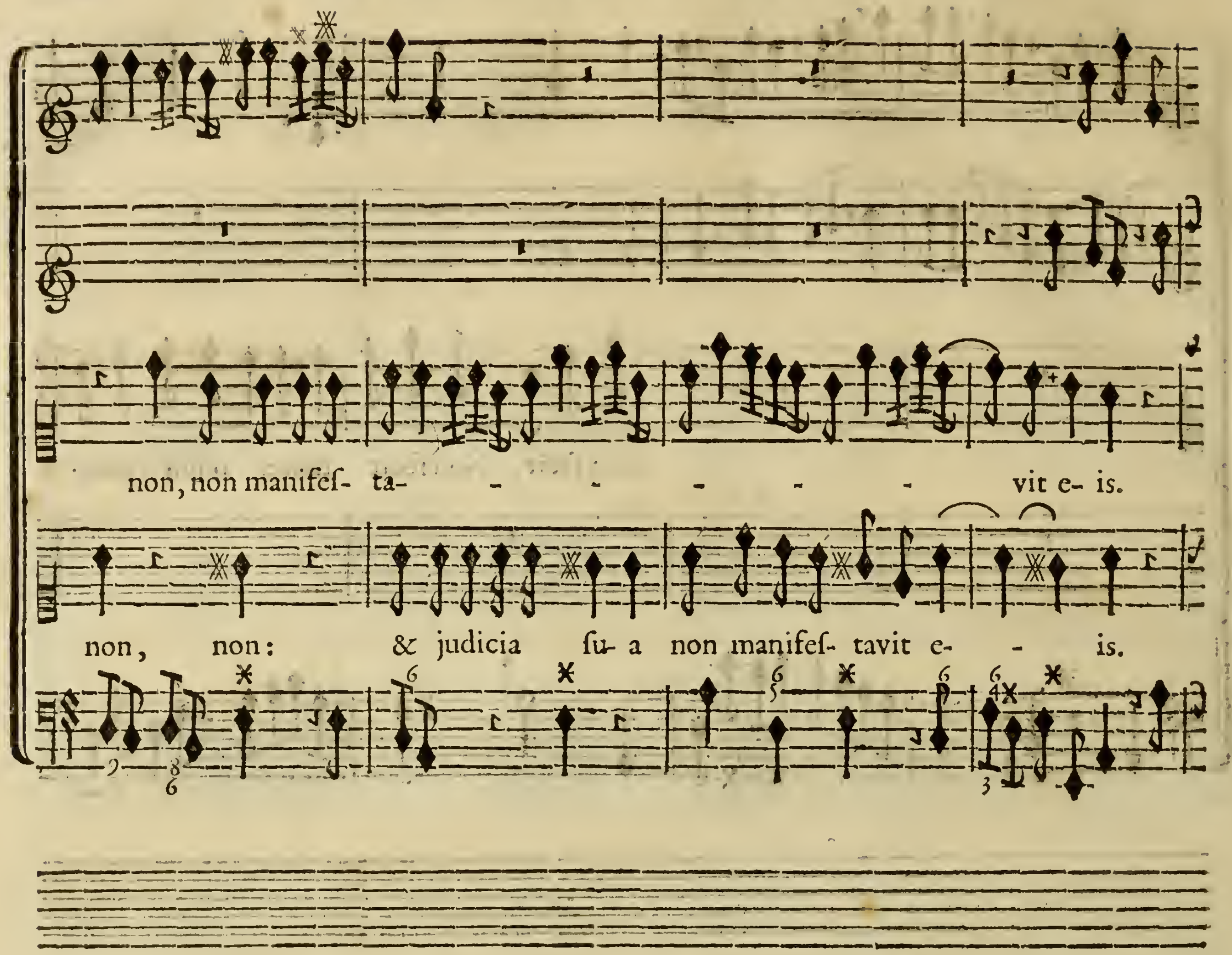
Bassus-Continuus.

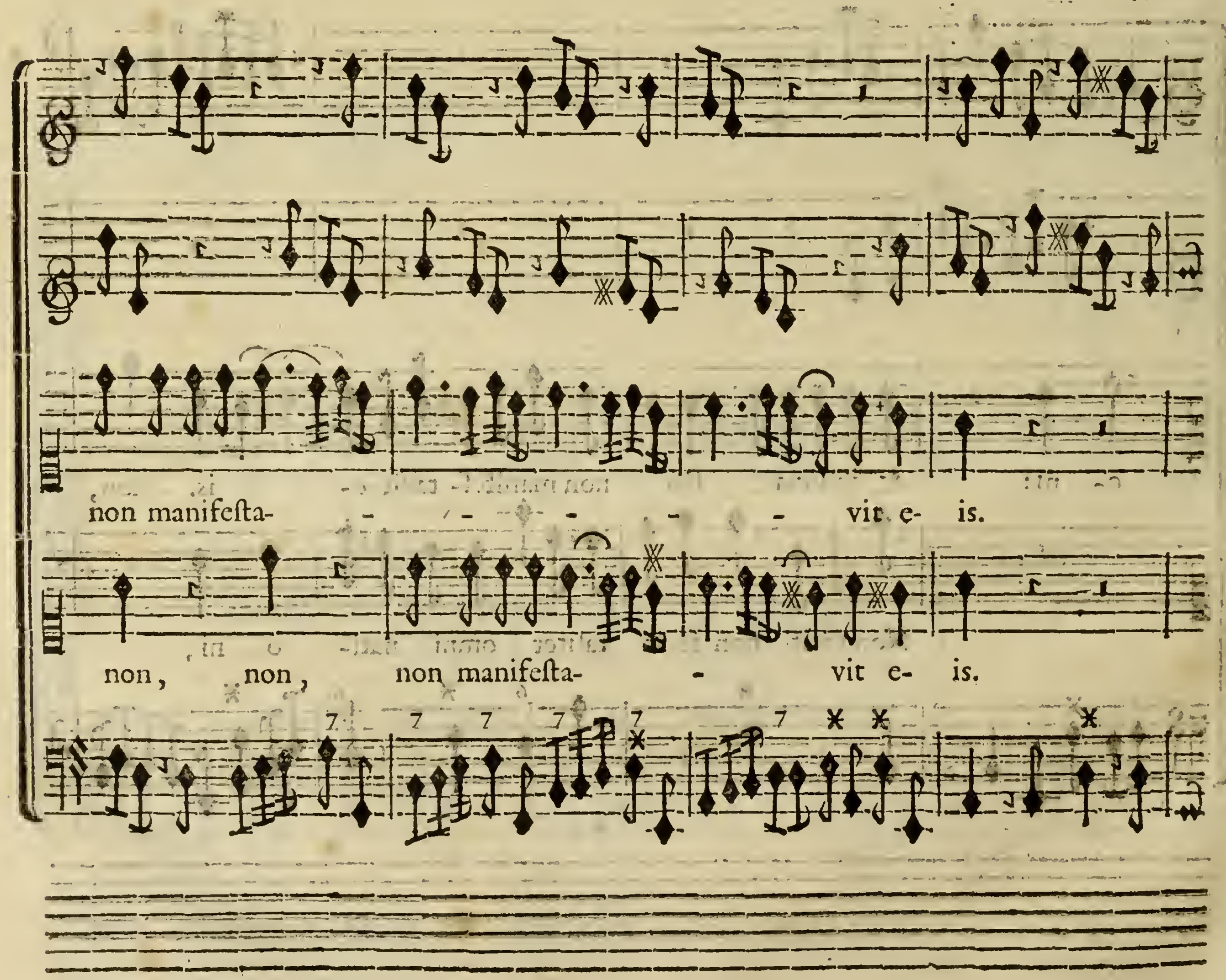

Non fecit, Non fecit taliter omni nati- o- ni:

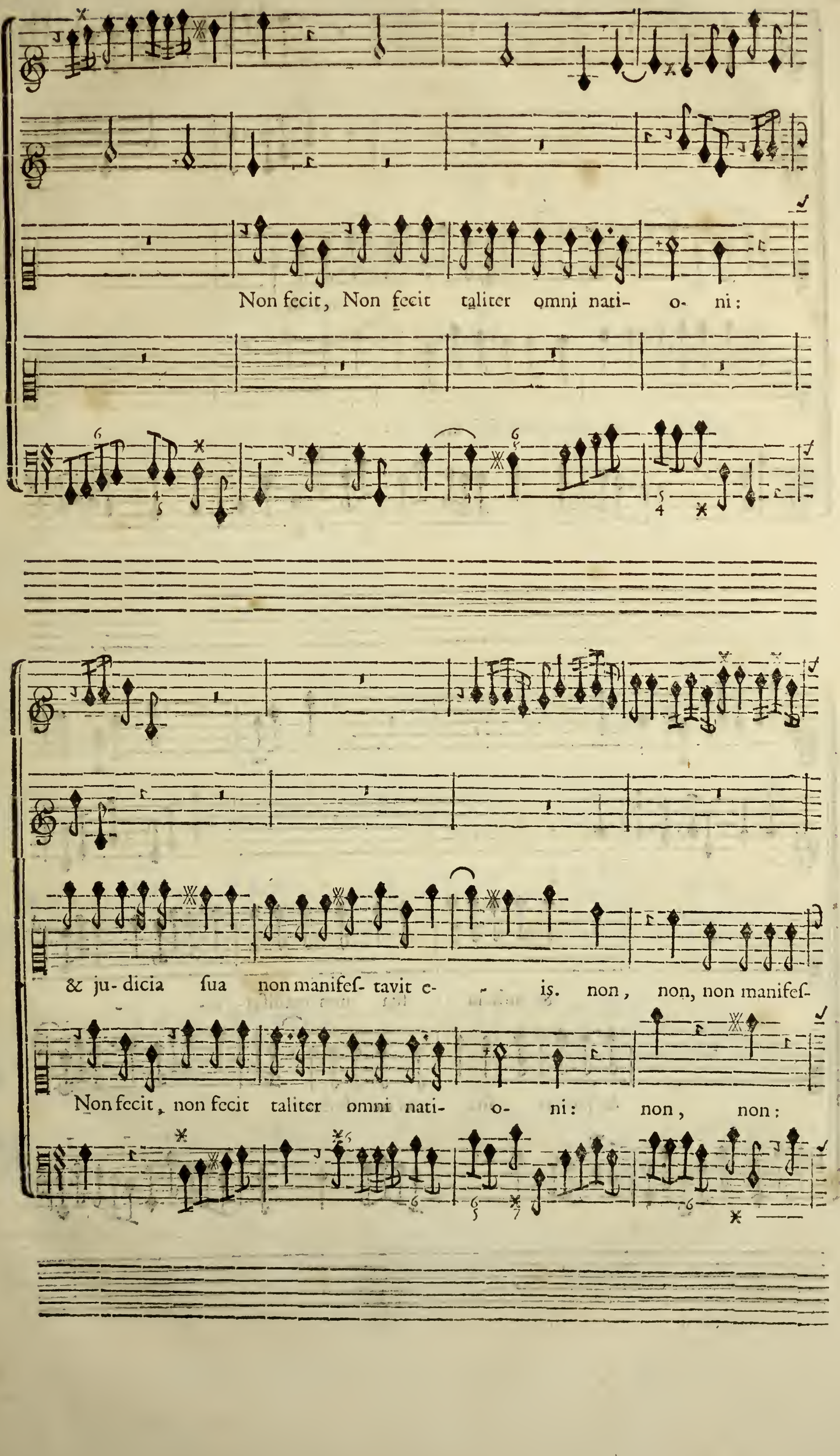

& judicia ſua non manifeſtavit e- is.
Non fecit, Non fecit taliter omni nati-

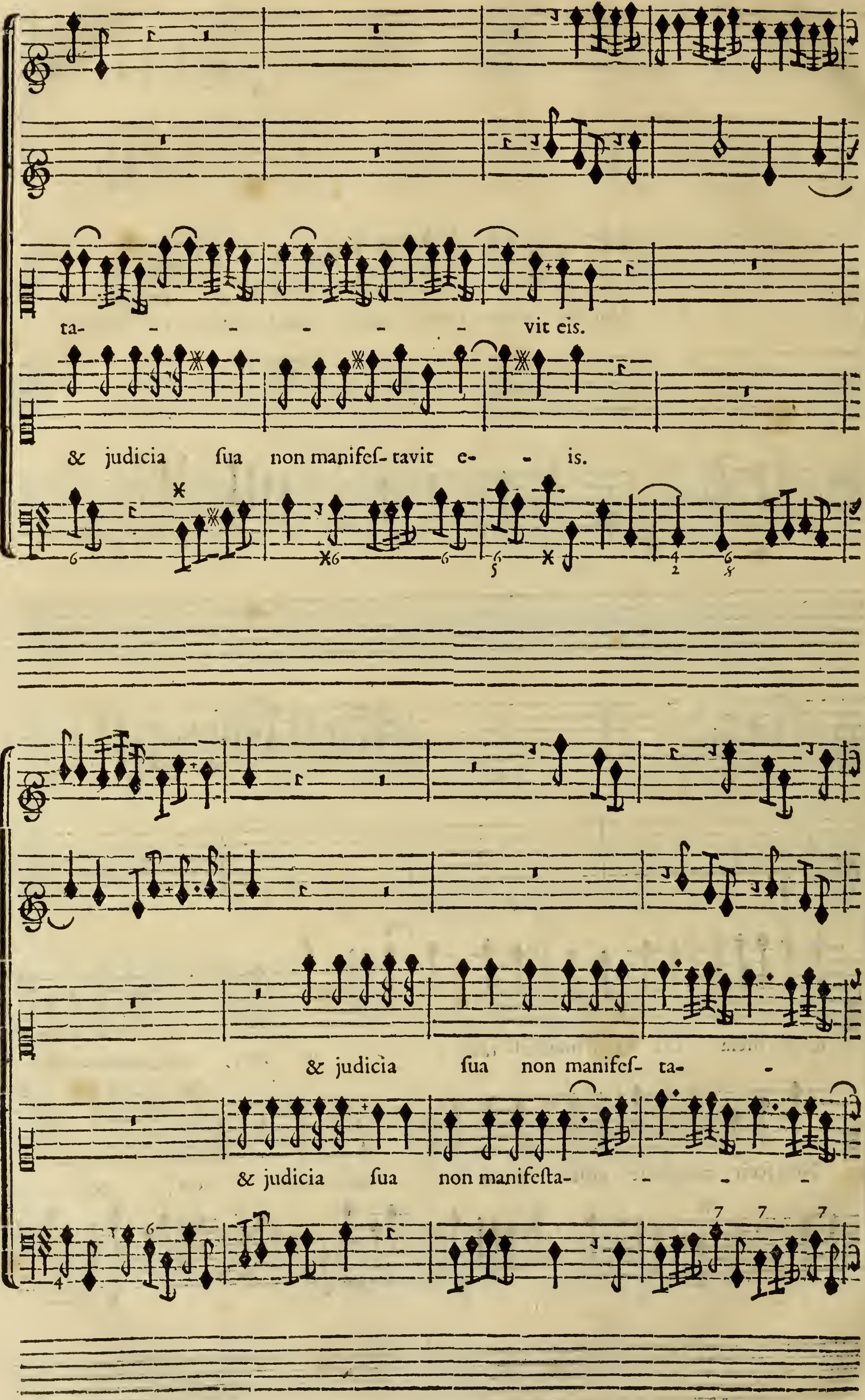

o- ni: & judicia ſua non manifeſtavit e- - is. non
Non fecit, Non fecit taliter omni nati- o- ni:
non, non manifeſta- - - - - - vit eis.
non, non: & judicia ſua non manifeſtavit e- - is.

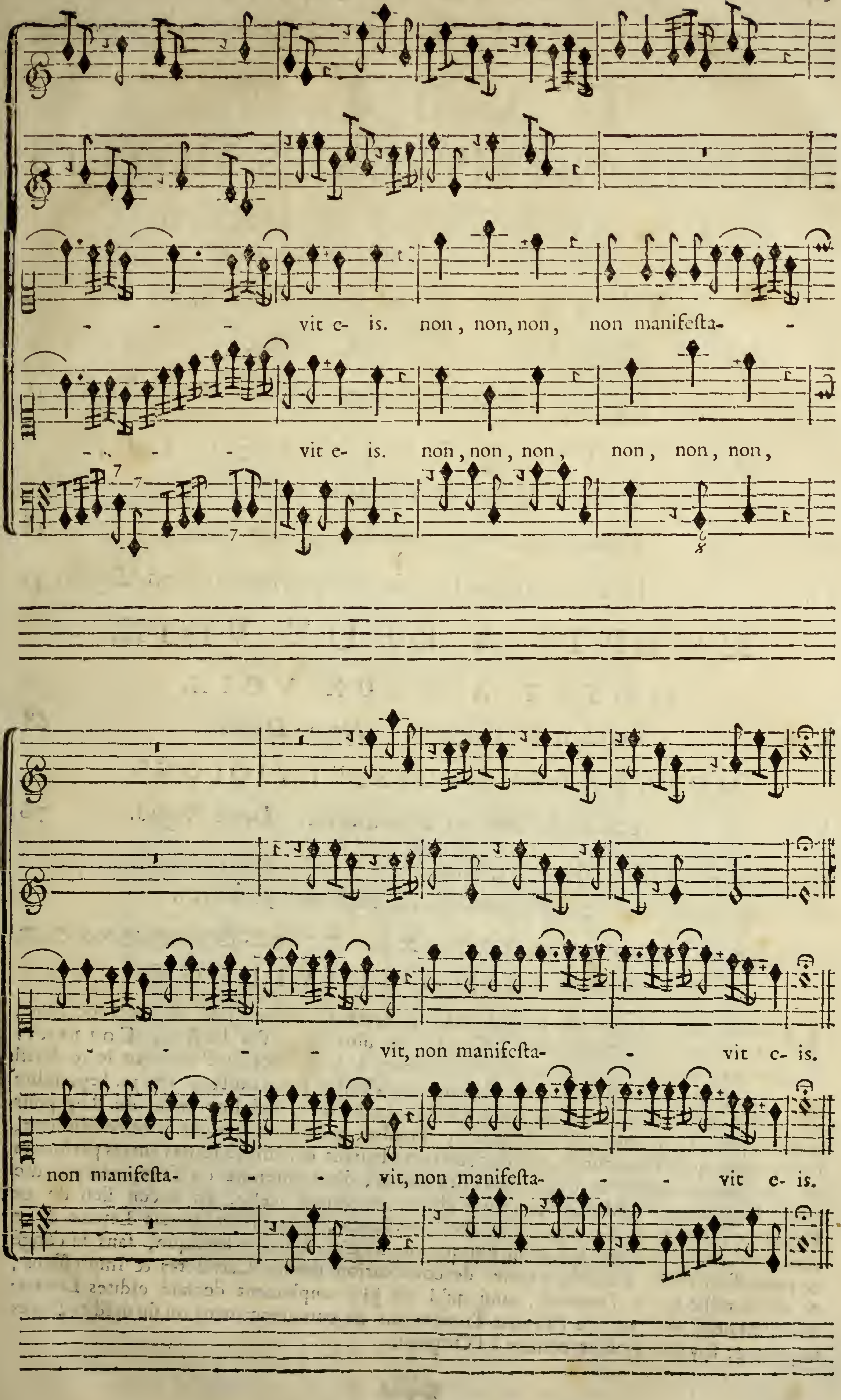

Non fecit, Non fecit taliter omni nati-
o- ni: & judicia sua non manifes- tavit e- is. non,
Non fecit, non fecit taliter omni nati- o- ni,


non, non manifes- ta- - - - - - vit e- is.
non, non: & judicia su- a non manifes- tavit e- - is.


non manifesta- - - - - - - vit e- is.
non, non, non manifesta- - vit e- is.


Non fecit, Non fecit taliter omni nati- o- ni:
& ju- dicia ſua non manifeſ- tavit e- - - is. non, non, non manifeſ-
Non fecit, non fecit taliter omni nati- o- ni: non, non:


ta- - - - - - vit eis.
& judicia ſua non manifeſ- tavit e- - is.
& judicia ſua non manifeſ- ta- -
& judicia ſua non manifeſta- - - -


vit e- is. non, non, non, non manifesta-
vit e- is. non, non, non, non, non, non,
vit, non manifesta- vit e- is.
non manifesta- vit, non manifesta- vit e- is.

FIN.

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EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale qu'Instrumentale, de tous Auteurs : Faisant deffenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ni autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires ; ni mesme de Tailler ni Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement declaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoûtée comme à l'Original.

MOTETS EN MUSIQUE.

Par Monsieur LOCHON.

SÇAVOIR,

Neuf à Voix seule. Un à deux Voix.
Deux à trois Voix, avec la B-C.
Et un ORATORIO, à six Parties, piece particuliere.

LIVRE PREMIER.

A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.

M. DCCI.
AVEC PRIVILEGE DE SA MAJESTE'.

AVERTISSEMENT.

Persuadé que la nouveauté plaît toûjours, je donne avec plaisir ces Motets au Public; les Sçavans les ont trouvé d'un si bon goût, & les Dames Religieuses si propres à l'usage du Chœur, que j'ose me promettre qu'on leur fera un agréable accueil, d'autant plus que par l'exécution on avoüera que l'Auteur a trouvé le secret par son genie d'allier le dessein, l'intrigue & l'expression de la Musique Italienne avec le tour, la delicatesse & la douceur de la Françoise.

Pour entrer dans ce goût François-Italien, il donne pour regle générale que toutes les dernieres syllabes doivent estre breves, & que chaque mot ou notte soit précisément dans sa place & juste, afin que le chant s'expliquant avec netteté, il forme une expression vive & animée: Par cette methode le tour de tendresse si naturel à nôtre Nation, se fera mieux sentir & avec plus d'agrément.

TERMES DES MOUVEMENS CONSACREZ A L'ART.

Adagio,	pour dire	lentement.
Largo,		idem.
Adagio assai		tres-lentement.
Presto,		vivement.
Presto assai,		tres-vivement.
Vivace,		idem.
Allegro;		gayement, c'est mixte, sans être ny trop vif ny trop lent, à moins qu'on ne le marque.
Staccato;		style coupé.
Spiritoso;		c'est chanter avec conduite de teste & avec esprit.

Ces differens genres de mouvement ont été sçavemment traitez par Monsieur Brossard avec plus d'étenduë: on peut avoir sur cela recours à son premier Livre des Motets.

PREMIER MOTET *à Voix seule.*

O Charitatis Victima! Cæli & terræ decus, & amor, honor, & gloria. Te laudamus, exaltamus, & procidentes adoramus: ô charitatis Victima.

O Victime d'amour! Vous qui êtes l'ornement, les delices, l'honneur, & la gloire de la terre & des Cieux: nous vous loüons, nous vous glorifions, & nous vous adorons humblement prosternez, ô Victime d'amour.

DEUXIE'ME MOTET *à Voix seule.*

Venite, fideles, Jesum Christum procidentes adoremus.

Venez, Fideles, humilions-nous, adorons Jesus-Christ.

TROISIE'ME MOTET *à Voix seule.*

Verbum supernum prodiens,
Nec Patris linquens dexteram,
Ad opus suum exiens,
Venit ad vitæ vesperam.

Le Verbe éternel vient nous chercher, sans quitter la droite de son Pere: quoiqu'il semble ne venir que tard pour accomplir son ouvrage, il vient toûjours à temps, pour nous racheter.

QUATRIE'ME MOTET *à Voix seule.*

Quibus sub bina specie
Carnem dedit & sanguinem,
Ut duplicis substantiæ
Totum cibaret hominem.

Ce Verbe éternel, en nous donnant sa chair & son sang l'a voulu couvrir sous une double espece afin de nous rassasier pleinement par une double substance.

CINQUIE'ME MOTET *à Voix seule.*

O salutaris Hostia,
Quæ Cæli pandis ostium,
Bella premunt hostilia,
Da robur, fer auxilium.

O Victime source de salut, qui nous ouvrez la porte du Ciel, nous sommes pressez par nos ennemis, remplissez-nous de force, Seigneur, secourez-nous.

SIXIE'ME MOTET *à Voix seule.*

Ave, ave bone Jesu Verbum Patris, ave Verbum incarnatum in altari consecratum, ô Cæli, ô Terra, ô Angeli, ô Homines, hic fontem gratiæ adoremus omnes.

Je vous saluë, ô bon Jesus Verbe du Pere-Eternel; je vous saluë Verbe fait chair, immolé sur l'Autel. Cieux, Terre, Anges, Mortels, adorons icy la source de toute grace.

SEPTIE'ME MOTET *à Voix seule.*

Domine salvum fac Regem, & exaudi nos in die quâ invocaverimus te.

Seigneur, conservez nôtre Roy, & nous exaucez toutes les fois que nous vous invoquerons.

HUITIE'ME MOTET *à Voix seule.*

Cur non amatis quæ sunt æterna? cur non gustatis quæ sunt optanda, colenda, amanda?

Pourquoy ne pas cherir ce qui est éternel? Pourquoy ne pas goûter ce qu'on doit desirer, respecter, aimer?

NEUVIE'ME MOTET *à Voix seule.*

Jam quæro sapere quæ sunt æterna:
Vah mundana, vah terrena!
Quam amaræ dulcedines saporis tui!
Mundum temno, Christum volo,
Ubi vera gloria.
Indefessus militabo,
Inter pœnas, & labores,
Inter morbos, & languores;
Tartari monstra ridebo, debellabo,
Impatiens dissolvi, & esse cum Christo.
Vale ergo, vale mundo,
Vale fumo, vale fuco,
Ut possim sic volare ad superna gaudia.

Je ne veux plus m'attacher qu'à des biens éternels. Malheur aux biens du siécle, aux biens de la terre! Que leur douceur ont pour moy d'amertume! Je méprise ce monde & ne veux plus que Jesus: puisque en luy seul on trouve la veritable gloire. Pour l'acquerir je combattray toûjours au milieu des travaux & des peines, des maux & des langueurs; je feray la guerre aux monstres de l'enfer, je les confondray tous, dans l'impatience où je suis de finir cette triste vie pour être uni à Jesus-Christ. Je vais donc dire adieu au monde, à ses charmes trompeurs, & à tous ses faux brillans, pour parvenir sans obstacle à la gloire celeste.

DIXIE'ME MOTET *à deux Voix.*

Tuere nos mortales,
O Amor cælitum.
Tuere nos mortales,
O Decus inclytum,
O Maria,
Et deprecare pro nobis,
Ut salvet nos cælestis gratia.

Deffendez-nous, foibles mortels que nous sommes, ô amour des Esprits bien-heureux! Marie deffendez-nous, vous qui estes la gloire & l'ornement des Saints, priez pour nous afin de nous obtenir du Ciel la grace du salut.

ONZIE'ME MOTET *à trois Voix.*

Mille, mille voces concinant lætitiæ,
Beatæ Cæciliæ,
Inter choros Angelorum,
Inter plausus Beatorum,
Lucet, splendet casta Virgo,
Flagrans amore divino.
Ipsa est quæ per martyrium
Sibi palmas comparavit in æternum.
Sociate læti choros choris,
Sociate dulce melos,
Sociate dulces cantus
Angelorum vocibus,

Que mille & mille voix s'unissent pour chanter de la bien-heureuse Cecile, cette chaste Vierge, qui brille au milieu des Chœurs des Anges, au milieu des applaudissemens des Esprits bien-heureux, & qui brusle de l'amour divin. C'est elle qui par son martyre s'est acquis des palmes éternelles. Unissez-vous donc, unissez-vous dans vos transports de joye, accordez vos chants mélodieux, mêlez vos doux Cantiques aux divins Concerts des Anges.

O quam admirabilis Dominus in Sanctis suis, qui talem sibi sponsam elegit.

Mille, mille voces concinant lætitiæ, Beatæ Cæciliæ.

O que Dieu paroît admirable dans ses Saints lorsqu'il s'est choisi une Epouse si fidelle. Que mille & mille voix s'unissent pour chanter la bienheureuse Cecile.

DOUZIE'ME MOTET *à trois Voix,* POUR LE SAINT SACREMENT.

Thuris odor volet ad auras,
Ante salutis Victimam.
Floribus novis ornemus aras,
Propter Dei præsentiam:
Hic adest tremendæ Majestatis exaltatio infinita,
Et in carne adoranda
Vera Jesu præsentia.
Thuris odor volet ad auras,
Floribus novis ornemus aras,
Ardescant corda, mentes & viscera,
Sempiternæ Deitati gratiarum actio,
Venerandæ Majestati perennis laudatio;
Et sub panis velamento,
In altaris Sacramento,
Divinæ Humanitati
Perpes adoratio.

Que l'odeur de l'encens s'éleve jusques aux Cieux en presence de la Victime de salut. Ornons ses Autels de fleurs nouvelles, honorons la grandeur infinie, la redoutable Majesté & la suprême élévation d'un Dieu qui dans une chair adorable veut bien paroître icy.

Que l'odeur de l'encens s'éleve jusqu'aux Cieux. Ornons ses Autels de fleurs nouvelles. Que nos esprits & nos cœurs brûlent d'un feu divin. Rendons à l'Immortel des actions de graces, chantons à jamais ses loüanges, adorons sans cesse sous le voile du pain, dans ce Sacrement Auguste, la Divinité jointe à l'Humanité.

ORATORIO DE NATIVITATE CHRISTI.

PASTORES.

O Miraculum! ô novitatis prodigium!
In hâc desiderata nocte novum lumen cernitur,
In hâc obscurâ quiete Solis splendor oritur,
Videamus, eamus, surgamus cito, cito currendo
Saltando festinemus in Bethléem,

UNUS PASTOR.

Nonne hæc fælix est hora quâ Messias nascitur?

PASTORES

Videamus, eamus, surgamus cito, cito currendo.
Saltando festinemus in Bethléem,
Et videamus illum Solem,
Qui suis splendoribus totum illuminat orbem.
Videamus, eamus, surgamus cito, cito currendo,
Saltando festinemus in Bethléem.

ORATORIO SUR LA NAISSANCE DE L'ENFANT JESUS.

LES BERGERS.

O Merveille étonante! ô prodige nouveau! Dans cette nuit si longtemps attenduë, une nouvelle lumiere brille à nos yeux; la clarté du Soleil naît du sein de cette nuit tranquille; voyons, allons, levons-nous, hâtons-nous de courir, de voler à Bethléem.

UN BERGER.

Ne seroit-ce point en ce moment fortuné que doit naître le Messie?

LES BERGERS.

Voyons, allons, levons-nous, hâtons-nous de courir, de voler à Bethléem? Adorons y ce divin Soleil dont les rayons éclairent tout l'Univers; Voyons, allons levons-nous, hâtons-nous de courir, de voler à Bethléem.

ANGELUS.

Silete, ſilete Paſtores & ſilete,
Donec ſomnus abſceſſerit,
Et dilectus Infantulus
Ubera Matris ſuxerit.

PASTORES.

Cantabimus humili voce, quam parvulus non audiet.

ANGELUS.

Expectate Paſtores, & ſilete;
Donec ſomnus abceſſerit,
Et dilectus Infantulus
Ubera Matris ſuxerit.

PASTORES.

Cantabimus humili voce, quam Parvulus non audiet.

ANGELUS.

Ergo cantate, cantate dulciter,
Ut grato modulamine obdormiat ſuaviter.

PASTORES.

O divine Infantule,
Qui natus es de Virgine,
Dormi, dormi Puellule
Sub caſto Matris ubere:
Dormi, dormi dulciſſime.

ANGELUS.

Ecce, ecce Puer evigilat,
Cantate, plaudite & nihil vos impediat;
Pſallite, plaudite ut vos audiat:
Ecce, ecce Puer evigilat.

CHORUS.

Cedant, cedant tenebræ lumini;
Et nox divino ſideri:
Et Chriſto naſcenti,
In fœno jacenti;
Fulgeant ſidera,
Applaudant Angeli,
Et cæli & terræ reſonent gaudia.

FINIS.

L'ANGE.

Silence, ſilence Bergers, n'éveillez point ce divin Enfant: attendez qu'il ait ſuccé le ſein de ſa chaſte Mere.

LES BERGERS.

Nous chanterons ſi bas, qu'il ne poura nous entendre.

L'ANGE.

Attendez Paſteurs, & gardez le ſilence, attendez que ce divin Enfant ſoit éveillé, & qu'il ait ſuccé le ſein de ſa chaſte Mere.

LES BERGERS.

Nous chanterons ſi bas qu'il ne pourra nous entendre.

L'ANGE.

Chantez donc ſi doucement, que vôtre mélodie ne ſerve qu'à l'endormir d'un ſomeil plus tendre.

LES BERGERS.

O divin Enfant qui venez de naître d'une Vierge, dormez, dormez aimable Enfant ſur le ſein de vôtre chaſte Mere; dormez dormez adorable Enfant.

L'ANGE.

Bergers, voila l'Enfant qui s'éveille; chantez, élevez vos voix; que rien ne vous retienne. Prenez vos muſettes, & faites entendre leurs ſons à ce divin Enfant, Bergers le voila qu'il s'éveille.

TOUS.

Que les tenebres cedent à cette nouvelle lumiere; que la nuit du peché faſſe place à ce divin Soleil; Que les Aſtres du Firmament ne brillent que pour Jeſus naiſſant, pour Jeſus couché ſur le foin; Que les Anges forment pour luy les plus doux concerts; Que la Terre & les Cieux retentiſſent des cris de joye que tout l'Univers pouſſe en ſa faveur.

FIN.

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DES MOTETS DE MONSIEUR LOCHON.

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ORATORIO à quatre Voix & deux Dessus de Violons ajoûtez, pour la Naissance de l'Enfant Jesus entre l'Ange & les Bergers.

O miraculum ! ô novitatis prodigium ! 60

FIN.

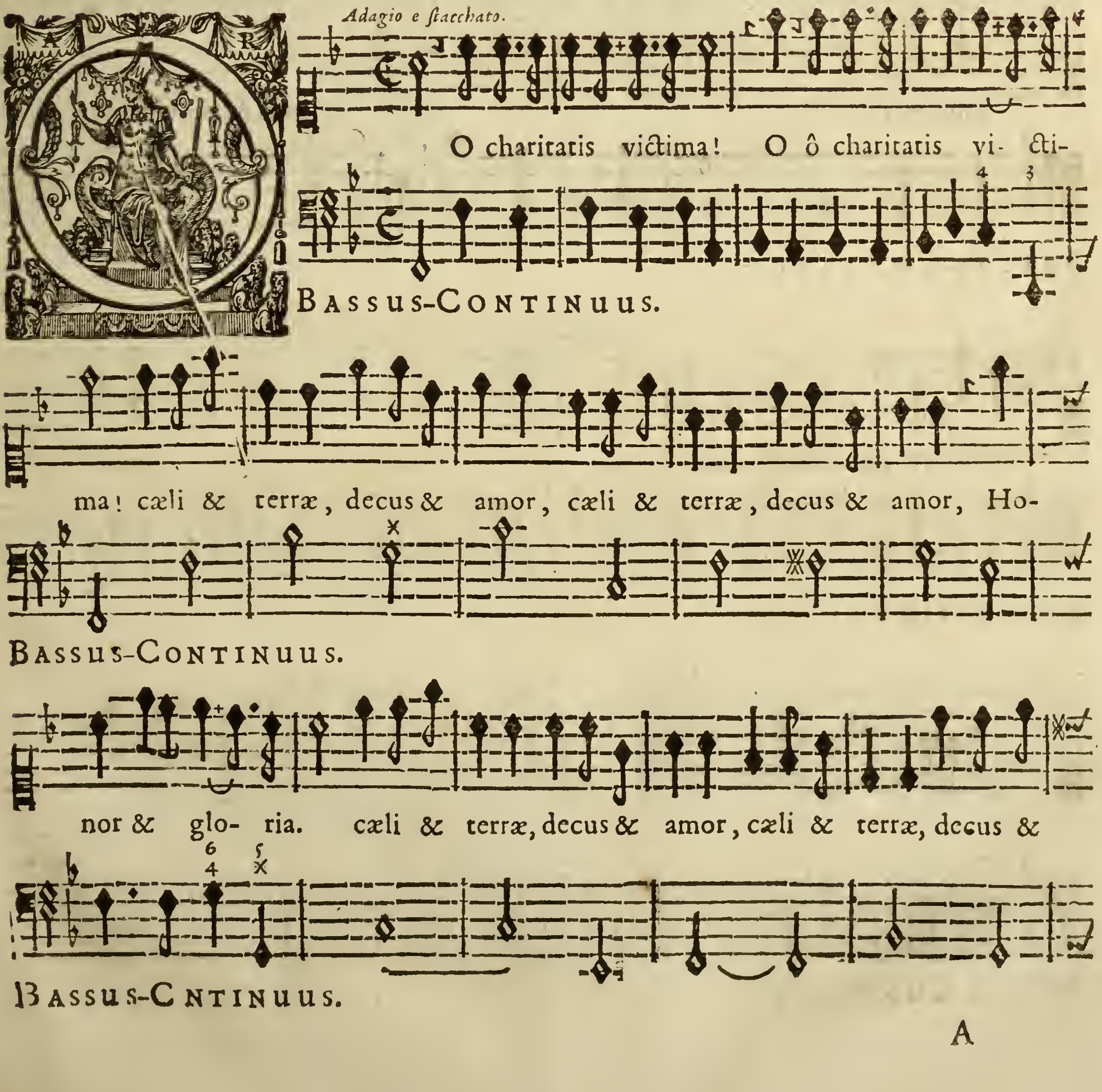
EXTRAIT DU PRIVILEGE.

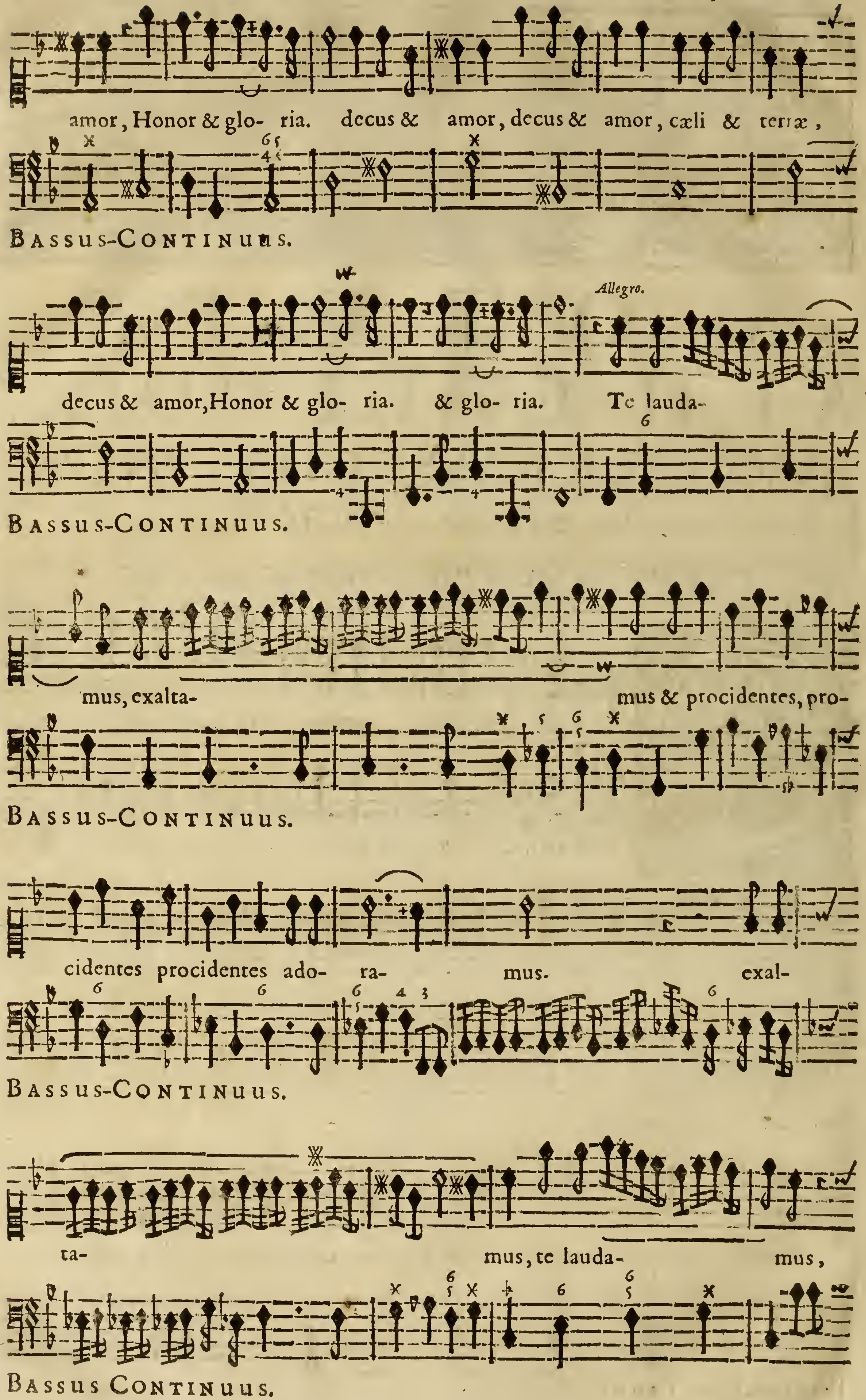
PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust. 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, non obstant toutes Lettres à ce contraires; ny mesme de Tailler ny Fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoûtée comme à l'Original.

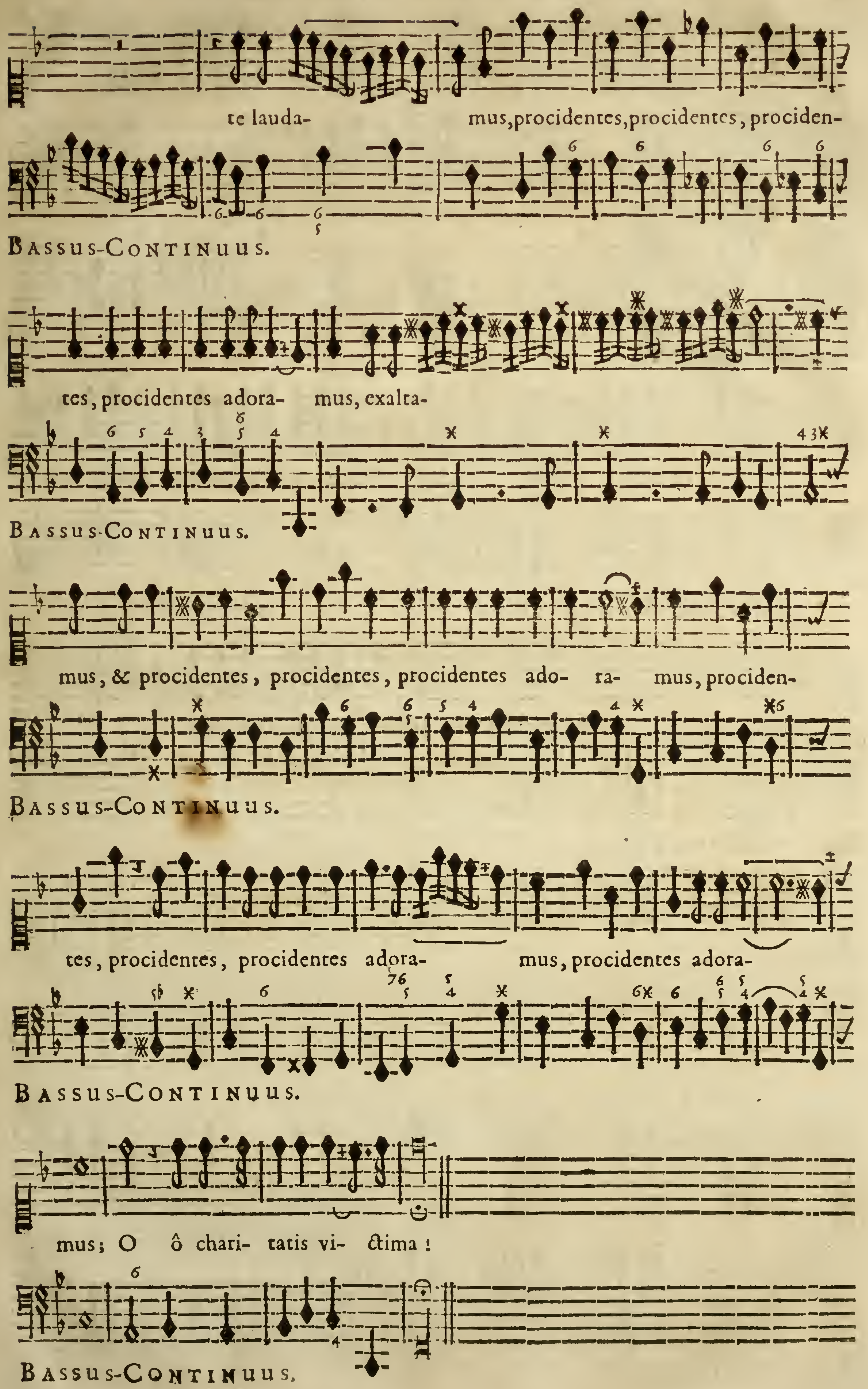
MOTETS
A I. II. ET III. VOIX,
AVEC LA BASSE-CONTINUE.

Par Monsieur LOCHON.

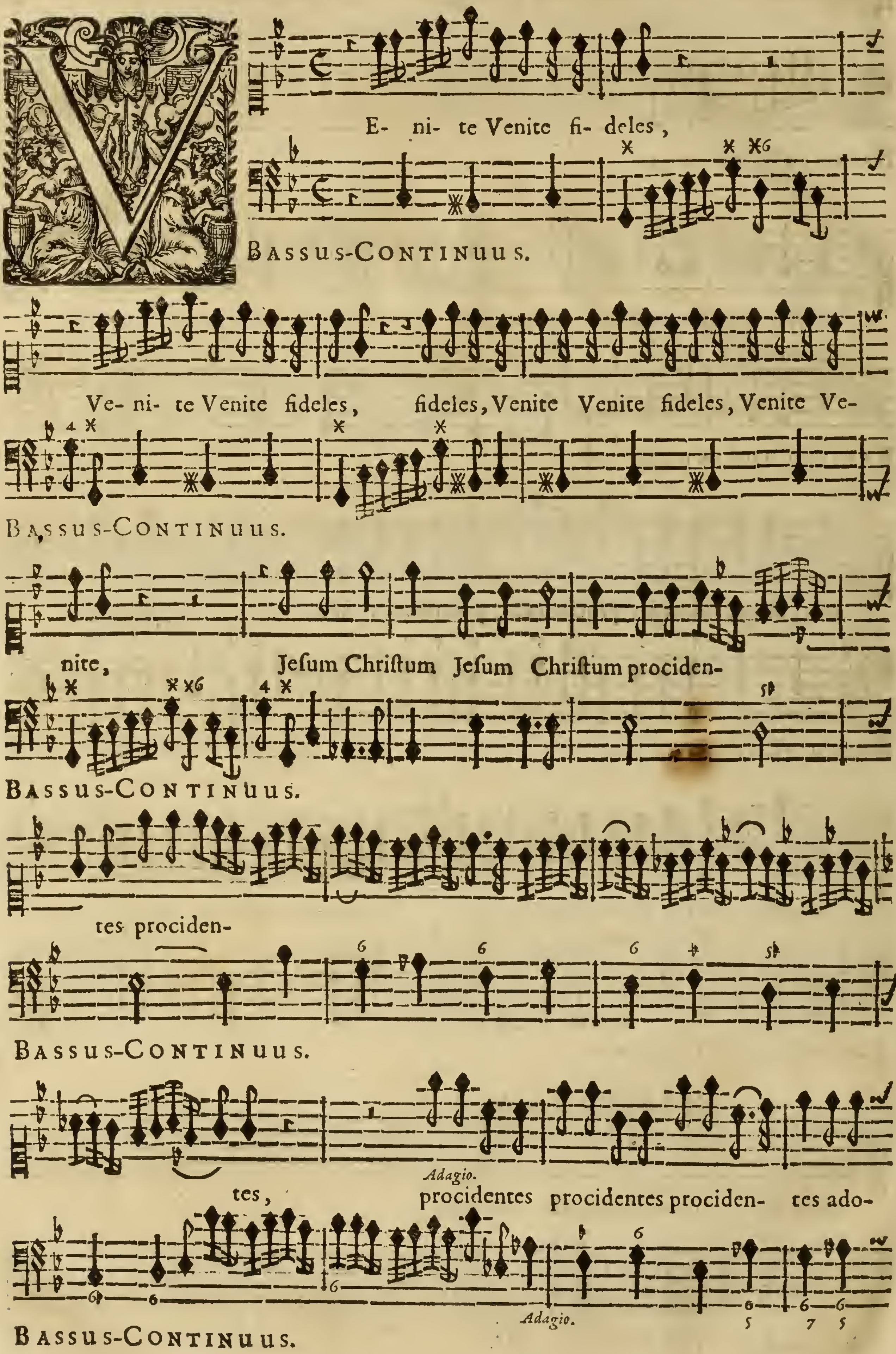
PREMIER MOTET A VOIX SEULE.

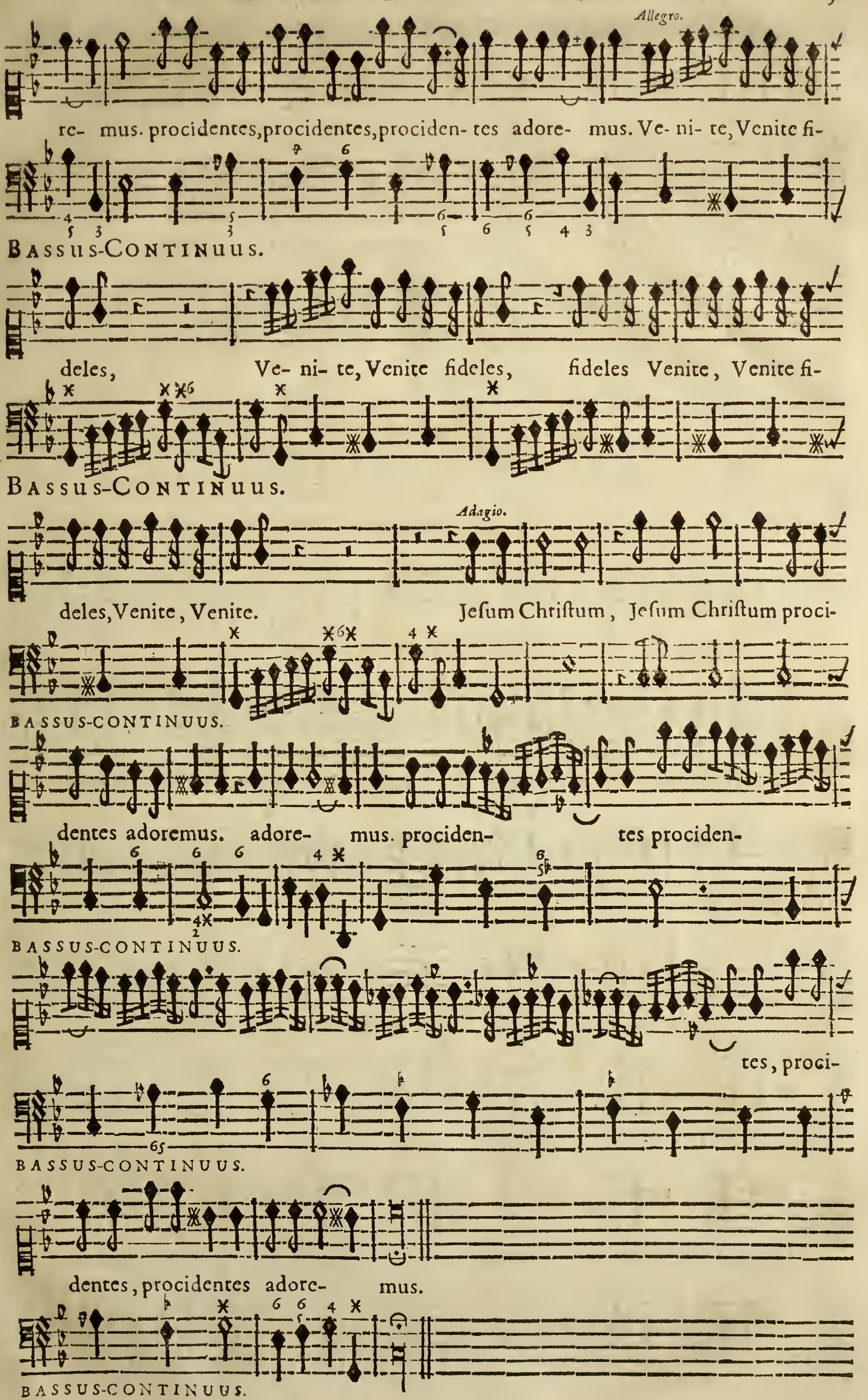



amor, Honor & glo- ria. decus & amor, decus & amor, cæli & terræ,
Bassus-Continuus.
decus & amor, Honor & glo- ria. & glo- ria. Te lauda-
Allegro.
Bassus-Continuus.
mus, exalta- mus & procidentes, pro-
Bassus-Continuus.
cidentes procidentes ado- ra- mus. exal-
Bassus-Continuus.
ta- mus, te lauda- mus,
Bassus Continuus.

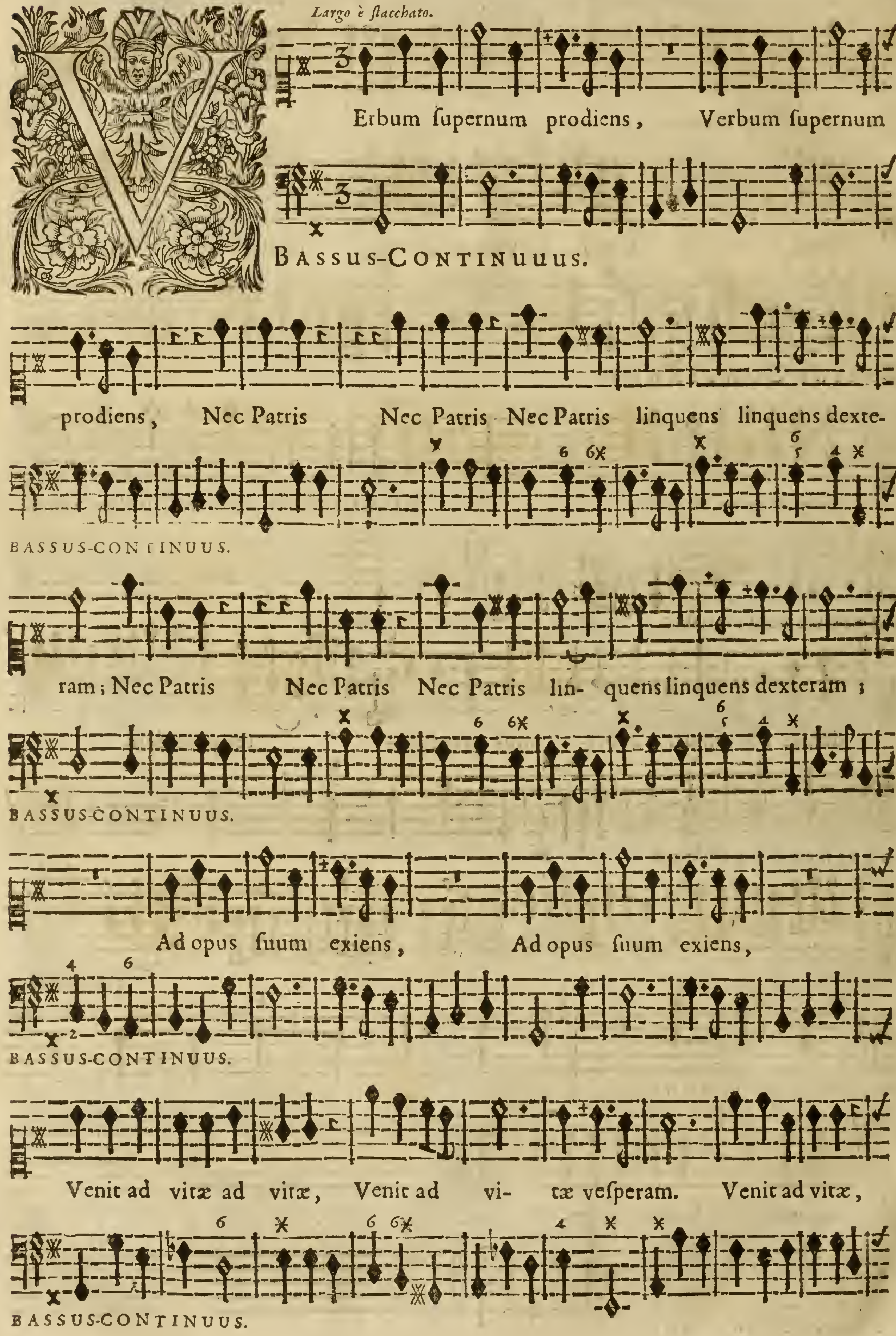

te lauda- mus, procidentes, procidentes, prociden-
Bassus-Continuus.
tes, procidentes adora- mus, exalta-
Bassus-Continuus.
mus, & procidentes, procidentes, procidentes ado- ra- mus, prociden-
Bassus-Continuus.
tes, procidentes, procidentes adora- mus, procidentes adora-
Bassus-Continuus.
mus; O ô chari- tatis vi- ctima !
Bassus-Continuus.

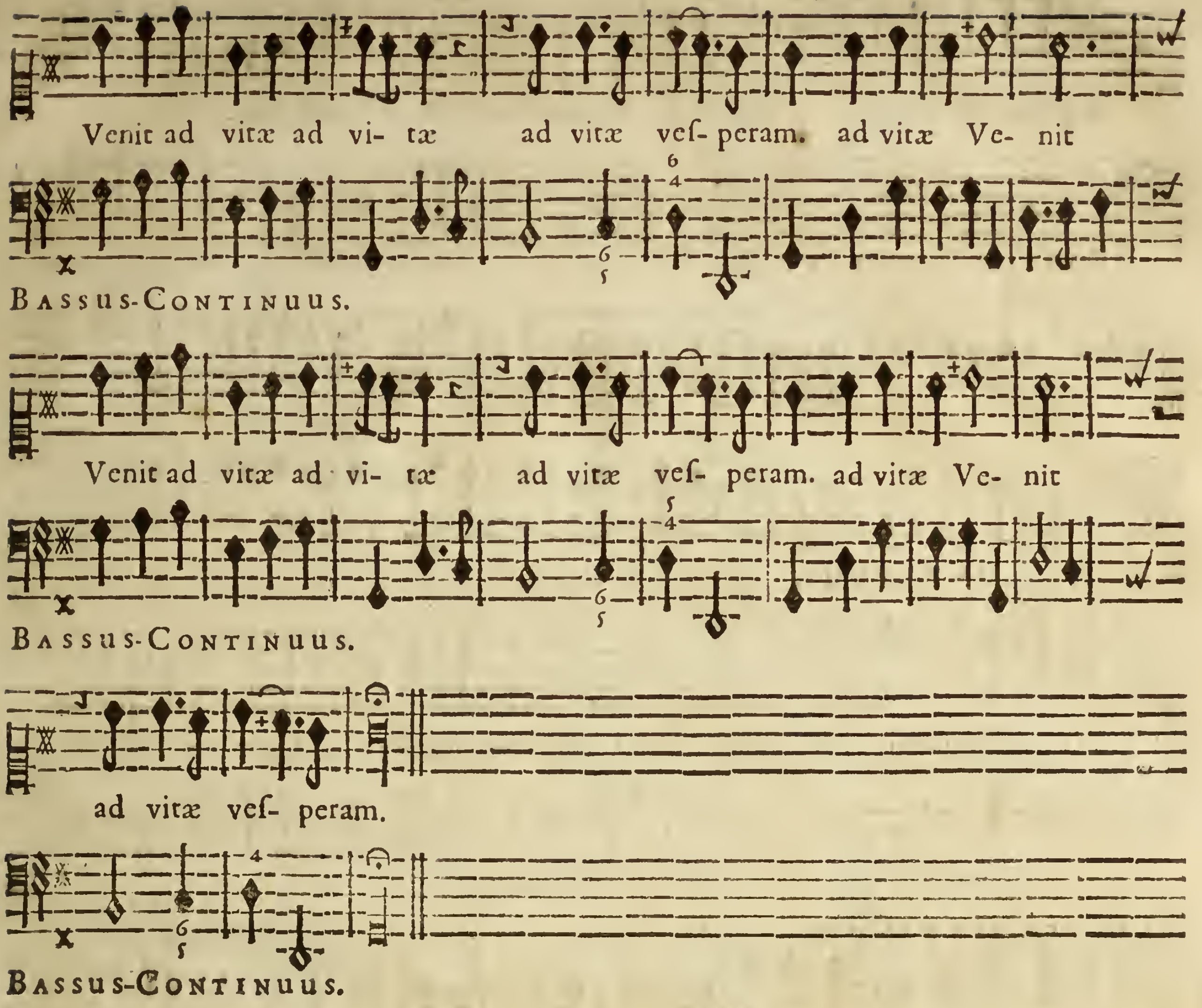
II. MOTET A VOIX SEULE.




Allegro.
re- mus. procidentes, procidentes, prociden- tes adore- mus. Ve- ni- te, Venite fi-
Bassus-Continuus.
deles, Ve- ni- te, Venite fideles, fideles Venite, Venite fi-
Bassus-Continuus.
Adagio.
deles, Venite, Venite. Jeſum Chriſtum, Jeſum Chriſtum proci-
Bassus-Continuus.
dentes adoremus. adore- mus. prociden- tes prociden-
Bassus-Continuus.
tes, proci-
Bassus-Continuus.
dentes, procidentes adore- mus.
Bassus-Continuus.

III. MOTET A VOIX SEULE.





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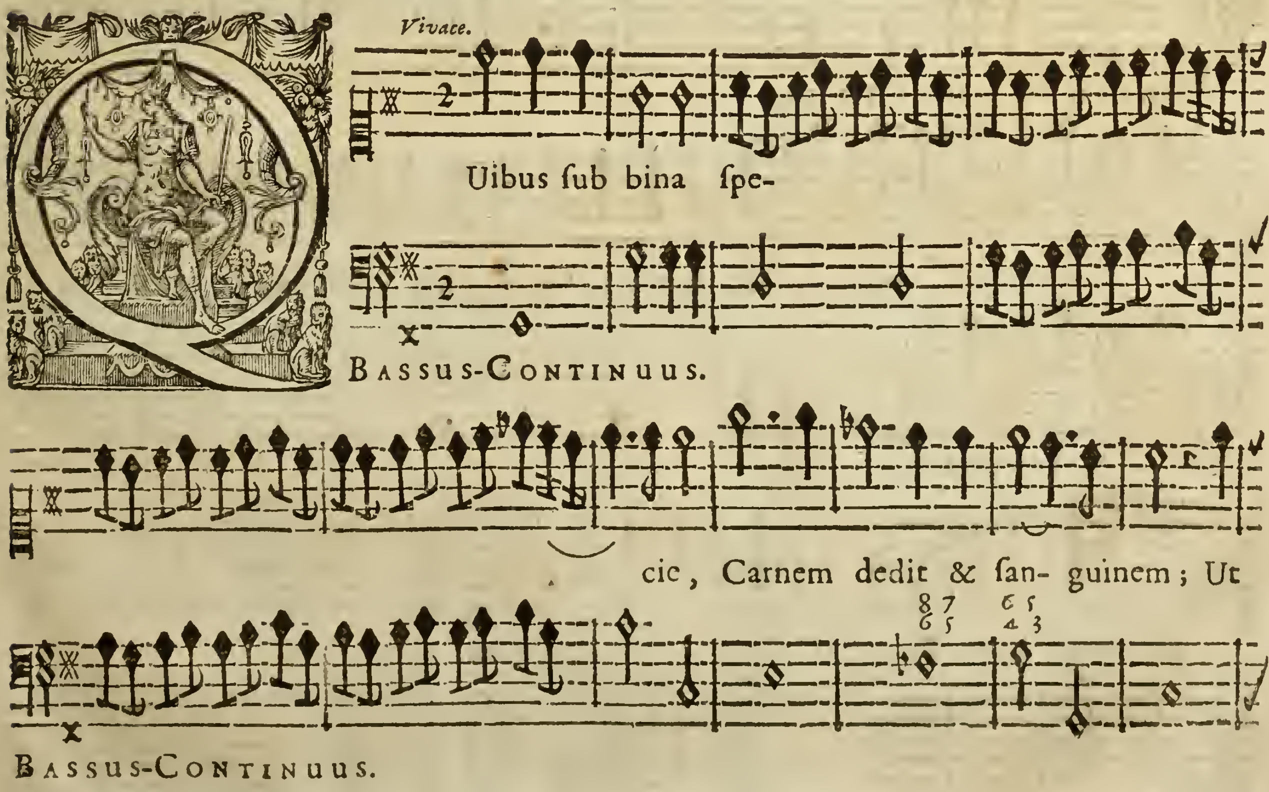

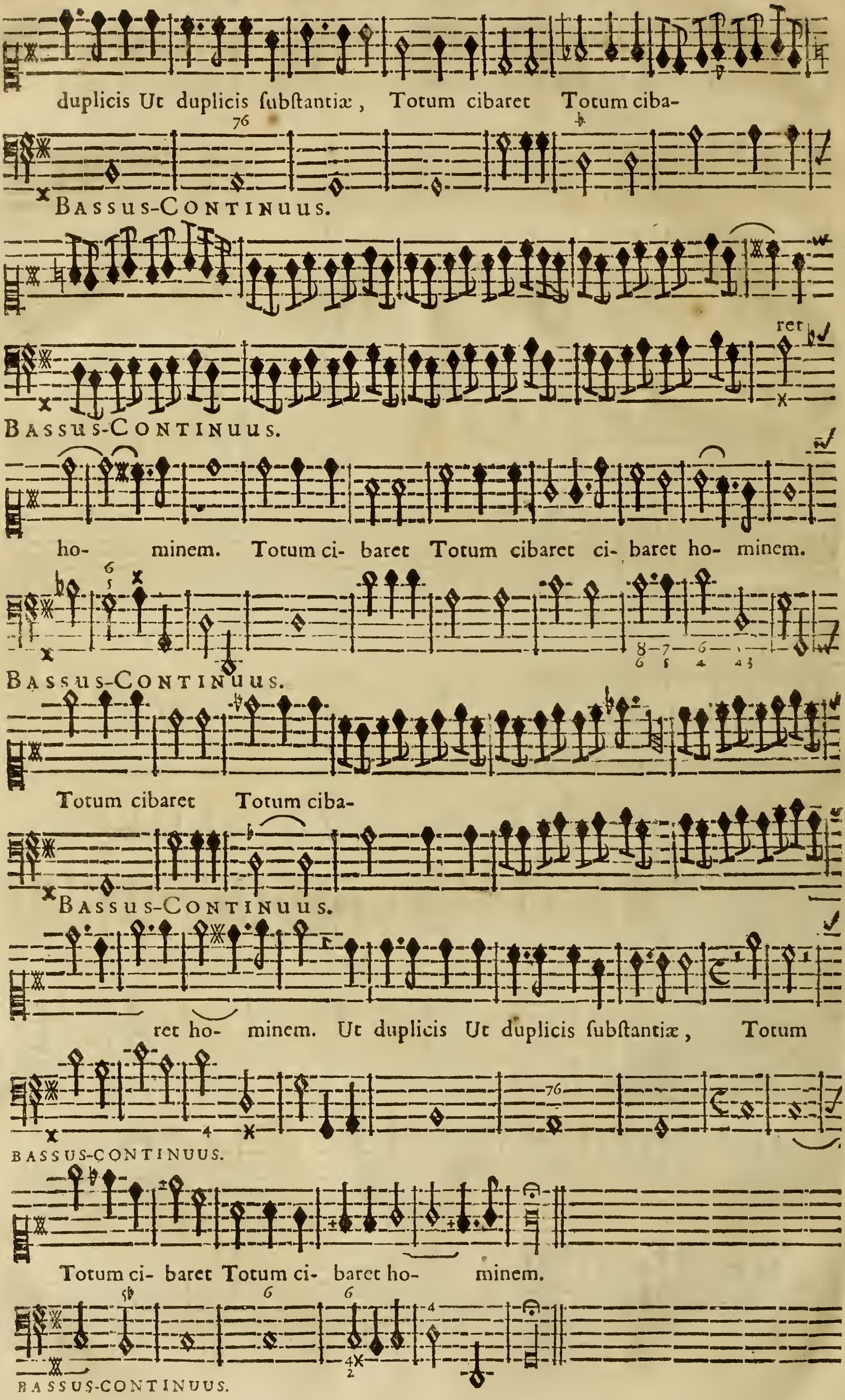

duplicis Ut duplicis ſubſtantiæ, Totum cibaret Totum ciba-
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ret
BASSUS-CONTINUUS.
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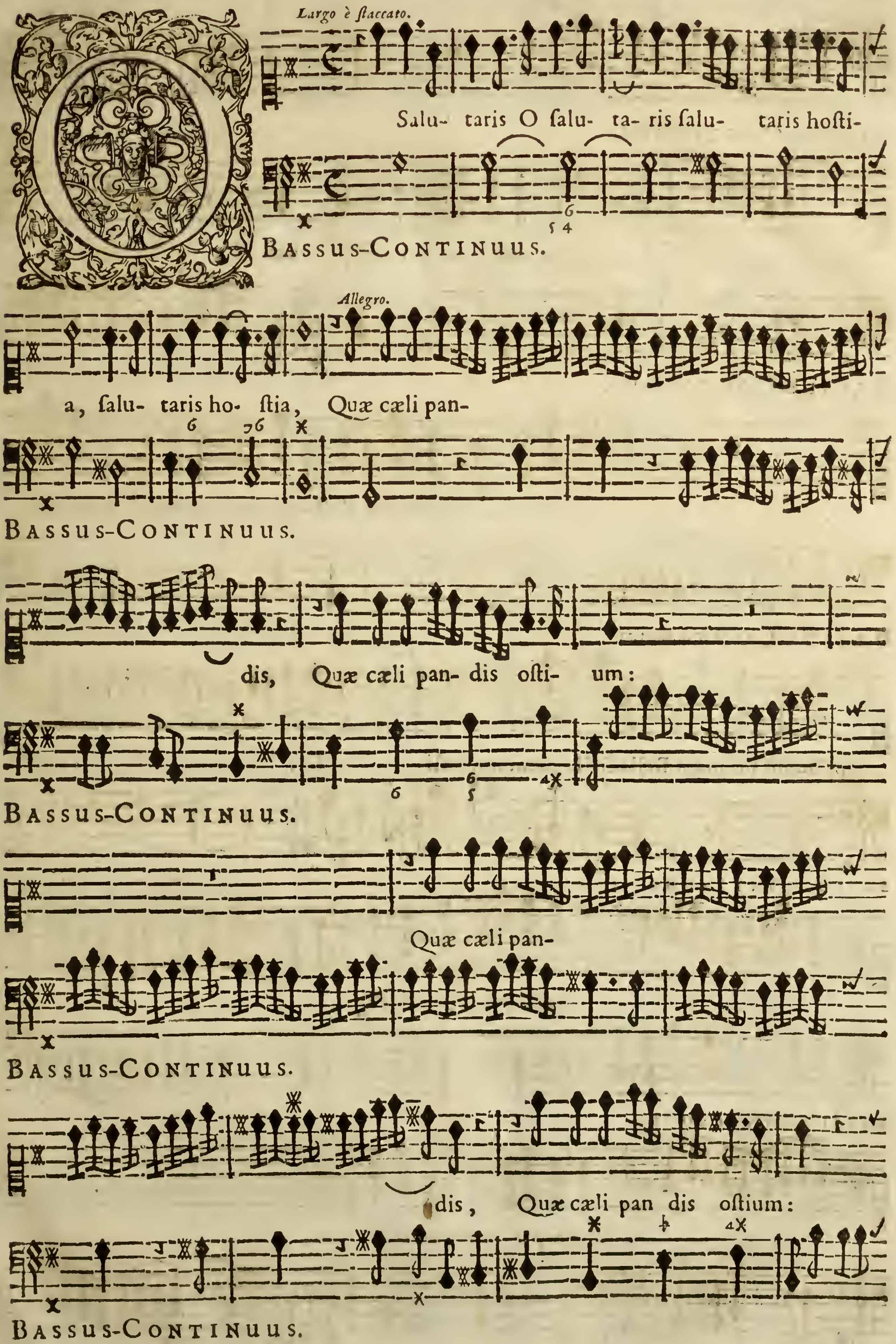
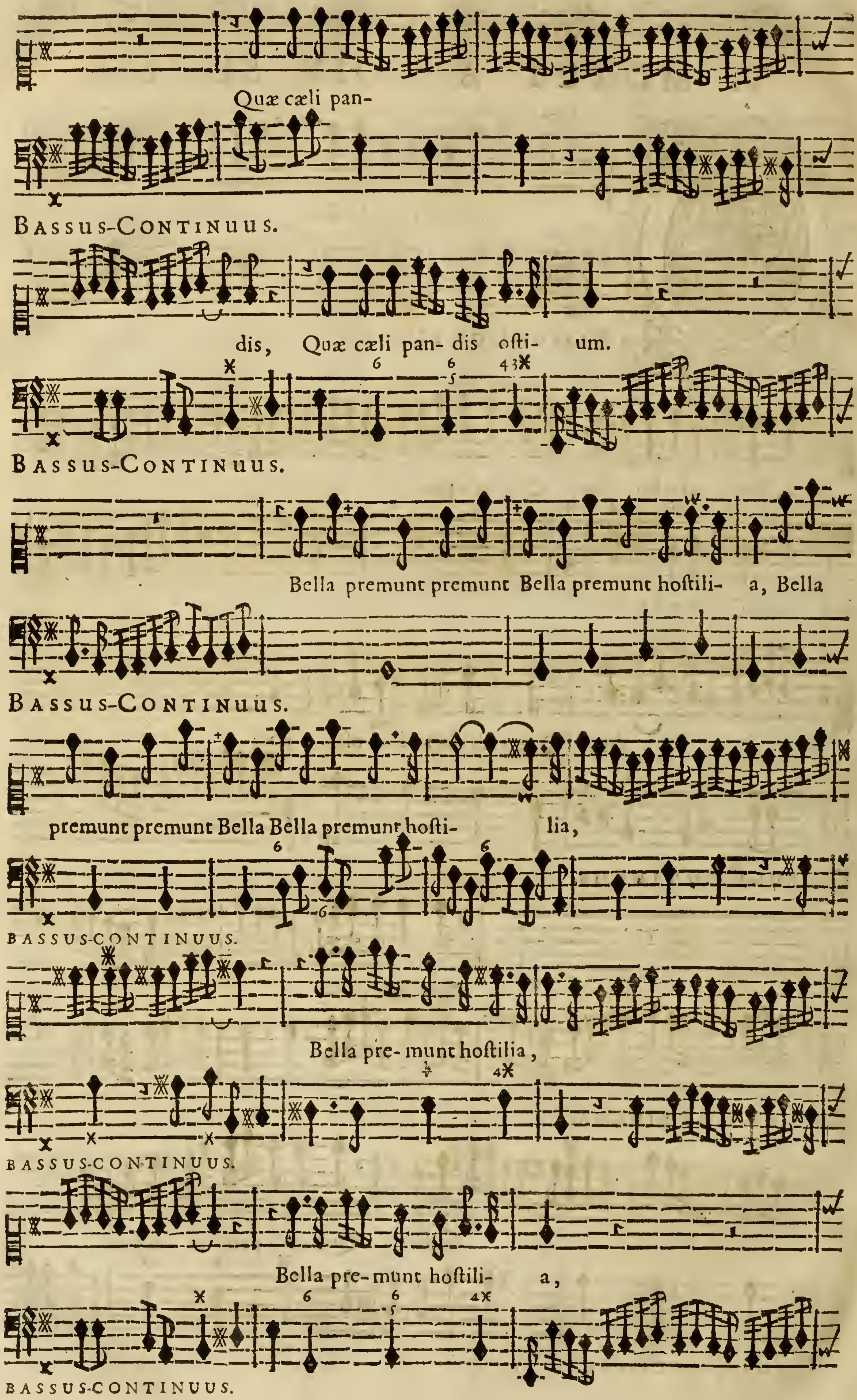
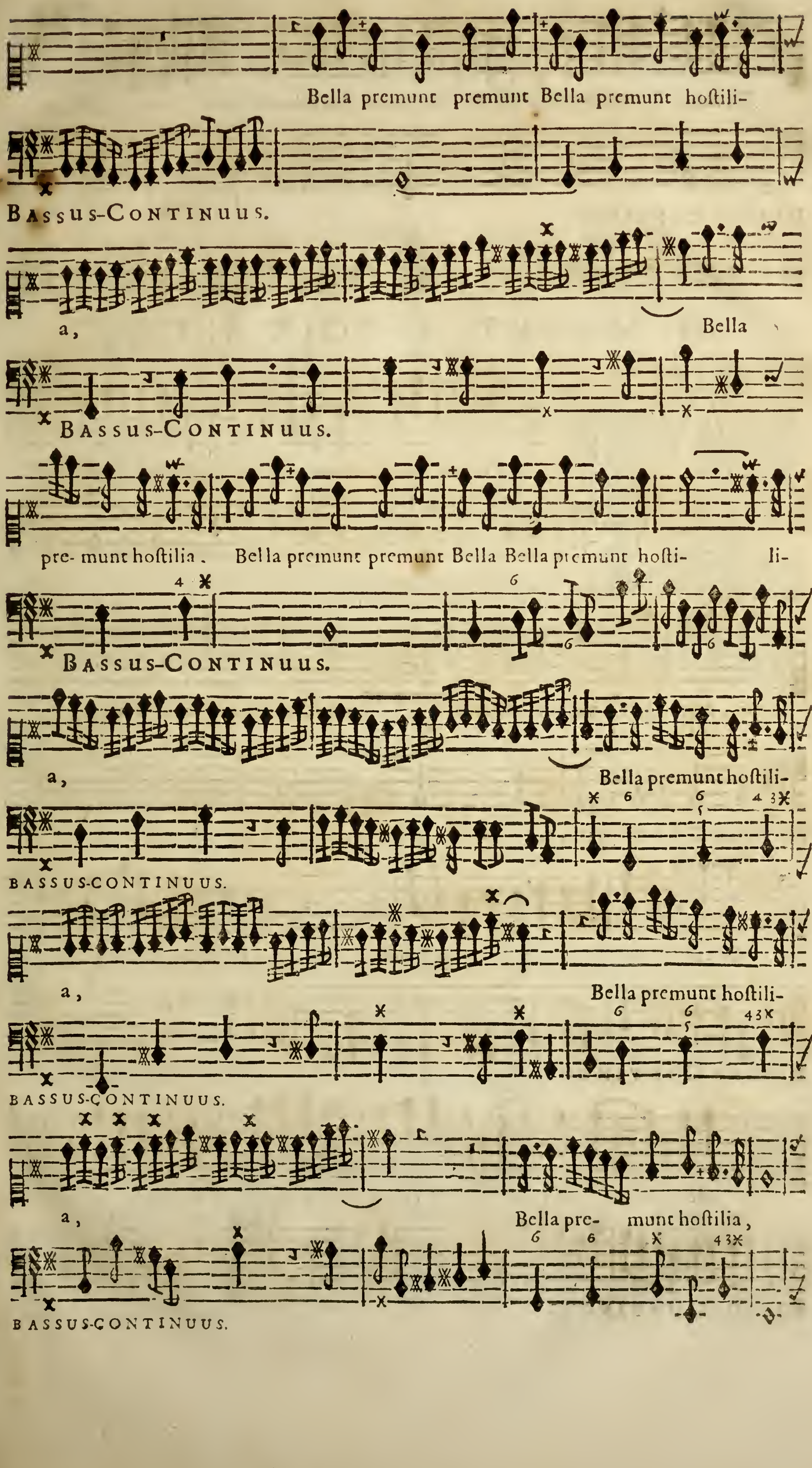
BASSUS-CONTINUUS.
ret ho- minem. Ut duplicis Ut duplicis ſubſtantiæ, Totum
BASSUS-CONTINUUS.
Totum ci- baret Totum ci- baret ho- minem.
BASSUS-CONTINUUS.

V. MOTET A VOIX SEULE.




Quæ cæli pan-
Bassus-Continuus.
dis, Quæ cæli pan- dis oſti- um.
Bassus-Continuus.
Bella premunt premunt Bella premunt hoſtili- a, Bella
Bassus-Continuus.
premunt premunt Bella Bèlla premunt hoſti- lia,
Bassus-Continuus.
Bella pre- munt hoſtilia,
Bassus-Continuus.
Bella pre- munt hoſtili- a,
Bassus-Continuus.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a,
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pre- munt hoſtilia . Bella premunt premunt Bella Bella premunt hoſti- li-
Bassus-Continuus.
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Bella premunt hoſtili-
Bassus-Continuus.
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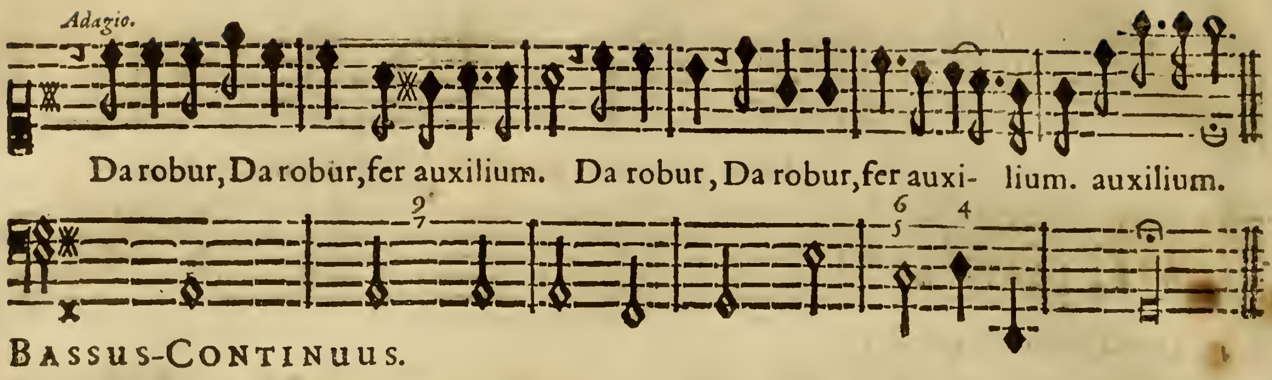
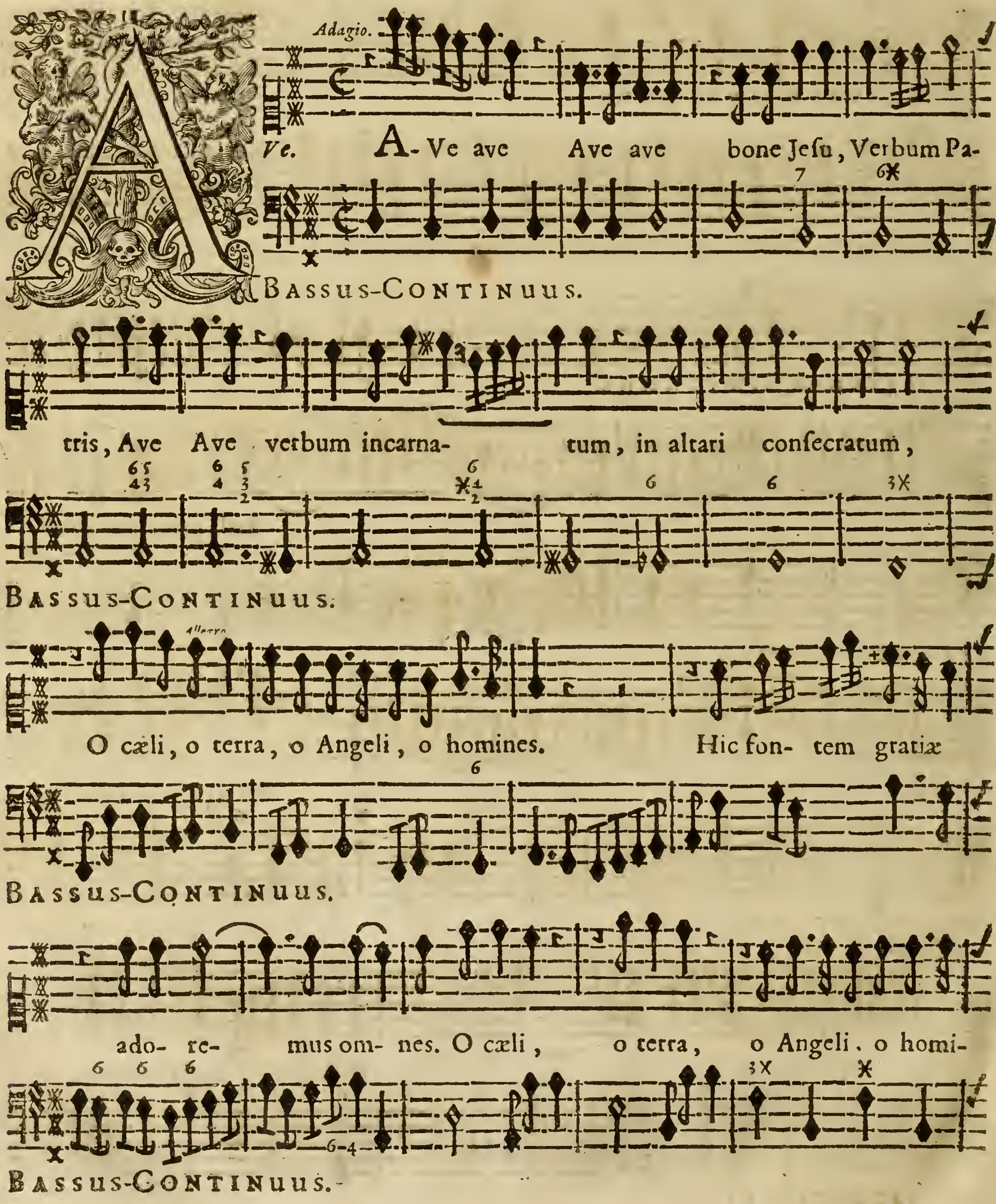
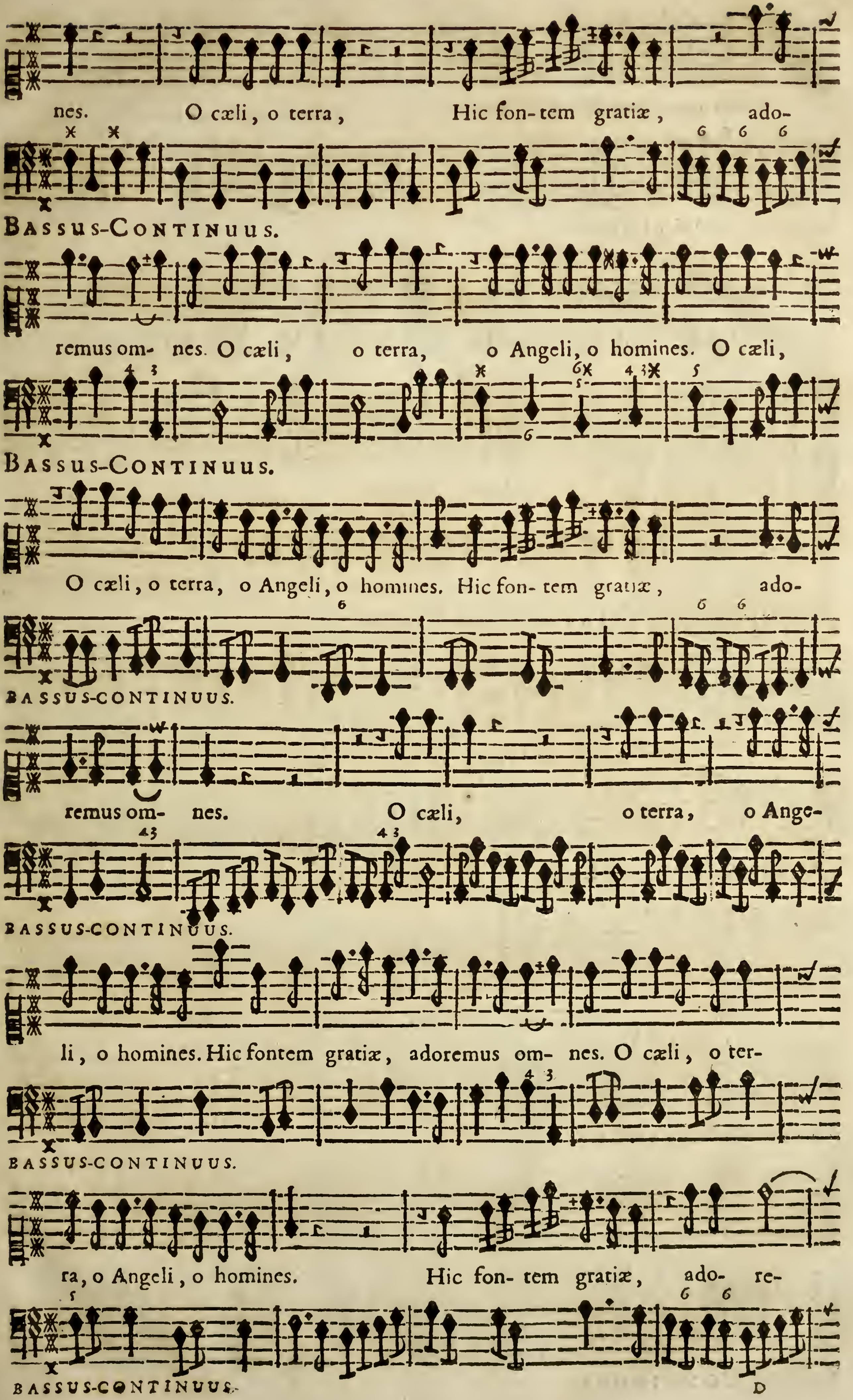
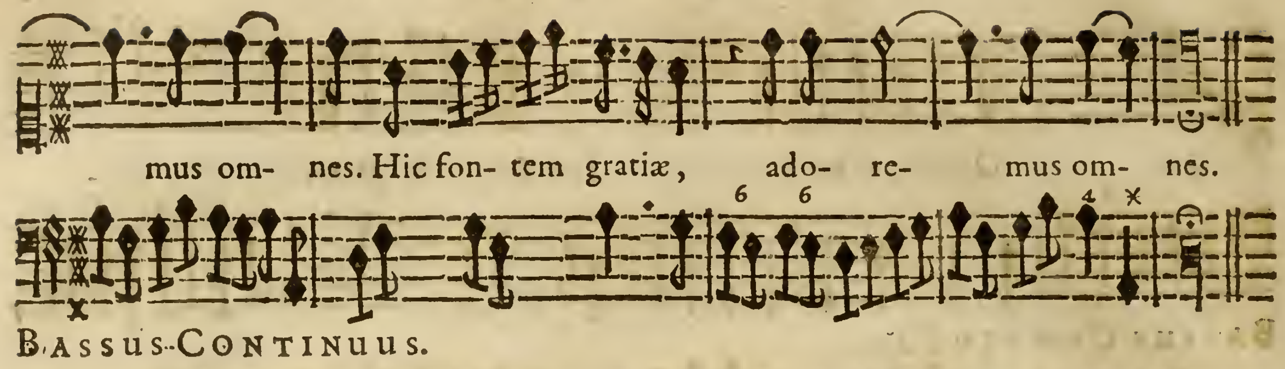
Bella premunt hoſtili-
Bassus-Continuus.
a,
Bella pre- munt hoſtilia,
Bassus-Continuus.



VI. MOTET A VOIX SEULE.




nes. O cæli, o terra, Hic fon- tem gratiæ, ado-
Bassus-Continuus.
remus om- nes. O cæli, o terra, o Angeli, o homines. O cæli,
Bassus-Continuus.
O cæli, o terra, o Angeli, o homines. Hic fon- tem gratiæ, ado-
Bassus-Continuus.
remus om- nes. O cæli, o terra, o Ange-
Bassus-Continuus.
li, o homines. Hic fontem gratiæ, adoremus om- nes. O cæli, o ter-
Bassus-Continuus.
ra, o Angeli, o homines. Hic fon- tem gratiæ, ado- re-
Bassus-Continuus.



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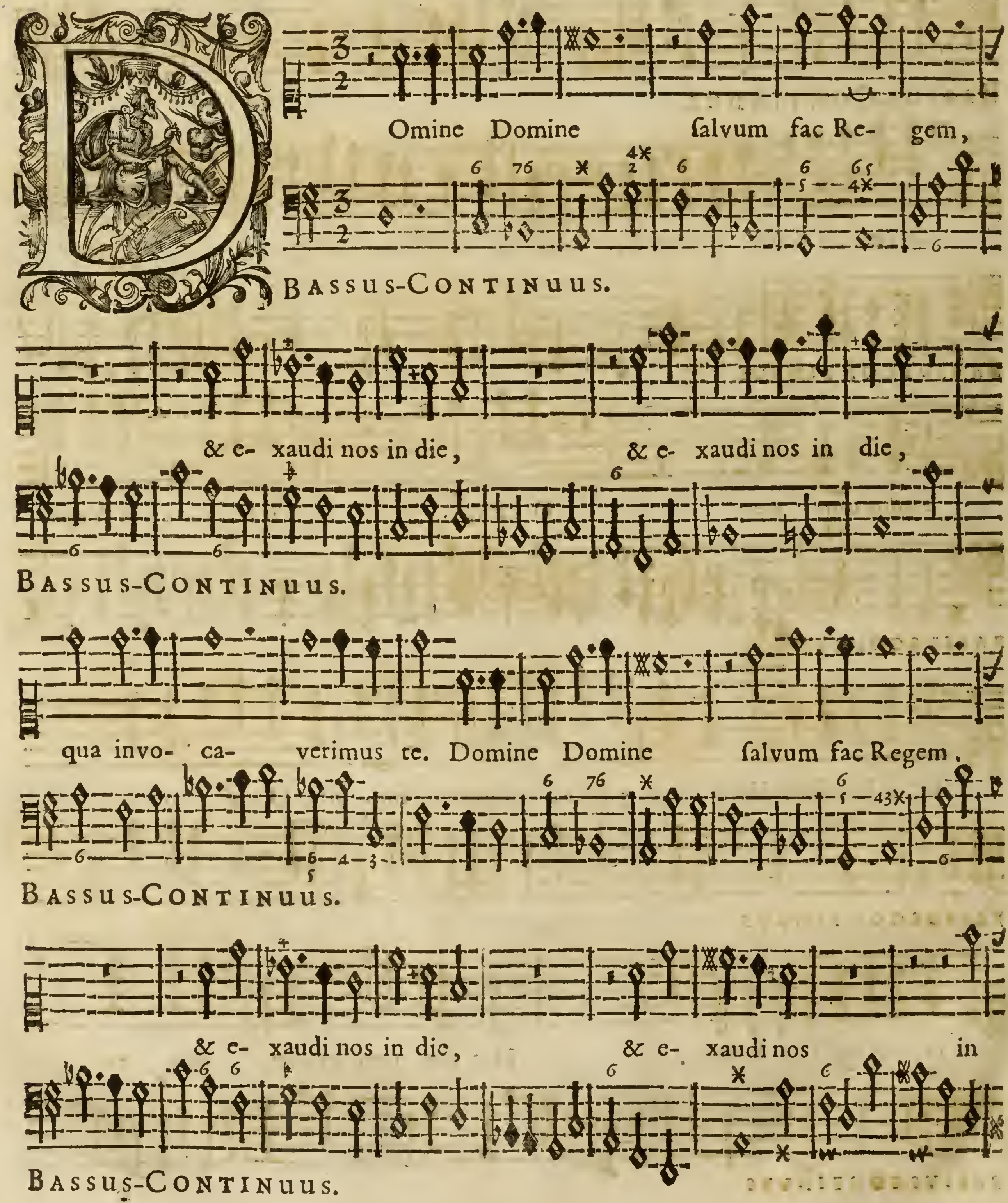

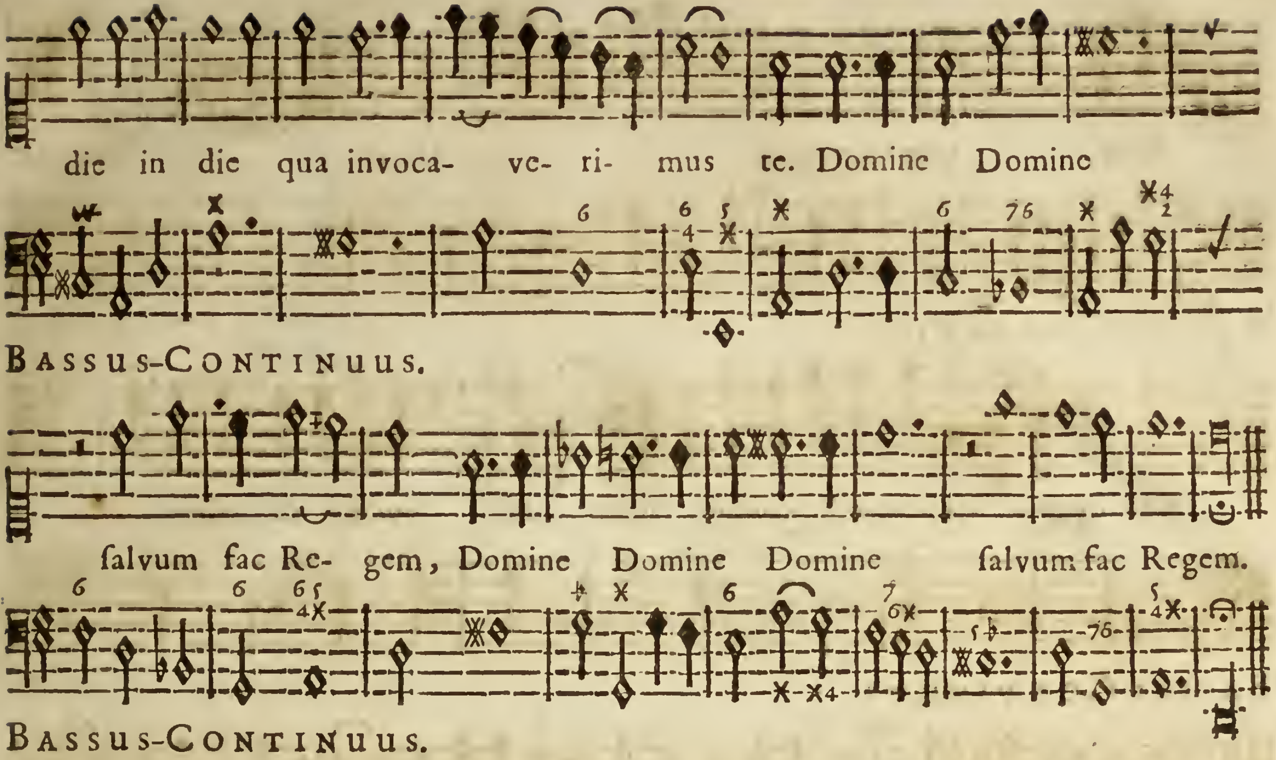

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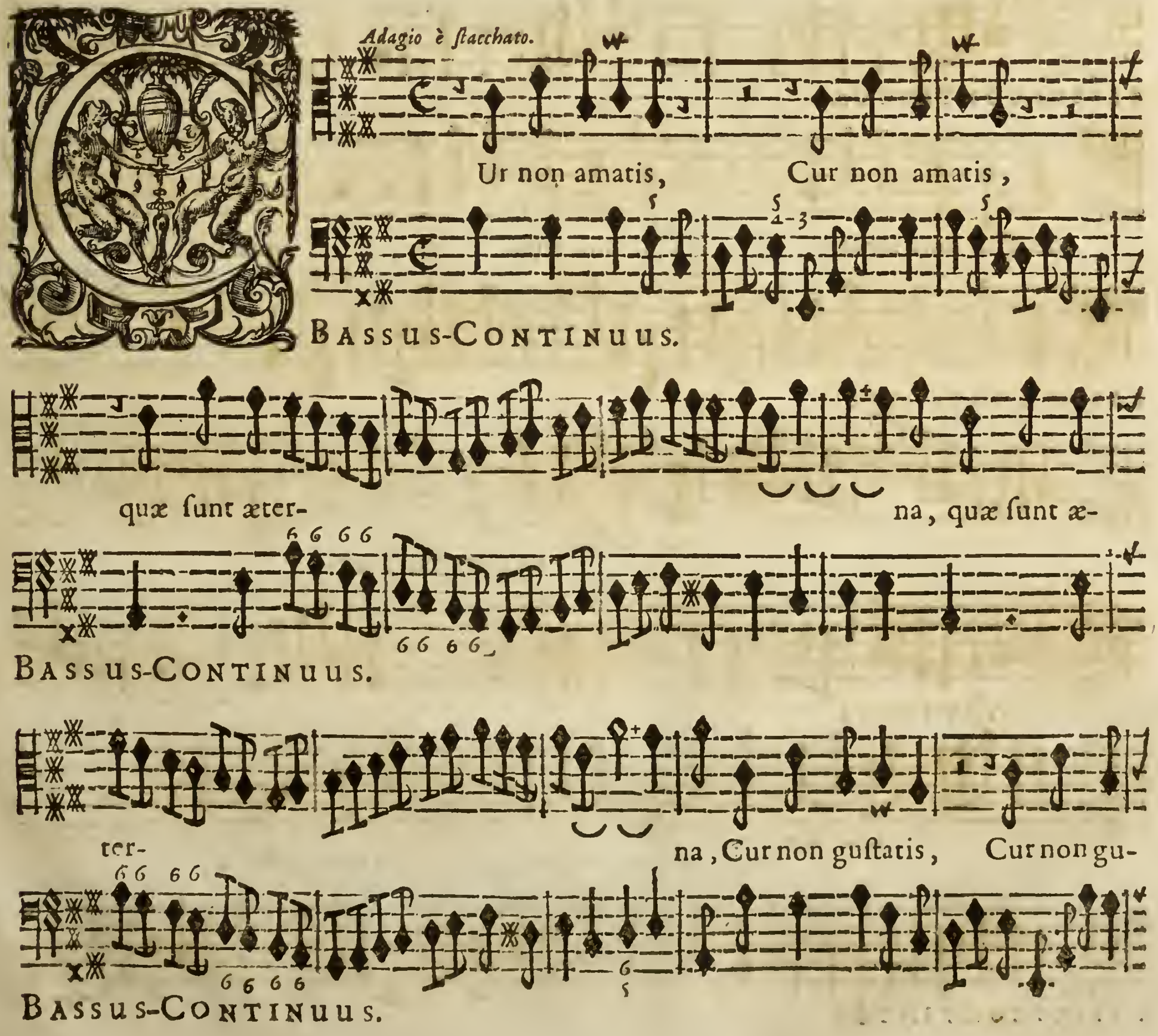
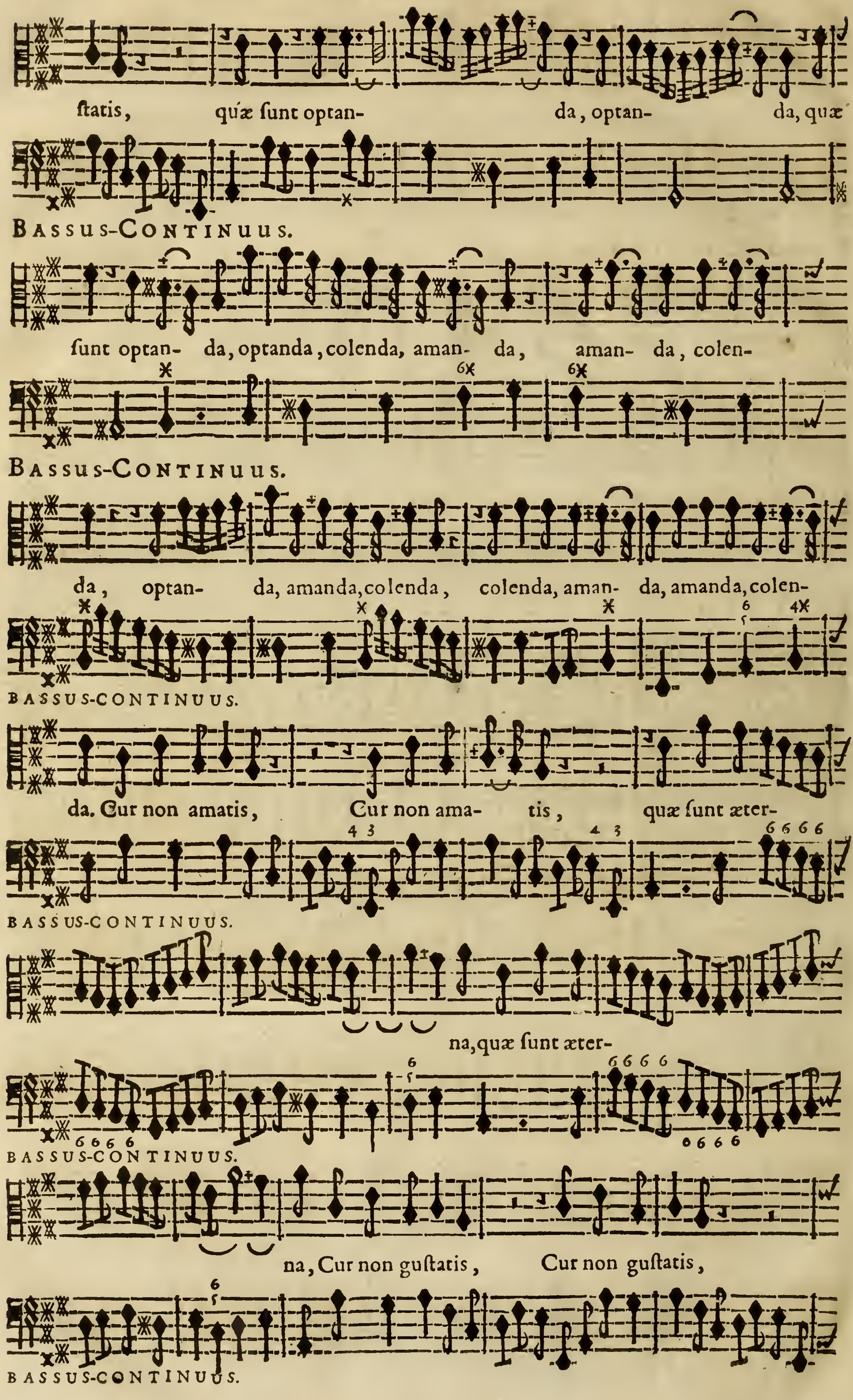
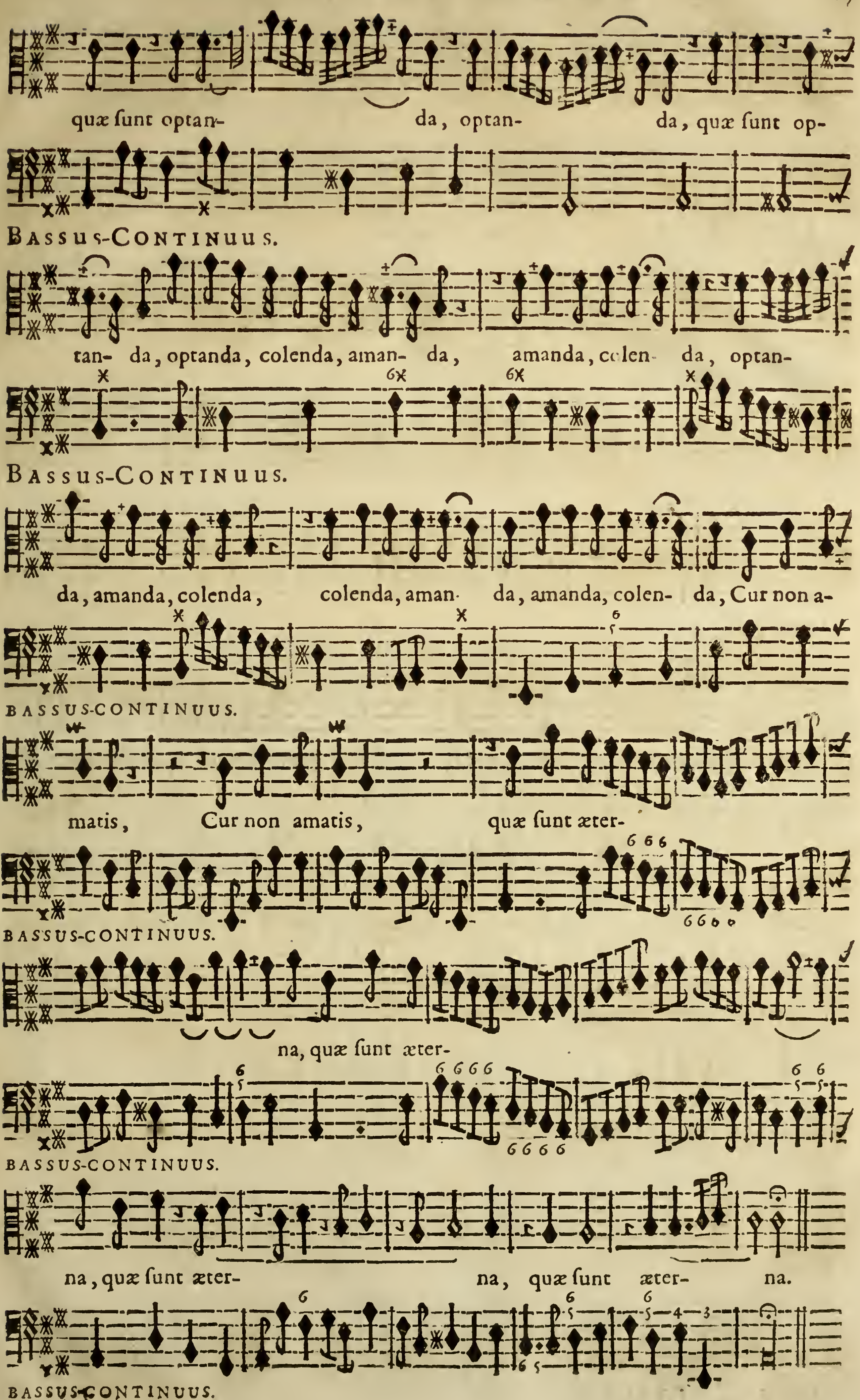
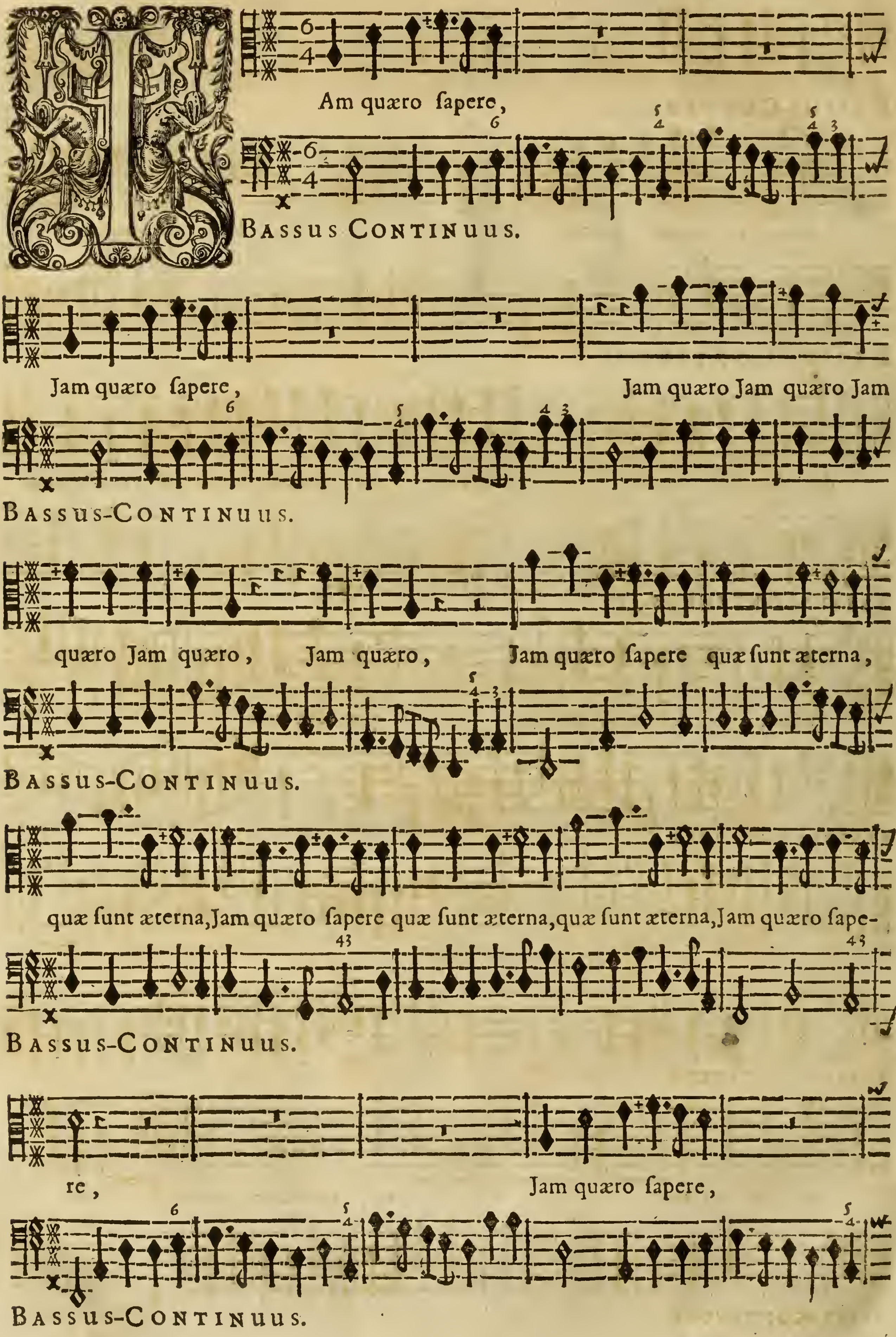
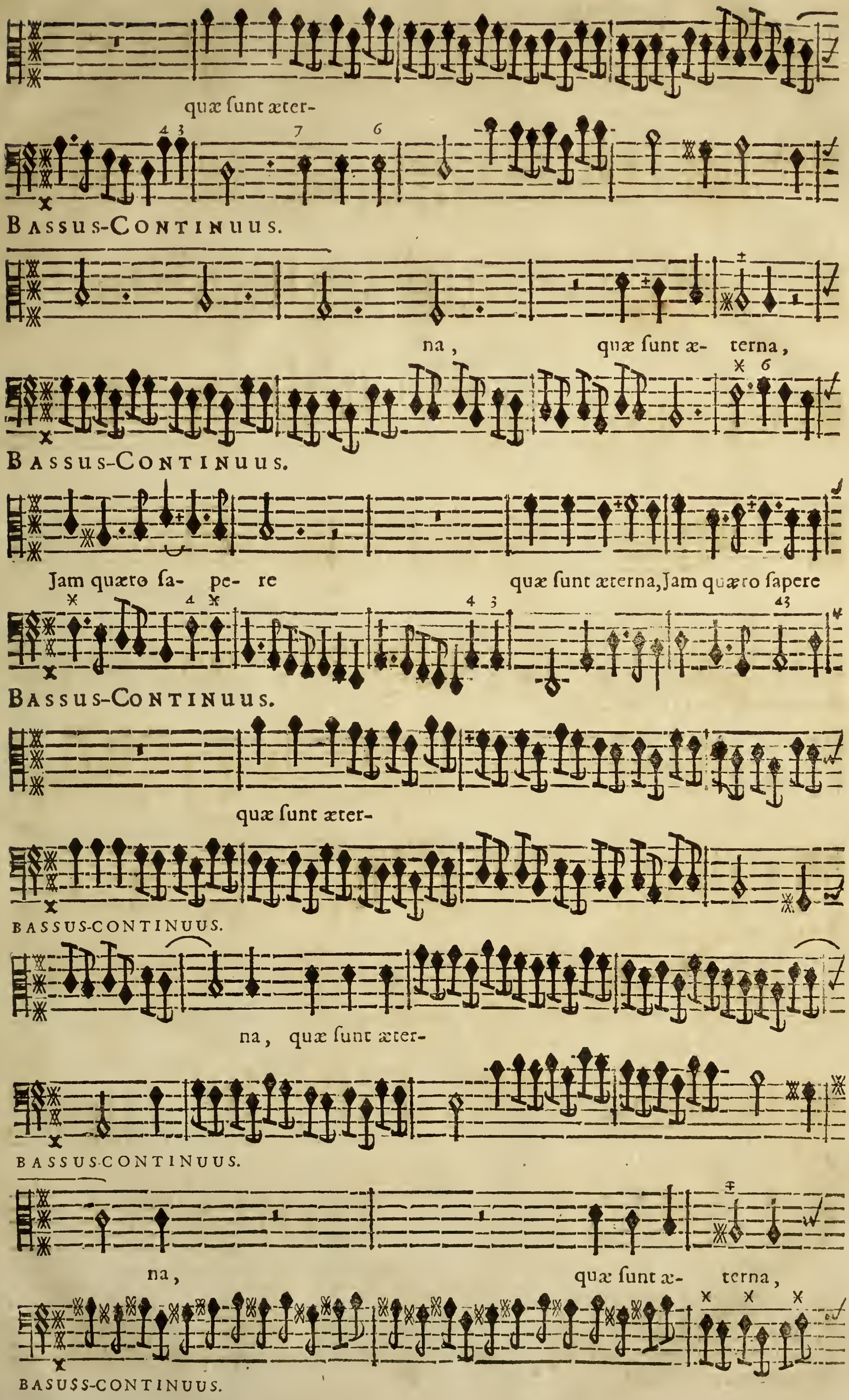


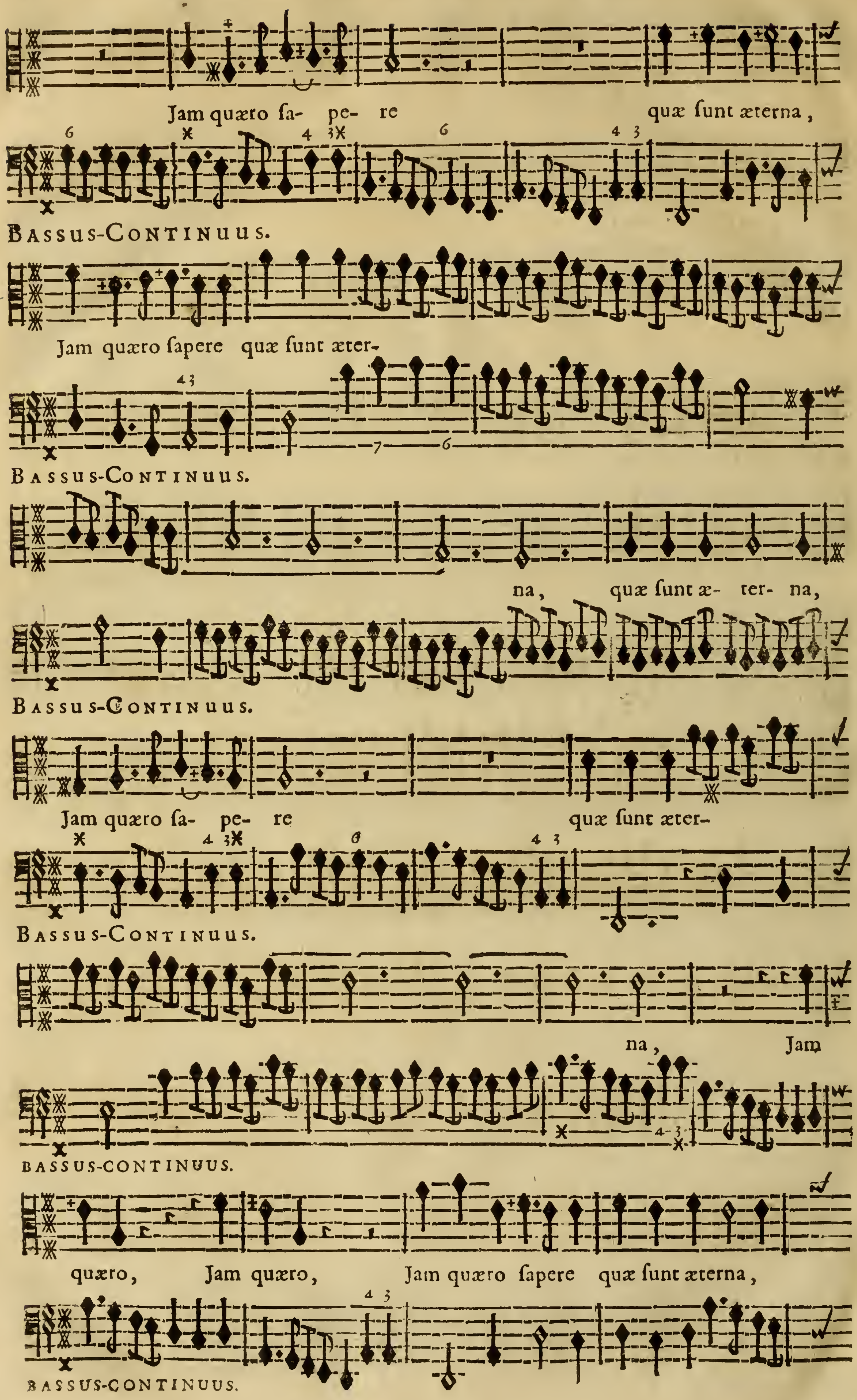

ſtatis, qu'æ ſunt optan- da, optan- da, quæ
Bassus-Continuus.
ſunt optan- da, optanda, colenda, aman- da, aman- da, colen-
Bassus-Continuus.
da, optan- da, amanda, colenda, colenda, aman- da, amanda, colen-
Bassus-Continuus.
da. Cur non amatis, Cur non ama- tis, quæ ſunt æter-
Bassus-Continuus.
na, quæ ſunt æter-
Bassus-Continuus.
na, Cur non guſtatis, Cur non guſtatis,
Bassus-Continuus.

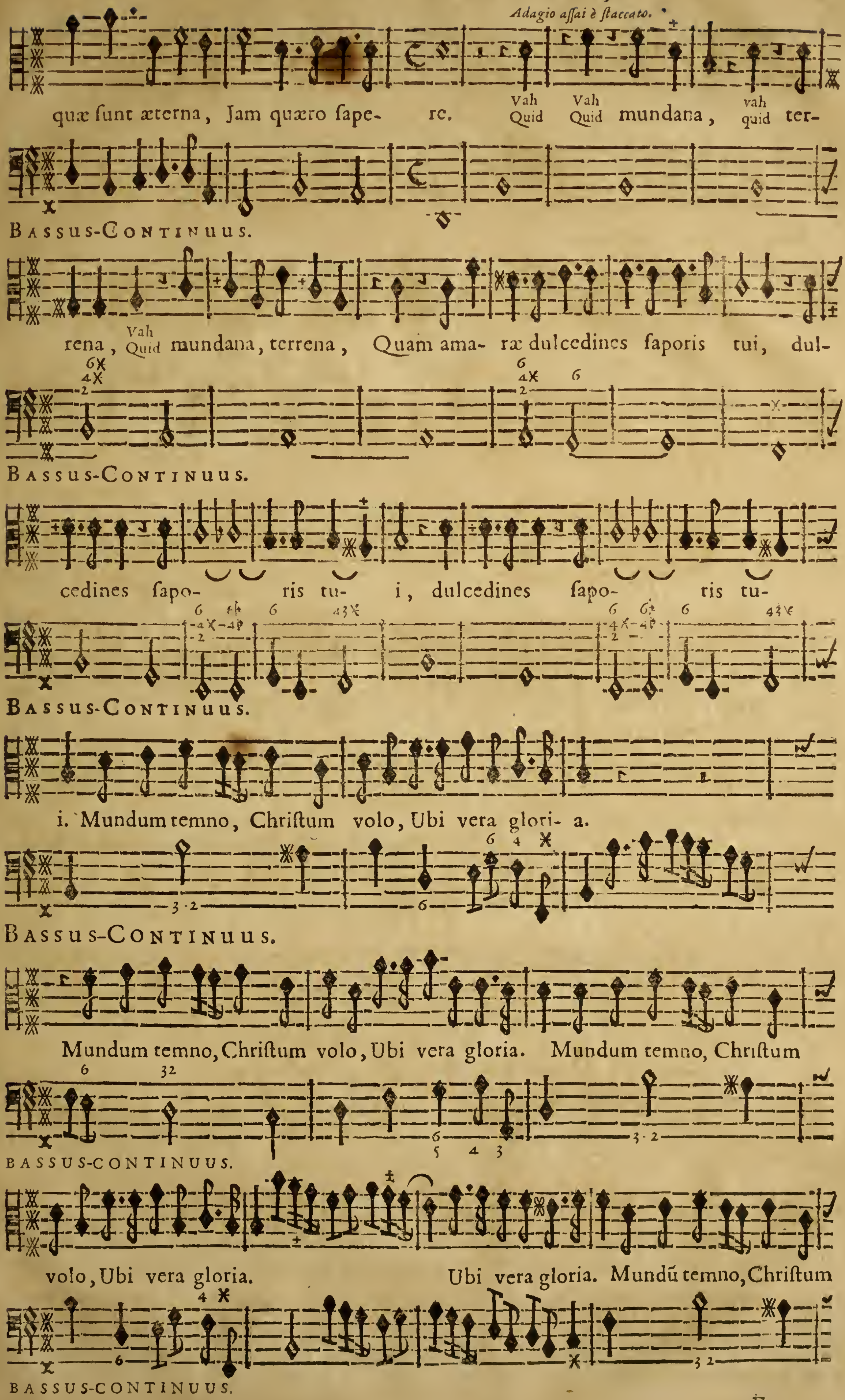

quæ ſunt optan- da, optan- da, quæ ſunt op-
BASSUS-CONTINUUS.
tan- da, optanda, colenda, aman- da, amanda, colen- da, optan-
BASSUS-CONTINUUS.
da, amanda, colenda, colenda, aman- da, amanda, colen- da, Cur non a-
BASSUS-CONTINUUS.
matis, Cur non amatis, quæ ſunt æter-
BASSUS-CONTINUUS.
na, quæ ſunt æter-
BASSUS-CONTINUUS.
na, quæ ſunt æter- na, quæ ſunt æter- na.
BASSUS-CONTINUUS.

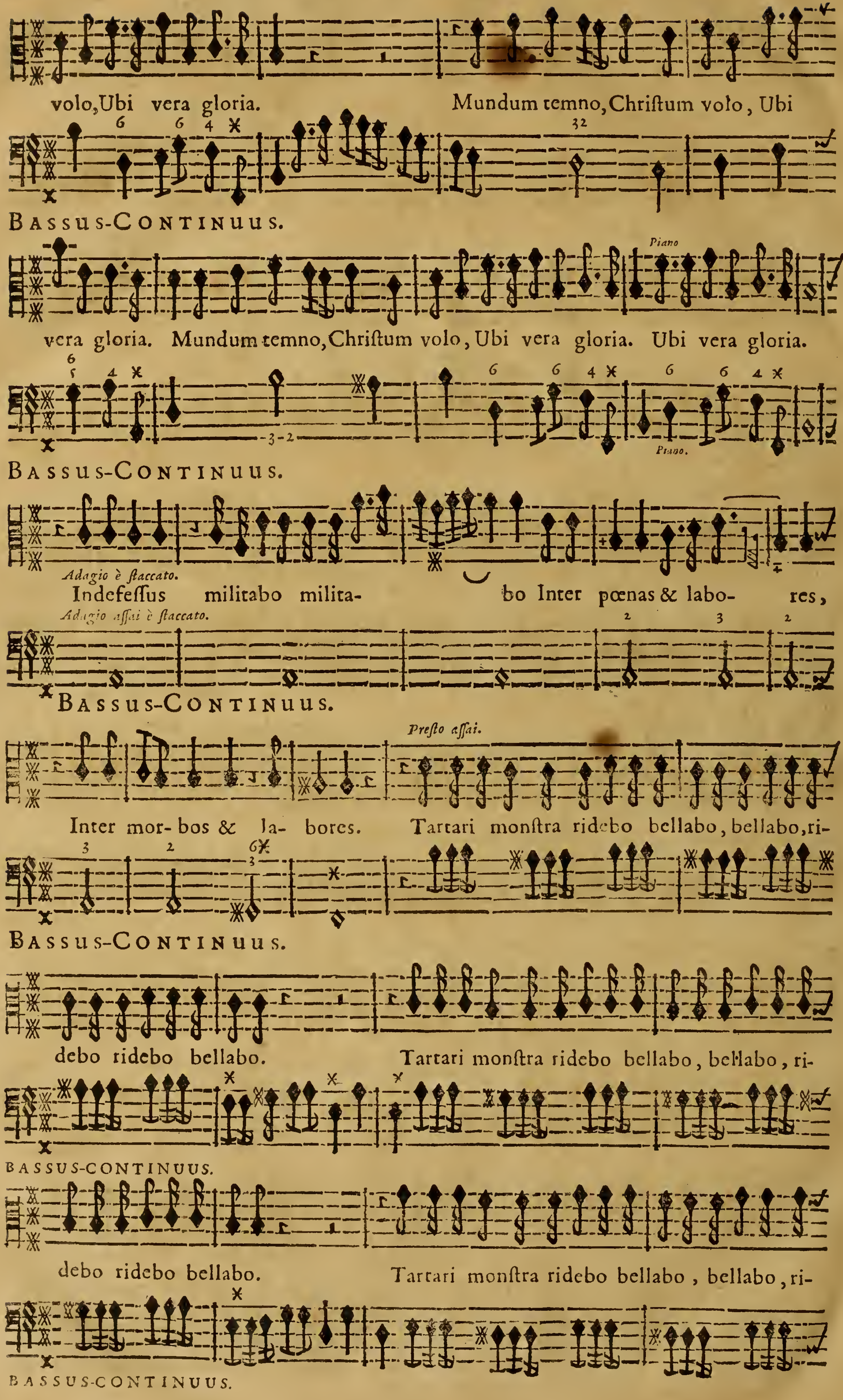
IX. MOTET A VOIX SEULE.

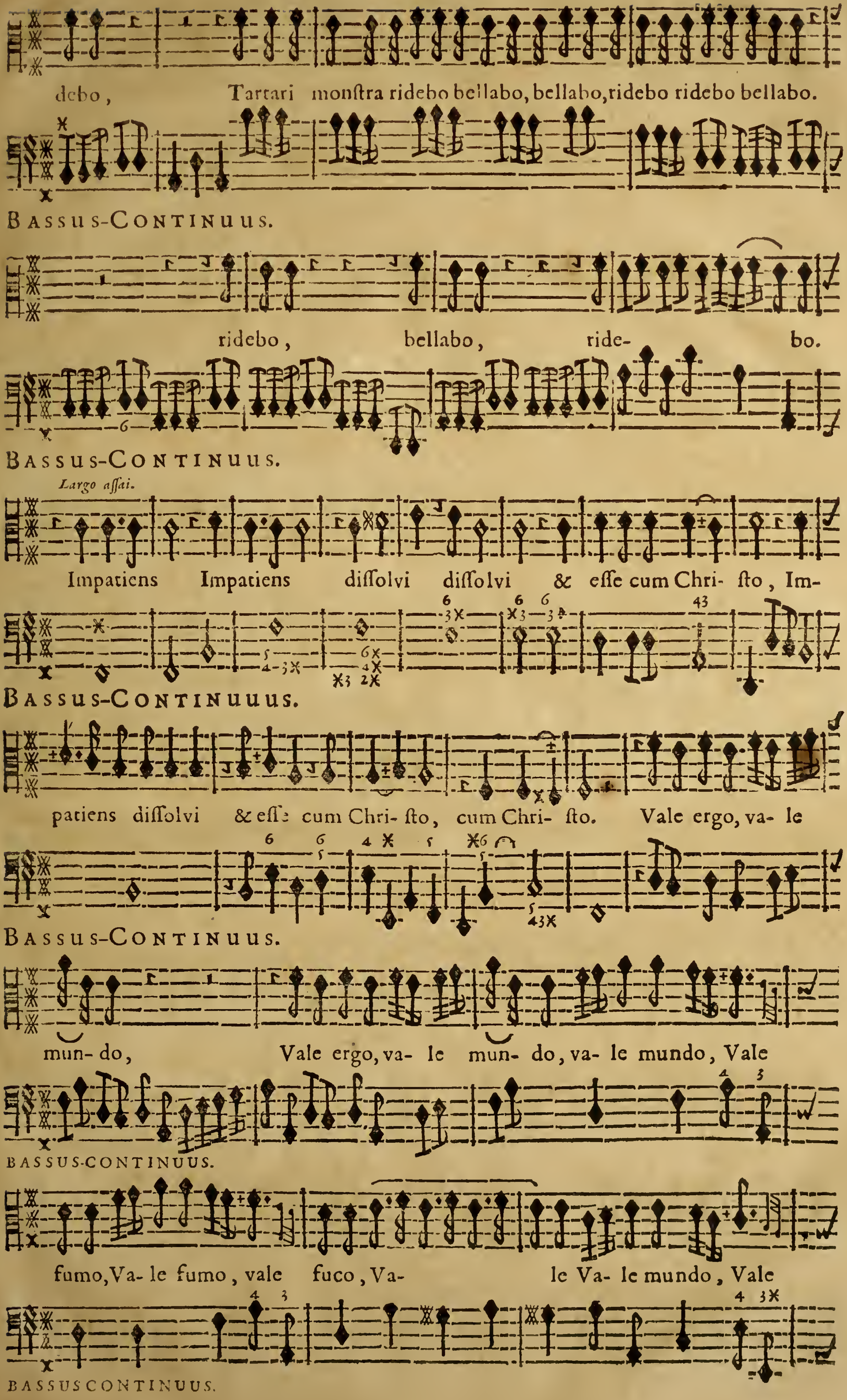


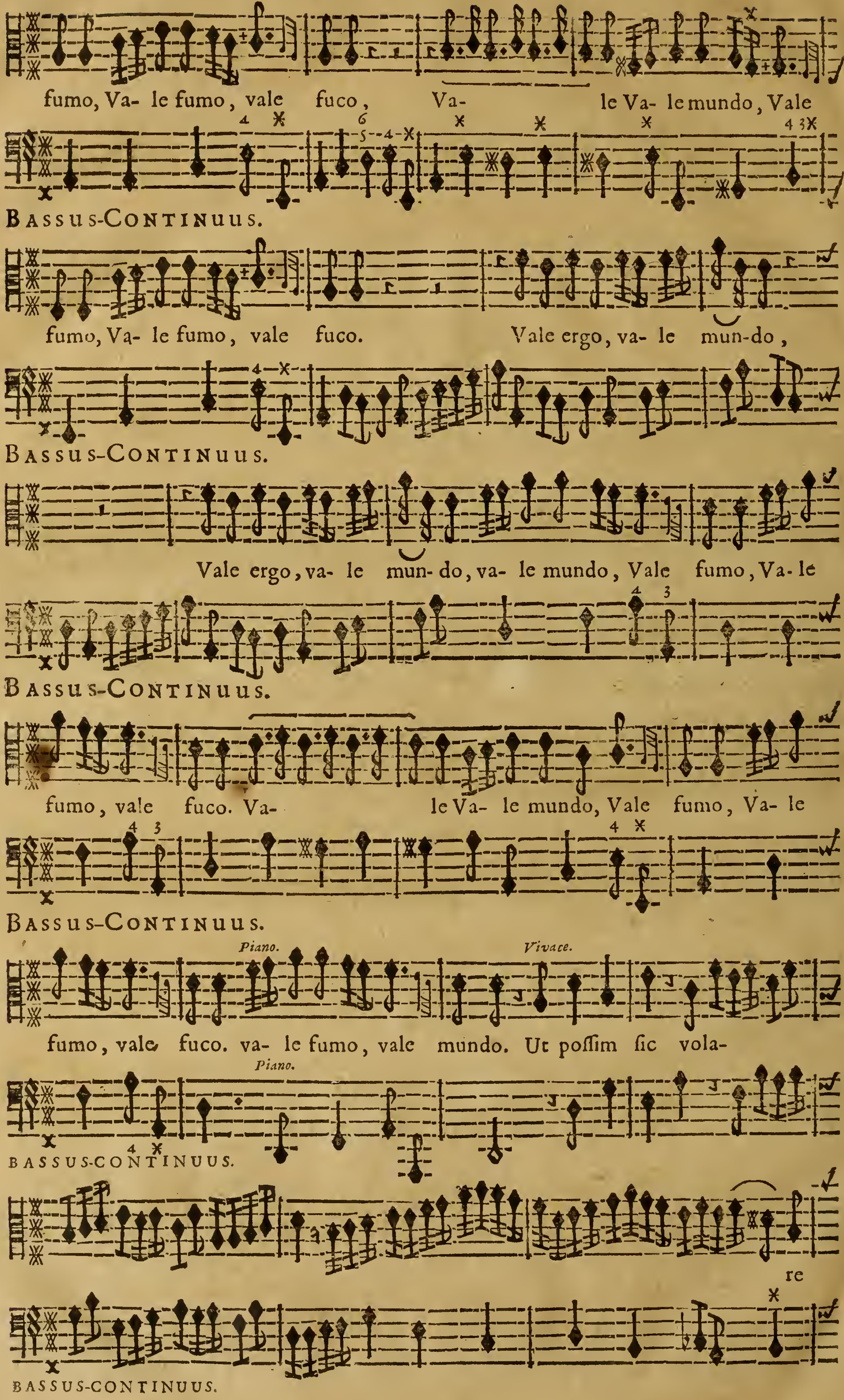

quæ ſunt æter-
Bassus-Continuus.
na, quæ ſunt æ- terna,
Bassus-Continuus.
Jam quæro ſa- pe- re quæ ſunt æterna, Jam quæro ſapere
Bassus-Continuus.
quæ ſunt æter-
BASSUS-CONTINUUS.
na, quæ ſunt æter-
BASSUS-CONTINUUS.
na, quæ ſunt æ- terna,
BASUSS-CONTINUUS.

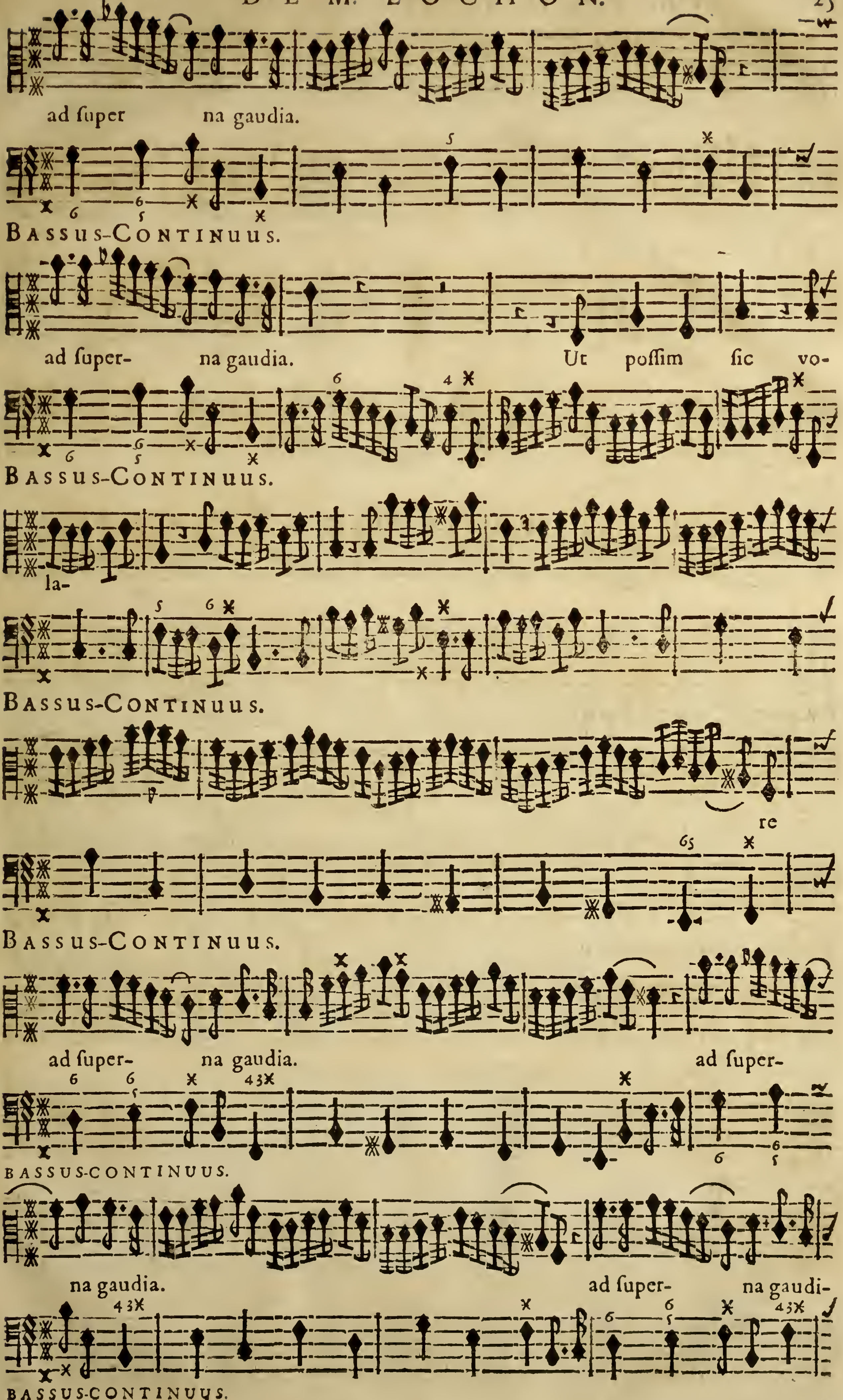

Jam quæro ſa- pe- re quæ ſunt æterna,
Bassus-Continuus.
Jam quæro ſapere quæ ſunt æter-
Bassus-Continuus.
na, quæ ſunt æ- ter- na,
Bassus-Continuus.
Jam quæro ſa- pe- re quæ ſunt æter-
Bassus-Continuus.
na, Jam
Bassus-Continuus.
quæro, Jam quæro, Jam quæro ſapere quæ ſunt æterna,
Bassus-Continuus.

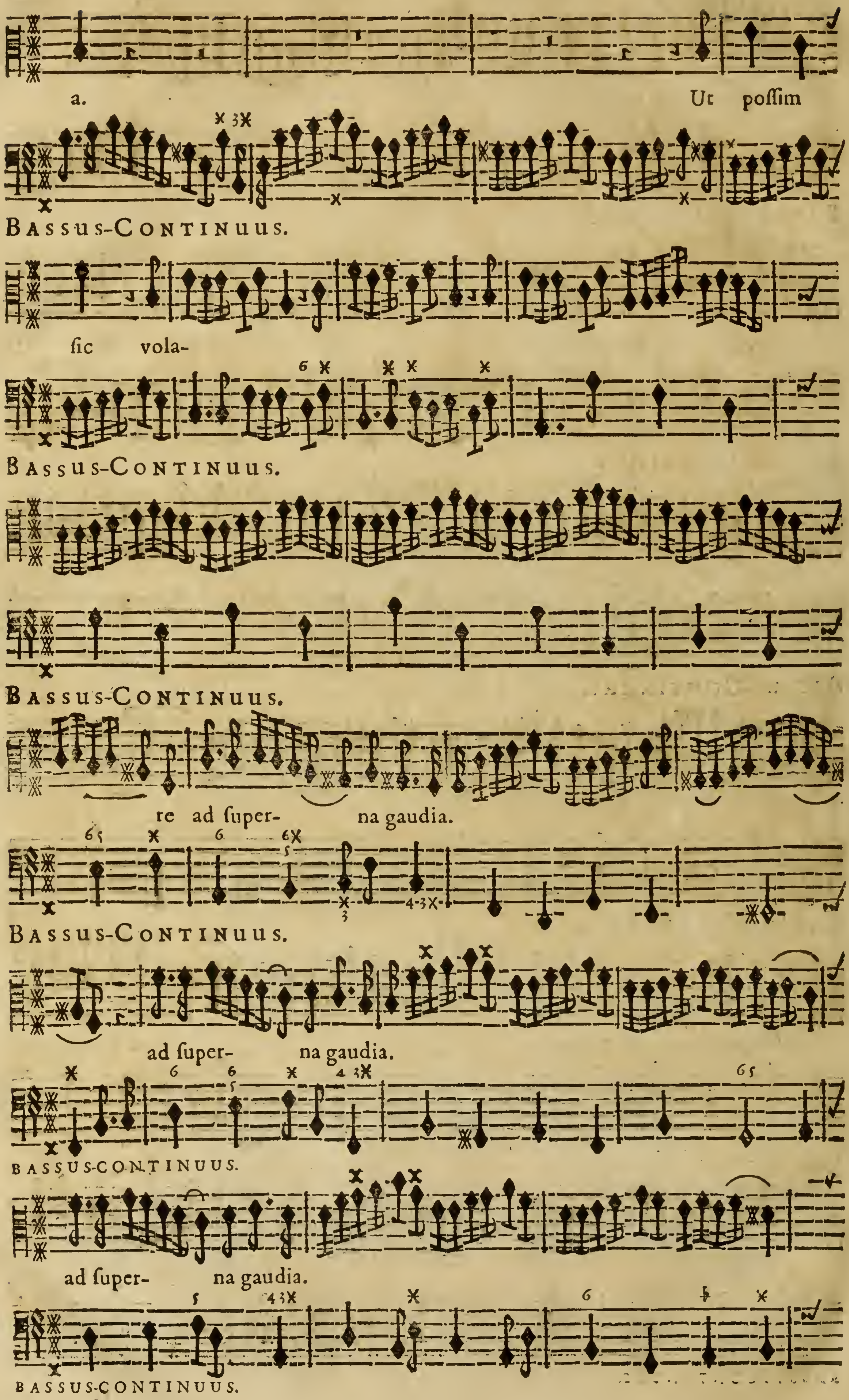

Adagio assai è staccato.
quæ sunt æterna, Jam quæro sape- re. Vah Quid Vah Quid mundana, vah quid ter-
Bassus-Continuus.
rena, Vah Quid mundana, terrena, Quam ama- ræ dulcedines saporis tui, dul-
Bassus-Continuus.
cedines sapo- ris tu- i, dulcedines sapo- ris tu-
Bassus-Continuus.
i. Mundum temno, Christum volo, Ubi vera glori- a.
Bassus-Continuus.
Mundum temno, Christum volo, Ubi vera gloria. Mundum temno, Christum
Bassus-Continuus.
volo, Ubi vera gloria. Ubi vera gloria. Mundũ temno, Christum
Bassus-Continuus.

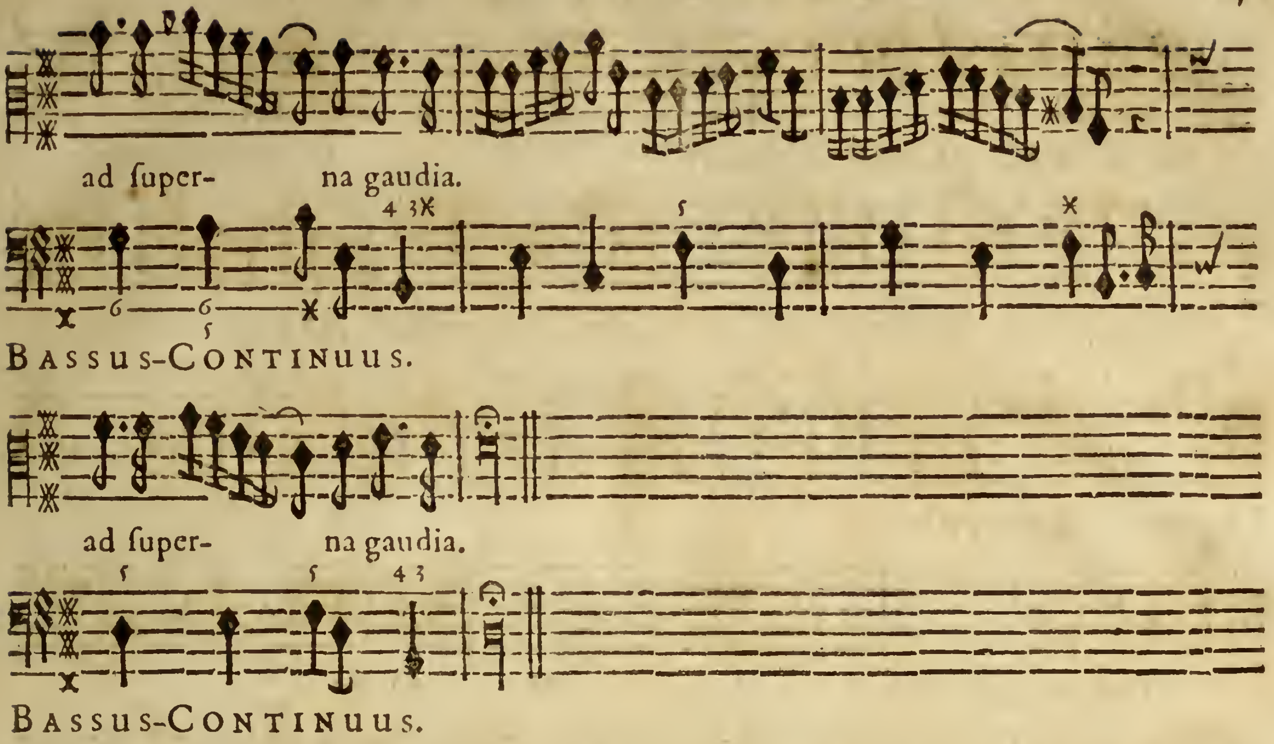

volo,Ubi vera gloria.
Mundum temno,Chriſtum volo, Ubi
Bassus-Continuus.
Piano
vera gloria. Mundum temno,Chriſtum volo, Ubi vera gloria. Ubi vera gloria.
Piano.
Bassus-Continuus.
Adagio è ſtaccato.
Indefeſſus militabo milita- bo Inter pœnas & labo- res,
Adagio aſſai è ſtaccato.
Bassus-Continuus.
Preſto aſſai.
Inter mor- bos & la- bores. Tartari monſtra ridebo bellabo, bellabo,ri-
Bassus-Continuus.
debo ridebo bellabo. Tartari monſtra ridebo bellabo, bellabo, ri-
BASSUS-CONTINUUS.
debo ridebo bellabo. Tartari monſtra ridebo bellabo , bellabo, ri-
BASSUS-CONTINUUS.


debo, Tartari monstra ridebo bellabo, bellabo, ridebo ridebo bellabo.
Bassus-Continuus.
ridebo, bellabo, ride- bo.
Bassus-Continuus.
Largo assai.
Impatiens Impatiens dissolvi dissolvi & esse cum Chri- sto, Im-
Bassus-Continuuus.
patiens dissolvi & esse cum Chri- sto, cum Chri- sto. Vale ergo, va- le
Bassus-Continuus.
mun- do, Vale ergo, va- le mun- do, va- le mundo, Vale
Bassus-Continuus.
fumo, Va- le fumo, vale fuco, Va- le Va- le mundo, Vale
Bassus Continuus.

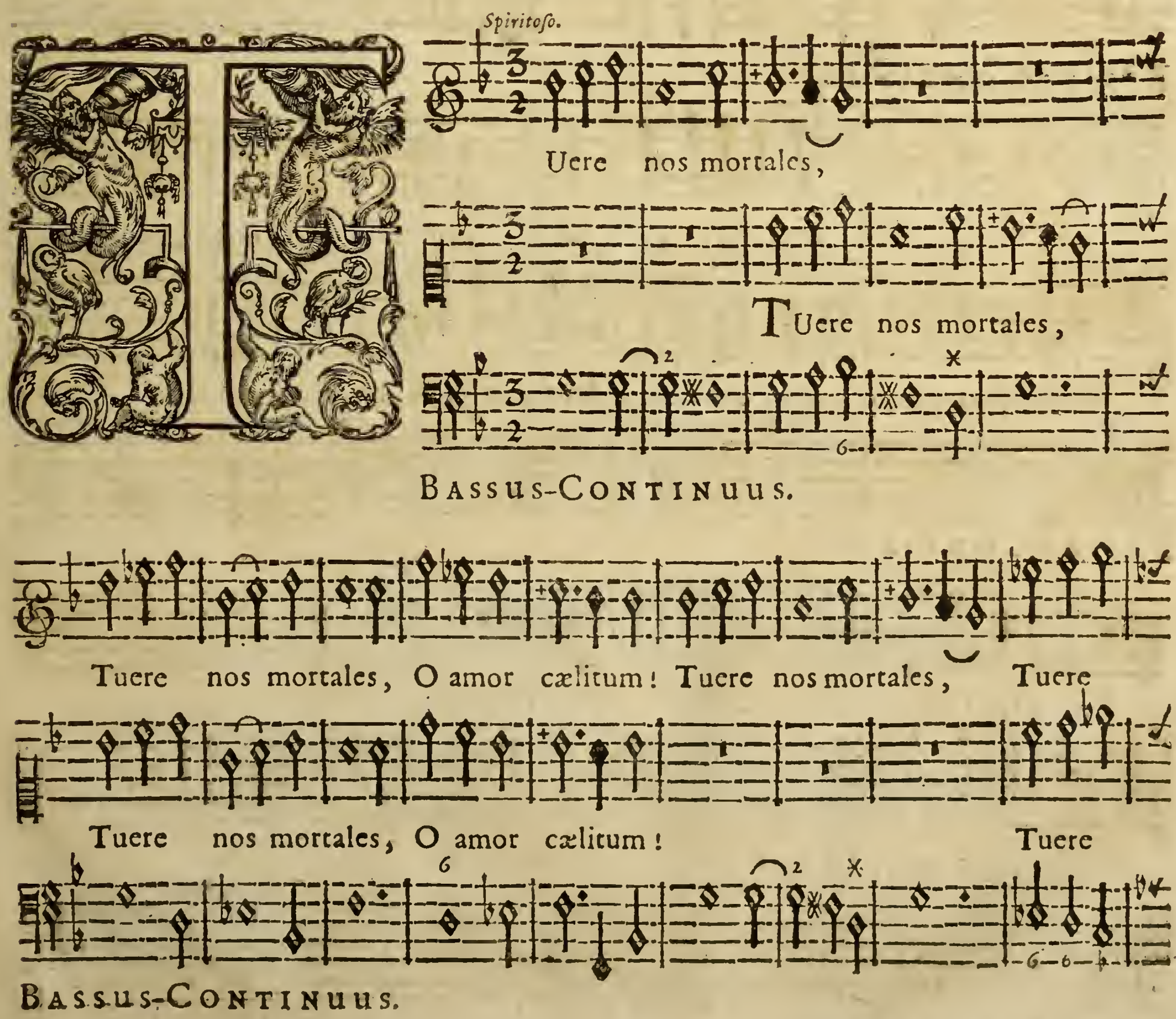

fumo, Va- le fumo, vale fuco, Va- le Va- le mundo, Vale
Bassus-Continuus.
fumo, Va- le fumo, vale fuco. Vale ergo, va- le mun-do,
Bassus-Continuus.
Vale ergo, va- le mun- do, va- le mundo, Vale fumo, Va- le
Bassus-Continuus.
fumo, vale fuco. Va- le Va- le mundo, Vale fumo, Va- le
Bassus-Continuus.
Piano.
Vivace.
fumo, vale fuco. va- le fumo, vale mundo. Ut poſſim ſic vola-
Piano.
Bassus-Continuus.
re
Bassus-Continuus.

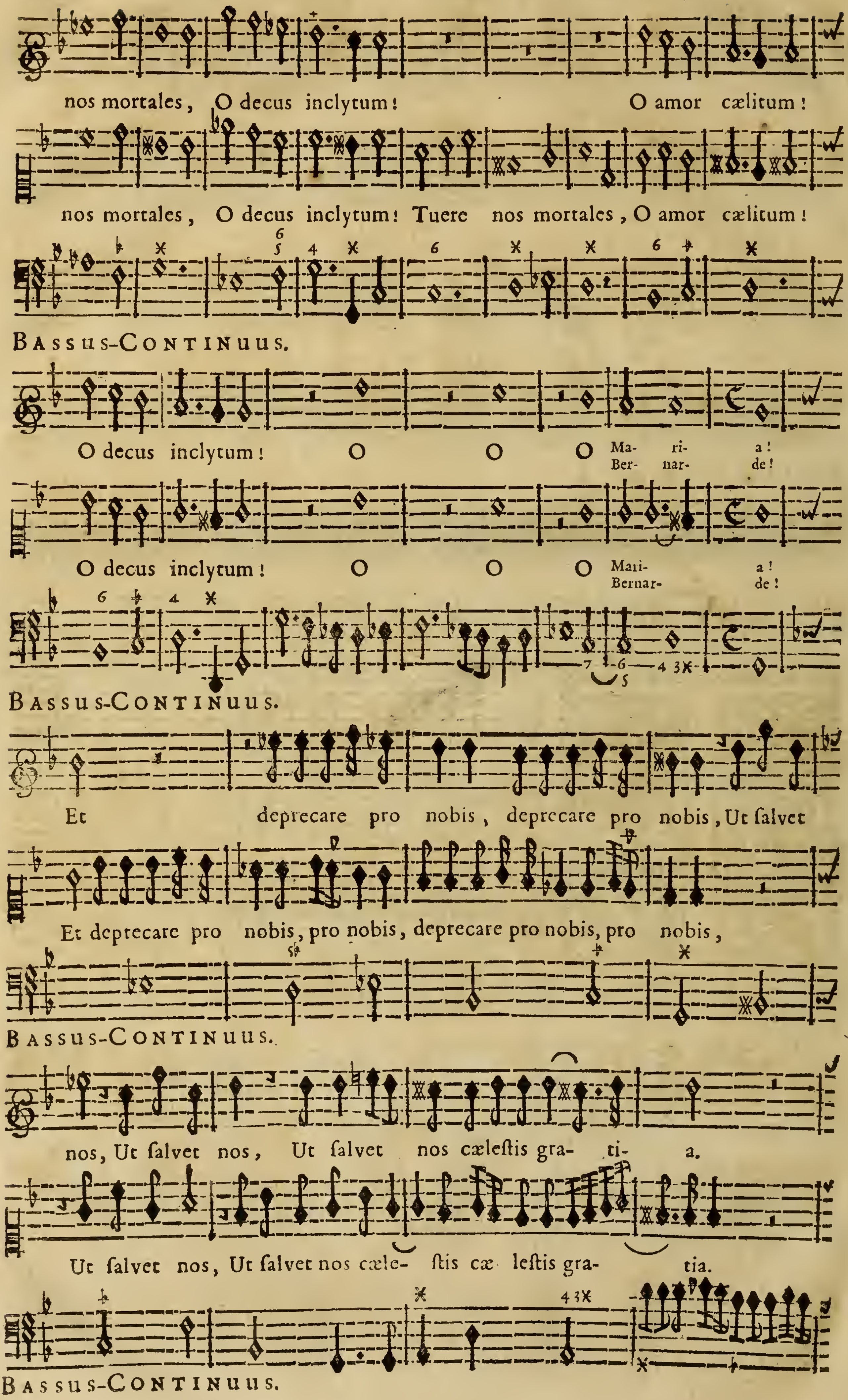

ad ſuper na gaudia.
Bassus-Continuus.
ad ſuper- na gaudia. Ut poſſim ſic vo-
Bassus-Continuus.
la-
Bassus-Continuus.
re
Bassus-Continuus.
ad ſuper- na gaudia. ad ſuper-
Bassus-Continuus.
na gaudia. ad ſuper- na gaudi-
Bassus-Continuus.

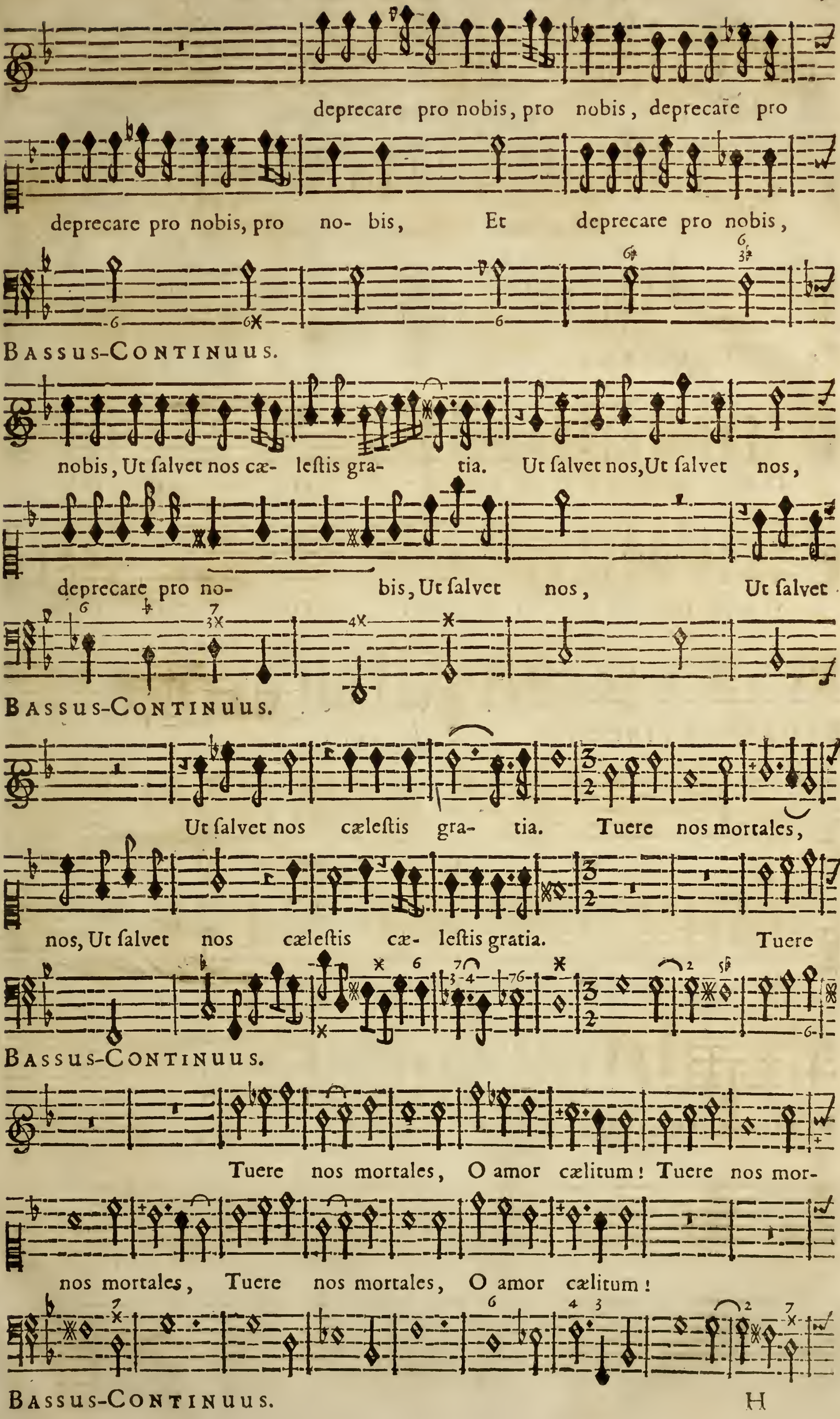

a.
Ut possim
Bassus-Continuus.
sic vola-
Bassus-Continuus.
Bassus-Continuus.
re ad super-
na gaudia.
Bassus-Continuus.
ad super-
na gaudia.
Bassus-Continuus.
ad super-
na gaudia.
Bassus-Continuus.

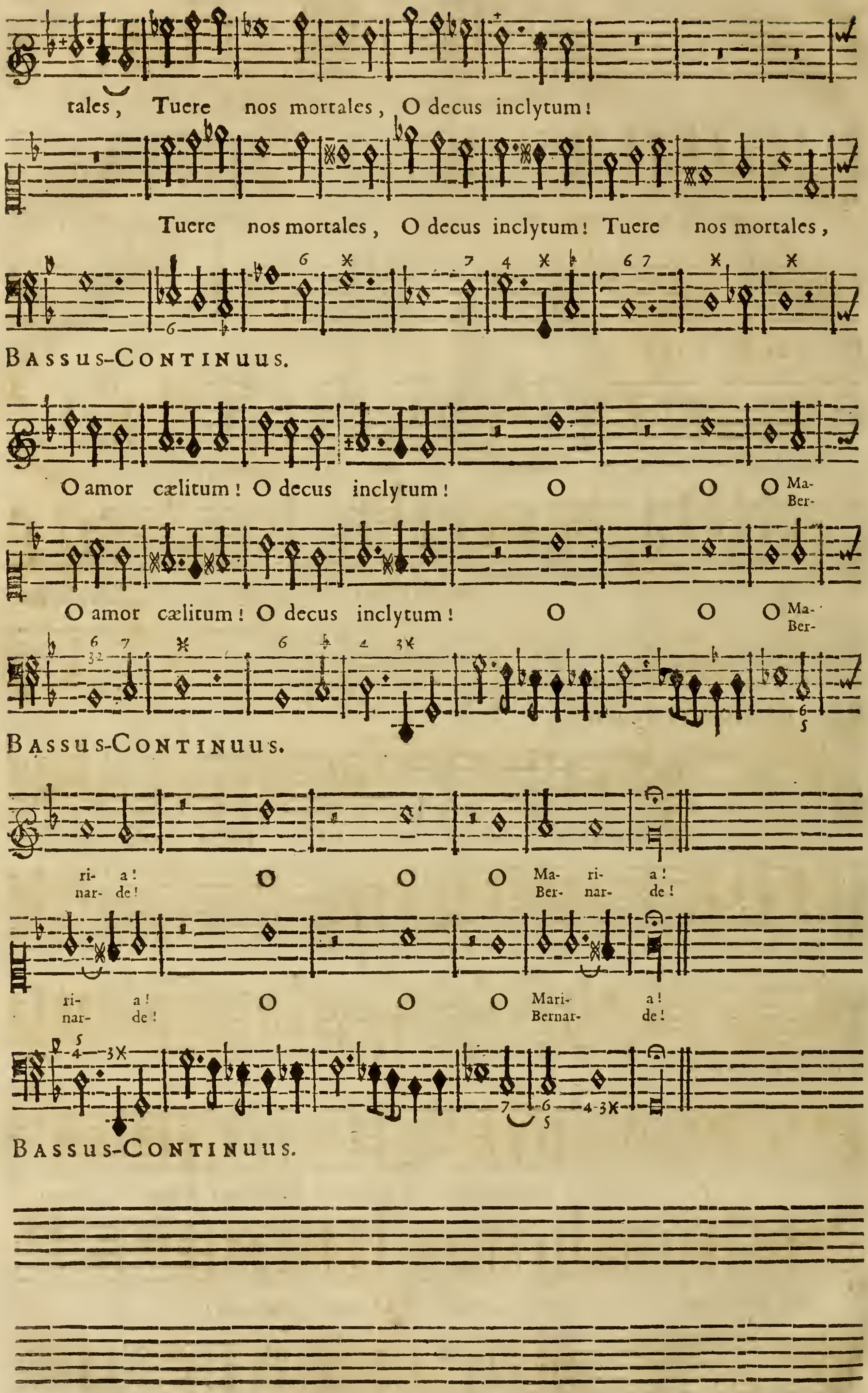


10.ieme MOTET A DEUX VOIX.

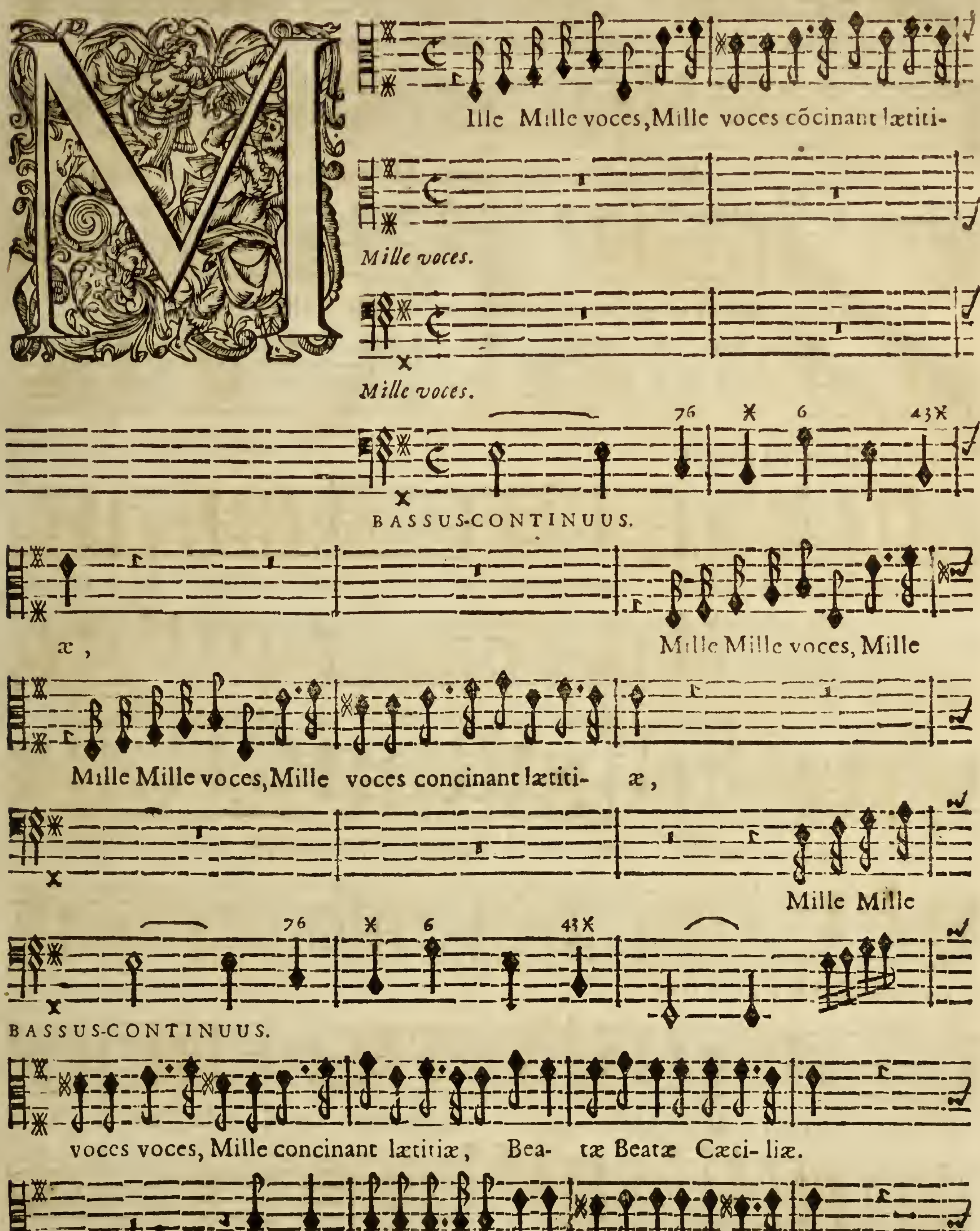


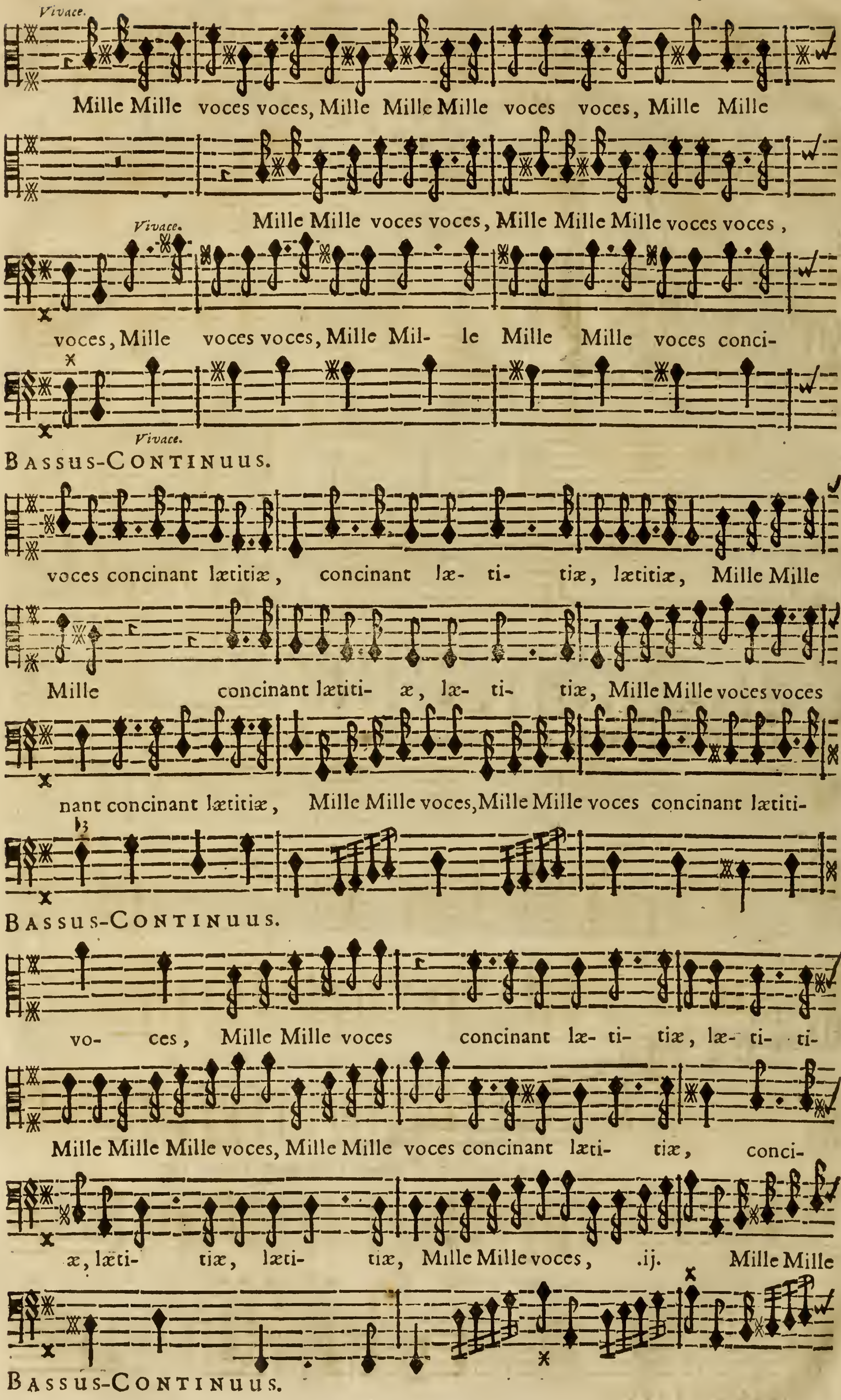

nos mortales, O decus inclytum! O amor cælitum!
nos mortales, O decus inclytum! Tuere nos mortales, O amor cælitum!
Bassus-Continuus.
O decus inclytum! O O O Ma- ri- a! Ber- nar- de!
O decus inclytum! O O O Mari- a! Bernar- de!
Bassus-Continuus.
Et deprecare pro nobis, deprecare pro nobis, Ut ſalvet
Et deprecare pro nobis, pro nobis, deprecare pro nobis, pro nobis,
Bassus-Continuus.
nos, Ut ſalvet nos, Ut ſalvet nos cæleſtis gra- ti- a.
Ut ſalvet nos, Ut ſalvet nos cæle- ſtis cæ leſtis gra- tia.
Bassus-Continuus.

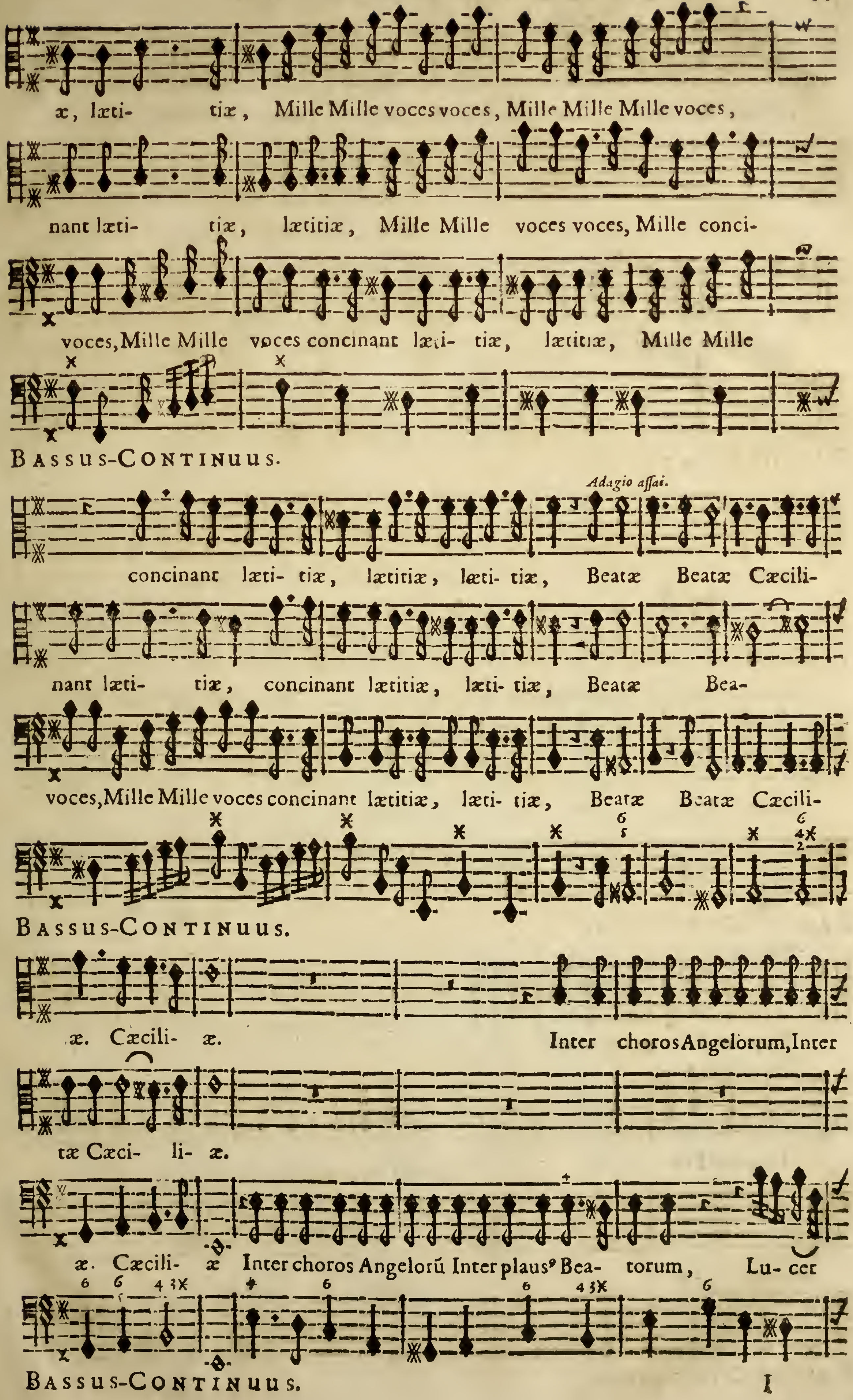

deprecare pro nobis, pro nobis, deprecare pro
deprecare pro nobis, pro no- bis, Et deprecare pro nobis,
Bassus-Continuus.
nobis, Ut ſalvet nos cæ- leſtis gra- tia. Ut ſalvet nos, Ut ſalvet nos,
deprecare pro no- bis, Ut ſalvet nos, Ut ſalvet
Bassus-Continuus.
Ut ſalvet nos cæleſtis gra- tia. Tuere nos mortales,
nos, Ut ſalvet nos cæleſtis cæ- leſtis gratia. Tuere
Bassus-Continuus.
Tuere nos mortales, O amor cælitum! Tuere nos mor-
nos mortales, Tuere nos mortales, O amor cælitum!
Bassus-Continuus.

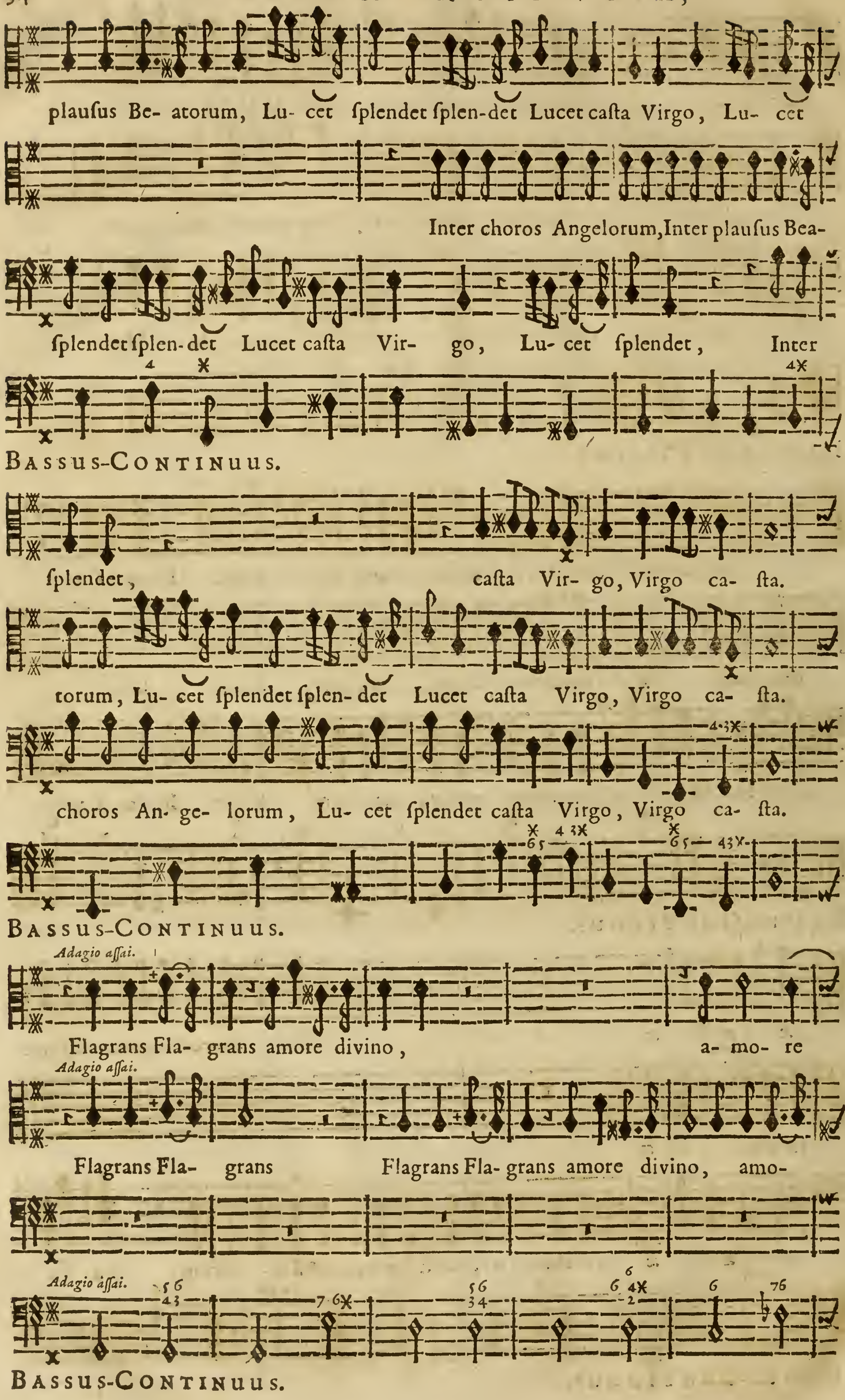

tales, Tuere nos mortales, O decus inclytum!
Tuere nos mortales, O decus inclytum! Tuere nos mortales,
Bassus-Continuus.
O amor cælitum! O decus inclytum! O O O Ma- Ber-
O amor cælitum! O decus inclytum! O O O Ma- Ber-
Bassus-Continuus.
ri- a! nar- de! O O O Ma- Ber- ri- nar- a! de!
ri- a! nar- de! O O O Mari- Bernar- a! de!
Bassus-Continuus.

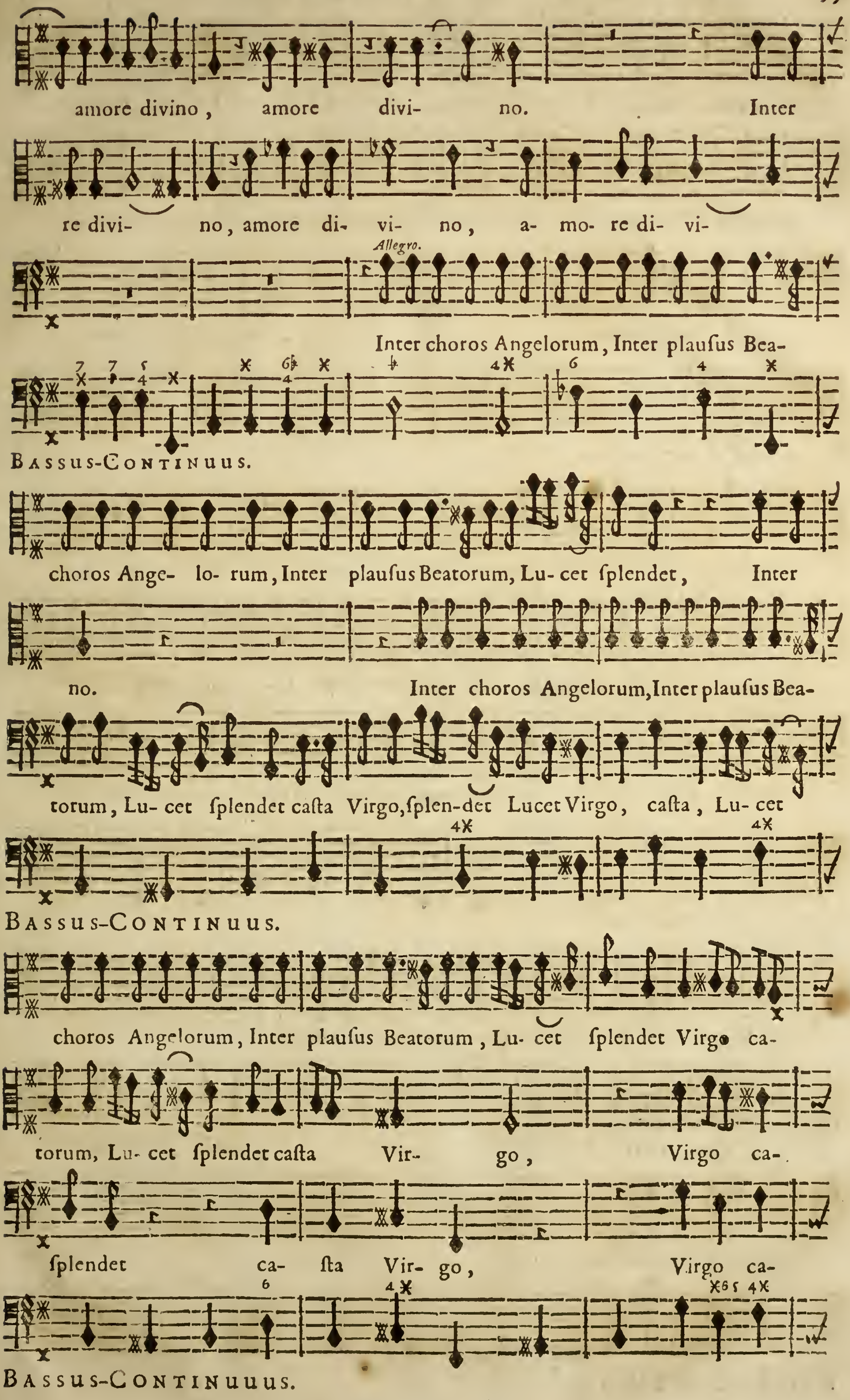
II. MOTET A TROIS VOIX.

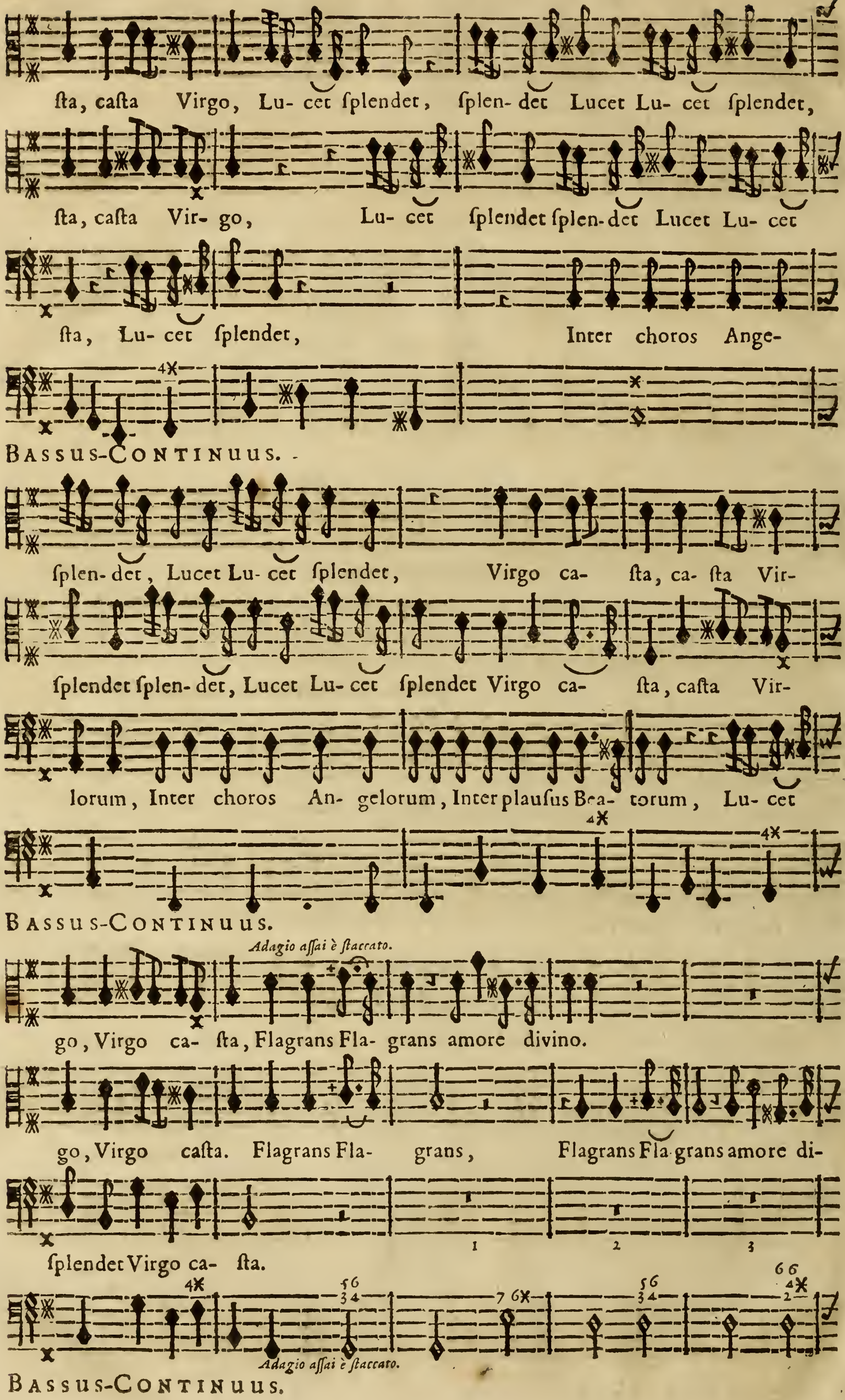


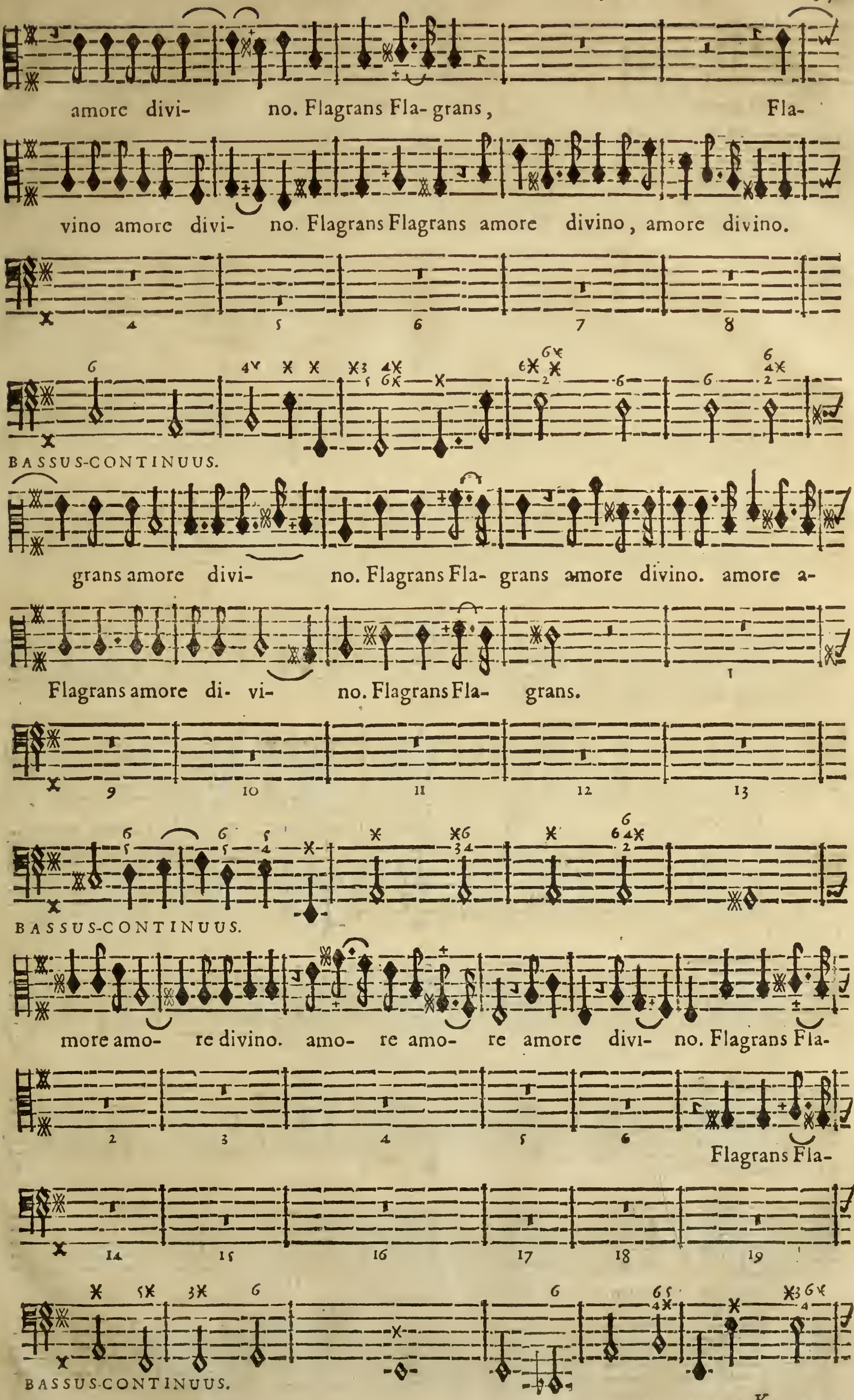

Vivace.
Mille Mille voces voces, Mille Mille Mille voces voces, Mille Mille
Mille Mille voces voces, Mille Mille Mille voces voces ,
Vivace.
voces, Mille voces voces, Mille Mil- le Mille Mille voces conci-
Vivace.
Bassus-Continuus.
voces concinant lætitiæ, concinant læ- ti- tiæ, lætitiæ, Mille Mille
Mille concinant lætiti- æ, læ- ti- tiæ, Mille Mille voces voces
nant concinant lætitiæ, Mille Mille voces, Mille Mille voces concinant lætiti-
Bassus-Continuus.
vo- ces, Mille Mille voces concinant læ- ti- tiæ, læ- ti- ti-
Mille Mille Mille voces, Mille Mille voces concinant læti- tiæ, conci-
æ, læti- tiæ, læti- tiæ, Mille Mille voces, .ij. Mille Mille
Bassus-Continuus.

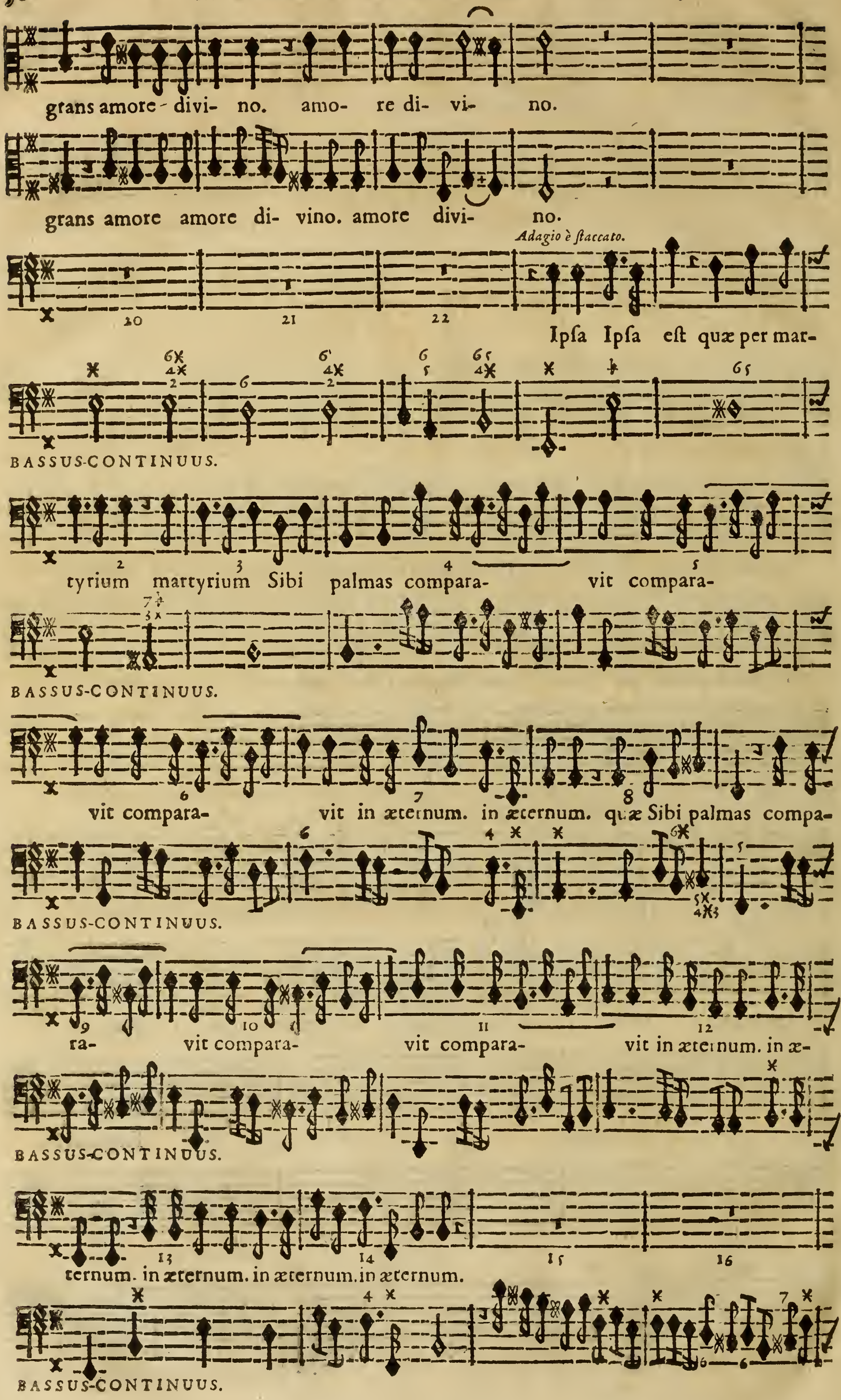

æ, læti- tiæ, Mille Mille voces voces, Mille Mille Mille voces,
nant læti- tiæ, lætitiæ, Mille Mille voces voces, Mille conci-
voces, Mille Mille voces concinant læti- tiæ, lætitiæ, Mille Mille
Bassus-Continuus.
Adagio assai.
concinant læti- tiæ, lætitiæ, læti- tiæ, Beatæ Beatæ Cæcili-
nant læti- tiæ, concinant lætitiæ, læti- tiæ, Beatæ Bea-
voces, Mille Mille voces concinant lætitiæ, læti- tiæ, Beatæ Beatæ Cæcili-
Bassus-Continuus.
æ. Cæcili- æ. Inter choros Angelorum, Inter
tæ Cæci- li- æ.
æ. Cæcili- æ Inter choros Angelorũ Inter plaus⁹ Bea- torum, Lu- cet
Bassus-Continuus.

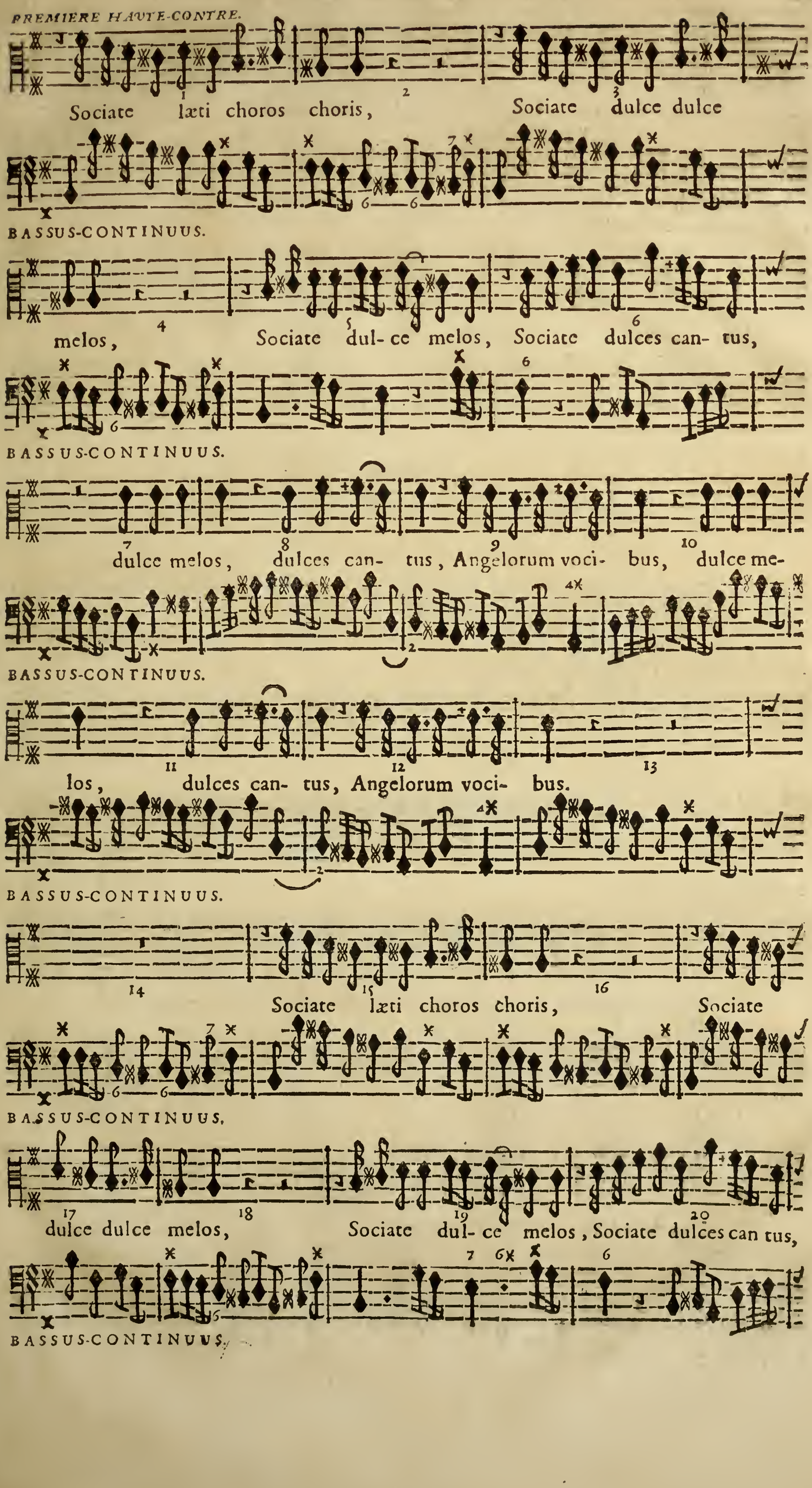

plausus Be- atorum, Lu- cet splendet splen-det Lucet casta Virgo, Lu- cet
Inter choros Angelorum,Inter plausus Bea-
splendet splen-det Lucet casta Vir- go, Lu- cet splendet, Inter
Bassus-Continuus.
splendet, casta Vir- go, Virgo ca- sta.
torum, Lu- cet splendet splen- det Lucet casta Virgo, Virgo ca- sta.
choros An- ge- lorum, Lu- cet splendet casta Virgo, Virgo ca- sta.
Bassus-Continuus.
Adagio assai.
Flagrans Fla- grans amore divino, a- mo- re
Adagio assai.
Flagrans Fla- grans Flagrans Fla- grans amore divino, amo-
Adagio assai.
Bassus-Continuus.

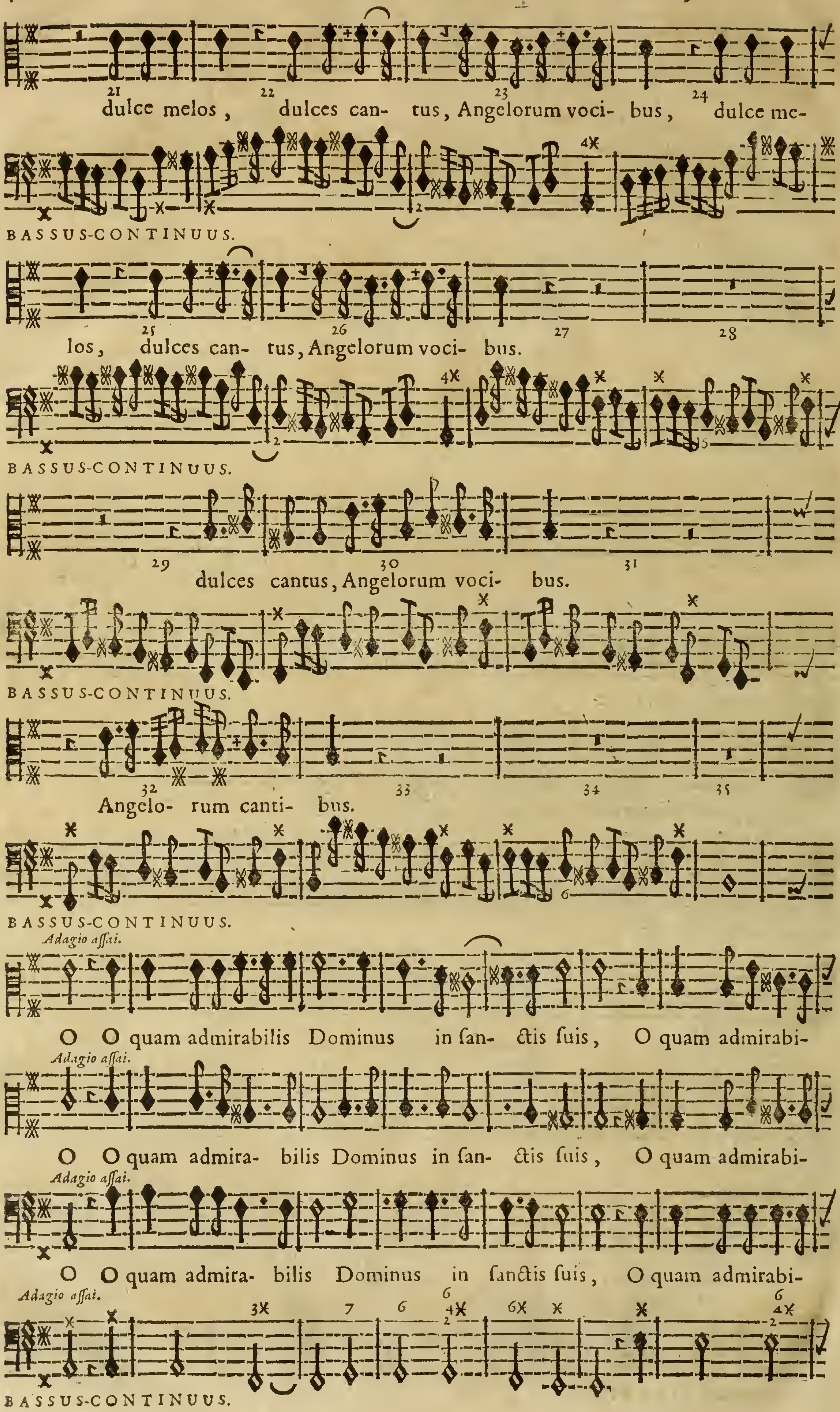

amore divino, amore divi- no. Inter
re divi- no, amore di- vi- no, a- mo- re di- vi-
Allegro.
Inter choros Angelorum, Inter plausus Bea-
7 7 5 4 6 4 4 6 4
Bassus-Continuus.
choros Ange- lo- rum, Inter plausus Beatorum, Lu- cet splendet, Inter
no. Inter choros Angelorum, Inter plausus Bea-
torum, Lu- cet splendet casta Virgo, splen-det Lucet Virgo, casta, Lu- cet
4 4
Bassus-Continuus.
choros Angelorum, Inter plausus Beatorum, Lu- cet splendet Virgo ca-
torum, Lu- cet splendet casta Vir- go, Virgo ca-
splendet ca- sta Vir- go, Virgo ca-
6 4 6 5 4
Bassus-Continuuus.

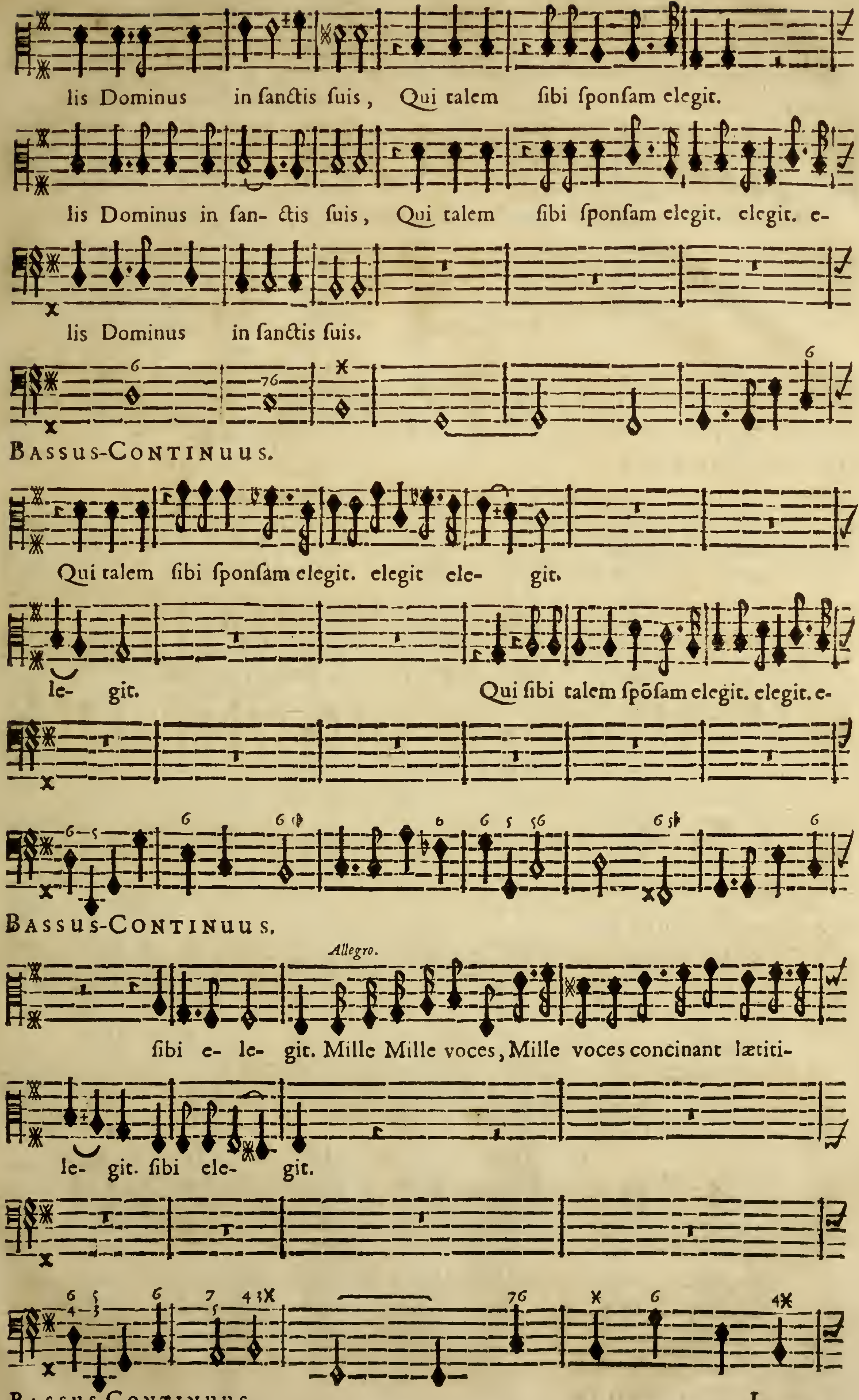

ſta, caſta Virgo, Lu- cet ſplendet, ſplen- det Lucet Lu- cet ſplendet,
ſta, caſta Vir- go, Lu- cet ſplendet ſplen- det Lucet Lu- cet
ſta, Lu- cet ſplendet, Inter choros Ange-
BASSUS-CONTINUUS.
ſplen- det, Lucet Lu- cet ſplendet, Virgo ca- ſta, ca- ſta Vir-
ſplendet ſplen- det, Lucet Lu- cet ſplendet Virgo ca- ſta, caſta Vir-
lorum, Inter choros An- gelorum, Inter plauſus Bea- torum, Lu- cet
BASSUS-CONTINUUS.
Adagio aſſai è ſtaccato.
go, Virgo ca- ſta, Flagrans Fla- grans amore divino.
go, Virgo caſta. Flagrans Fla- grans, Flagrans Fla grans amore di-
ſplendet Virgo ca- ſta.
Adagio aſſai è ſtaccato.
BASSUS-CONTINUUS.

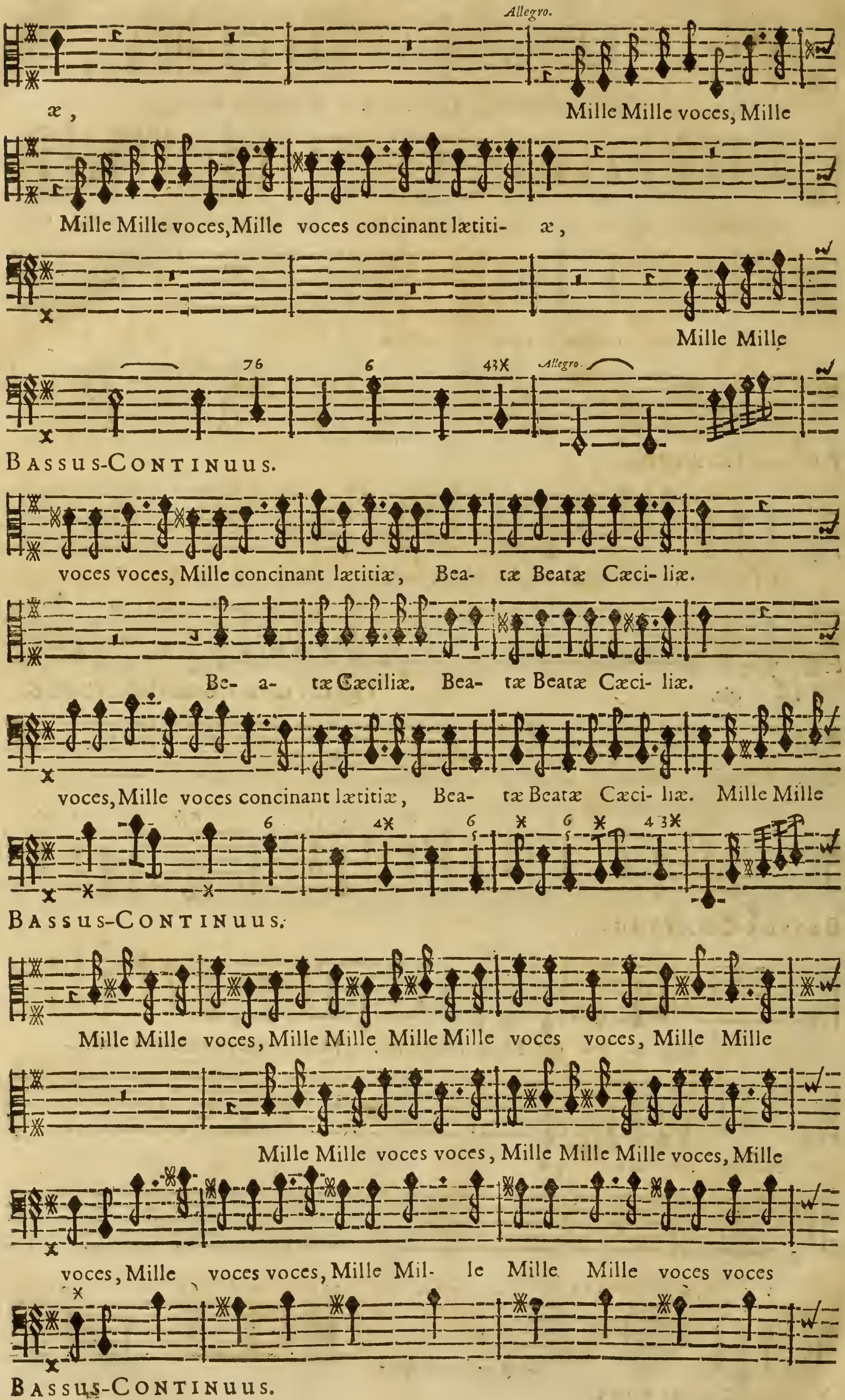

amore divi- no. Flagrans Fla- grans, Fla-
vino amore divi- no. Flagrans Flagrans amore divino, amore divino.
BASSUS-CONTINUUS.
grans amore divi- no. Flagrans Fla- grans amore divino. amore a-
Flagrans amore di- vi- no. Flagrans Fla- grans.
BASSUS-CONTINUUS.
more amo- re divino. amo- re amo- re amore divi- no. Flagrans Fla-
Flagrans Fla-
BASSUS-CONTINUUS.

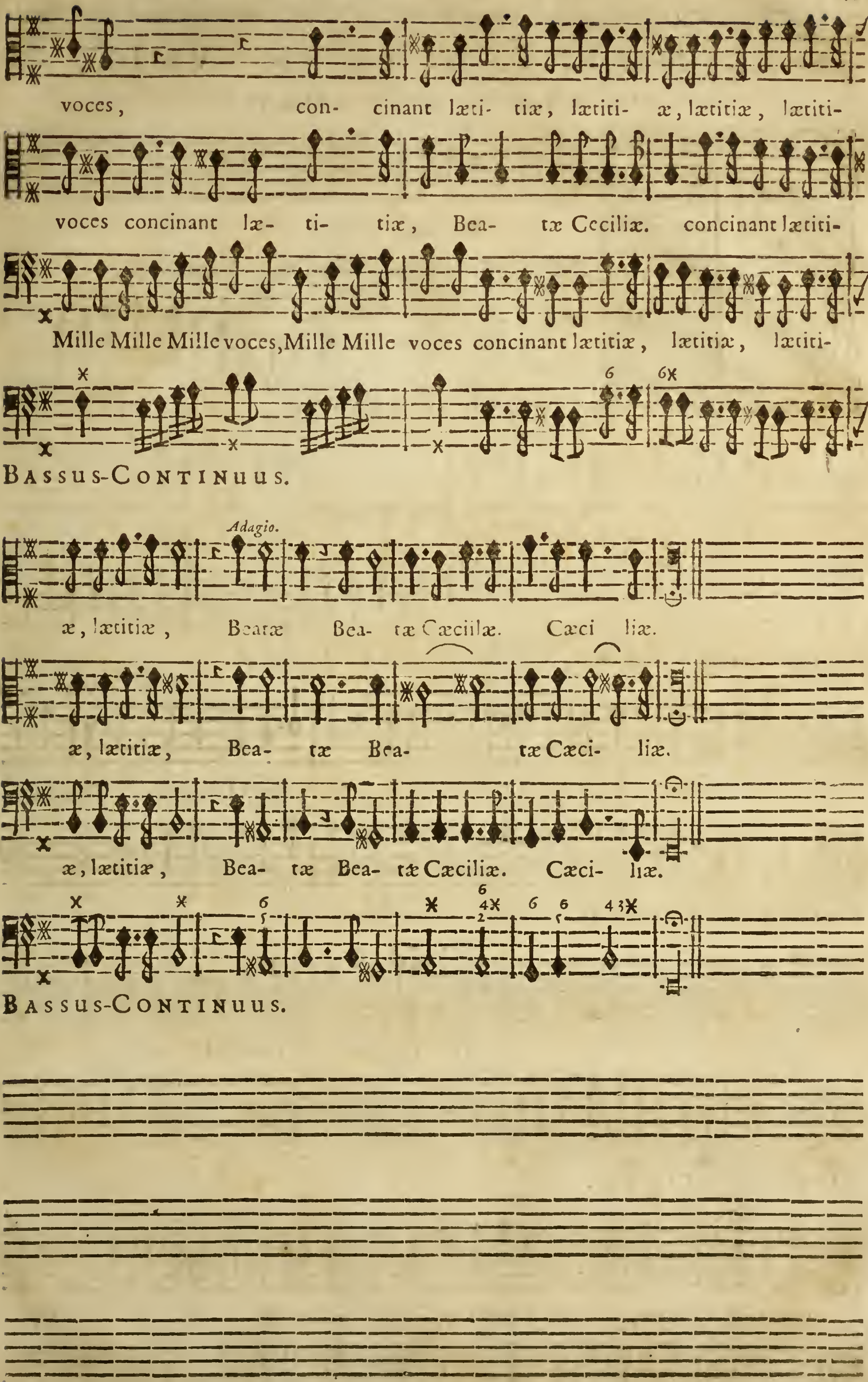

grans amore divi- no. amo- re di- vi- no.
grans amore amore di- vino. amore divi- no.
Adagio è ſtaccato.
20 21 22
Ipſa Ipſa eſt quæ per mar-
BASSUS-CONTINUUS.
tyrium martyrium Sibi palmas compara- vit compara-
BASSUS-CONTINUUS.
vit compara- vit in æternum. in æternum. quæ Sibi palmas compa-
BASSUS-CONTINUUS.
ra- vit compara- vit compara- vit in æternum. in æ-
BASSUS-CONTINUUS.
ternum. in æternum. in æternum. in æternum.
BASSUS-CONTINUUS.


PREMIERE HAVTE-CONTRE.
Sociate læti choros choris, Sociate dulce dulce
BASSUS-CONTINUUS.
melos, Sociate dul- ce melos, Sociate dulces can- tus,
BASSUS-CONTINUUS.
dulce melos, dulces can- tus, Angelorum voci- bus, dulce me-
BASSUS-CONTINUUS.
los, dulces can- tus, Angelorum voci- bus.
BASSUS-CONTINUUS.
Sociate læti choros choris, Sociate
BASSUS-CONTINUUS.
dulce dulce melos, Sociate dul- ce melos, Sociate dulces can tus,
BASSUS-CONTINUUS.


dulce melos, dulces can- tus, Angelorum voci- bus, dulce me-
BASSUS-CONTINUUS.
los, dulces can- tus, Angelorum voci- bus.
BASSUS-CONTINUUS.
dulces cantus, Angelorum voci- bus.
BASSUS-CONTINUUS.
Angelo- rum canti- bus.
BASSUS-CONTINUUS.
Adagio aſſai.
O O quam admirabilis Dominus in ſan- ctis ſuis, O quam admirabi-
Adagio aſſai.
O O quam admira- bilis Dominus in ſan- ctis ſuis, O quam admirabi-
Adagio aſſai.
O O quam admira- bilis Dominus in ſanctis ſuis, O quam admirabi-
Adagio aſſai.
BASSUS-CONTINUUS.

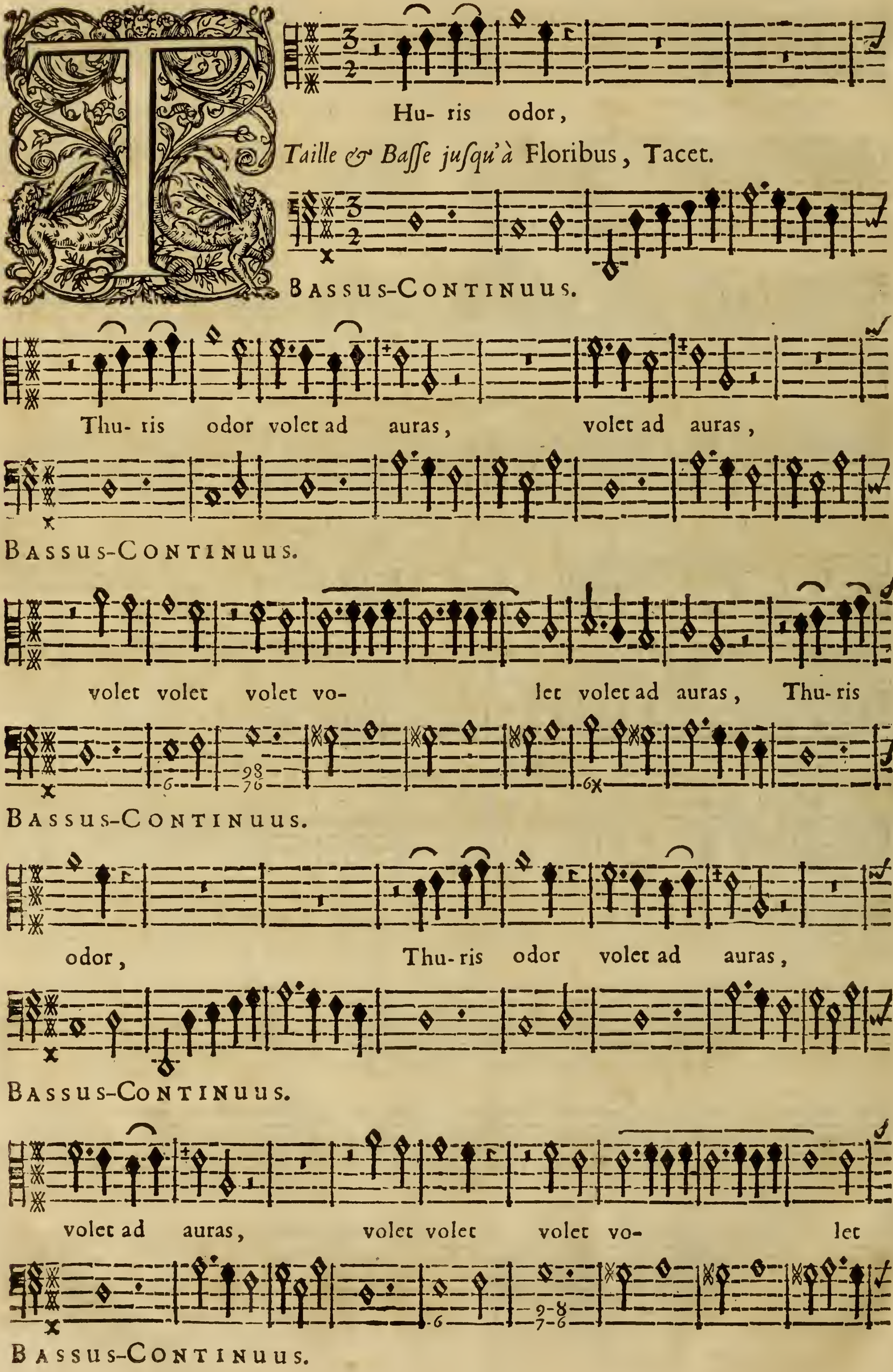

lis Dominus in ſanctis ſuis, Qui talem ſibi ſponſam elegit.
lis Dominus in ſan- ctis ſuis, Qui talem ſibi ſponſam elegit. elegit. e-
lis Dominus in ſanctis ſuis.
BASSUS-CONTINUUS.
Qui talem ſibi ſponſam elegit. elegit ele- git.
le- git. Qui ſibi talem ſpōſam elegit. elegit. e-
BASSUS-CONTINUUS.
Allegro.
ſibi e- le- git. Mille Mille voces, Mille voces concinant lætiti-
le- git. ſibi ele- git.
BASSUS-CONTINUUS.

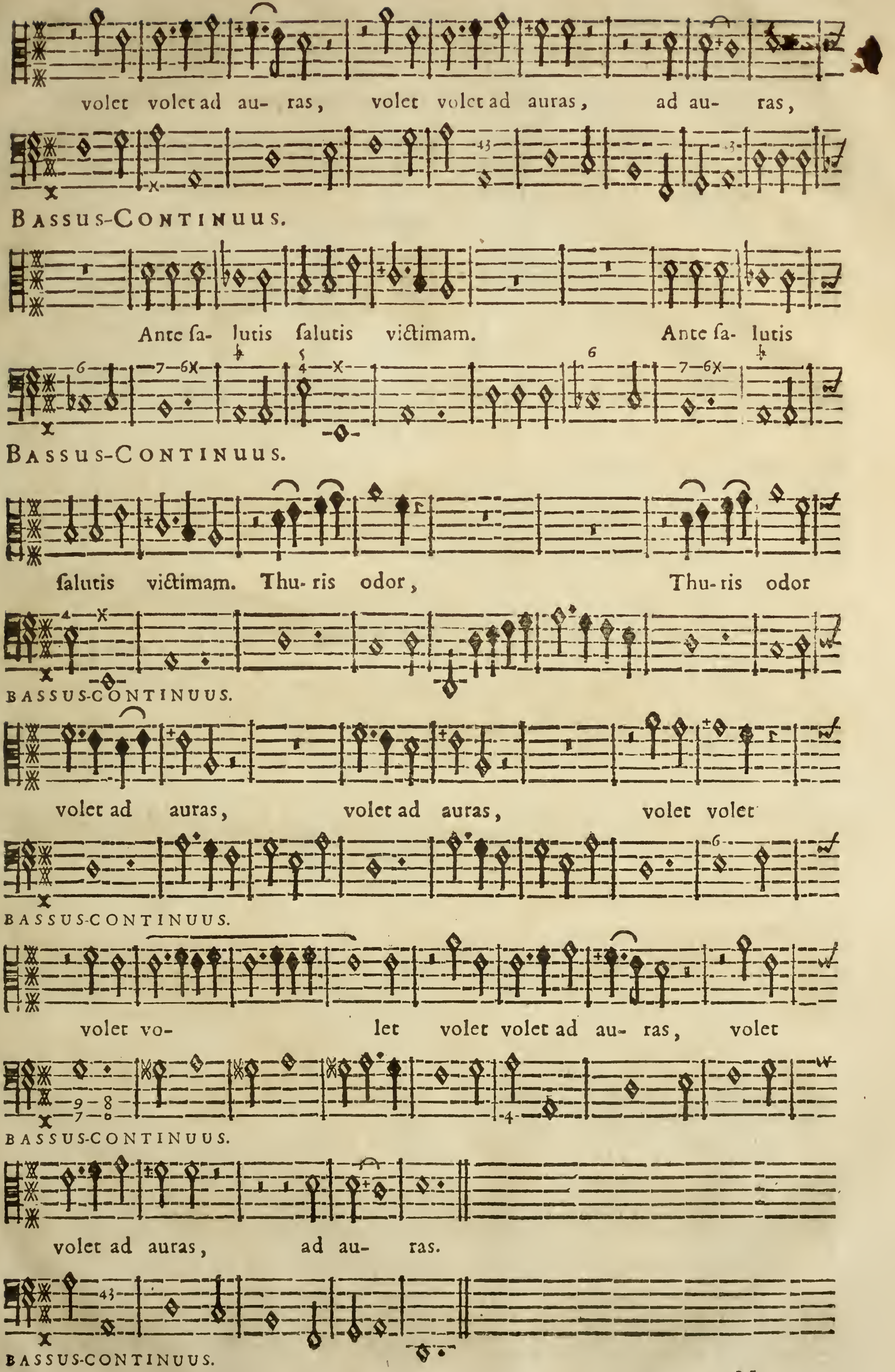

Allegro.
æ ,
Mille Mille voces, Mille
Mille Mille voces, Mille voces concinant lætiti- æ ,
Mille Mille
Allegro.
Bassus-Continuus.
voces voces, Mille concinant lætitiæ, Bea- tæ Beatæ Cæci- liæ.
Be- a- tæ Cæciliæ. Bea- tæ Beatæ Cæci- liæ.
voces, Mille voces concinant lætitiæ, Bea- tæ Beatæ Cæci- liæ. Mille Mille
Bassus-Continuus.
Mille Mille voces, Mille Mille Mille Mille voces voces, Mille Mille
Mille Mille voces voces, Mille Mille Mille voces, Mille
voces, Mille voces voces, Mille Mil- le Mille Mille voces voces
Bassus-Continuus.

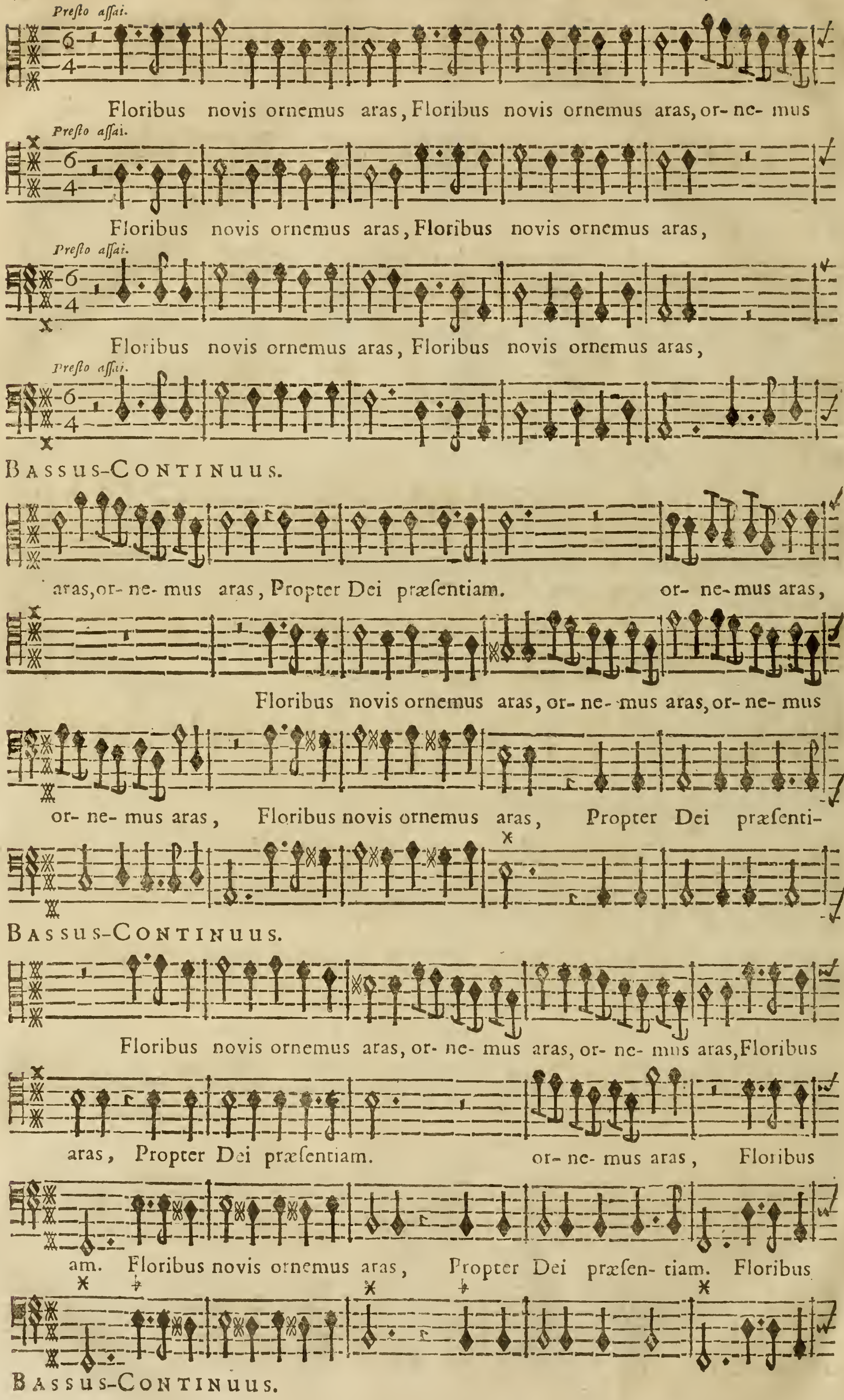

voces, con- cinant læti- tiæ, lætiti- æ, lætitiæ, lætiti-
voces concinant læ- ti- tiæ, Bea- tæ Ccciliæ. concinant lætiti-
Mille Mille Mille voces, Mille Mille voces concinant lætitiæ, lætitiæ, lætiti-
Bassus-Continuus.
Adagio.
æ, lætitiæ, Beatæ Bea- tæ Cæciilæ. Cæci liæ.
æ, lætitiæ, Bea- tæ Bea- tæ Cæci- liæ.
æ, lætitiæ, Bea- tæ Bea- tæ Cæciliæ. Cæci- liæ.
Bassus-Continuus.

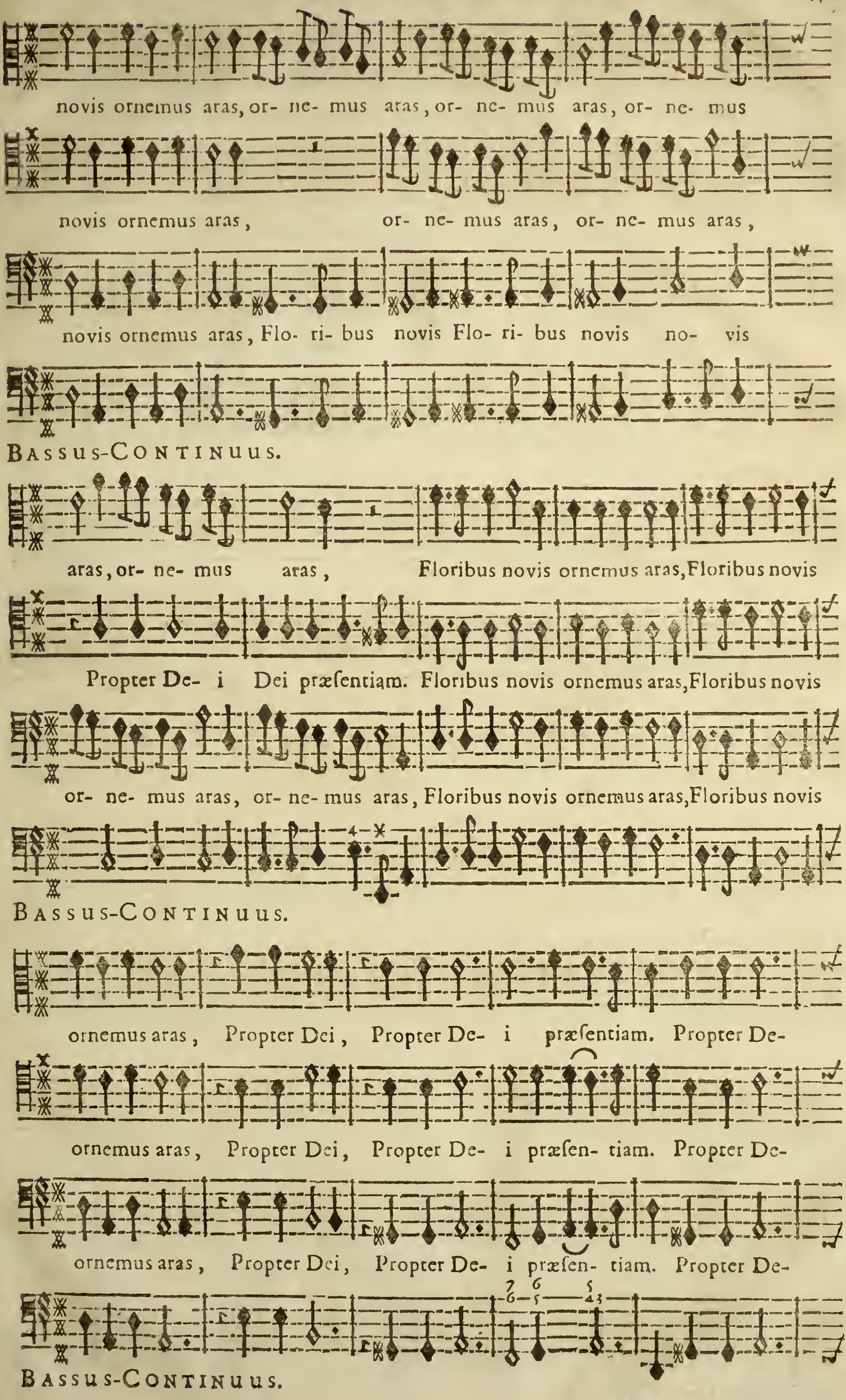
II. MOTET A TROIS VOIX,

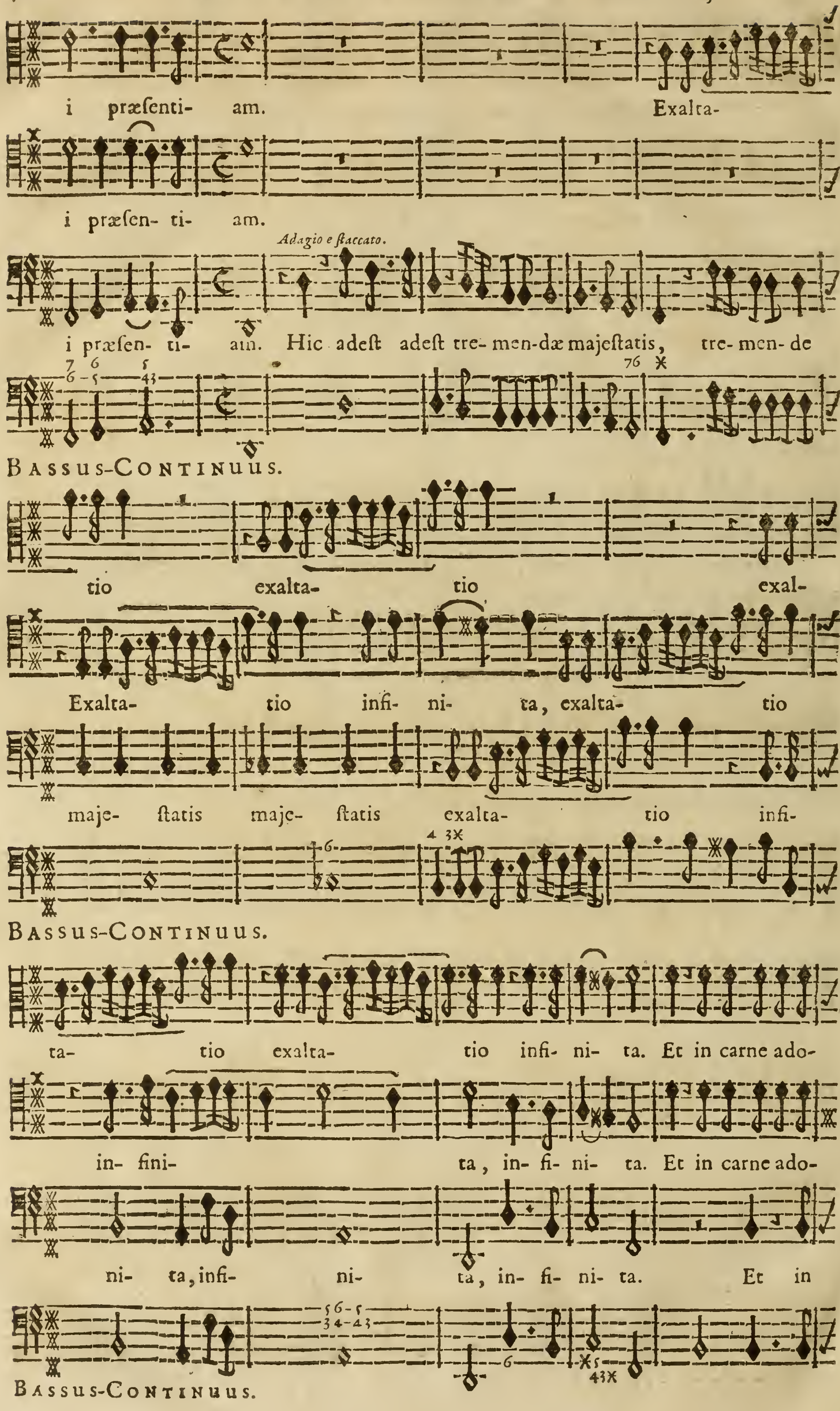
POUR LES. SACREMENT.

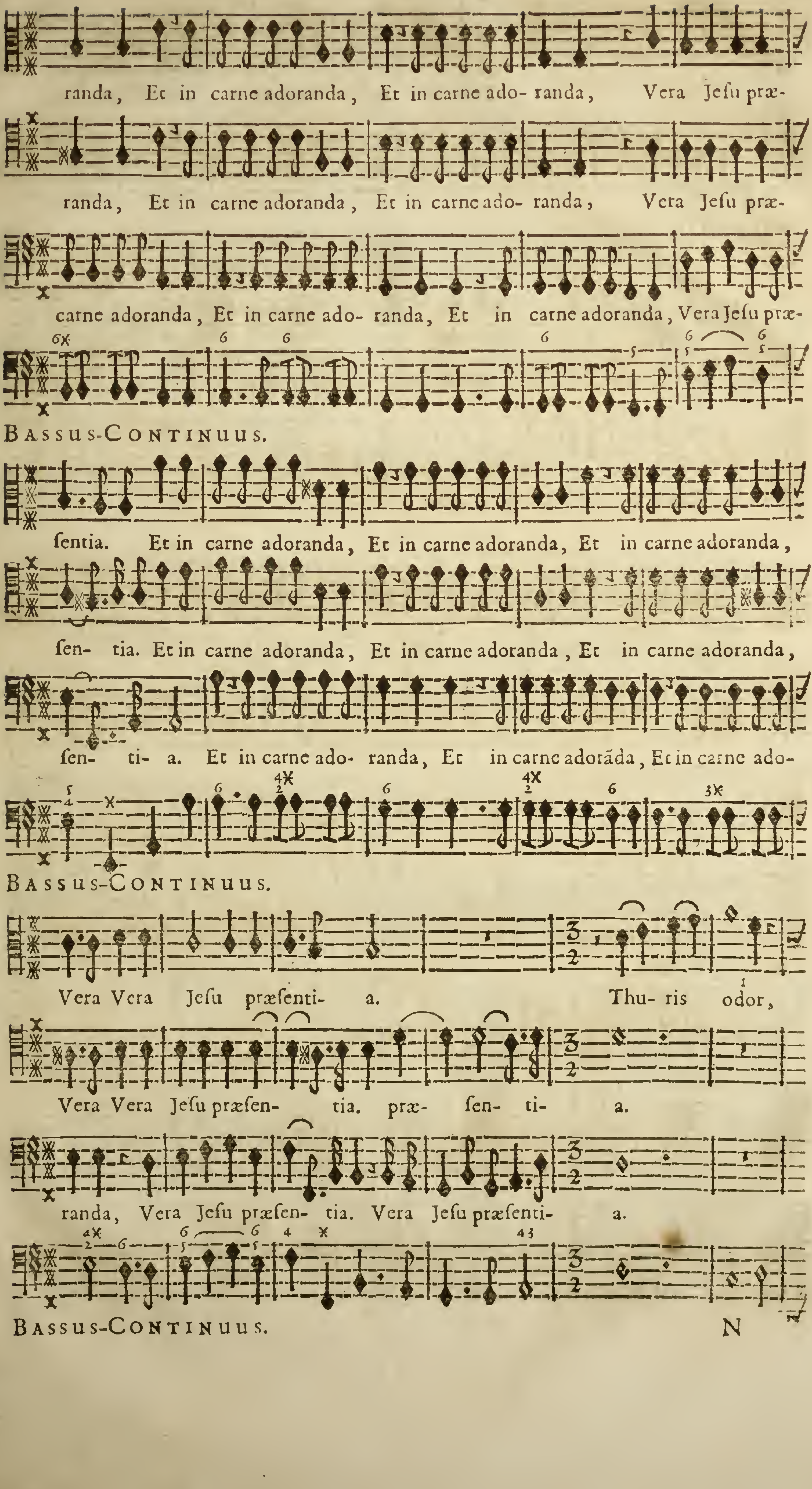


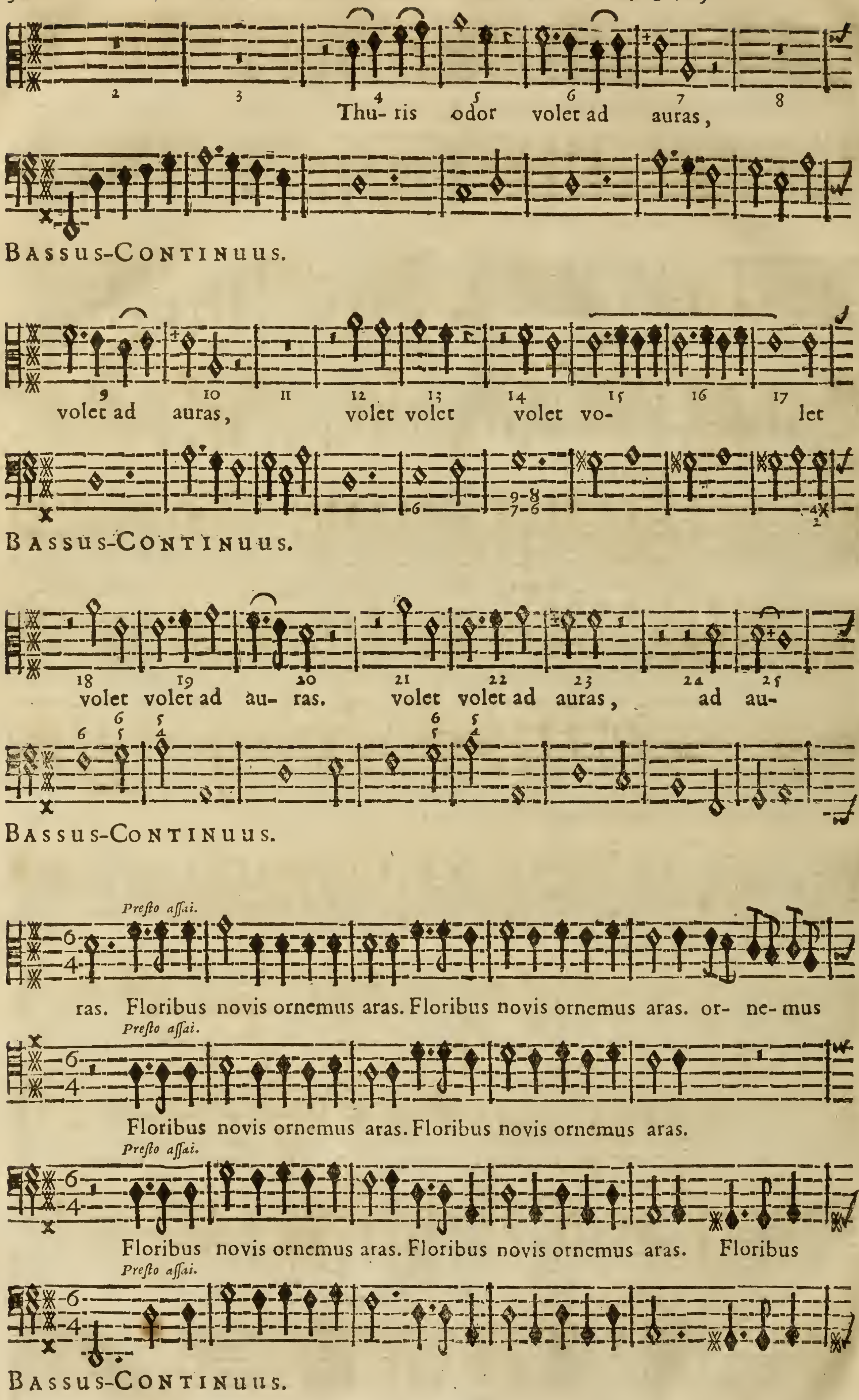

volet volet ad au- ras, volet volet ad auras, ad au- ras,
BASSUS-CONTINUUS.
Ante ſa- lutis ſalutis victimam. Ante ſa- lutis
BASSUS-CONTINUUS.
ſalutis victimam. Thu- ris odor, Thu- ris odor
BASSUS-CONTINUUS.
volet ad auras, volet ad auras, volet volet
BASSUS-CONTINUUS.
volet vo- let volet volet ad au- ras, volet
BASSUS-CONTINUUS.
volet ad auras, ad au- ras.
BASSUS-CONTINUUS.


Presto assai.
Floribus novis ornemus aras, Floribus novis ornemus aras, or- ne- mus
Presto assai.
Floribus novis ornemus aras, Floribus novis ornemus aras,
Presto assai.
Floribus novis ornemus aras, Floribus novis ornemus aras,
Presto assai.
Bassus-Continuus.
aras, or- ne- mus aras, Propter Dei præsentiam. or- ne- mus aras,
Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus
or- ne- mus aras, Floribus novis ornemus aras, Propter Dei præsenti-
Bassus-Continuus.
Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus aras, Floribus
aras, Propter Dei præsentiam. or- ne- mus aras, Floribus
am. Floribus novis ornemus aras, Propter Dei præsen- tiam. Floribus
Bassus-Continuus.

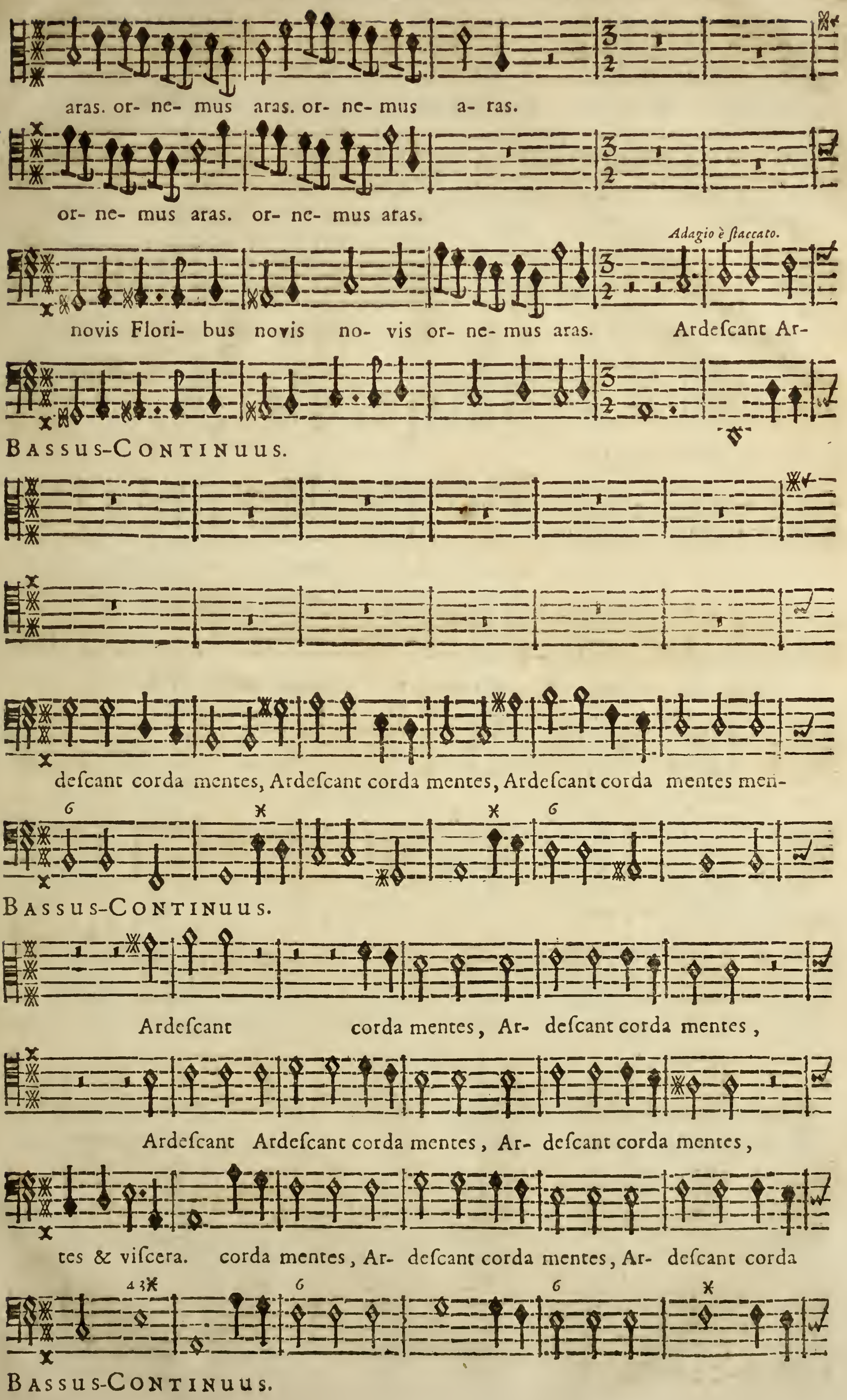

novis ornemus aras, or- ne- mus aras, or- ne- mus aras, or- ne- mus
novis ornemus aras, or- ne- mus aras, or- ne- mus aras,
novis ornemus aras, Flo- ri- bus novis Flo- ri- bus novis no- vis
Bassus-Continuus.
aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis
Propter De- i Dei præſentiam. Floribus novis ornemus aras, Floribus novis
or- ne- mus aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis
Bassus-Continuus.
ornemus aras, Propter Dei, Propter De- i præſentiam. Propter De-
ornemus aras, Propter Dei, Propter De- i præſen- tiam. Propter De-
ornemus aras, Propter Dei, Propter De- i præſen- tiam. Propter De-
Bassus-Continuus.

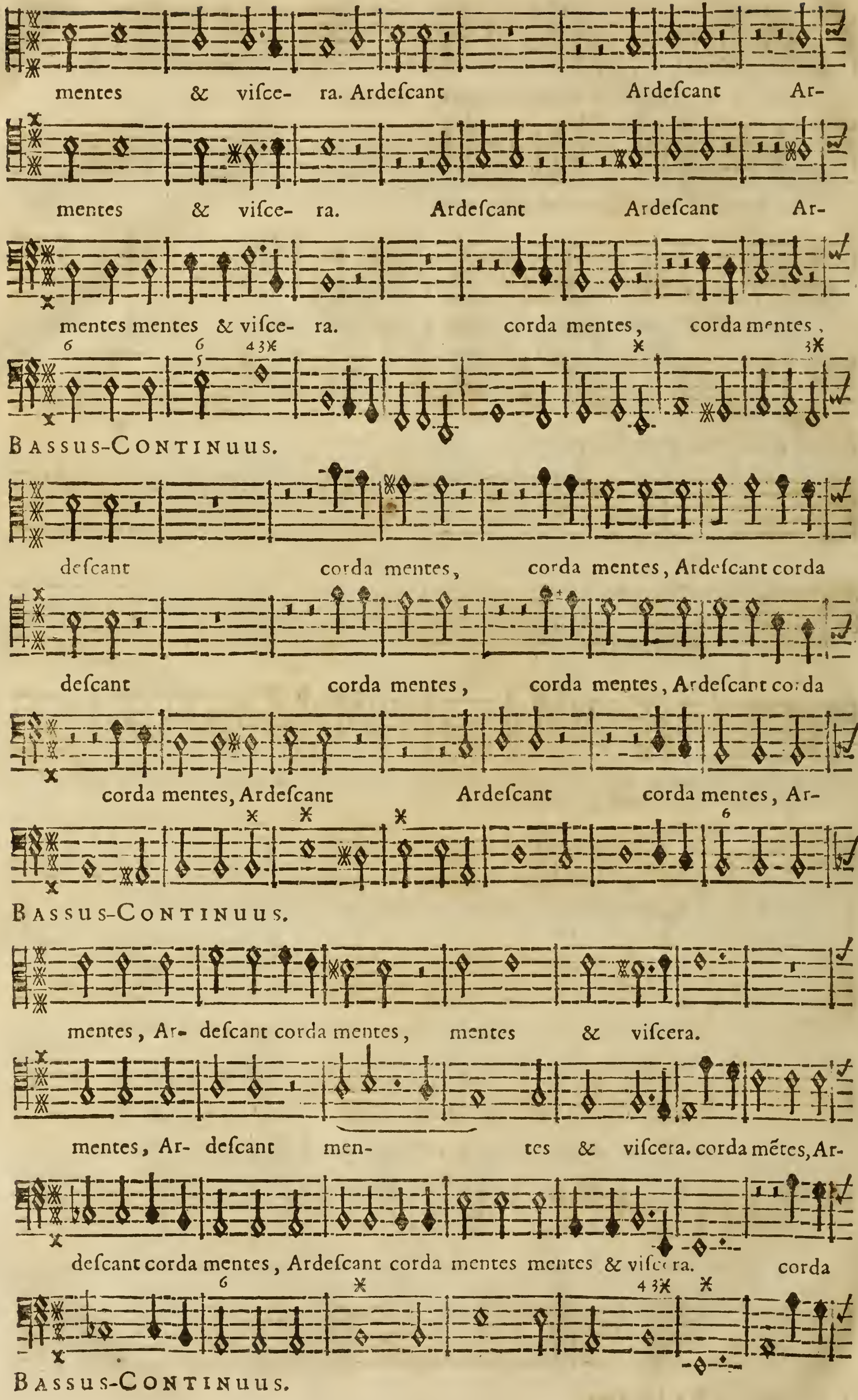

i præſenti- am. Exalta-
i præſen- ti- am.
Adagio e ſtaccato.
i præſen- ti- am. Hic adeſt adeſt tre- men-dæ majeſtatis, tre- men- de
Bassus-Continuus.
tio exalta- tio exal-
Exalta- tio infi- ni- ta, exalta- tio
maje- ſtatis maje- ſtatis exalta- tio infi-
Bassus-Continuus.
ta- tio exalta- tio infi- ni- ta. Et in carne ado-
in- fini- ta, in- fi- ni- ta. Et in carne ado-
ni- ta, infi- ni- ta, in- fi- ni- ta. Et in
Bassus-Continuus.

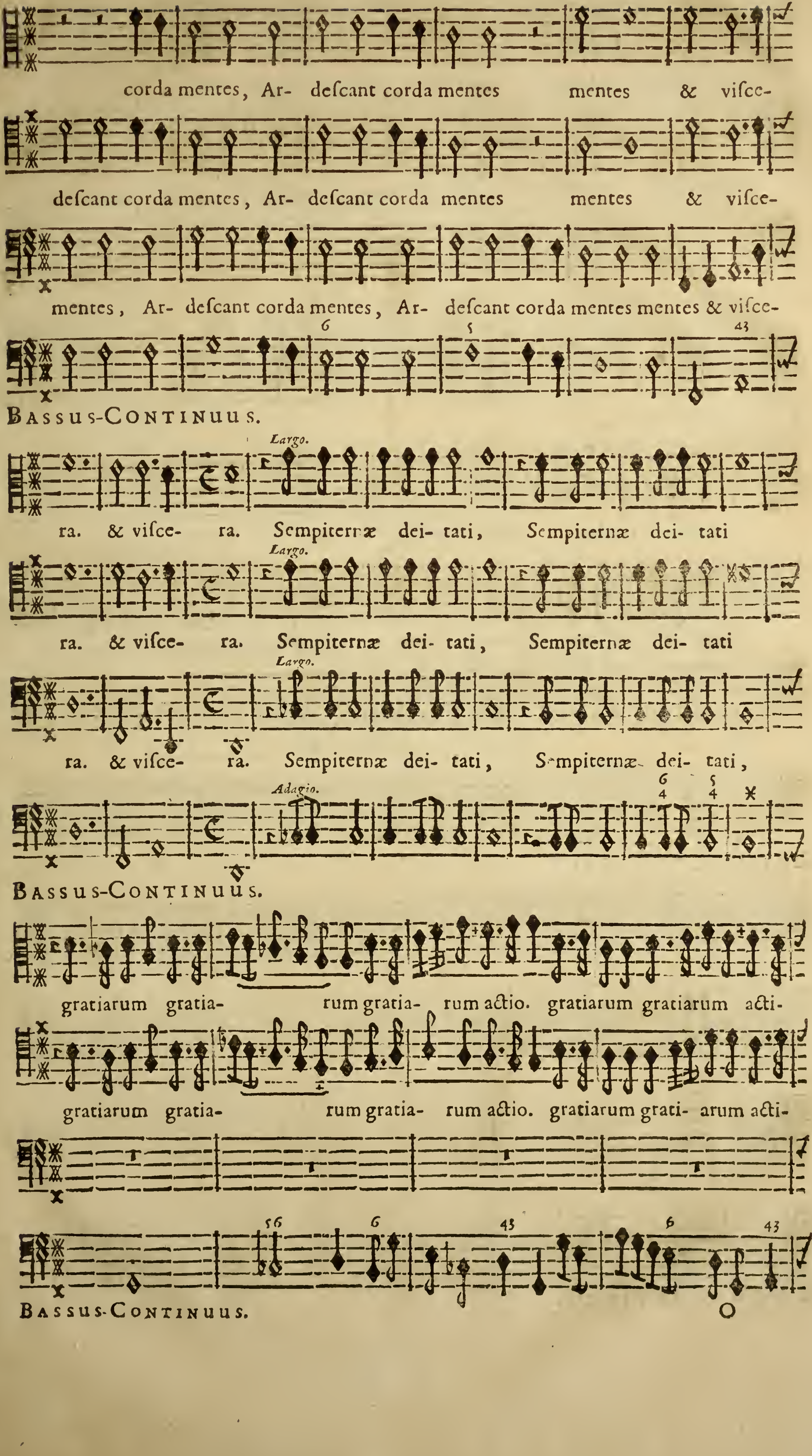

randa, Et in carne adoranda, Et in carne ado- randa, Vera Jeſu præ-
randa, Et in carne adoranda, Et in carne ado- randa, Vera Jeſu præ-
carne adoranda, Et in carne ado- randa, Et in carne adoranda, Vera Jeſu præ-
Bassus-Continuus.
ſentia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,
ſen- tia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,
ſen- ti- a. Et in carne ado- randa, Et in carne adorãda, Et in carne ado-
Bassus-Continuus.
Vera Vera Jeſu præſenti- a. Thu- ris odor,
Vera Vera Jeſu præſen- tia. præ- ſen- ti- a.
randa, Vera Jeſu præſen- tia. Vera Jeſu præſenti- a.
Bassus-Continuus.

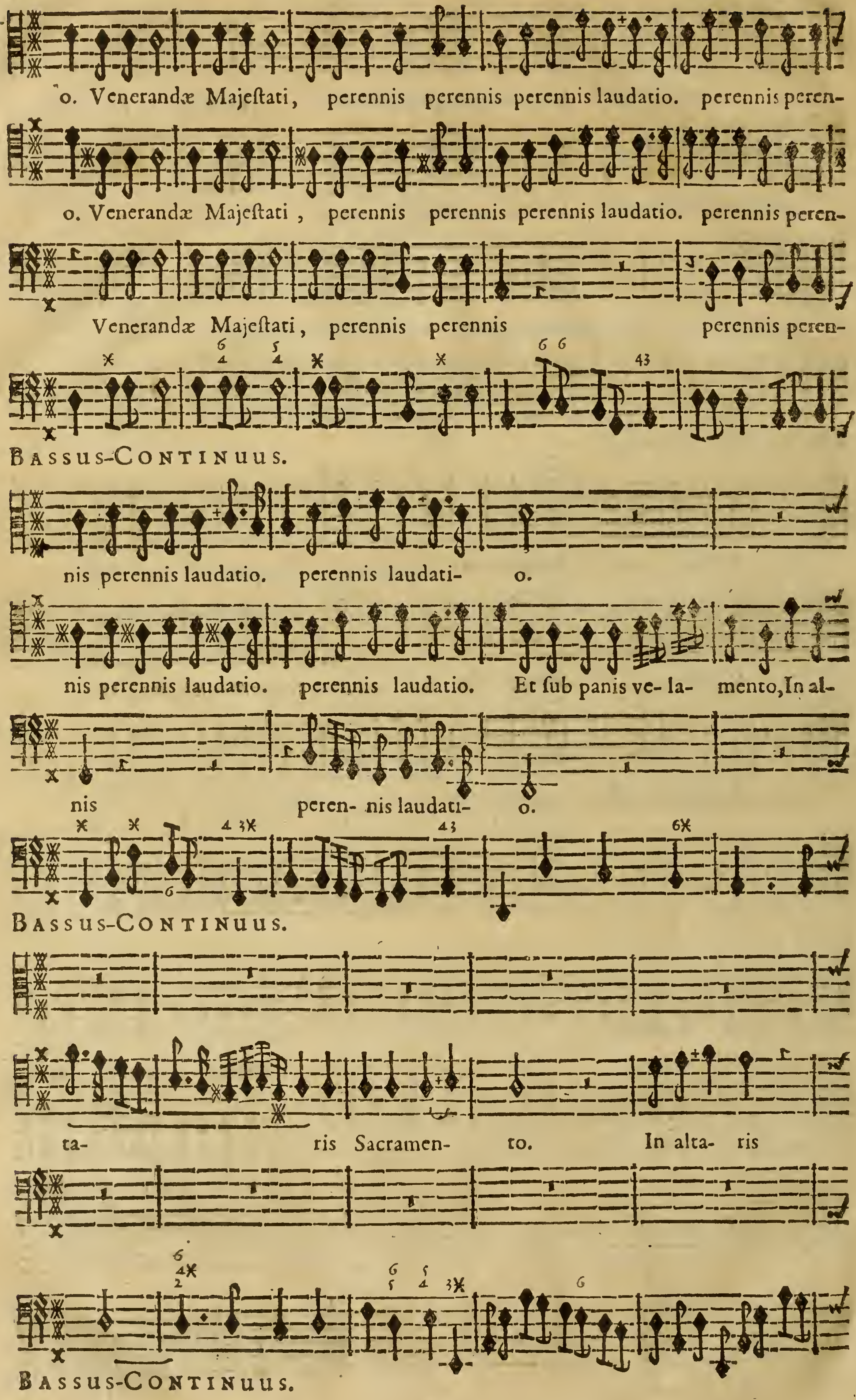


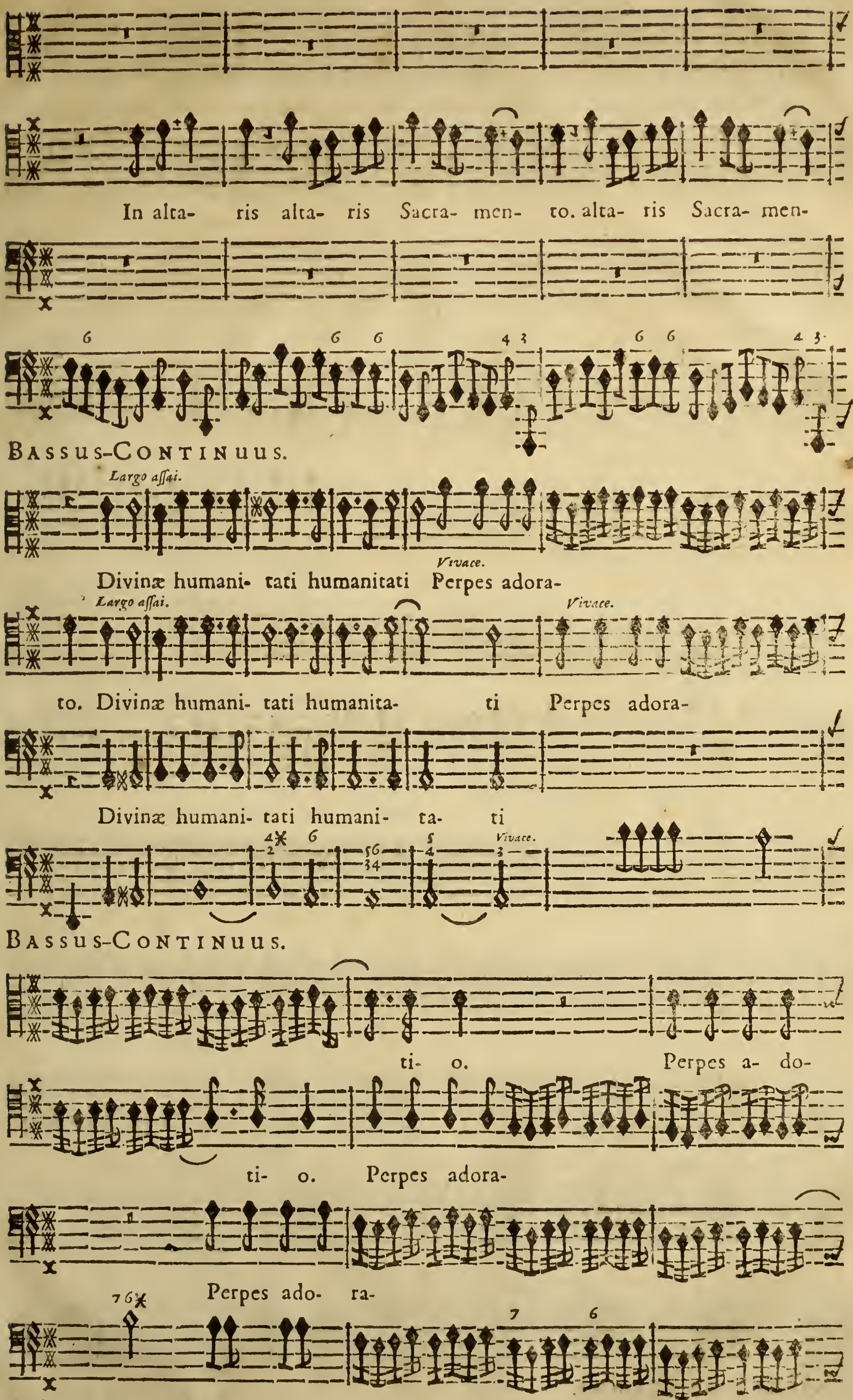
Thu- ris odor volet ad auras,
Bassus-Continuus.
volet ad auras, volet volet volet vo- let
Bassus-Continuus.
volet volet ad au- ras. volet volet ad auras, ad au-
Bassus-Continuus.
Presto assai.
ras. Floribus novis ornemus aras. Floribus novis ornemus aras. or- ne- mus
Presto assai.
Floribus novis ornemus aras. Floribus novis ornemus aras.
Presto assai.
Floribus novis ornemus aras. Floribus novis ornemus aras. Floribus
Presto assai.
Bassus-Continuus.

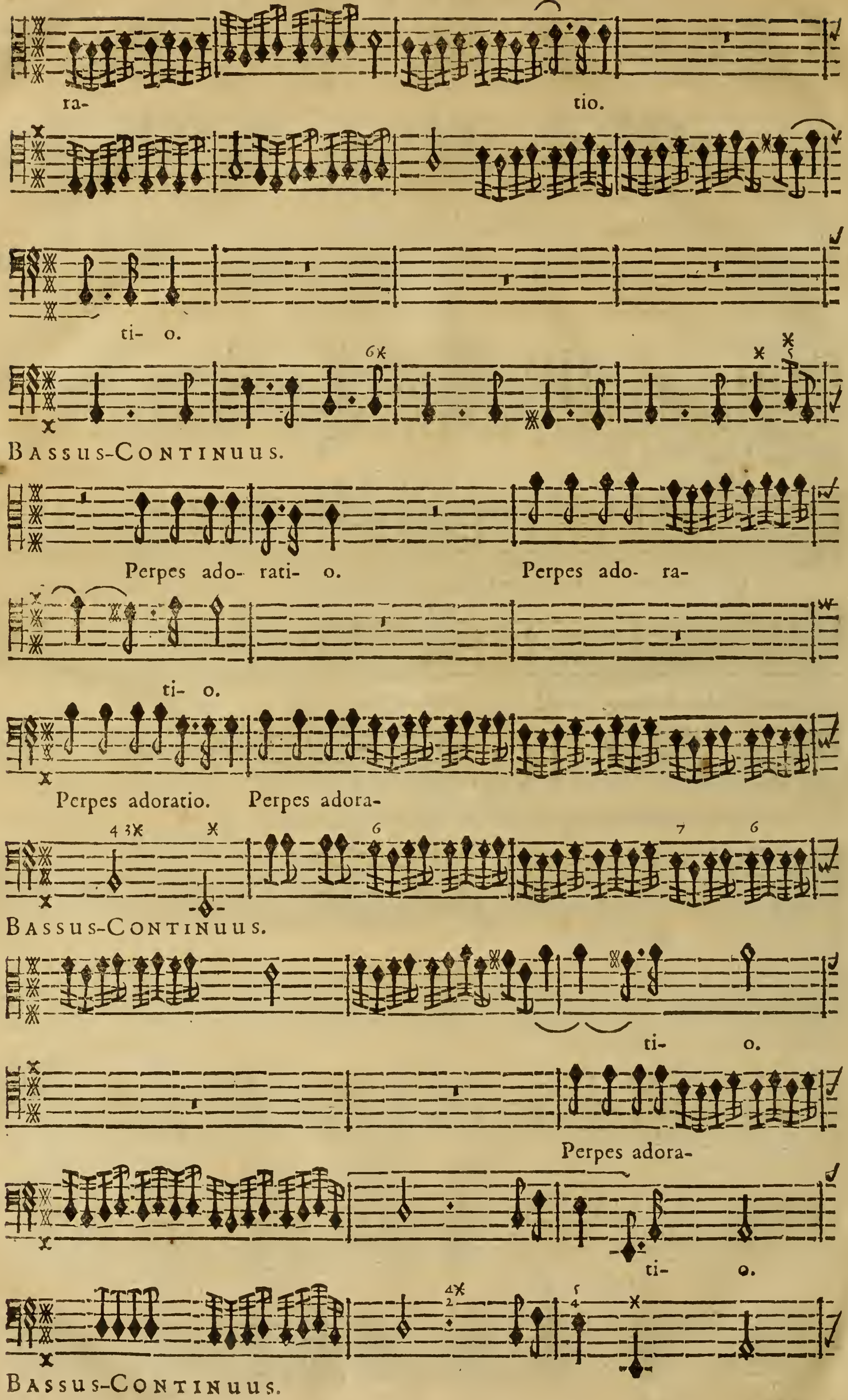

aras. or- ne- mus aras. or- ne- mus a- ras.
or- ne- mus aras. or- ne- mus aras.
Adagio è ſtaccato.
novis Flori- bus novis no- vis or- ne- mus aras. Ardeſcant Ar-
Bassus-Continuus.
deſcant corda mentes, Ardeſcant corda mentes, Ardeſcant corda mentes men-
Bassus-Continuus.
Ardeſcant corda mentes, Ar- deſcant corda mentes,
Ardeſcant Ardeſcant corda mentes, Ar- deſcant corda mentes,
tes & viſcera. corda mentes, Ar- deſcant corda mentes, Ar- deſcant corda
Bassus-Continuus.

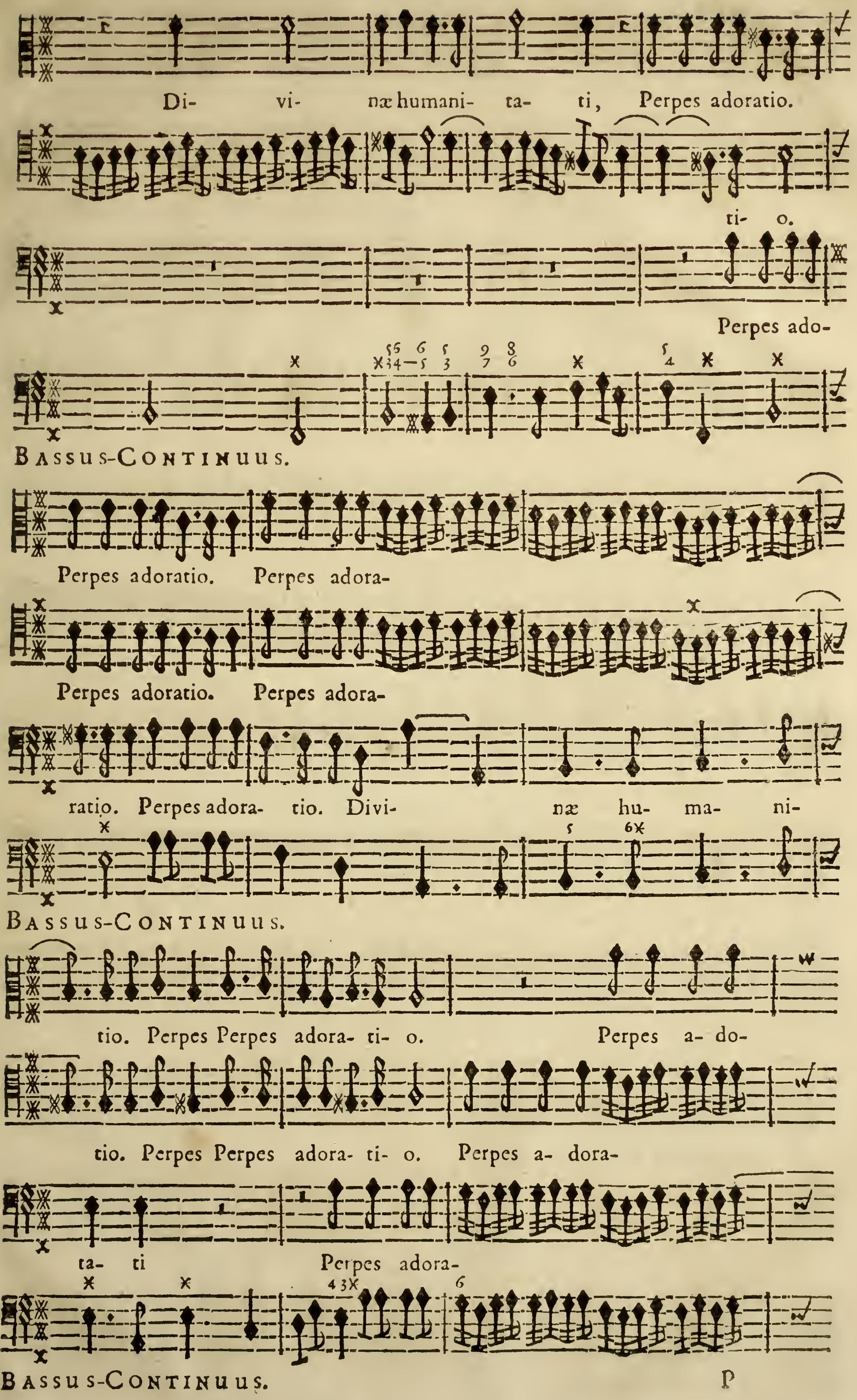

mentes & viſce- ra. Ardeſcant Ardeſcant Ar-
mentes & viſce- ra. Ardeſcant Ardeſcant Ar-
mentes mentes & viſce- ra. corda mentes, corda mentes,
6 6 43✕ ✕ 3✕
Bassus-Continuus.
deſcant corda mentes, corda mentes, Ardeſcant corda
deſcant corda mentes, corda mentes, Ardeſcant corda
corda mentes, Ardeſcant Ardeſcant corda mentes, Ar-
✕ ✕ ✕ 6
Bassus-Continuus.
mentes, Ar- deſcant corda mentes, mentes & viſcera.
mentes, Ar- deſcant men- tes & viſcera. corda mẽtes, Ar-
deſcant corda mentes, Ardeſcant corda mentes mentes & viſcera. corda
6 ✕ 43✕ ✕
Bassus-Continuus.

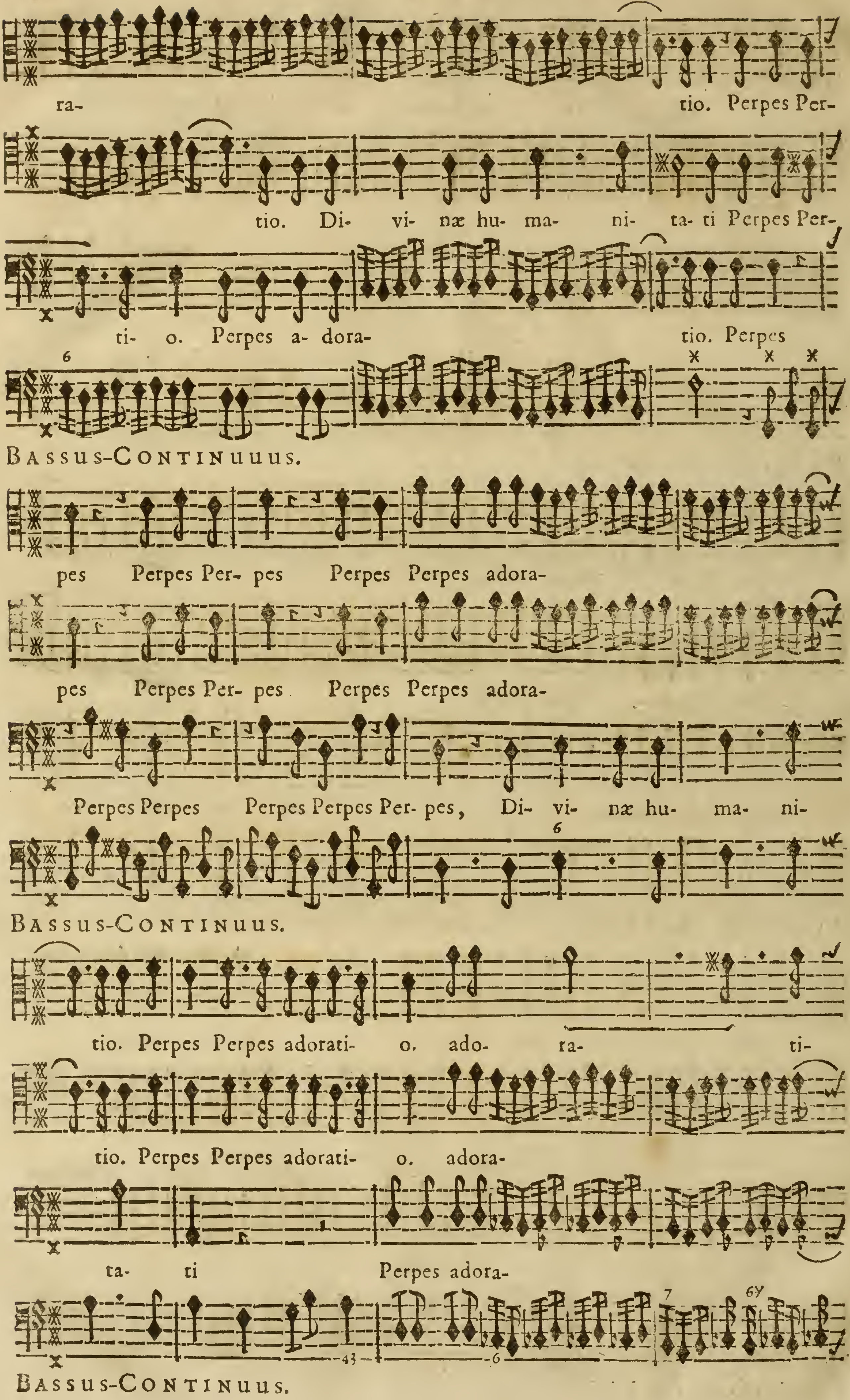

corda mentes, Ar- deſcant corda mentes mentes & viſce-
deſcant corda mentes, Ar- deſcant corda mentes mentes & viſce-
mentes, Ar- deſcant corda mentes, Ar- deſcant corda mentes mentes & viſce-
Bassus-Continuus.
Largo.
ra. & viſce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati
Largo.
ra. & viſce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati
Largo.
ra. & viſce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati,
Adagio.
Bassus-Continuus.
gratiarum gratia- rum gratia- rum actio. gratiarum gratiarum acti-
gratiarum gratia- rum gratia- rum actio. gratiarum grati- arum acti-
Bassus-Continuus.
O

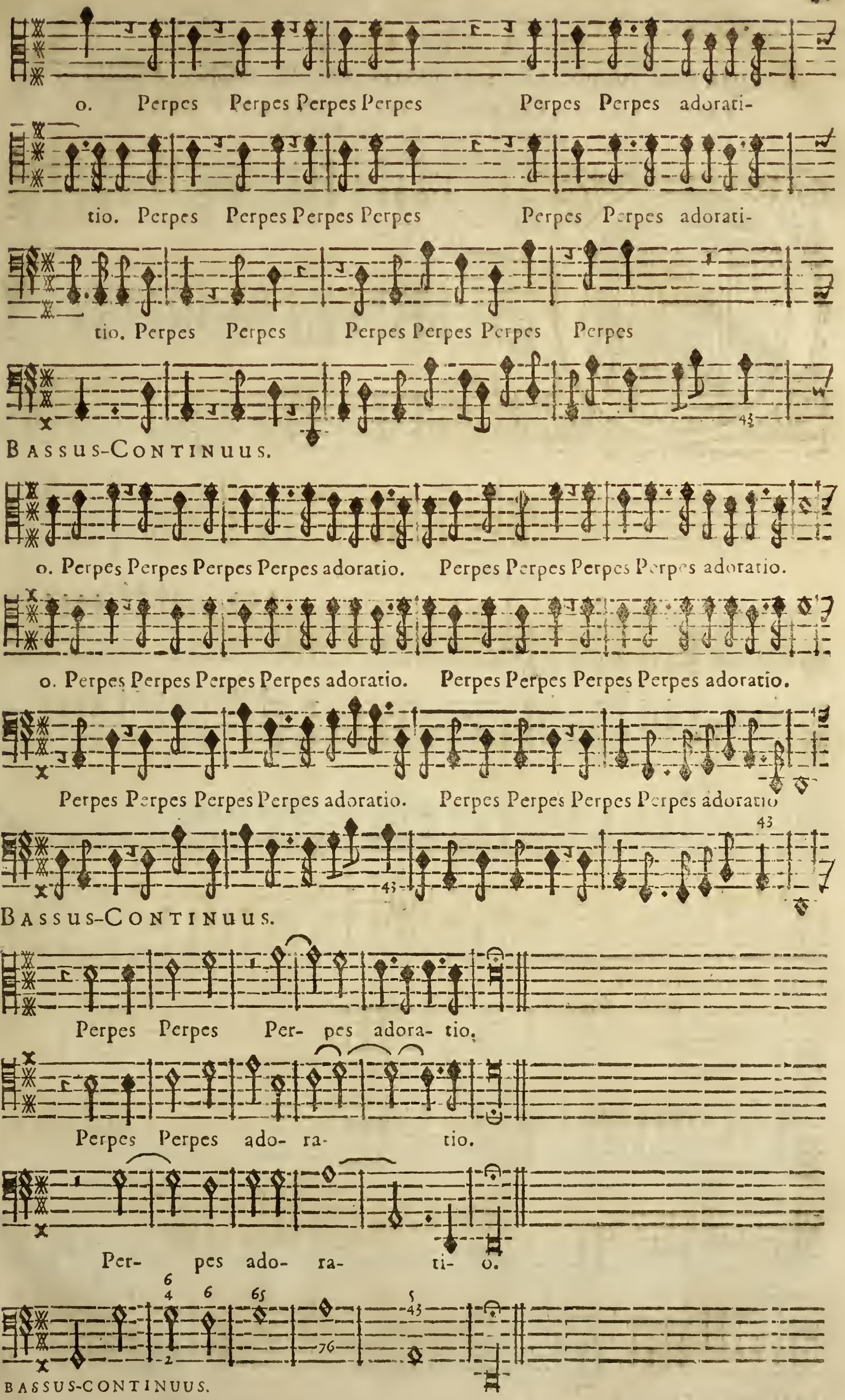

o. Venerandæ Majeſtati, perennis perennis perennis laudatio. perennis peren-
o. Venerandæ Majeſtati , perennis perennis perennis laudatio. perennis peren-
Venerandæ Majeſtati , perennis perennis perennis peren-
Bassus-Continuus.
nis perennis laudatio. perennis laudati- o.
nis perennis laudatio. perennis laudatio. Et ſub panis ve- la- mento,In al-
nis peren- nis laudati- o.
Bassus-Continuus.
ta- ris Sacramen- to. In alta- ris
Bassus-Continuus.


In alta- ris alta- ris Sacra- men- to. alta- ris Sacra- men-
Bassus-Continuus.
Largo assai.
Divinæ humani- tati humanitati Perpes adora-
Vivace.
Largo assai.
Vivace.
to. Divinæ humani- tati humanita- ti Perpes adora-
Divinæ humani- tati humani- ta- ti
Vivace.
Bassus-Continuus.
ti- o. Perpes a- do-
ti- o. Perpes adora-
Perpes ado- ra-
Bassus-Continuus.


ra-
tio.
ti- o.
Bassus-Continuus.
Perpes ado- rati- o.
Perpes ado- ra-
ti- o.
Perpes adoratio.
Perpes adora-
Bassus-Continuus.
ti- o.
Perpes adora-
ti- o.
Bassus-Continuus.


Di- vi- næ humani- ta- ti, Perpes adoratio.
ti- o.
Perpes ado-
Bassus-Continuus.
Perpes adoratio. Perpes adora-
Perpes adoratio. Perpes adora-
ratio. Perpes adora- tio. Divi- næ hu- ma- ni-
Bassus-Continuus.
tio. Perpes Perpes adora- ti- o. Perpes a- do-
tio. Perpes Perpes adora- ti- o. Perpes a- dora-
ta- ti Perpes adora-
Bassus-Continuus.


ra- tio. Perpes Per-
tio. Di- vi- næ hu- ma- ni- ta- ti Perpes Per-
ti- o. Perpes a- dora- tio. Perpes
6
Bassus-Continuuus.
pes Perpes Per- pes Perpes Perpes adora-
pes Perpes Per- pes Perpes Perpes adora-
Perpes Perpes Perpes Perpes Per- pes, Di- vi- næ hu- ma- ni-
6
Bassus-Continuus.
tio. Perpes Perpes adorati- o. ado- ra- ti-
tio. Perpes Perpes adorati- o. adora-
ta- ti Perpes adora-
43 6 7 6
Bassus-Continuus.

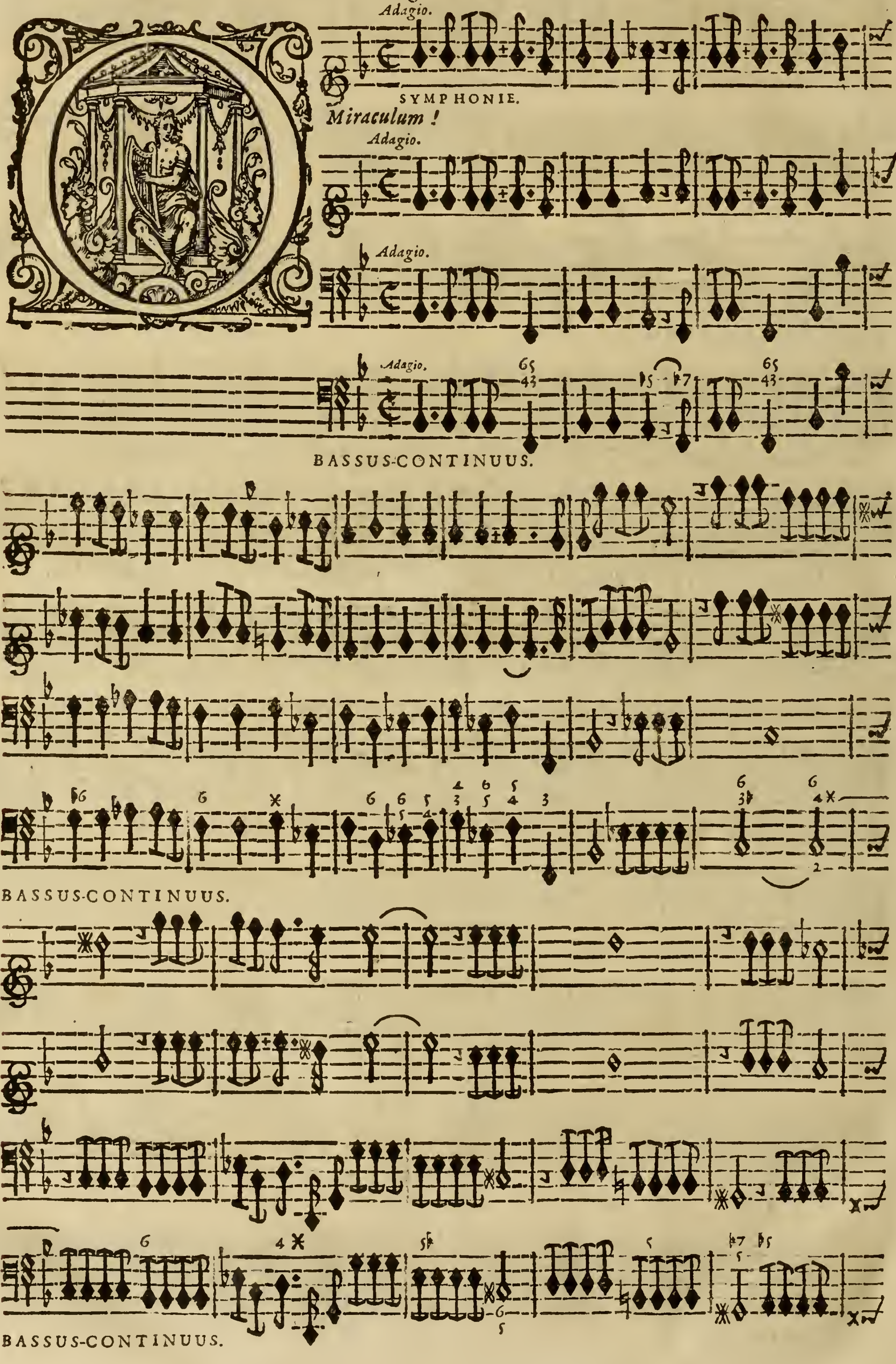

o. Perpes Perpes Perpes Perpes Perpes Perpes adorati-
tio. Perpes Perpes Perpes Perpes Perpes Perpes adorati-
tio. Perpes Perpes Perpes Perpes Perpes Perpes
BASSUS-CONTINUUS.
o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.
o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.
Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio
BASSUS-CONTINUUS.
Perpes Perpes Per- pes adora- tio.
Perpes Perpes ado- ra- tio.
Per- pes ado- ra- ti- o.
BASSUS-CONTINUUS.

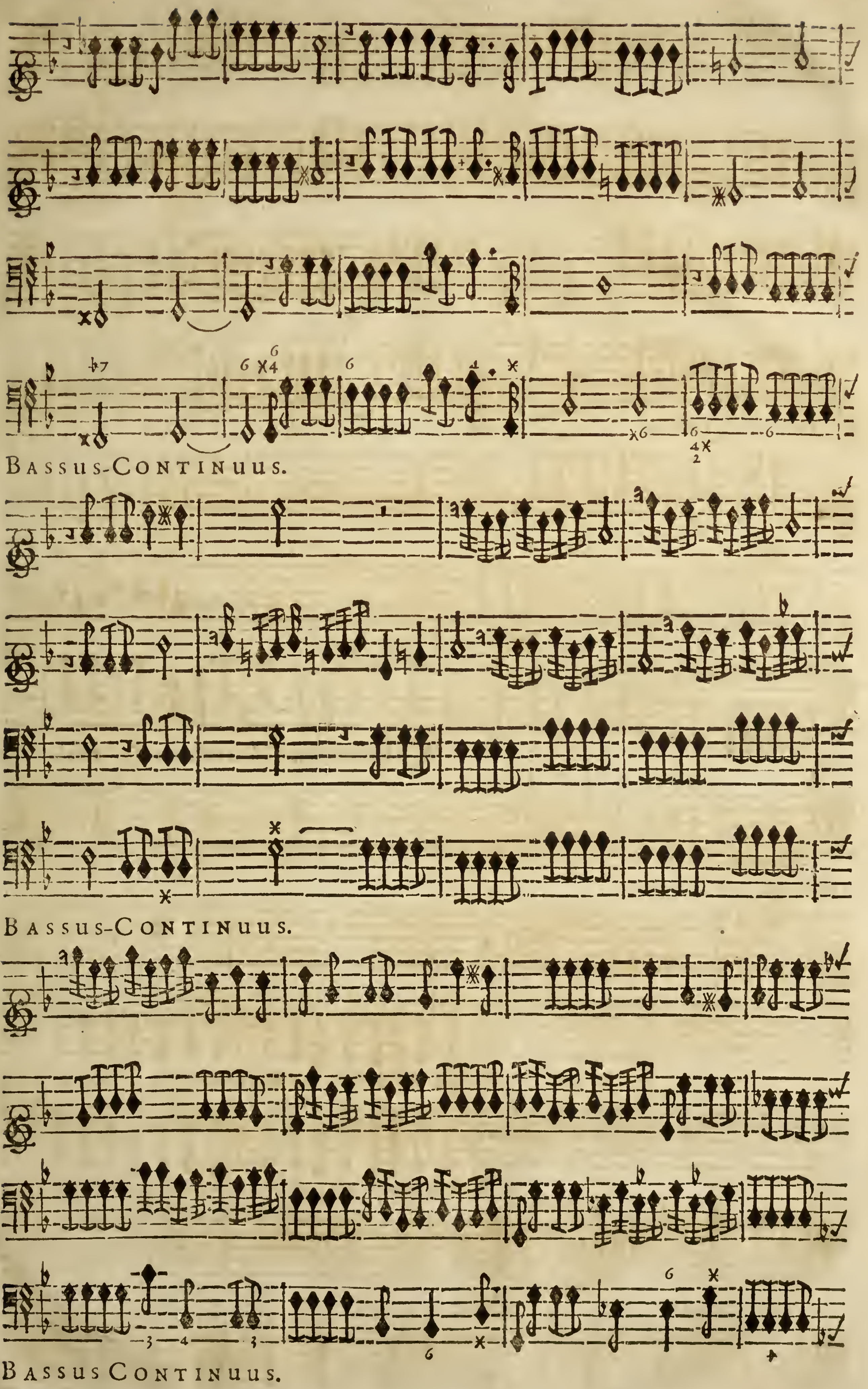
Voyez Le Dictionnaire de Musique De Brossard au mot oratorio où il fait un eloge de Celuici -

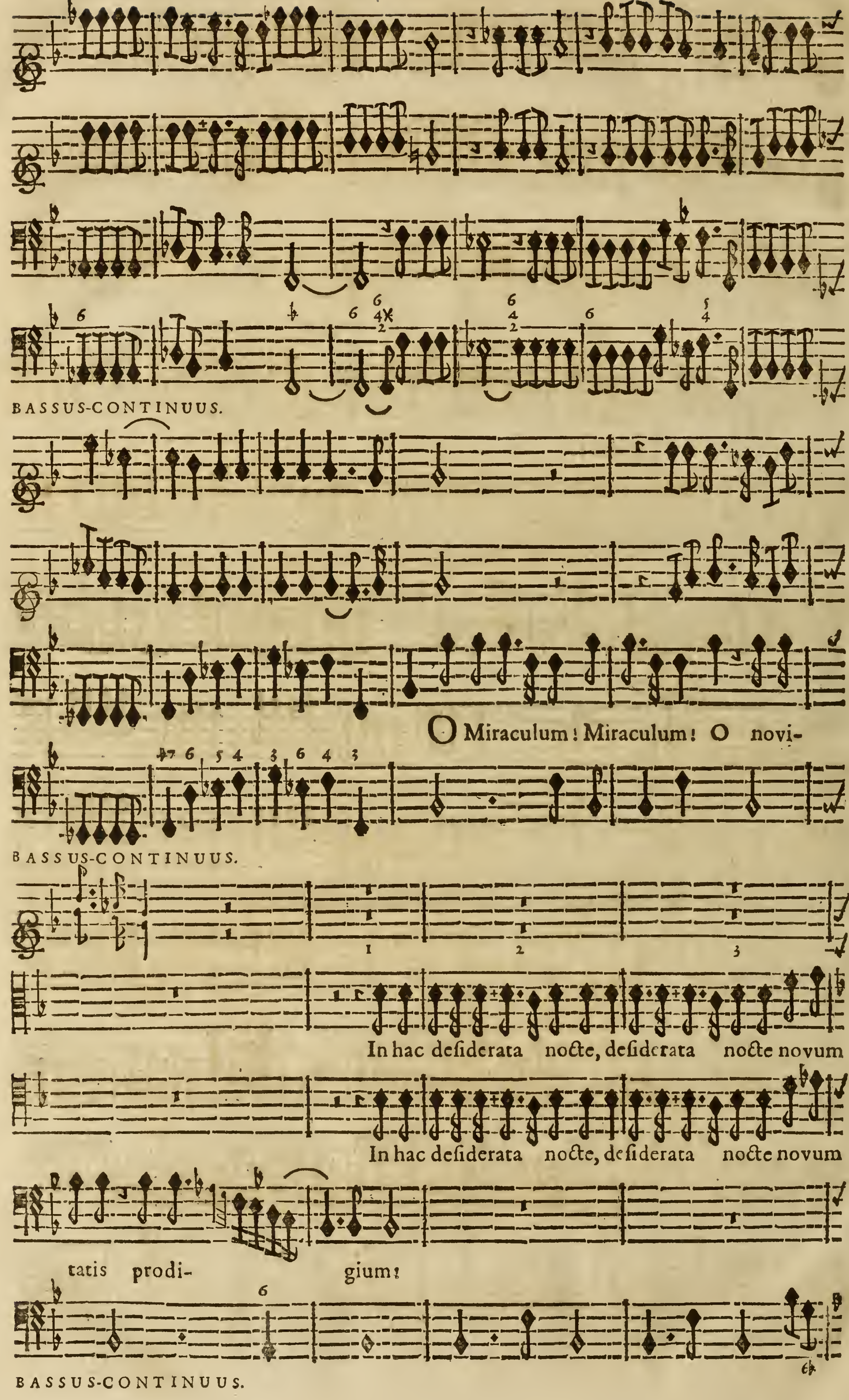
ORATORIO

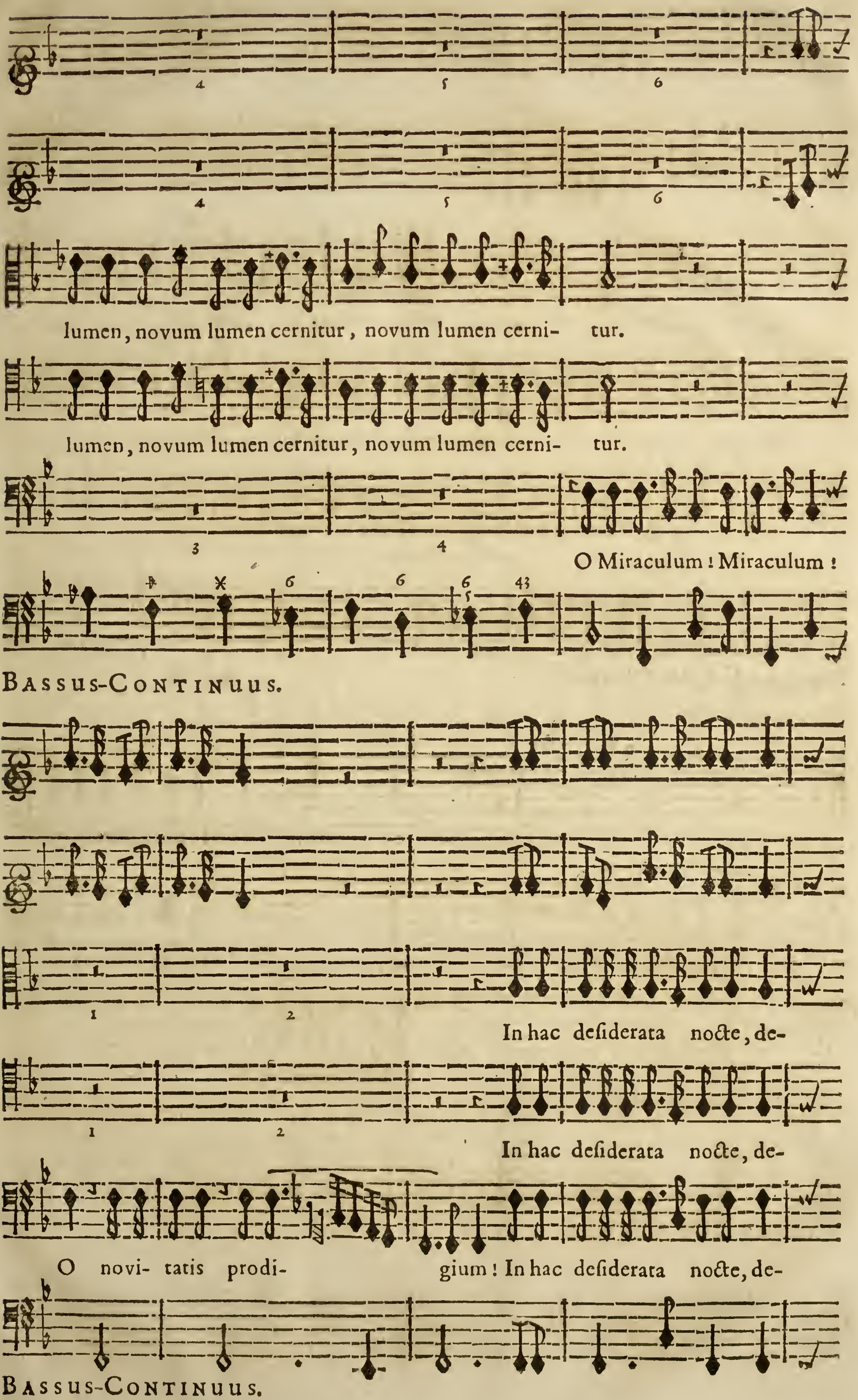
A QUATRE VOIX ET 2. DESSUS DE VIOLONS AJOUTEZ, POUR LA NAISSANCE DE L'ENFANT JESUS,

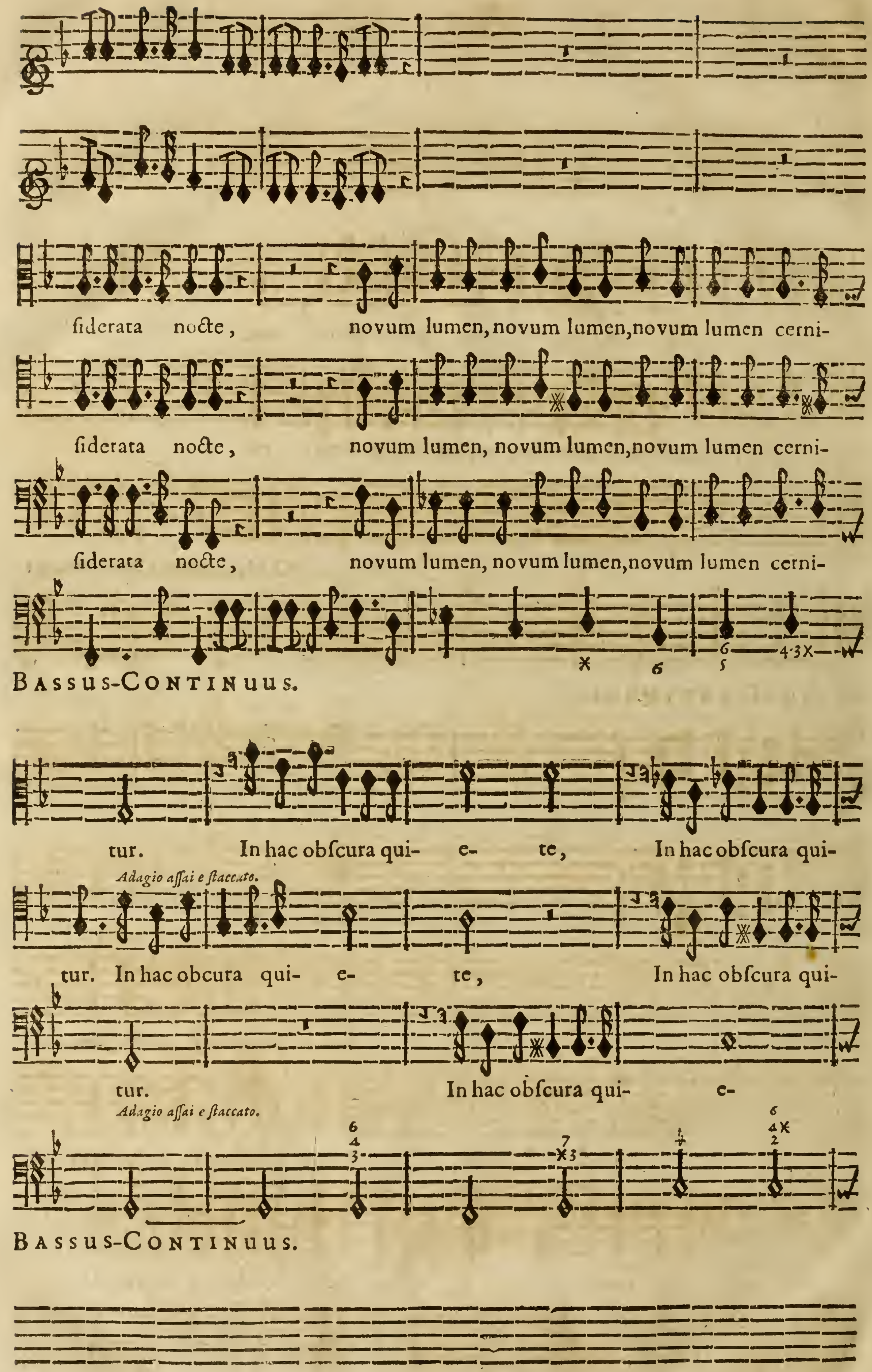
Entre l'Ange & les Pasteurs.

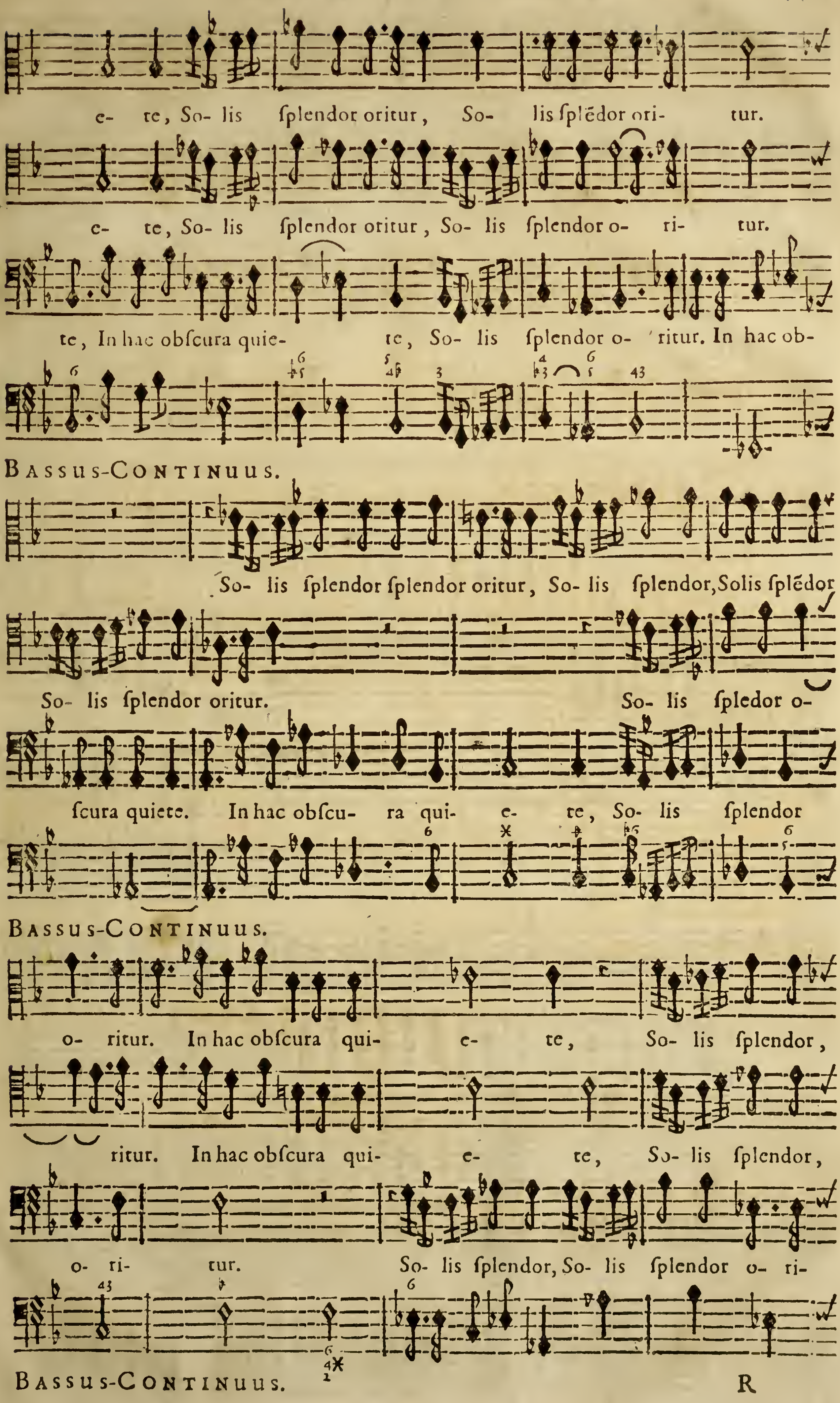


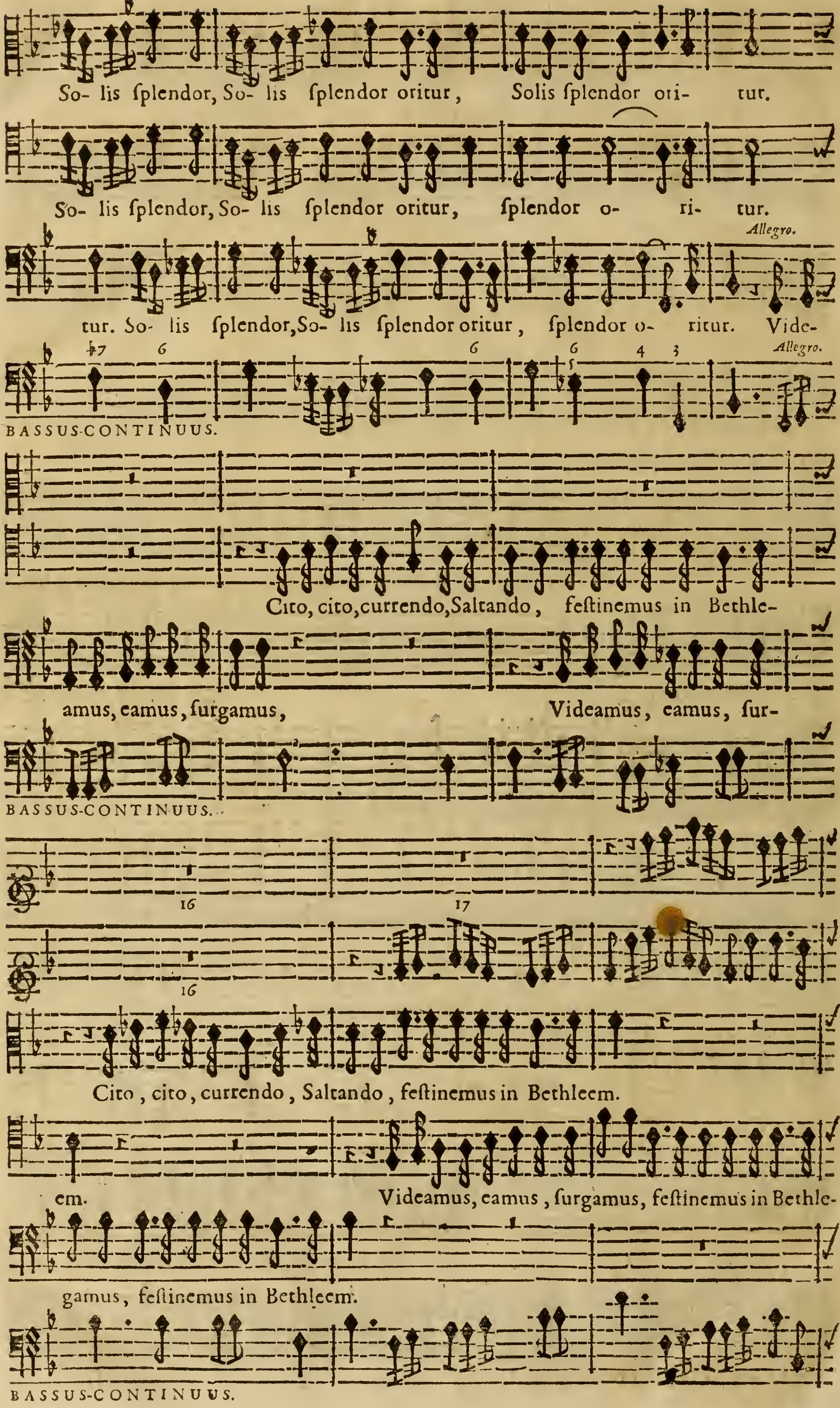

Bassus-Continuus.
Bassus-Continuus.
Bassus Continuus.

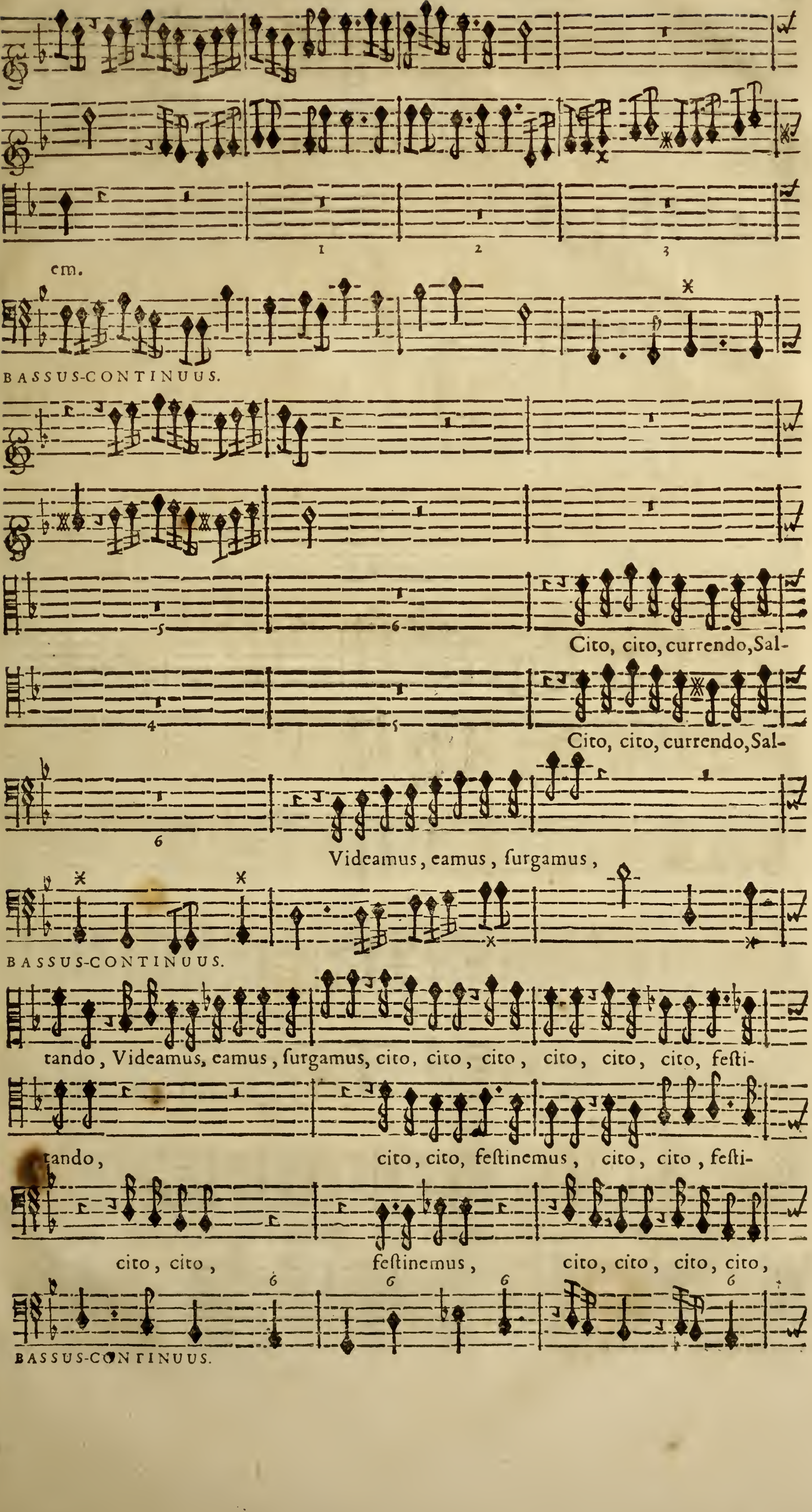

BASSUS-CONTINUUS.
O Miraculum! Miraculum! O novi-
BASSUS-CONTINUUS.
In hac desiderata nocte, desiderata nocte novum
In hac desiderata nocte, desiderata nocte novum
tatis prodi- gium!
BASSUS-CONTINUUS.

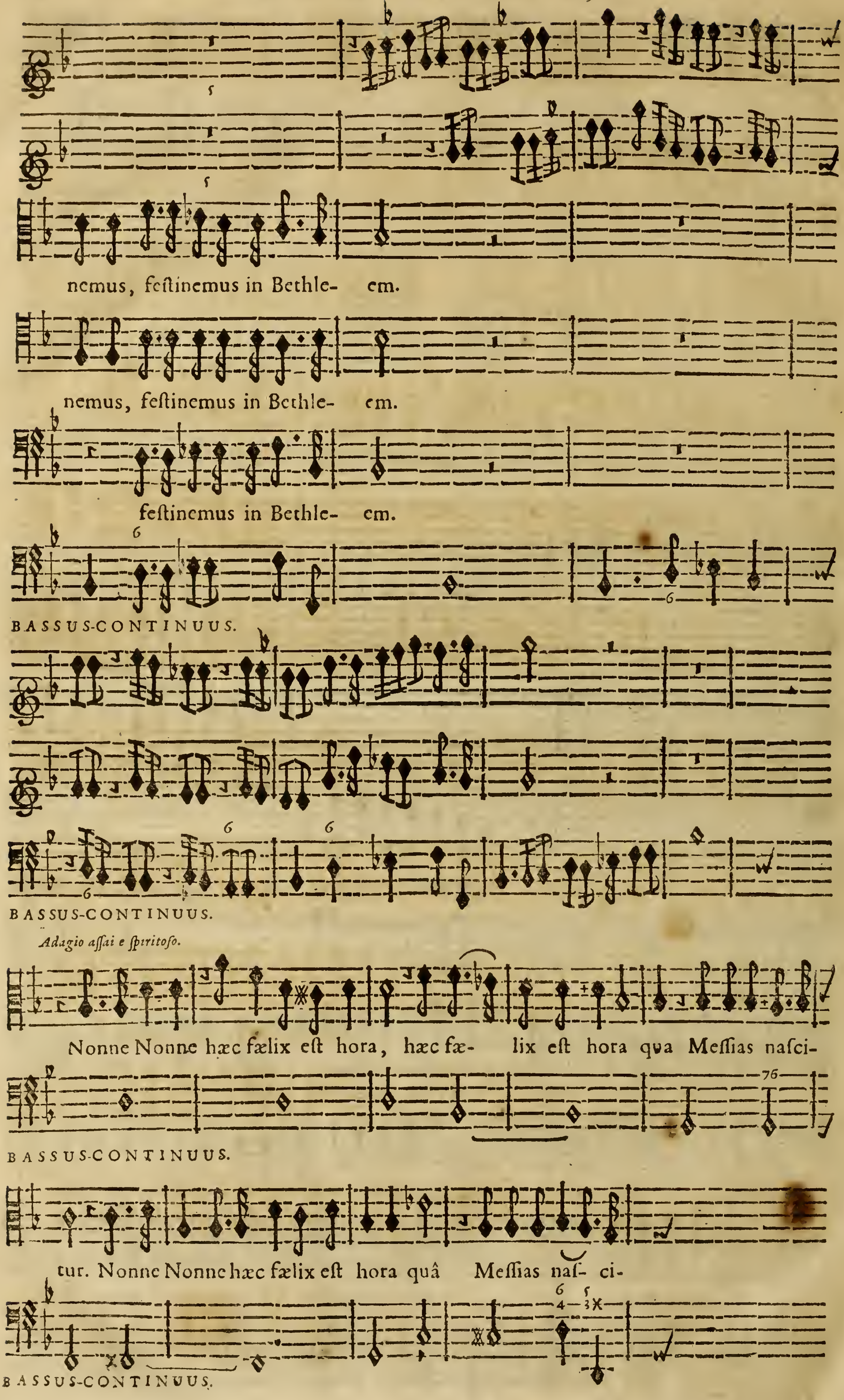

lumen, novum lumen cernitur, novum lumen cerni- tur.
lumen, novum lumen cernitur, novum lumen cerni- tur.
O Miraculum! Miraculum!
Bassus-Continuus.
In hac desiderata nocte, de-
In hac desiderata nocte, de-
O novi- tatis prodi- gium! In hac desiderata nocte, de-
Bassus-Continuus.

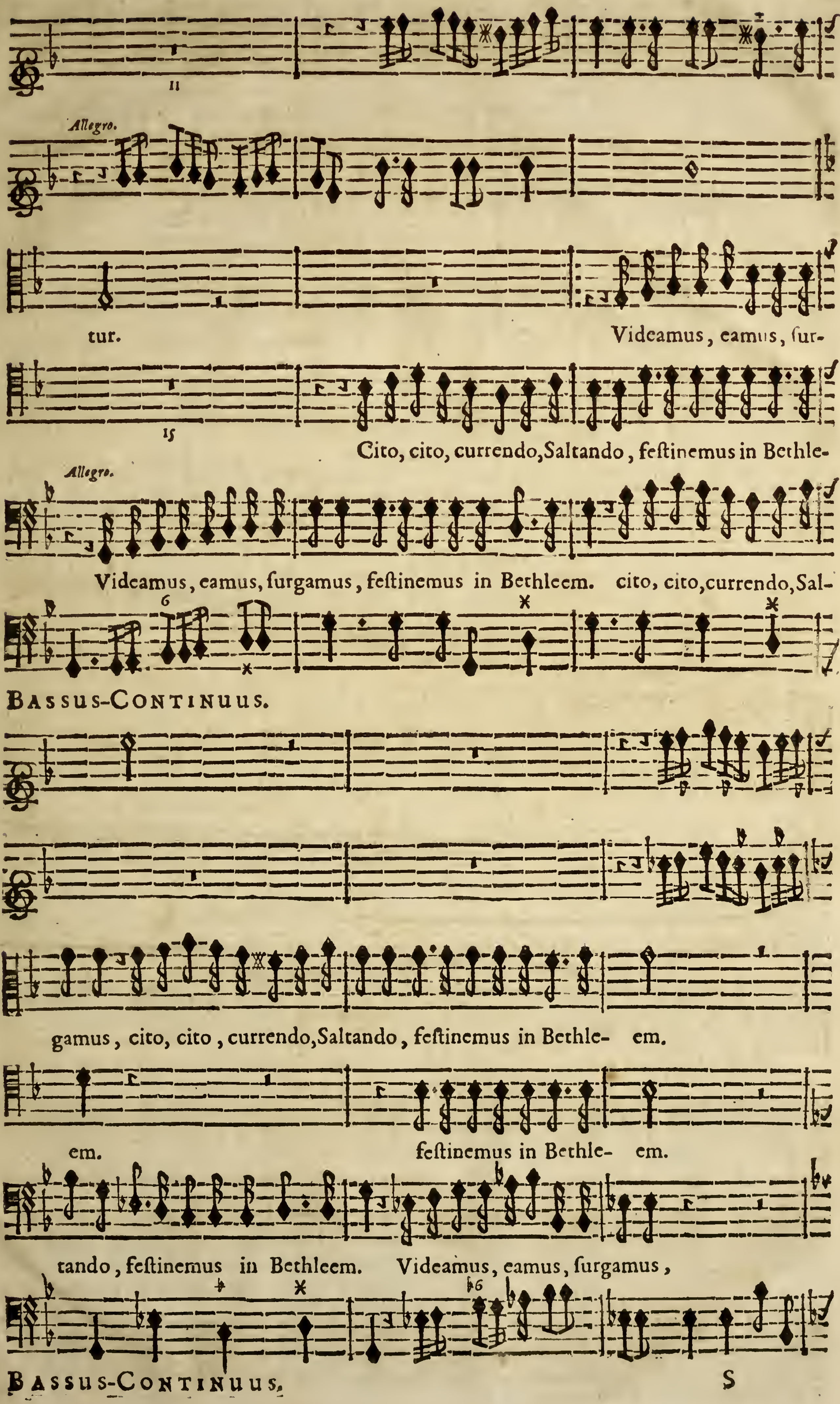

ſiderata noćte, novum lumen, novum lumen, novum lumen cerni-
ſiderata noćte, novum lumen, novum lumen, novum lumen cerni-
ſiderata noćte, novum lumen, novum lumen, novum lumen cerni-
Bassus-Continuus.
tur. In hac obſcura qui- e- te, In hac obſcura qui-
Adagio aſſai e ſtaccato.
tur. In hac obcura qui- e- te, In hac obſcura qui-
tur. In hac obſcura qui- e-
Adagio aſſai e ſtaccato.
Bassus-Continuus.

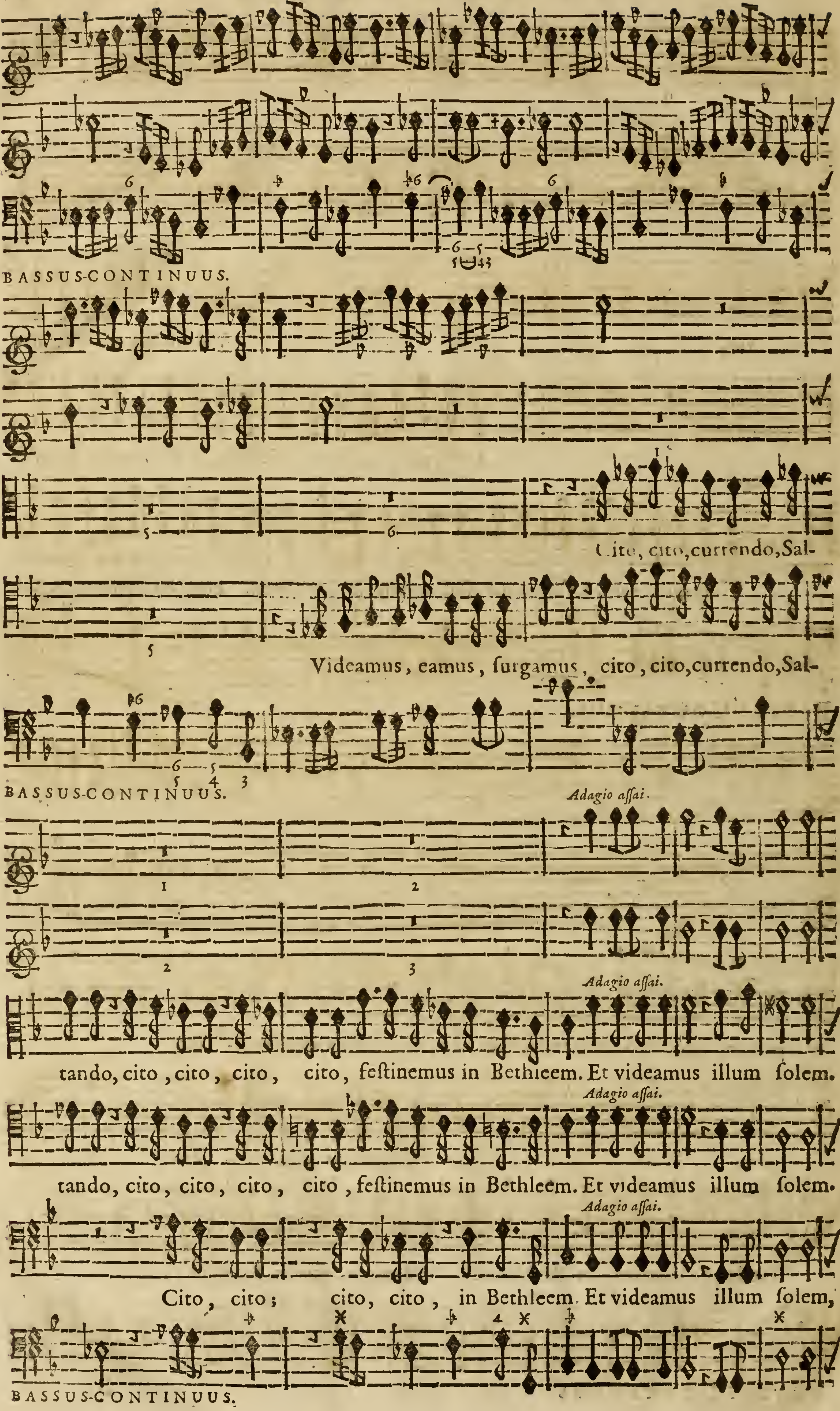

e- te, So- lis ſplendor oritur, So- lis ſplẽdor ori- tur.
e- te, So- lis ſplendor oritur, So- lis ſplendor o- ri- tur.
te, In hac obſcura quie- te, So- lis ſplendor o- ritur. In hac ob-
Bassus-Continuus.
So- lis ſplendor ſplendor oritur, So- lis ſplendor, Solis ſplẽdor
So- lis ſplendor oritur. So- lis ſpledor o-
ſcura quiete. In hac obſcu- ra qui- e- te, So- lis ſplendor
Bassus-Continuus.
o- ritur. In hac obſcura qui- e- te, So- lis ſplendor,
ritur. In hac obſcura qui- e- te, So- lis ſplendor,
o- ri- tur. So- lis ſplendor, So- lis ſplendor o- ri-
Bassus-Continuus.

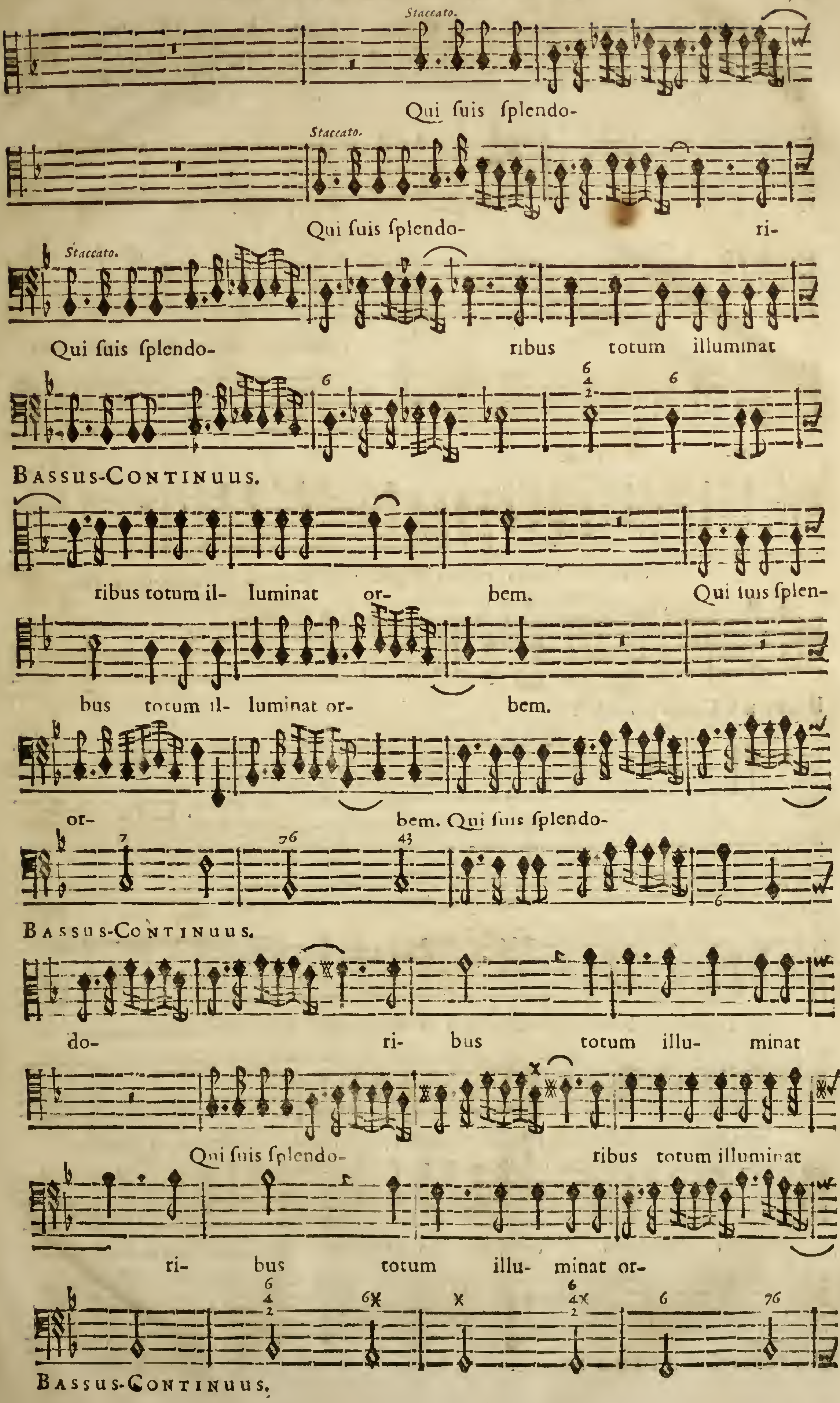

So- lis ſplendor, So- lis ſplendor oritur, Solis ſplendor ori- tur.
So- lis ſplendor, So- lis ſplendor oritur, ſplendor o- ri- tur.
Allegro.
tur. So- lis ſplendor,So- lis ſplendor oritur, ſplendor o- ritur. Vide-
Allegro.
BASSUS-CONTINUUS.
Cito, cito,currendo,Saltando, feſtinemus in Bethle-
amus, eamus, ſurgamus, Videamus, eamus, ſur-
BASSUS-CONTINUUS.
Cito, cito, currendo, Saltando, feſtinemus in Bethleem.
em. Videamus, eamus, ſurgamus, feſtinemus in Bethle-
gamus, feſtinemus in Bethleem.
BASSUS-CONTINUUS.

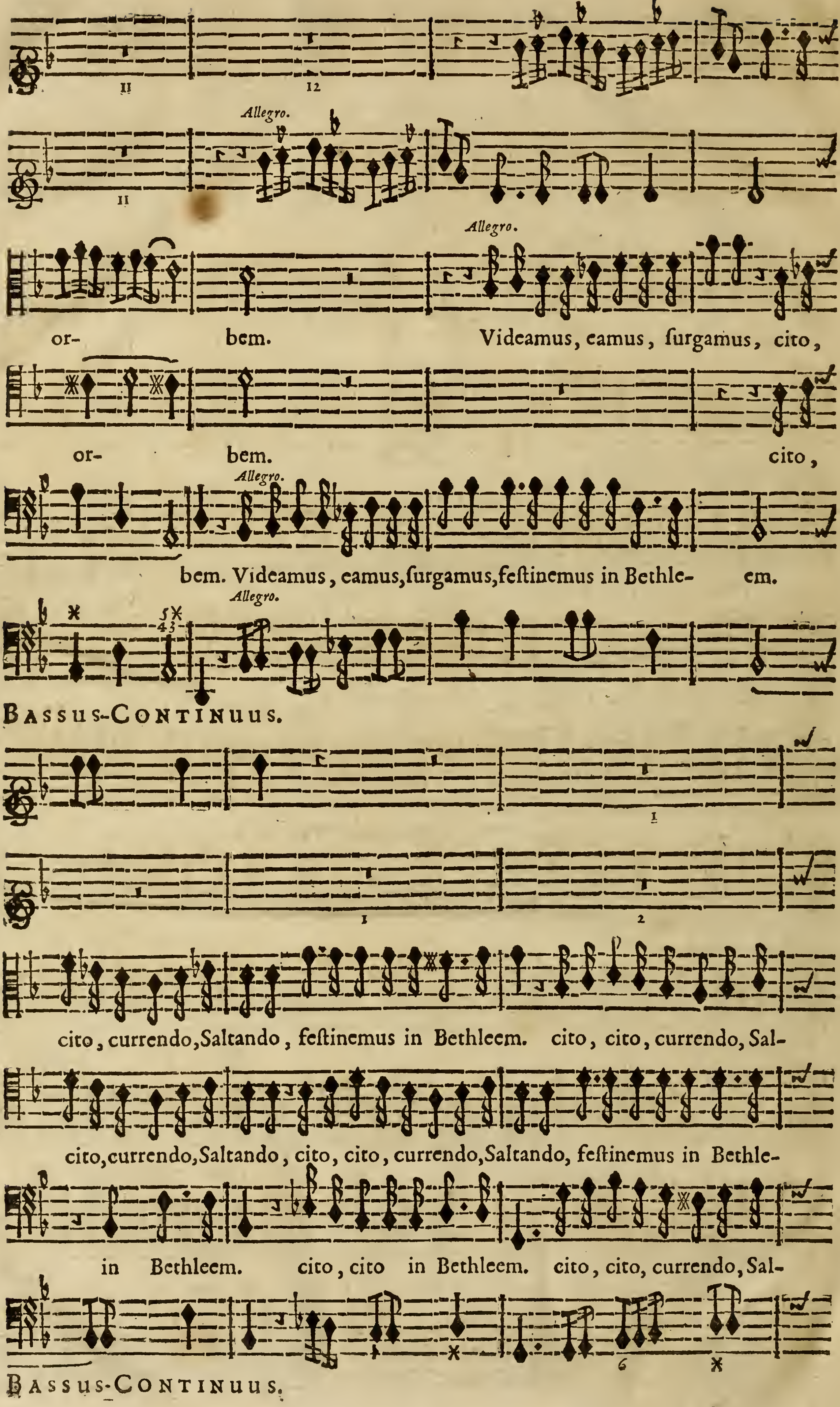

em.
BASSUS-CONTINUUS.
Cito, cito, currendo, Sal-
Cito, cito, currendo, Sal-
Videamus, eamus, ſurgamus,
BASSUS-CONTINUUS.
tando, Videamus, eamus, ſurgamus, cito, cito, cito, cito, cito, cito, feſti-
tando, cito, cito, feſtinemus, cito, cito, feſti-
cito, cito, feſtinemus, cito, cito, cito, cito,
BASSUS-CONTINUUS.

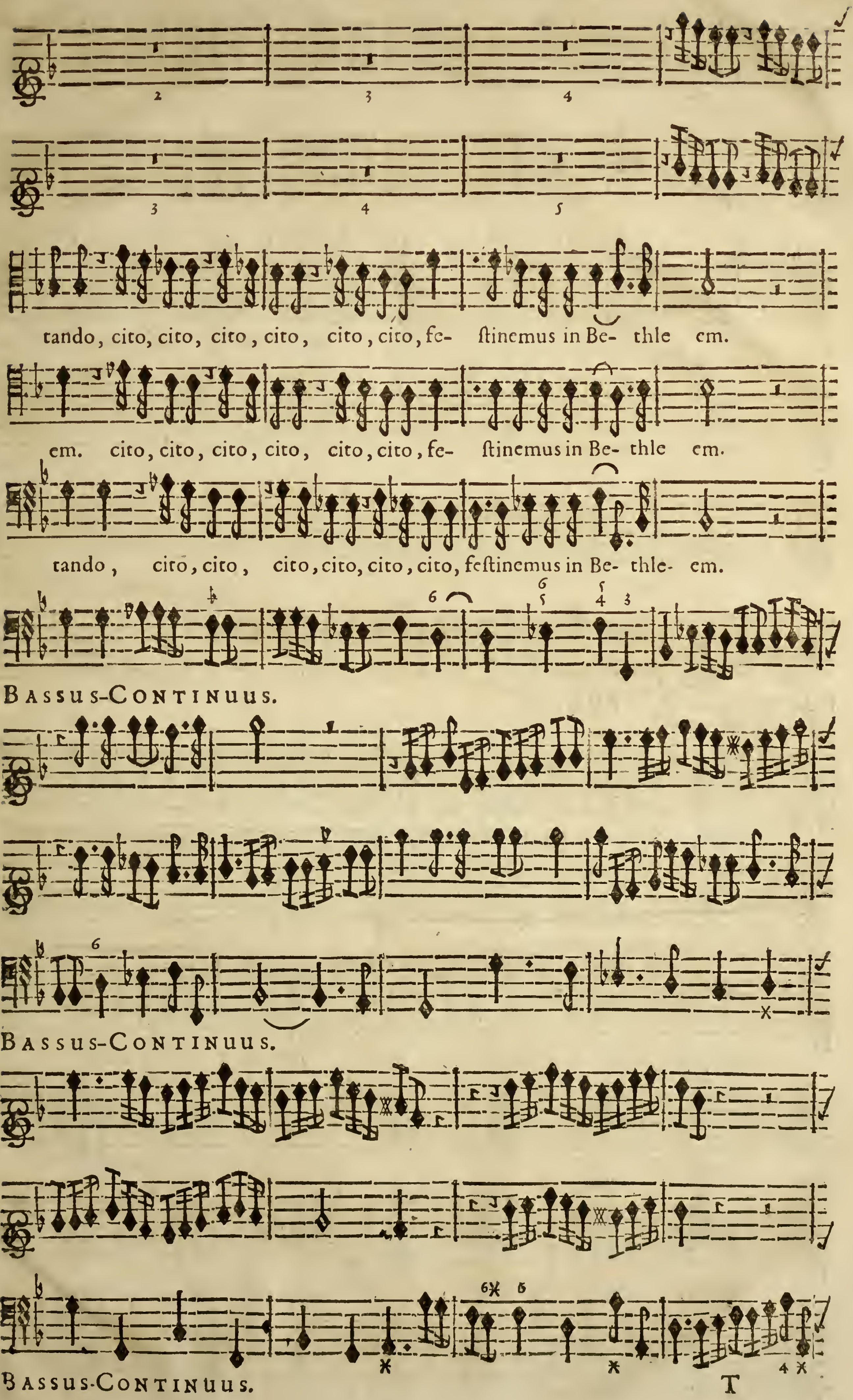

nemus, festinemus in Bethle- em.
nemus, festinemus in Bethle- em.
festinemus in Bethle- em.
BASSUS-CONTINUUS.
BASSUS-CONTINUUS.
Adagio assai e spiritoso.
Nonne Nonne hæc fælix est hora, hæc fæ- lix est hora qua Messias nasci-
BASSUS-CONTINUUS.
tur. Nonne Nonne hæc fælix est hora quâ Messias nas- ci-
BASSUS-CONTINUUS.

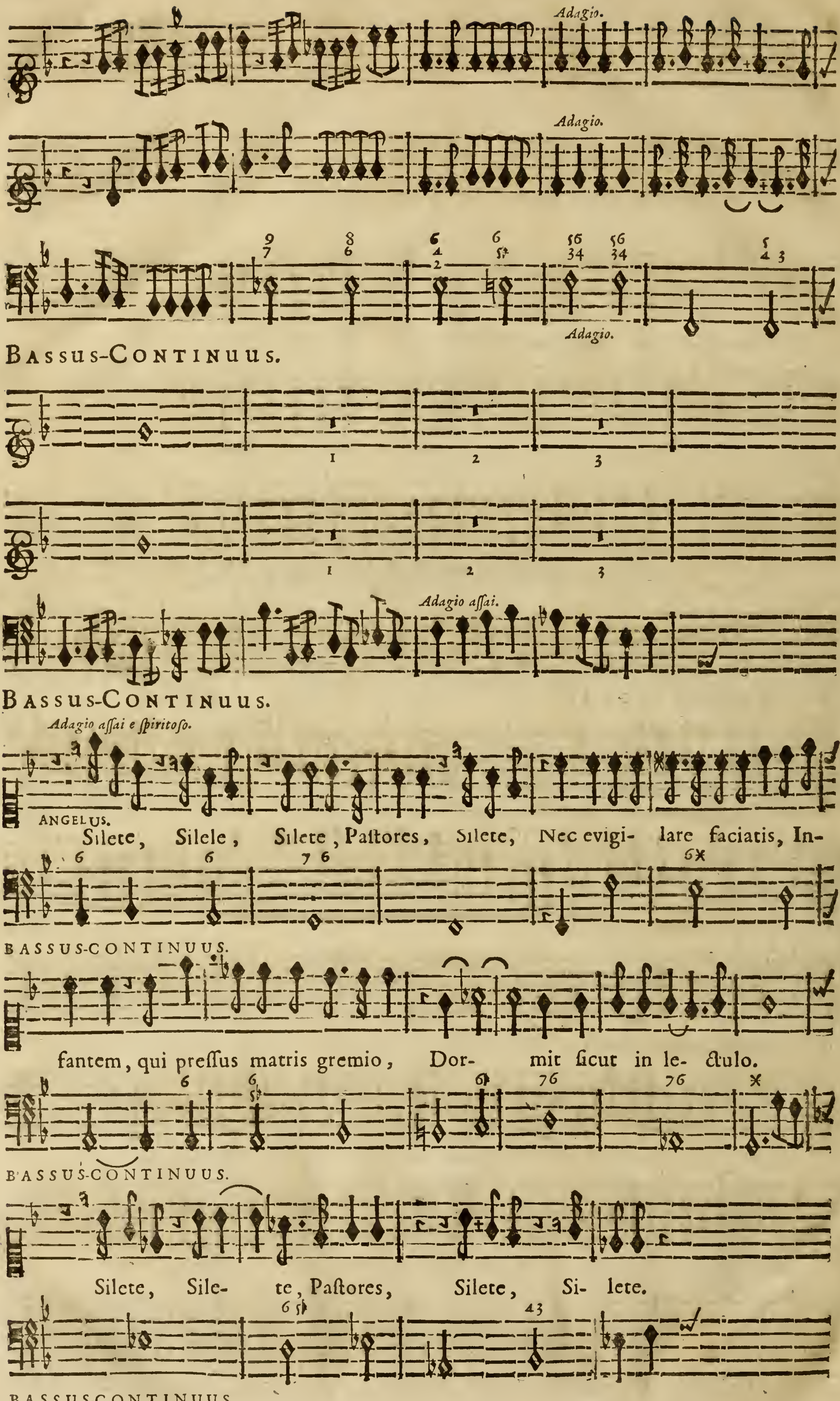

Allegro.
tur.
Videamus, eamus, ſur-
Cito, cito, currendo,Saltando , feſtinemus in Bethle-
Allegro.
Videamus, eamus, ſurgamus , feſtinemus in Bethleem.
cito, cito,currendo,Sal-
Bassus-Continuus.
gamus , cito, cito , currendo,Saltando , feſtinemus in Bethle- em.
em.
feſtinemus in Bethle- em.
tando , feſtinemus in Bethleem.
Videamus, eamus, ſurgamus ,
Bassus-Continuus.

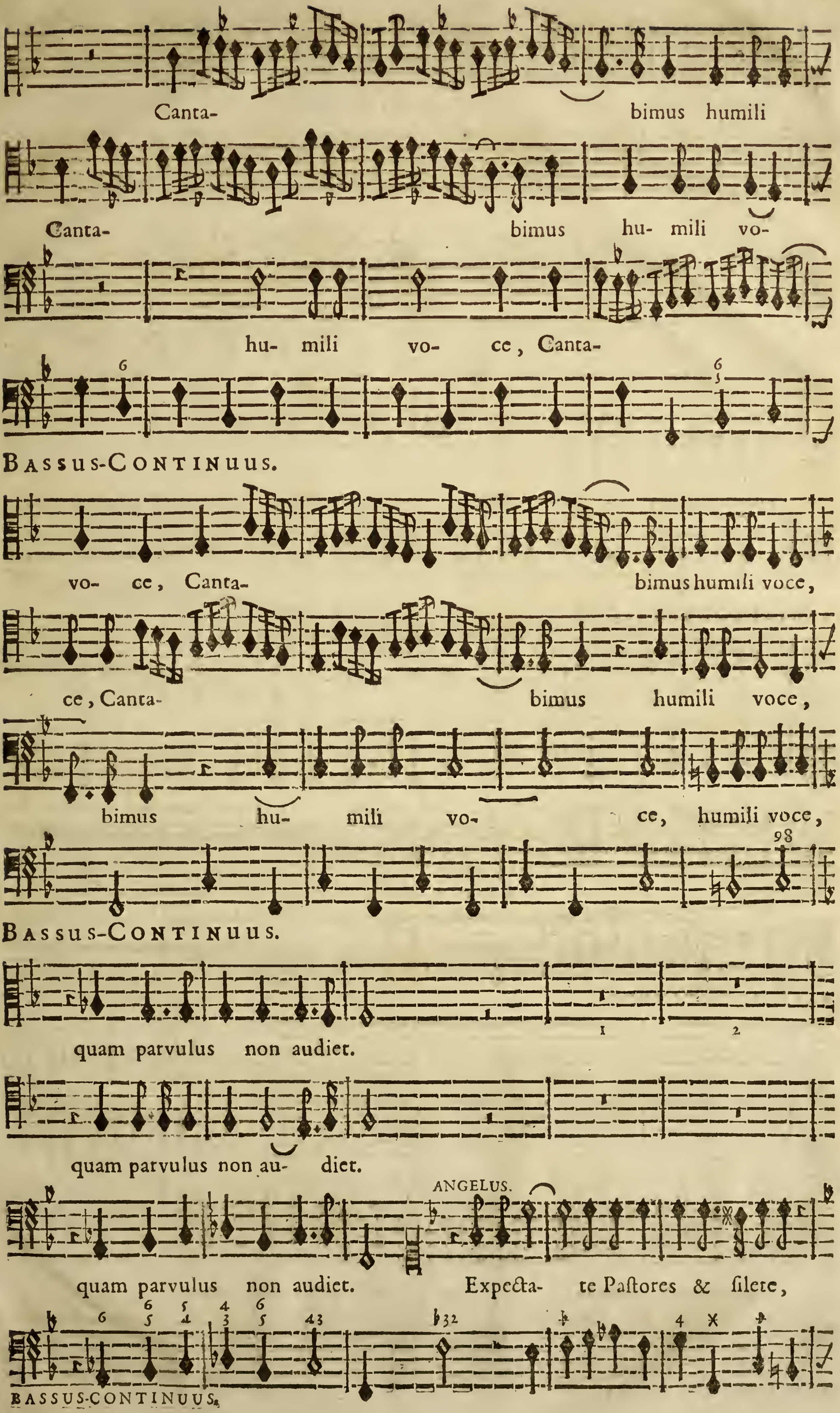

BASSUS-CONTINUUS.
Cito, cito, currendo, Sal-
Videamus, eamus, surgamus, cito, cito, currendo, Sal-
BASSUS-CONTINUUS.
Adagio assai.
Adagio assai.
tando, cito, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.
Adagio assai.
tando, cito, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.
Adagio assai.
Cito, cito; cito, cito, in Bethleem. Et videamus illum solem,
BASSUS-CONTINUUS.

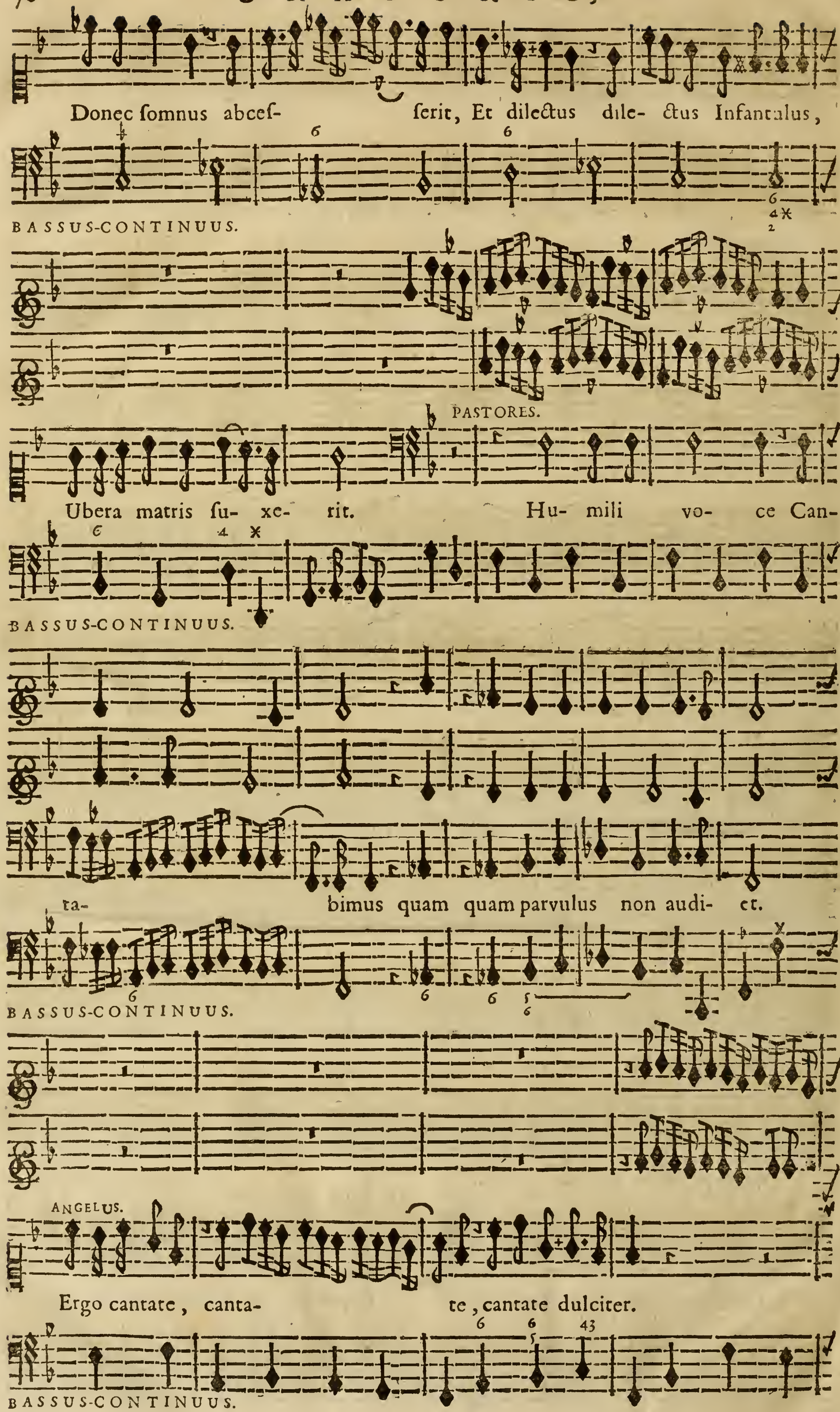

Staccato.
Qui ſuis ſplendo-
Staccato.
Qui ſuis ſplendo- ri-
Staccato.
Qui ſuis ſplendo- ribus totum illuminat
Bassus-Continuus.
ribus totum il- luminat or- bem. Qui ſuis ſplen-
bus totum il- luminat or- bem.
or- bem. Qui ſuis ſplendo-
Bassus-Continuus.
do- ri- bus totum illu- minat
Qui ſuis ſplendo- ribus totum illuminat
ri- bus totum illu- minat or-
Bassus-Continuus.

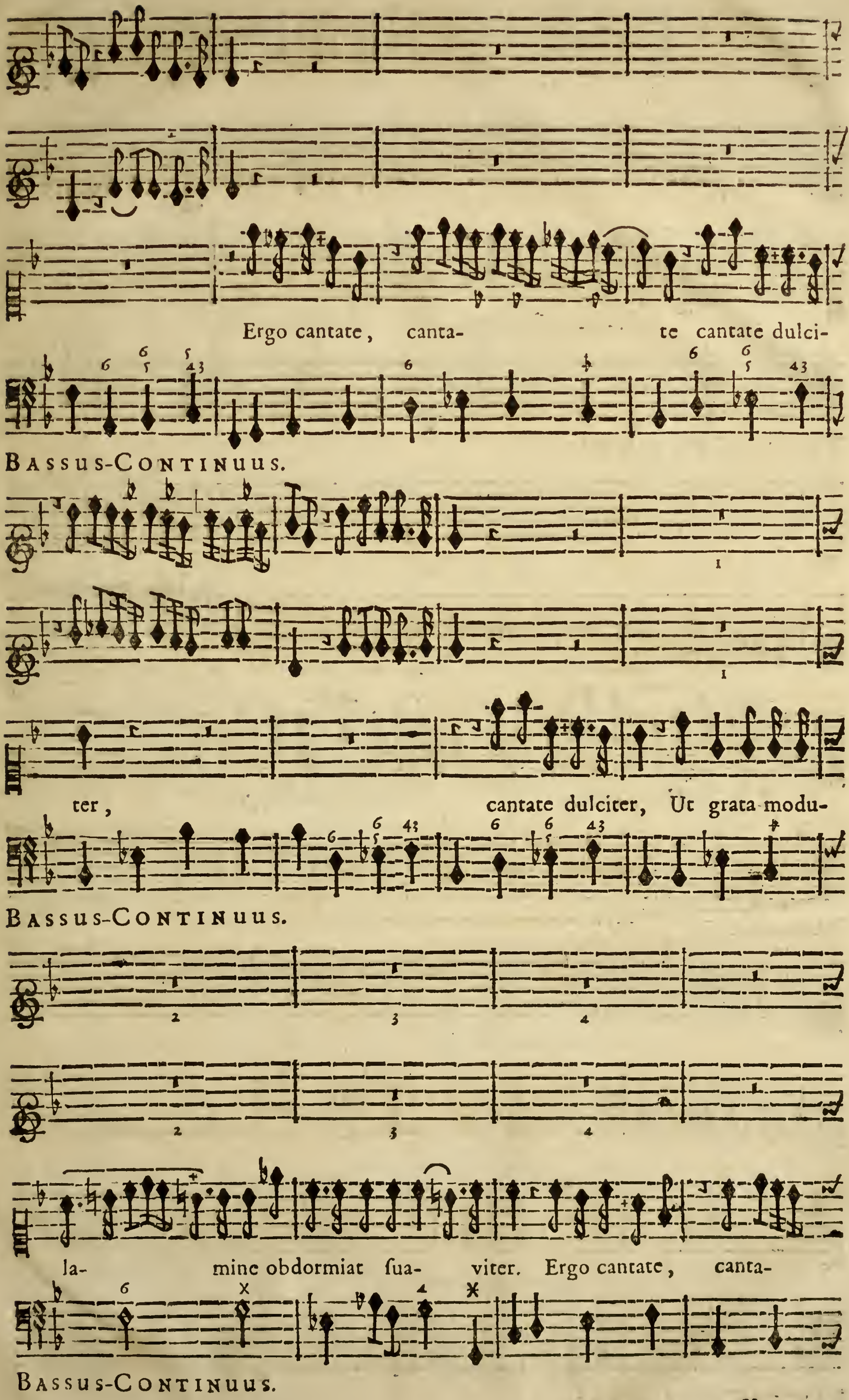

Allegro.
Allegro.
or- bem. Videamus, eamus, ſurgamus, cito,
or- bem. cito,
Allegro.
bem. Videamus, eamus,ſurgamus,feſtinemus in Bethle- em.
Allegro.
Bassus-Continuus.
cito, currendo,Saltando, feſtinemus in Bethleem. cito, cito, currendo, Sal-
cito,currendo,Saltando, cito, cito, currendo,Saltando, feſtinemus in Bethle-
in Bethleem. cito, cito in Bethleem. cito, cito, currendo, Sal-
Bassus-Continuus.

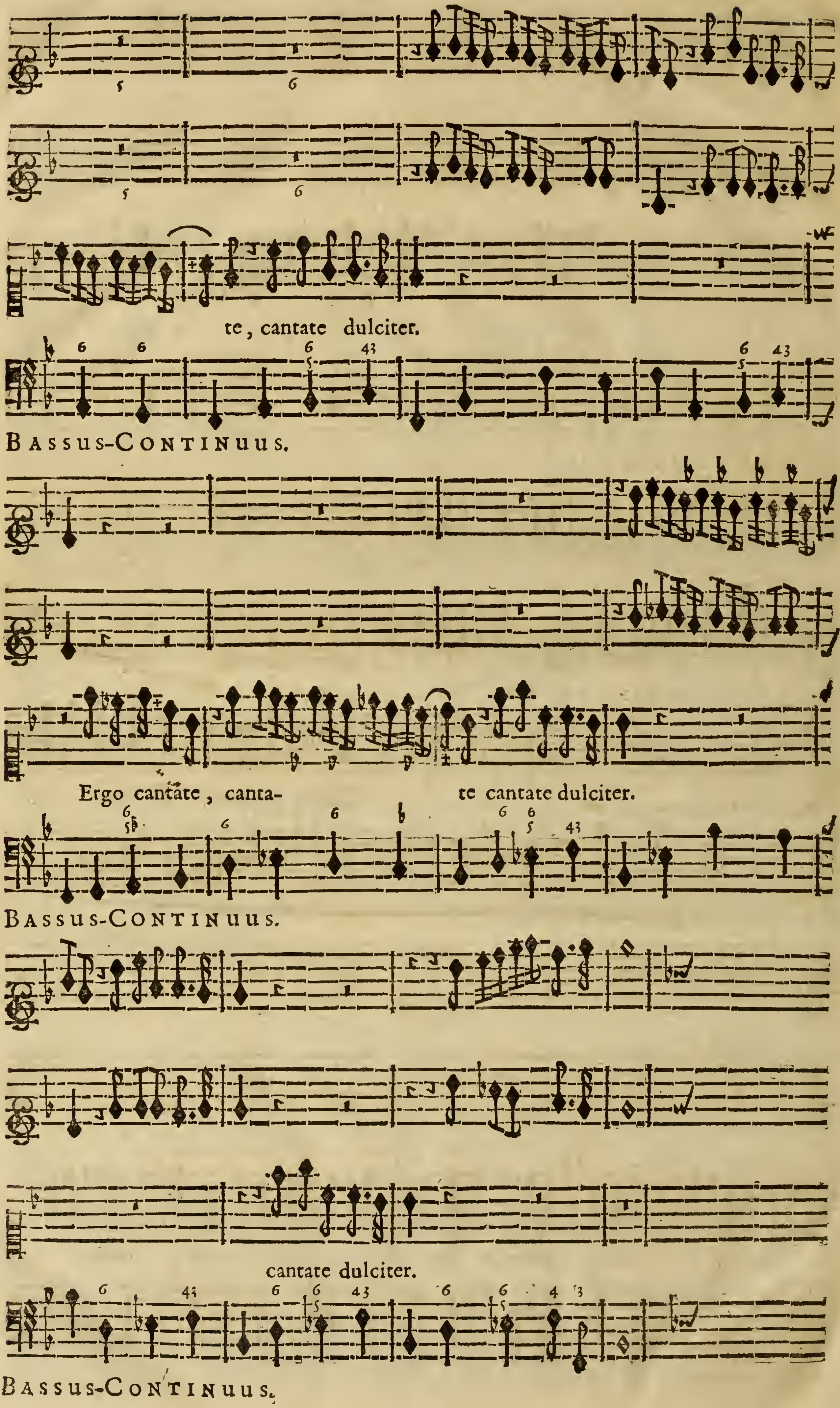

tando, cito, cito, cito, cito, cito, cito, fe- ſtinemus in Be- thle em.
em. cito, cito, cito, cito, cito, cito, fe- ſtinemus in Be- thle em.
tando, cito, cito, cito, cito, cito, cito, feſtinemus in Be- thle- em.
BASSUS-CONTINUUS.
BASSUS-CONTINUUS.
BASSUS-CONTINUUS.

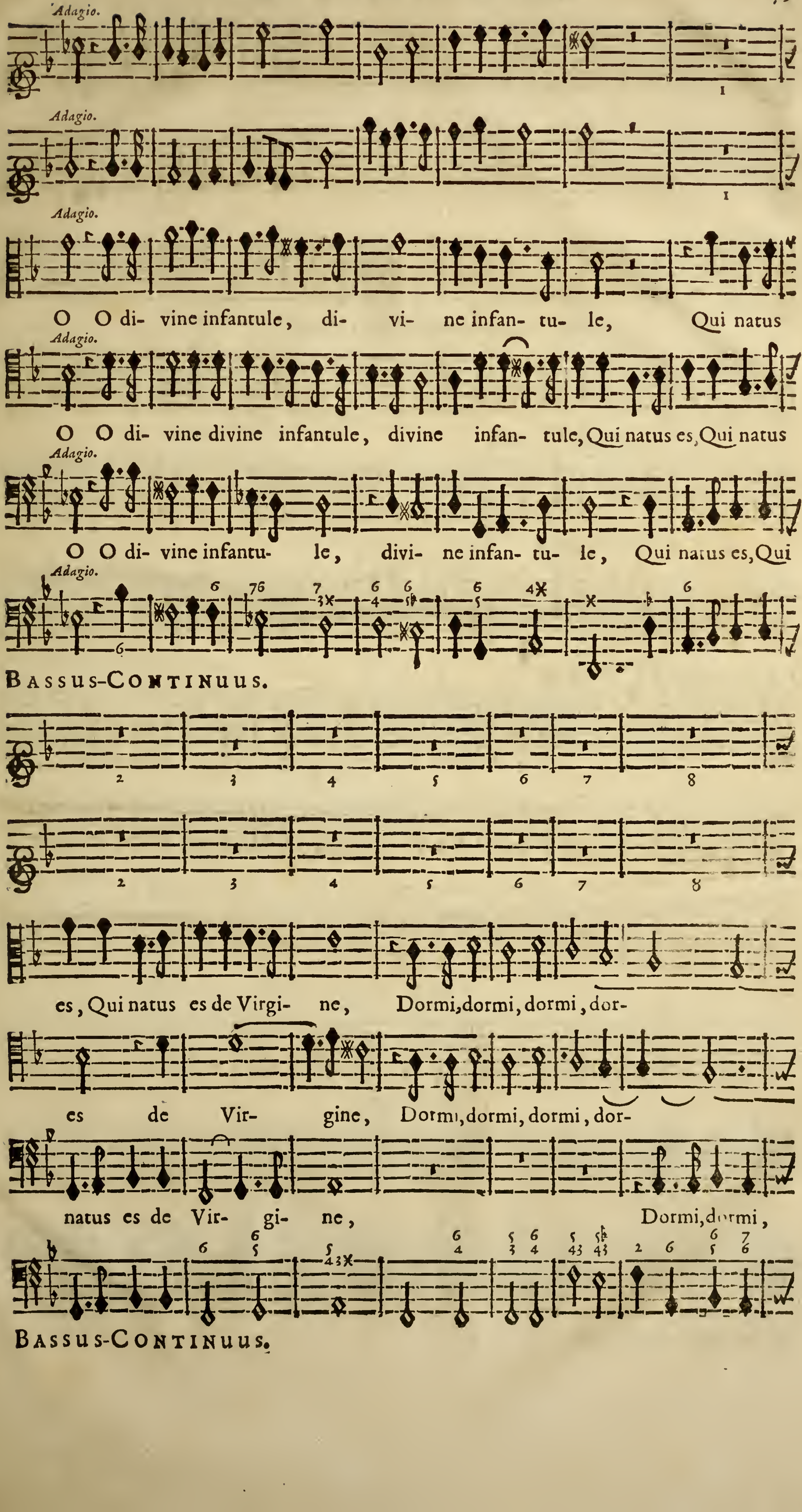

Adagio.
Adagio.
Adagio.
BASSUS-CONTINUUS.
BASSUS-CONTINUUS.
Adagio assai.
BASSUS-CONTINUUS.
Adagio assai e spiritoso.
ANGELUS.
Silete, Silele, Silete, Pastores, Silete, Nec evigi- lare faciatis, In-
BASSUS-CONTINUUS.
fantem, qui pressus matris gremio, Dor- mit sicut in le- ctulo.
BASSUS-CONTINUUS.
Silete, Sile- te, Pastores, Silete, Si- lete.
BASSUS-CONTINUUS.

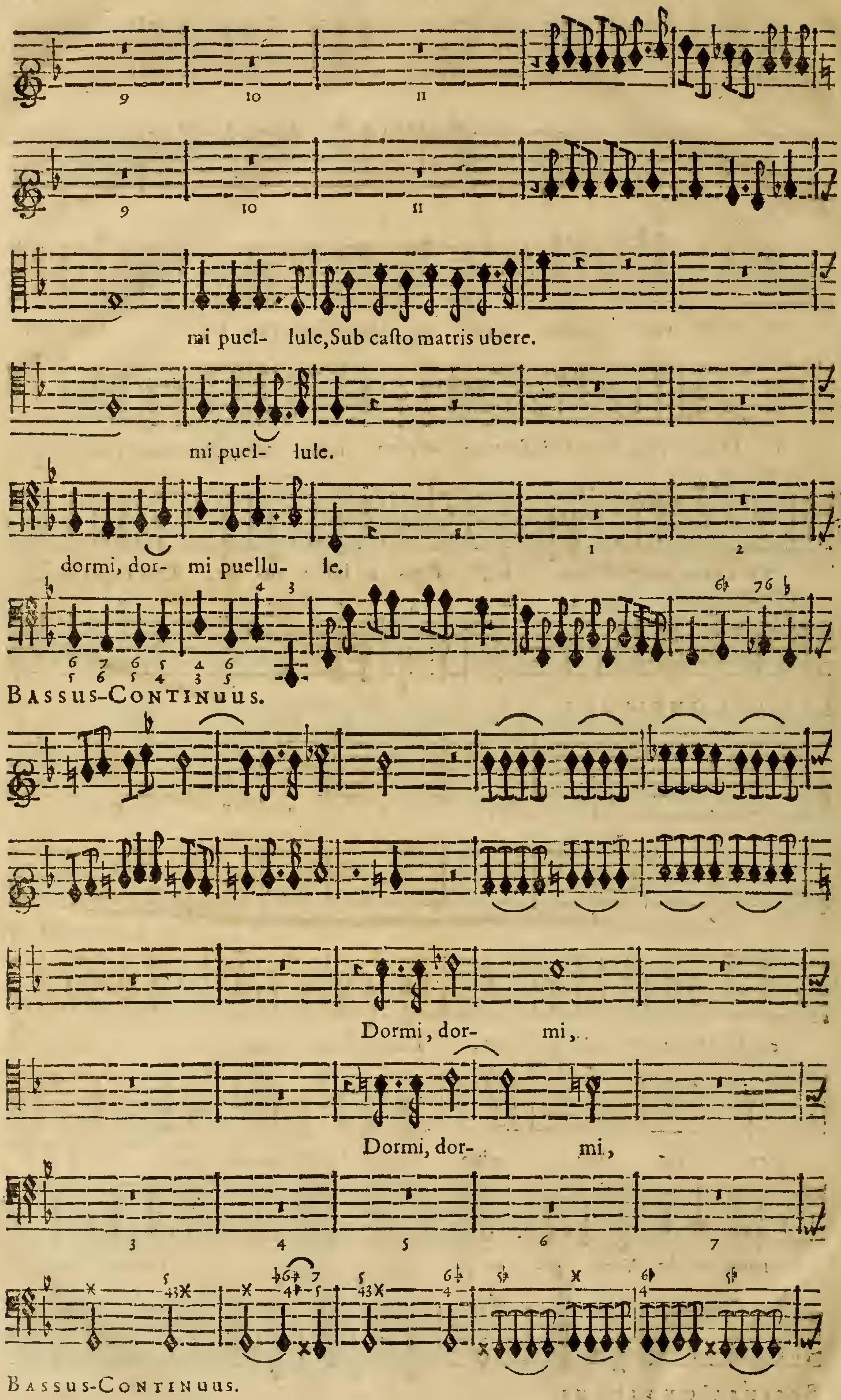

Canta- bimus humili
Canta- bimus hu- mili vo-
hu- mili vo- ce, Canta-
6 6 5
BASSUS-CONTINUUS.
vo- ce, Canta- bimus humili voce,
ce, Canta- bimus humili voce,
bimus hu- mili vo- ce, humili voce,
98
BASSUS-CONTINUUS.
quam parvulus non audiet.
1 2
quam parvulus non au- diet.
ANGELUS.
quam parvulus non audiet. Expecta- te Pastores & silete,
6 6 5 5 4 4 3 6 5 43 32 4
BASSUS-CONTINUUS.

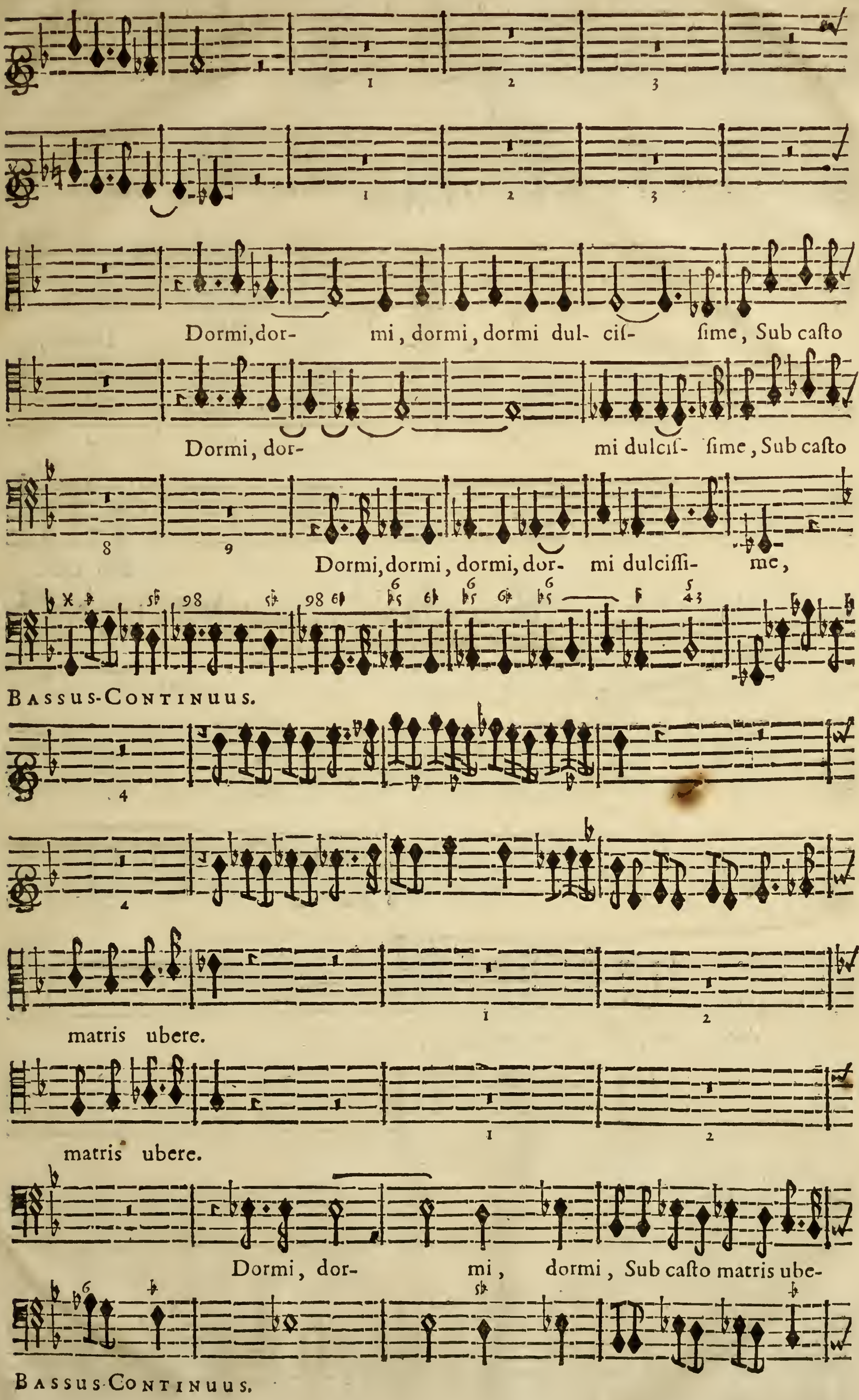

Donec somnus abces- serit, Et dilectus dile- ctus Infantulus,
BASSUS-CONTINUUS.
PASTORES.
Ubera matris su- xe- rit. Hu- mili vo- ce Can-
BASSUS-CONTINUUS.
ta- bimus quam quam parvulus non audi- et.
BASSUS-CONTINUUS.
ANGELUS.
Ergo cantate, canta- te, cantate dulciter.
BASSUS-CONTINUUS.

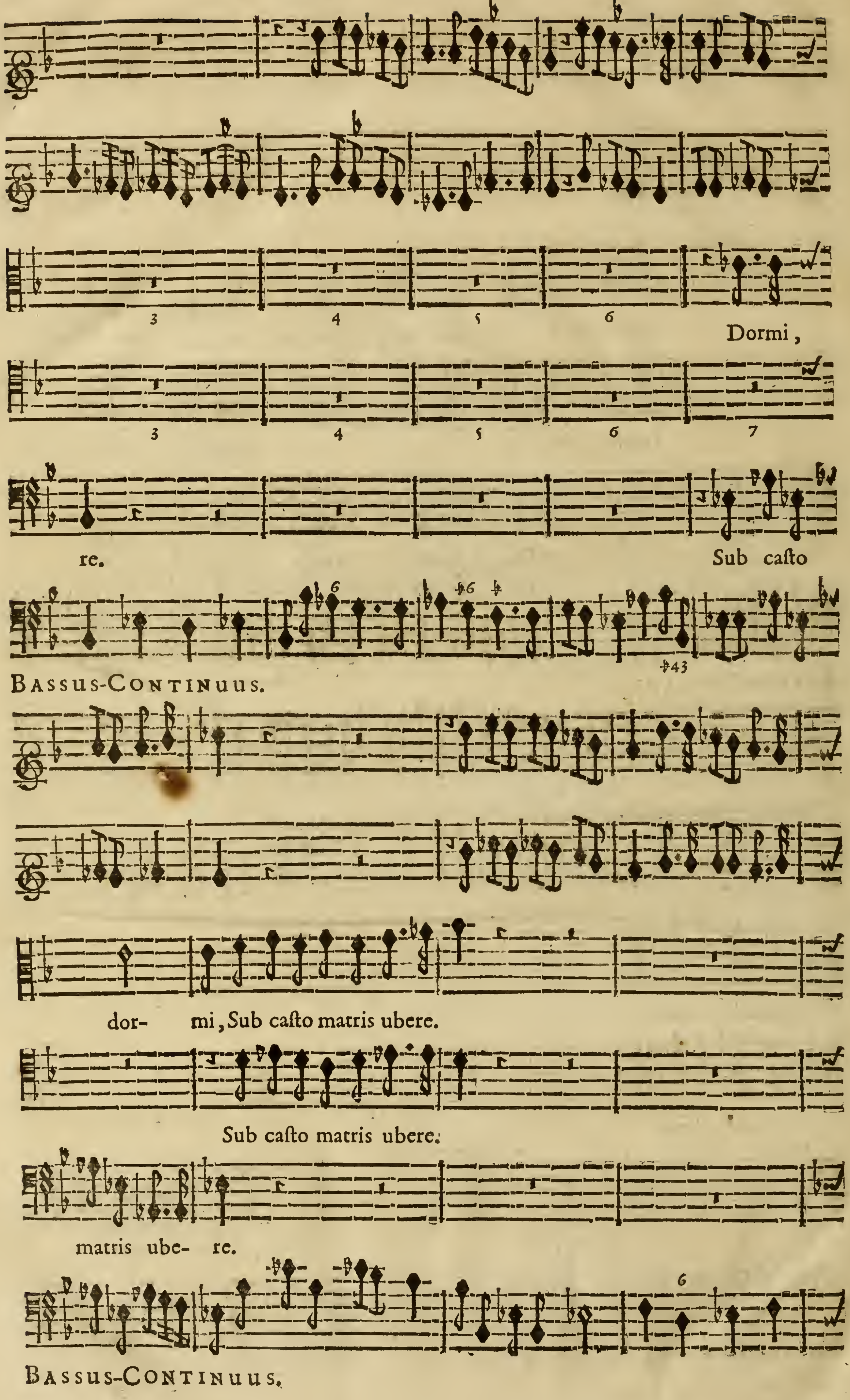

Ergo cantate, canta- te cantate dulci-
Bassus-Continuus.
ter, cantate dulciter, Ut grata modu-
Bassus-Continuus.
la- mine obdormiat sua- viter. Ergo cantate, canta-
Bassus-Continuus.

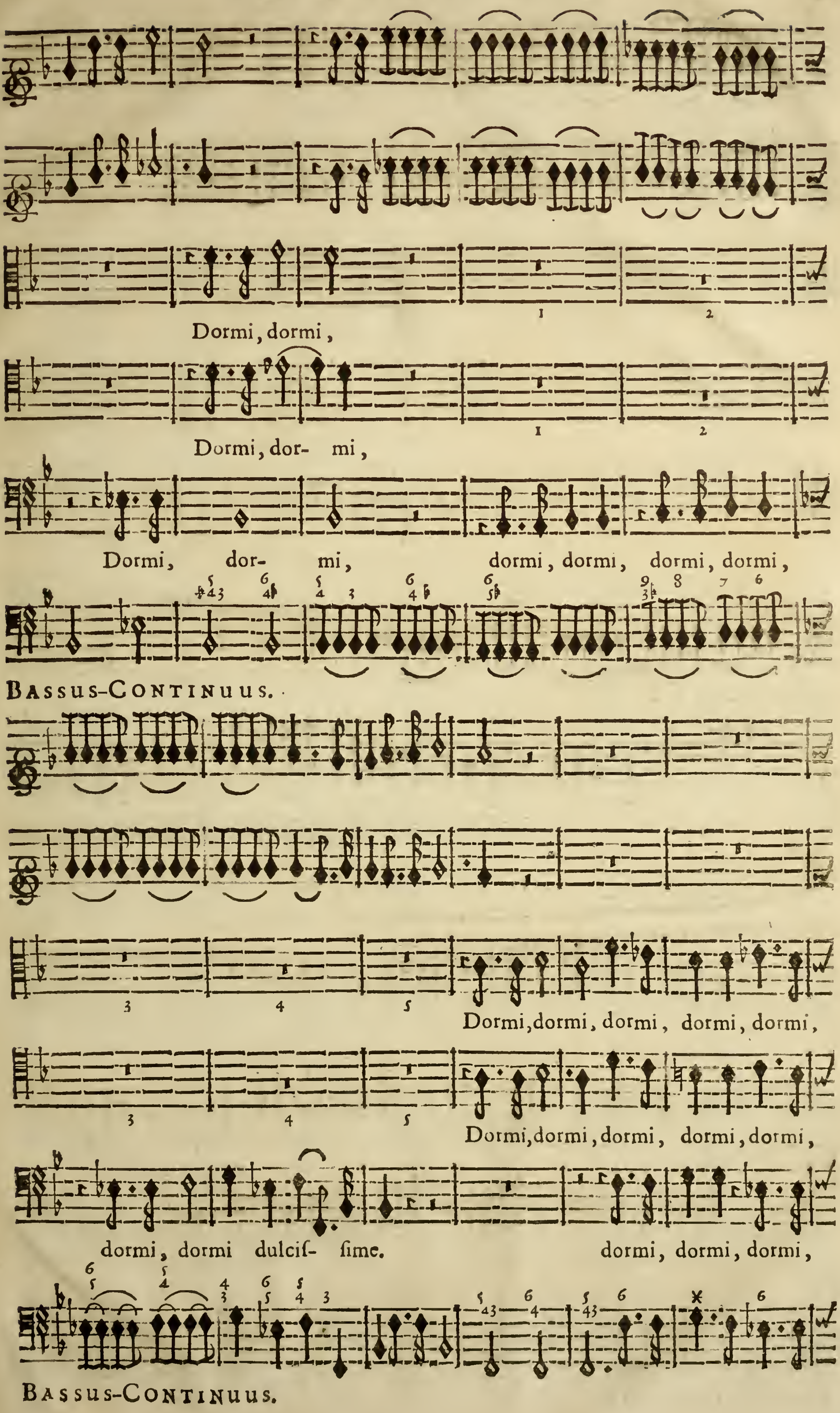

te, cantate dulciter.
Bassus-Continuus.
Ergo cantate, canta-
te cantate dulciter.
Bassus-Continuus.
cantate dulciter.
Bassus-Continuus.

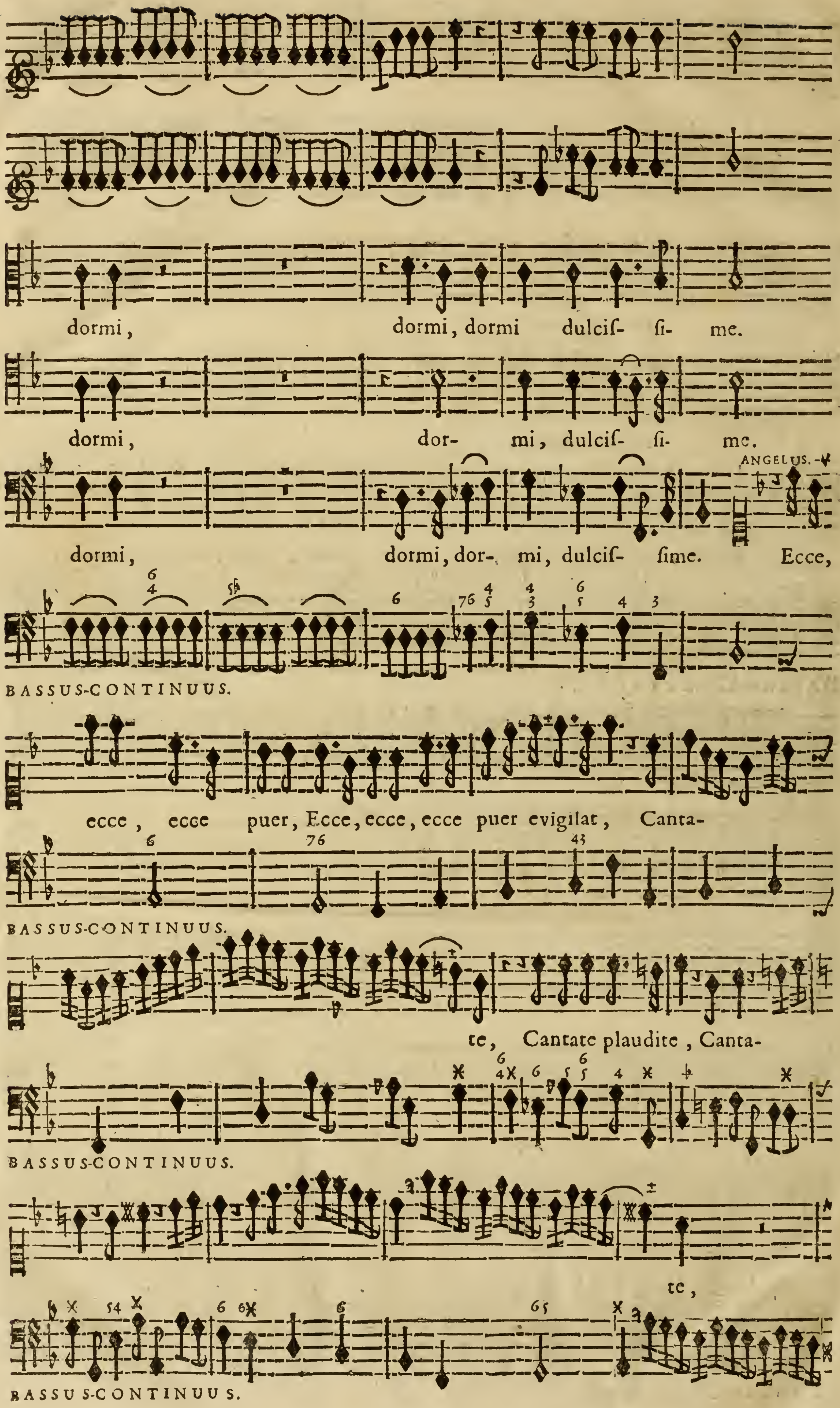

Adagio.
Adagio.
Adagio.
O O di- vine infantule, di- vi- ne infan- tu- le, Qui natus
Adagio.
O O di- vine divine infantule, divine infan- tule, Qui natus es, Qui natus
Adagio.
O O di- vine infantu- le, divi- ne infan- tu- le, Qui natus es, Qui
Adagio.
Bassus-Continuus.
es, Qui natus es de Virgi- ne, Dormi, dormi, dormi, dor-
es de Vir- gine, Dormi, dormi, dormi, dor-
natus es de Vir- gi- ne, Dormi, dormi,
Bassus-Continuus.

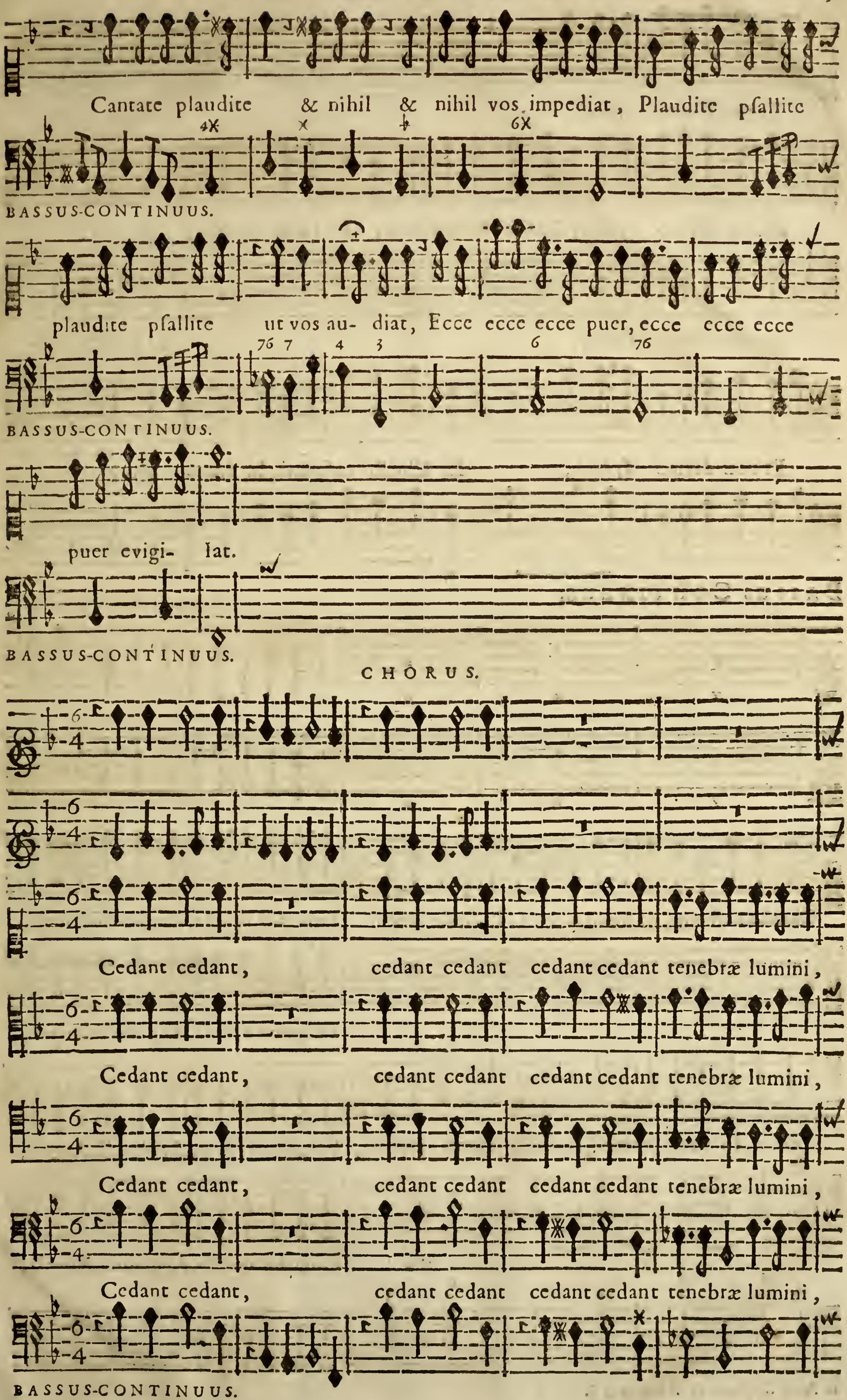

mi puel- lule, Sub caſto matris ubere.
mi puel- lule.
dormi, dor- mi puellu- le.
BASSUS-CONTINUUS.
Dormi, dor- mi,
Dormi, dor- mi,
BASSUS-CONTINUUS.

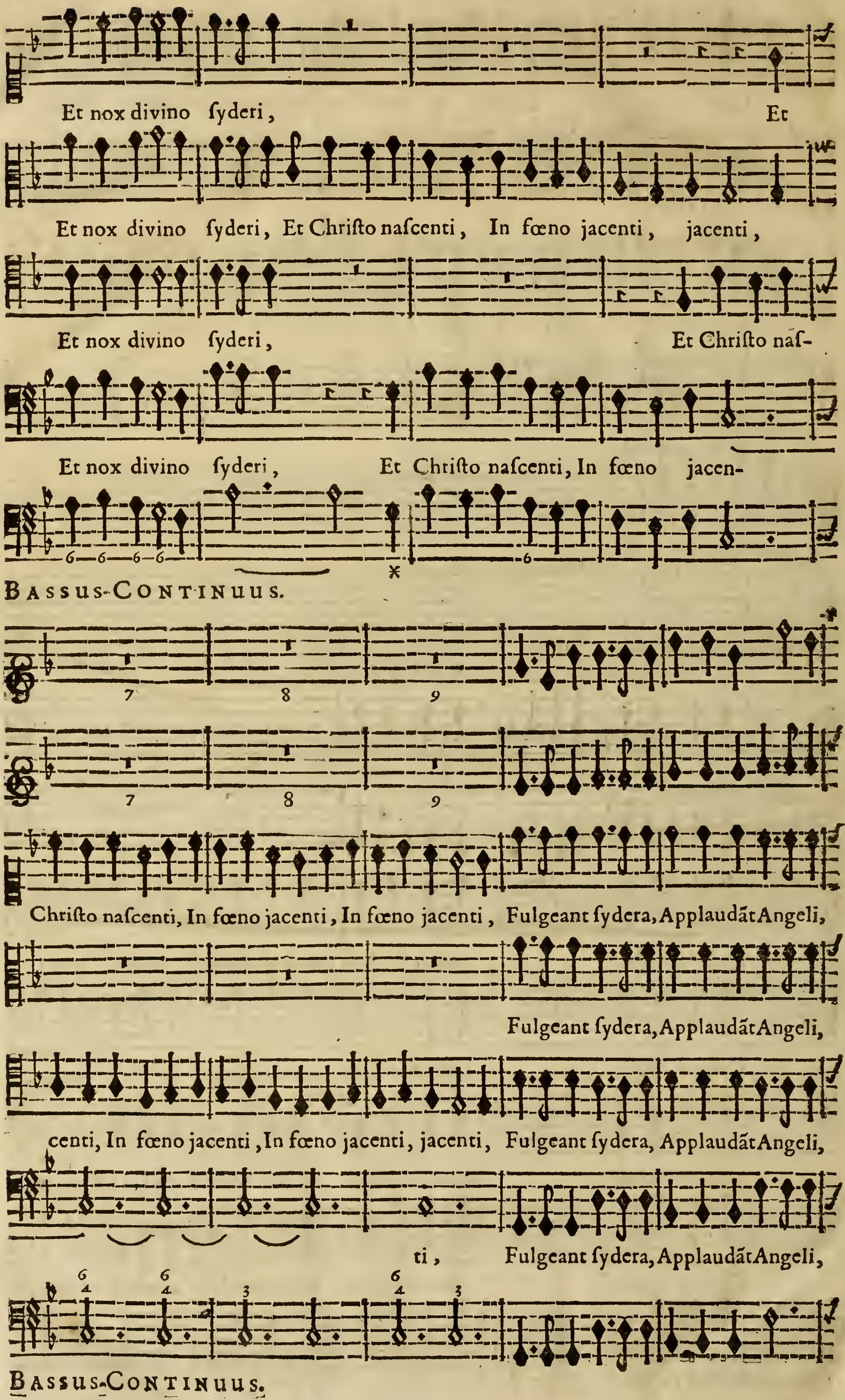

Dormi, dormi, dormi, dormi dul- cis- sime, Sub casto
Dormi, dor- mi dulcis- sime, Sub casto
Dormi, dormi, dormi, dor- mi dulcissi- me,
Bassus-Continuus.
matris ubere.
matris ubere.
Dormi, dor- mi, dormi, Sub casto matris ube-
Bassus-Continuus.

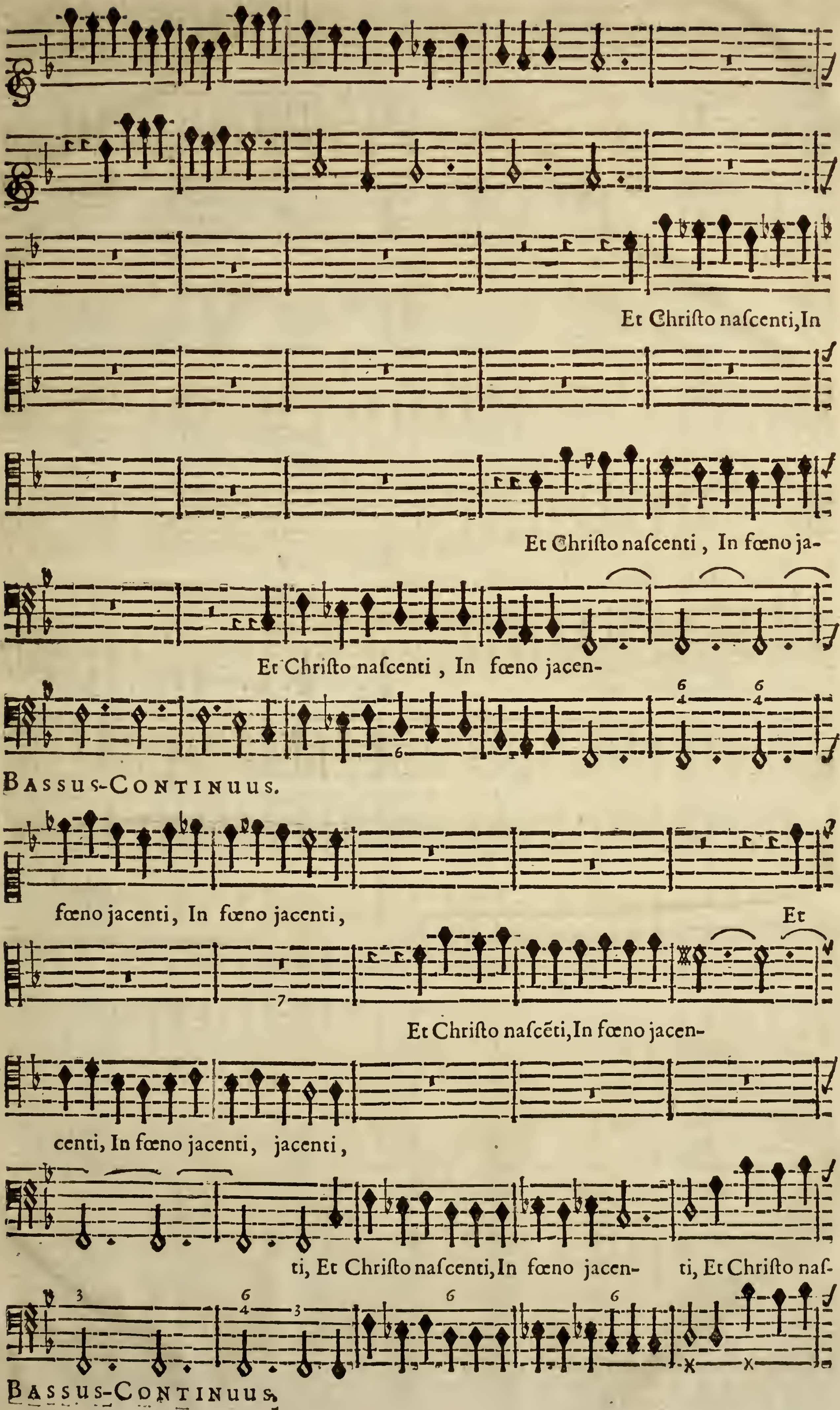

3 4 5 6
Dormi,
3 4 5 6 7
re.
Sub casto
Bassus-Continuus.
dor- mi, Sub casto matris ubere.
Sub casto matris ubere.
matris ube- re.
Bassus-Continuus.

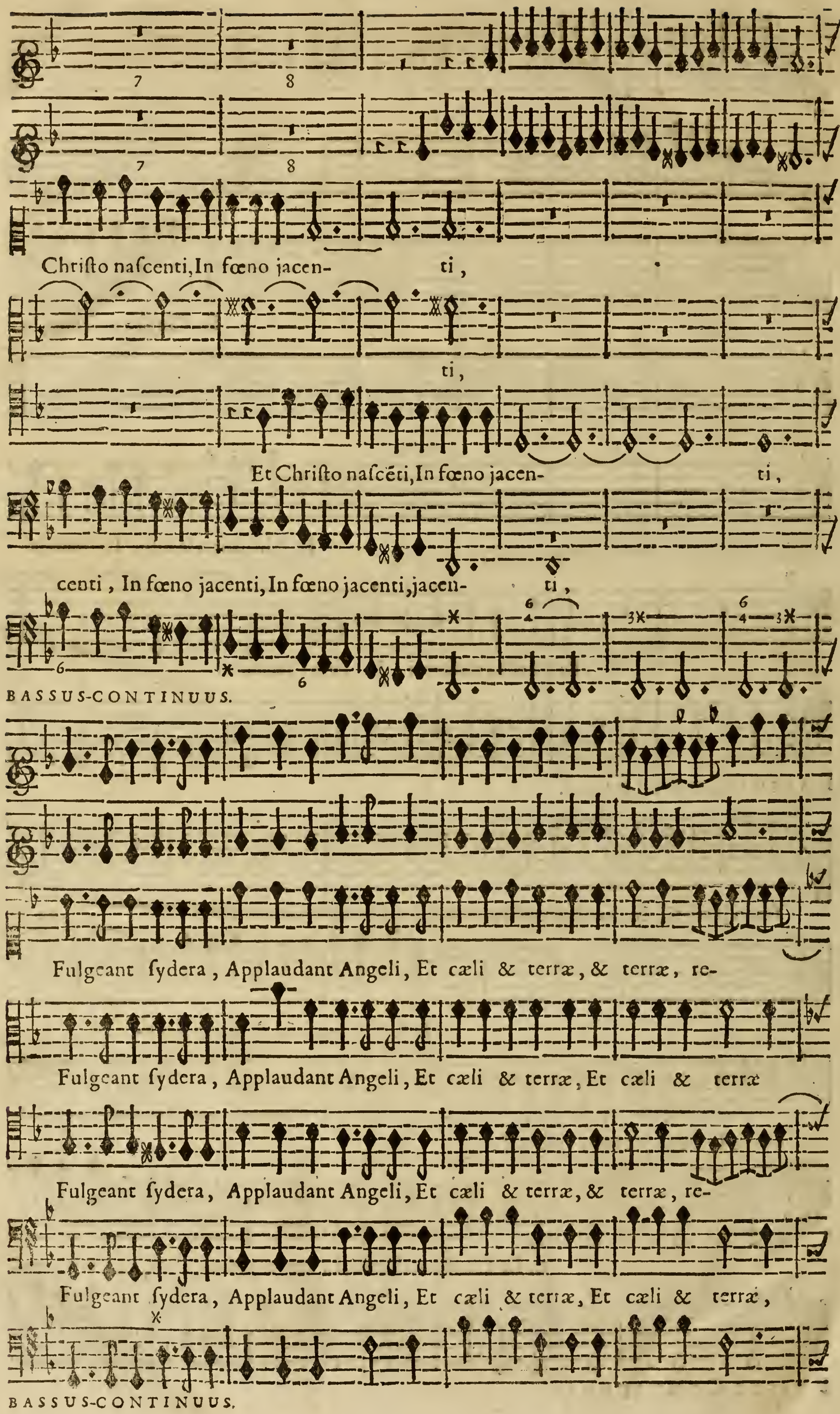

Dormi, dormi,
Dormi, dor- mi,
Dormi, dor- mi, dormi, dormi, dormi, dormi,
Bassus-Continuus.
Dormi, dormi, dormi, dormi, dormi,
Dormi, dormi, dormi, dormi, dormi,
dormi, dormi dulciſ- ſime. dormi, dormi, dormi,
Bassus-Continuus.

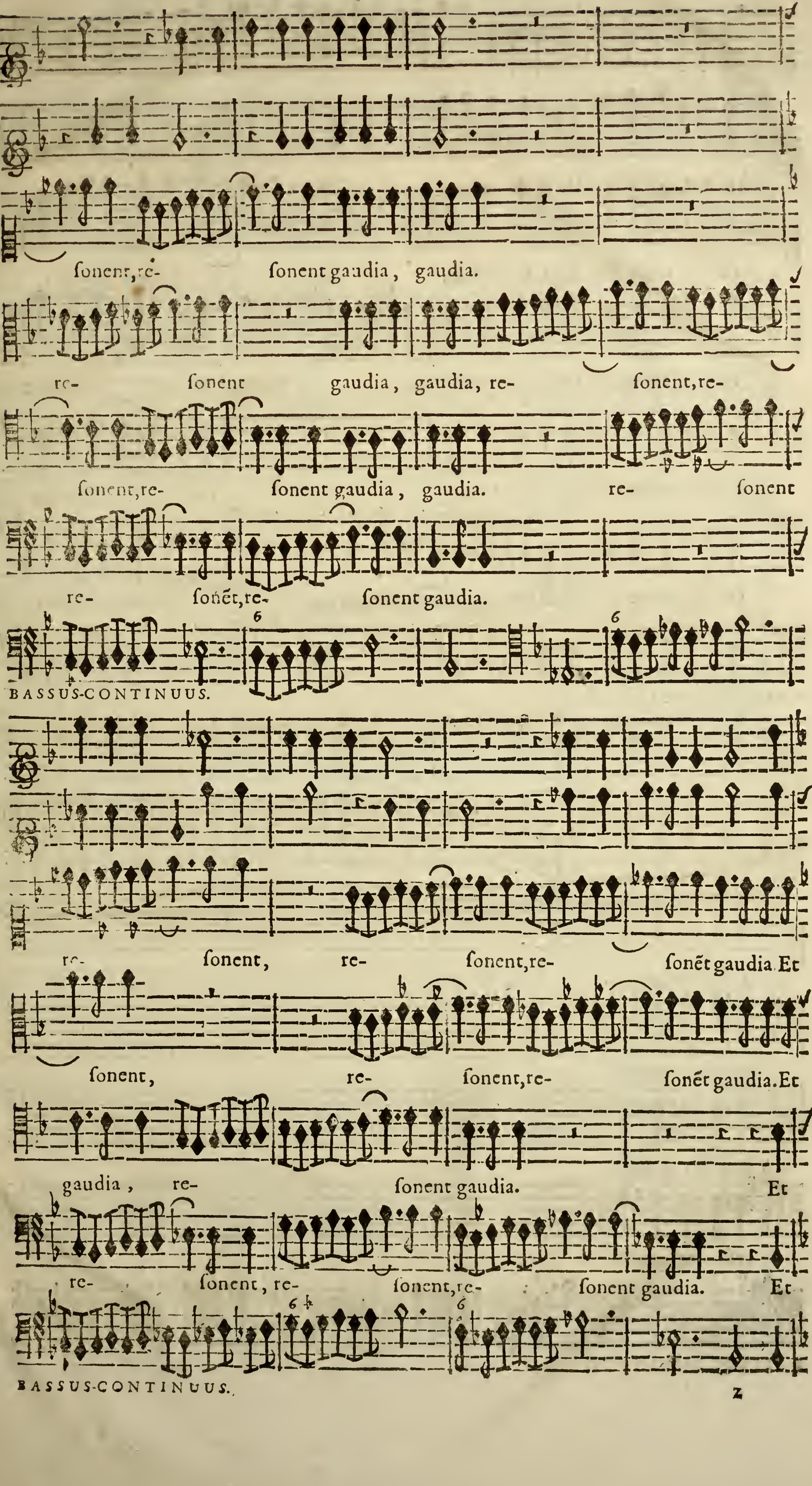

dormi, dormi, dormi dulcis- si- me.
dormi, dor- mi, dulcis- si- me.
dormi, dormi, dor- mi, dulcis- sime.
ANGELUS.
Ecce,
BASSUS-CONTINUUS.
ecce, ecce puer, Ecce, ecce, ecce puer evigilat, Canta-
BASSUS-CONTINUUS.
te, Cantate plaudite, Canta-
BASSUS-CONTINUUS.
te,
BASSUS-CONTINUUS.

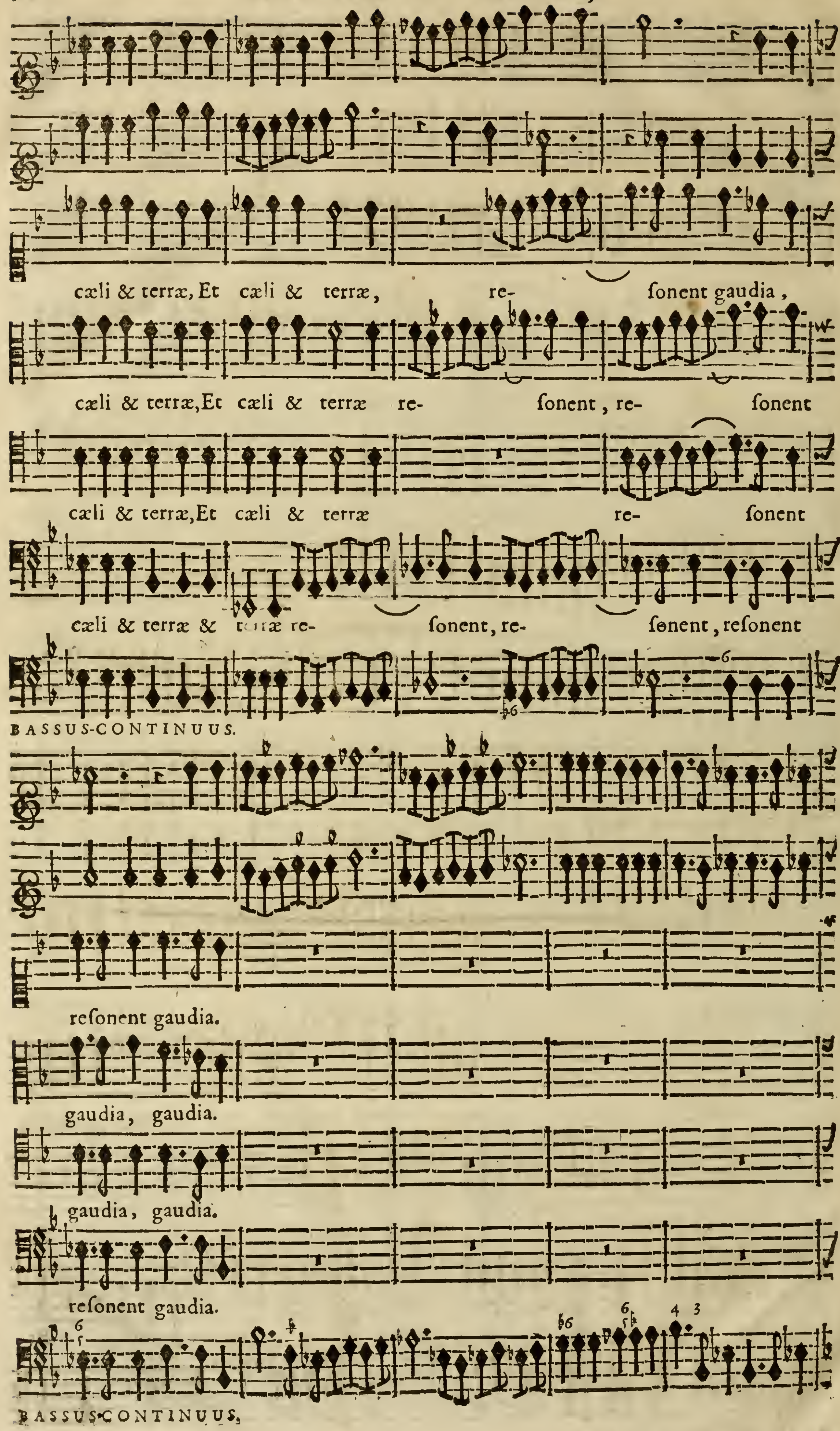

Cantate plaudite & nihil & nihil vos impediat, Plaudite pſallite
BASSUS-CONTINUUS.
plaudite pſallite ut vos au- diat, Ecce ecce ecce puer, ecce ecce ecce
BASSUS-CONTINUUS.
puer evigi- lat.
BASSUS-CONTINUUS.
CHORUS.
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,
BASSUS-CONTINUUS.

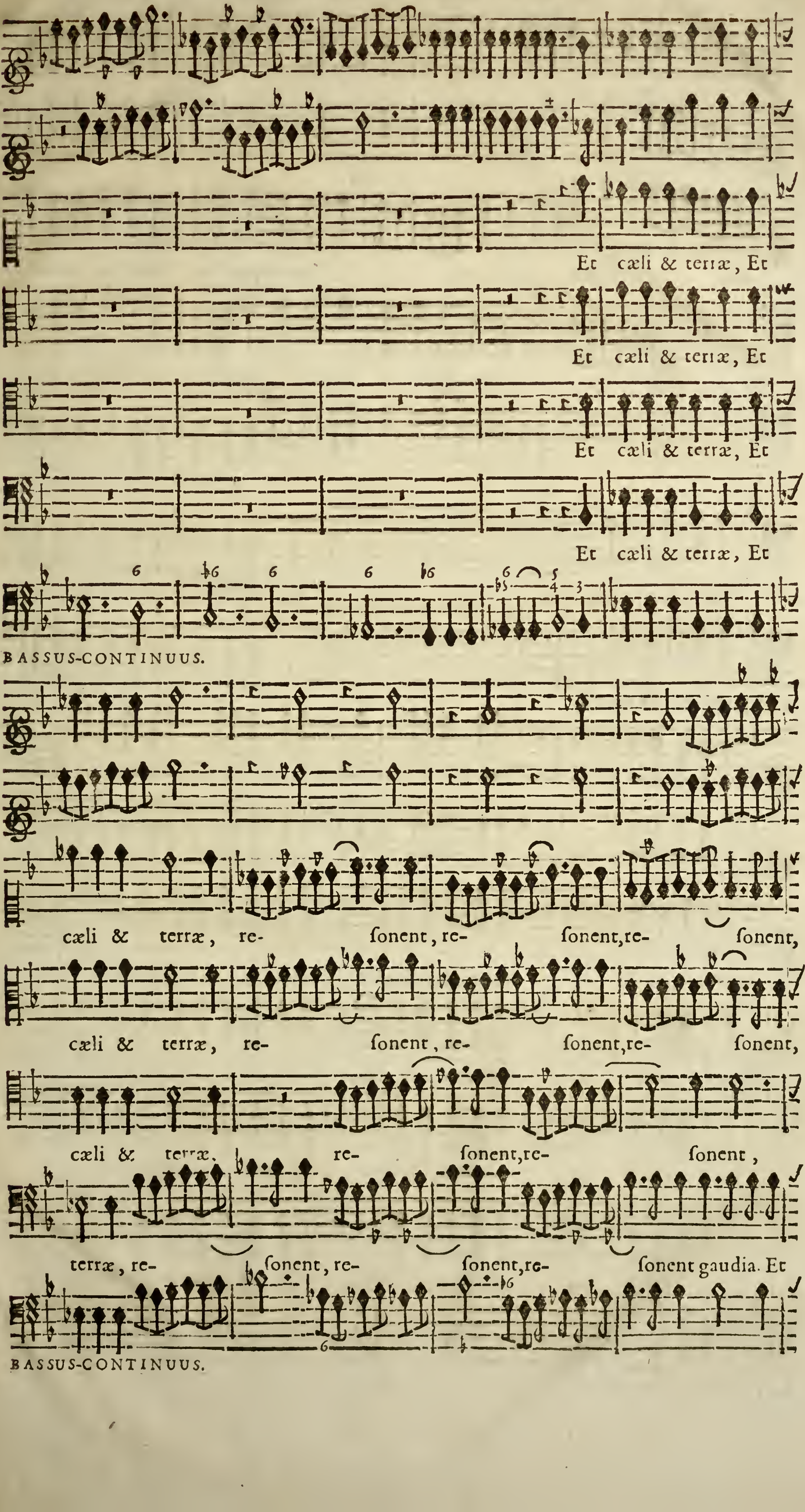

Et nox divino ſyderi, Et
Et nox divino ſyderi, Et Chriſto naſcenti, In fœno jacenti, jacenti,
Et nox divino ſyderi, Et Chriſto naſ-
Et nox divino ſyderi, Et Chriſto naſcenti, In fœno jacen-
6 6 6 6 6
Bassus-Continuus.
7 8 9
7 8 9
Chriſto naſcenti, In fœno jacenti, In fœno jacenti, Fulgeant ſydera, Applaudăt Angeli,
Fulgeant ſydera, Applaudăt Angeli,
centi, In fœno jacenti, In fœno jacenti, jacenti, Fulgeant ſydera, Applaudăt Angeli,
ti, Fulgeant ſydera, Applaudăt Angeli,
6 4 6 4 3 6 4 3
Bassus-Continuus.

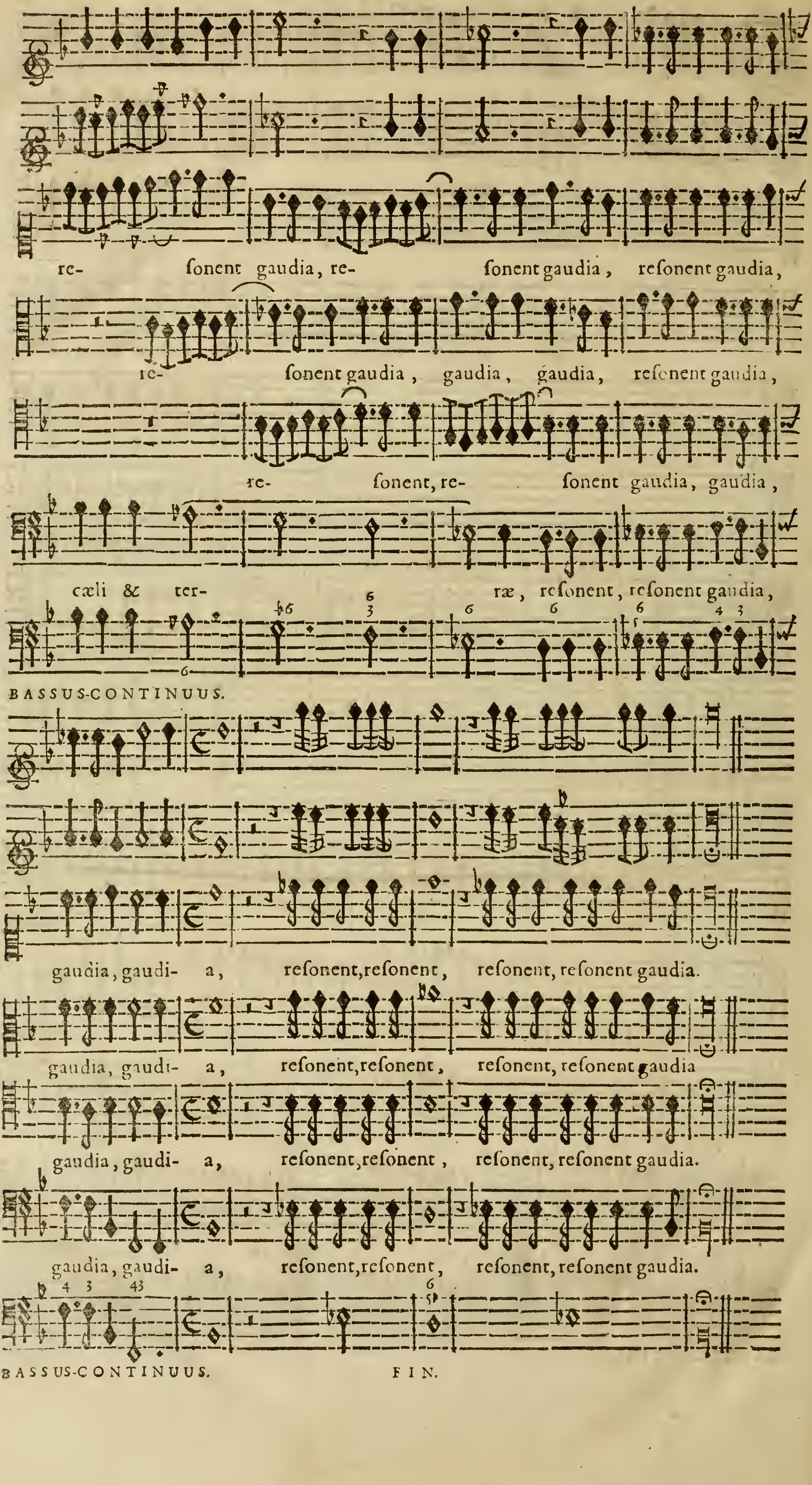

Et Chriſto naſcenti,In
Et Chriſto naſcenti , In fœno ja-
Et Chriſto naſcenti , In fœno jacen-
Bassus-Continuus.
fœno jacenti, In fœno jacenti,
Et
Et Chriſto naſcēti,In fœno jacen-
centi, In fœno jacenti, jacenti,
ti, Et Chriſto naſcenti,In fœno jacen-
ti, Et Chriſto naſ-
Bassus-Continuus.


Christo nascenti, In fœno jacen- ti,
ti,
Et Christo nascẽti, In fœno jacen- ti,
centi, In fœno jacenti, In fœno jacenti, jacen- ti,
BASSUS-CONTINUUS.
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, & terræ, re-
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, Et cæli & terræ
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, & terræ, re-
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, Et cæli & terræ,
BASSUS-CONTINUUS.


ſonent, re- ſonent gaudia, gaudia.
re- ſonent gaudia, gaudia, re- ſonent, re-
ſonent, re- ſonent gaudia, gaudia. re- ſonent
re- ſonēt, re- ſonent gaudia.
6 6
BASSUS-CONTINUUS.
re- ſonent, re- ſonent, re- ſonēt gaudia. Et
ſonent, re- ſonent, re- ſonēt gaudia. Et
gaudia, re- ſonent gaudia. Et
re- ſonent, re- ſonent, re- ſonent gaudia. Et
6 6 6
BASSUS-CONTINUUS.


cæli & terræ, Et cæli & terræ, re- ſonent gaudia ,
cæli & terræ,Et cæli & terræ re- ſonent , re- ſonent
cæli & terræ,Et cæli & terræ re- ſonent
cæli & terræ & terræ re- ſonent, re- ſonent , reſonent
BASSUS-CONTINUUS.
reſonent gaudia.
gaudia, gaudia.
gaudia, gaudia.
reſonent gaudia.
BASSUS-CONTINUUS.


Et cæli & terræ, Et
Et cæli & terræ, Et
Et cæli & terræ, Et
Et cæli & terræ, Et
BASSUS-CONTINUUS.
cæli & terræ, re- ſonent, re- ſonent, re- ſonent,
cæli & terræ, re- ſonent, re- ſonent, re- ſonent,
cæli & terræ, re- ſonent, re- ſonent,
terræ, re- ſonent, re- ſonent, re- ſonent gaudia. Et
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

FIN.